

CLiCK

THE PHOTOGRAPHIC SOCIETY OF INDIA

RS. 10/-

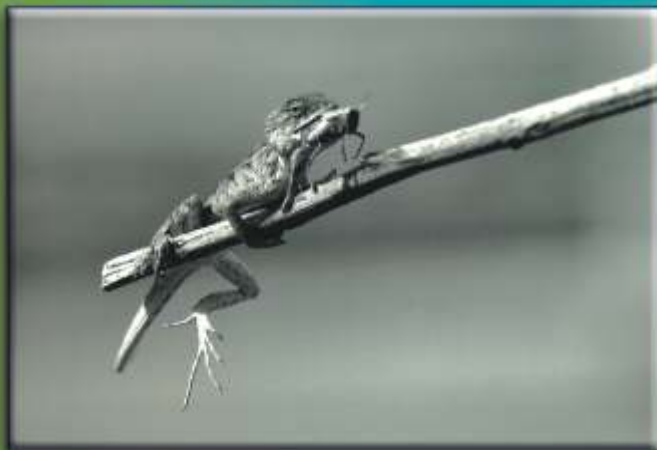
JANUARY 2010



Vaibhav Jaguste 1st in Outing



Sanket Harchekar 1st in B/W



Santosh Mahadik 1st in B/W Beginners



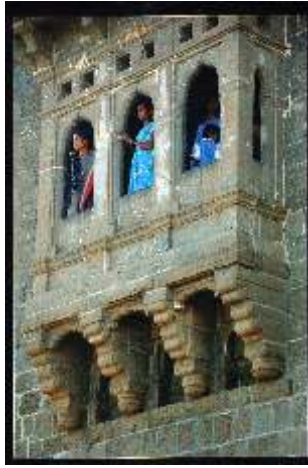
J D Solanki 1st in Colour



S. Banerjee 2nd



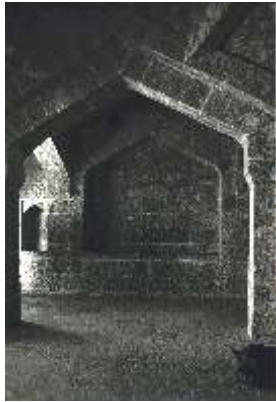
Vaibhav Jaguste 3rd



P. G. Shivalkar, Hon PSI acpt



Vaibhav Jaguste acpt



Arjun Kamble acpt



P. G. Shivalkar, Hon PSI acpt



Rajiv Tatkar acpt



Arjun Kamble acpt

Judges: Shri Kersi Rabadi,

