



CLiCK

THE PHOTOGRAPHIC SOCIETY OF INDIA
RS. 10/- APRIL 2011



Sanket Harchekar 1st in Outing



Umakant Madan 1st in B/W



Workshop at canon lounge by Shri K. G. Maheshwari, Hon. FIIPC, ARPS, APSA, Hon. FPS, Hon. FICS, Hon. PSL.



Jiten Hadkar 2nd

Santosh Sawant 3rd

Santosh Sawant Acpt

Santosh Sawant Acpt

Santosh Sawant Acpt



P. G. Shivalkar, Hon PSI

Sanket Harchekar Acpt

Santosh Mahadik Acpt

Managing Committee

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Salon Participation

Mr. Milind More

Library

Mr. P. G. Shivalkar, Hon PSI

Mon. Competition, Gallery

Mr. Santosh Sawant

Outing Incharge

Mr. Vilas Gholve

Studio Incharge

Mr. Dilip Patil

Library, Environment & Maint.

OUTING AT AKSA BEACH ON 27TH FEBRUARY, 2011

Judge: Shri Shashank Ranjit

MEMBERS MONTHLY COMPETITION MARCH 2011



Nagesh Sakpal 2nd in BW



Umakant Madan Acpt



Vaibhav Jaguste Acpt



Dattatraya Padekar Acpt



Umakant Madan Acpt



Sayali Madkaikar 2nd in Col



Nagesh Sakpal 3rd in Col



Sunil Marathe Acpt



Vilas Parab Acpt

Judge:
**Shri Shashank
Ranjit**



Dr. Avanish Rajan Acpt



P. G. Shivalkar, Hon PSI Acpt



Umakant Madan Acpt

BEGINNERS MONTHLY COMPETITION MARCH 2011



Santosh Mahadik 2nd in Col



D. S. Warty 3rd in Col



Satish Vakharkar Acpt



Dr. Arun Nayak 2nd in BW



G. K. Amdoskar 3rd in BW



Satish Vakharkar Acpt



Abhay Salagre Acpt

ATTENTION:

Ordinary Members have to renew their membership for the year 2011- 2012 by 31st March, 2011. The names of the members shall be deleted from the list of membership, who fail to renew their membership by 30th April, 2011.

Renewal Fees: Rs. 500/-



Ex President Shri R. K. Makharia

**Opening of exhibition of
Shri R. K. Makharia, on
“Hornbill festival of Nagaland”.**



Shri Rohinton Mehta, Hon PSI

Shri Thresh Kapoor
Guest from Dehradun

Shri Satvindersing Bhamra



Mrs. Makharia



Miss Nisha Manglani



Shri Prasad Pawaskar



Shri R. K. Makharia



Shri Rohinton Mehta, Hon PSI



Our Member Shri Soumitra Banerjee has offered to convert our membership cards into an elegant plastic (thick) cards at a special rate. Those members who are interested may contact the PSI office for details.

Success of Members

In **Howrah Colour Salon 2011**, Our member Shri R. B. Pednekar, FFIP had 1 Acpt, Shri Nemji Chheda had 2 Acpt, Dr. Avanish Rajan had 2 Acpt, Shri Samir Mohite, APSI, FFIP, AFIAP had 2 Acpt, Shri K. C. Marfatia, Hon PSI had 2 Acpt & Shri Shirish Jhaveri, Hon PSI, FFIP, AIIPC had 1 Acpt.

In **4th International Photography Exhibition “Bor 2011” Serbia**, Our member Shri Samir Mohite, APSI, FFIP, AFIAP had 9 Acpt & Shri R. B. Pednekar, FFIP had 1 Acpt.

Our member Shri Samir Mohite, APSI, FFIP, AFIAP had 1 Acpt in **Cyprus International Photographic Society, Cyprus** & 3 Acpt in **1st Exhibition of International Photography “Portrait - 2011” “Zajecar Republic Serbia”**.

PROGRAMMES - APRIL 2011

01st Friday - Monthly Competition, Colour Prints, Monochrome Prints & Outing for Mem. & Beginners.

8th Friday - Outing Competition of "Mega Outing of Manali".

15th Friday - Slide show of "Mega Outing of Manali".

22nd Friday - Holiday (Good Friday).

29th Friday - Slide show by Dr. Jyoti Raut on "Japan".

Outing - 24th April, 2011 "Jijamata Udyan Byculla" Assemble at Udyan Gate at 8.00 a.m.

Gallery - From 15th April to 21st April, 2011. Exhibition of "Mega Outing of Manali".



THE PHOTOGRAPHIC SOCIETY OF INDIA an oldest Institute

WEBSITE :- www.photographicsocietyofindia.org EMAIL:- psi1937@yahoo.com

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Dt: 23rd - 24th April. 2011

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Faculties : Vilas Ghose.
 J. Khambatta. (Jimmy). Milind More.
 Raju Acharya. Parvez Ahmed
 Rajan Vardam **Ajay Patil**

Off: Studio Rajmudra
 C/14 Kailash Esplanade
 Opp Shreyash Cinema
 Ghatkopar W

Contact on Mobile to Confirm Seat
 9820392417 / 99029434048 / 9321423868





PSI's Workshop on "Portrait & Glamour", conducted by Shri K. G. Maheshwari, Hon. FIIPC, ARPS, APSA, Hon. FPS, Hon. FICS, Hon. PSI & Shri Atul Chaubey, AIIPC, IIPC Silver at Canon Lounge at Atria Mall, Worli on 13th March, 2011.

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EMAIL:- psi1937@yahoo.com

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PSI Leh-Ladakh outing with Zanskar valley.

31st July to 18th August 2011 **Tour cost Rs 26900 only.**

Including travelling, sight seeing, lodging (Twin sharing room) and food (some places)



**Book before 25 th April 2011 for
confirm railway reservation.**

Prasad Mantri - 9969472411

(Only 25 seats.)

The quality of a digital image is the sum of various factors, many of which are similar to film cameras. Pixel count (typically listed in megapixels, millions of pixels) is only one of the major factors, though it is the most heavily marketed. Pixel count metrics were created by the marketing organizations of digital camera manufacturers because consumers can use it to easily compare camera capabilities. It is not, however, the major factor in evaluating a digital camera. The processing system inside the camera that turns the raw data into a color-balanced and pleasing photograph is the most critical, which is why some 4+ megapixel cameras perform better than higher-end cameras.

- **Lens quality:** resolution, distortion, dispersion (see Lens (optics))
- **Capture medium:** CMOS, CCD, negative film, reversal film etc.
- **Capture format:** pixel count, digital file type (RAW, TIF, JPEG), film format (135 film, 120 film, 5x4, 10x8).
- **Processing:** digital and / or chemical processing of 'negative' and 'print'.

[edit] Pixel counts

The number of pixels n for a given maximum resolution (w horizontal pixels by h vertical pixels) is the product $n = w \times h$. This yields e. g. 1.92 megapixels (1,920,000 pixels) for an image of 1600×1200 . The majority of compact (not DSLR) digital cameras have a 4:3 aspect ratio, i.e. $w/h = 4/3$.^[11] According to *Digital Photography Review*, the 4:3 ratio is because "computer monitors are 4:3 ratio, old CCD's always had a 4:3 ratio, and thus digital cameras inherited this aspect ratio."^[11]

The pixel count quoted by manufacturers can be misleading as it may not be the number of full-colour pixels. For cameras using single-chip image sensors the number claimed is the total number of single-colour-sensitive photosensors, whether they have different locations in the plane, as with the Bayer sensor, or in stacks of three co-located photosensors as in the Foveon X3 sensor. However, the images will have different numbers of RGB pixels: the Bayer-sensor cameras produce as many RGB pixels as photosensors via demosaicing (interpolation), while the cameras with Foveon sensors produce uninterpolated image files with one-third as many RGB pixels as photosensors. It is difficult to compare the resolutions based on the megapixel ratings of these two types of sensors, and therefore sometimes subject of dispute.

[edit] Resolution

Resolution provides an indication of the amount of detail that is captured, but, like the other metrics, resolution is just another factor out of many in determining the quality of an image. Furthermore, different methods of creating an image make it impossible to compare the resolutions of cameras simply based on the number of pixels produced by the image sensor. For example, the Sigma SD14 camera uses Foveon technology, which is quite different from most other digital cameras. It claims to be a 14 megapixel camera, but is generally considered to have detail-capturing capabilities roughly equivalent to 9 megapixels in terms of Bayer sensors.^[21]

The relative increase in detail resulting from an increase in resolution is better compared by looking at the number of pixels across (or down) the picture, rather than the total number of pixels in the picture area. For example, a sensor of 2560×1600 sensor elements is described as "4 megapixels" ($2560 \times 1600 = 4,096,000$). Increasing to 3200×2048 increases the pixels in the picture to 6,553,600 (6.5 megapixels), a factor of 1.6, but the pixels per cm in the picture (at the same image size) increases by only 1.25 times. A measure of the comparative increase in linear resolution is the square root of the increase in area resolution, i.e., megapixels in the entire image.

Resolution in pixels is not the only measure of image quality; a larger sensor with the same number of pixels will generally produce a better image than a smaller one. One of the most important differences is an improvement in image noise. This is one of the advantages of digital SLR cameras, which have larger sensors than simpler cameras of the same resolution.

To be Cont.

RNI 14170/67



Satish Vakharkar 1st in Col. beginners

BOOK - POST

To,

From :

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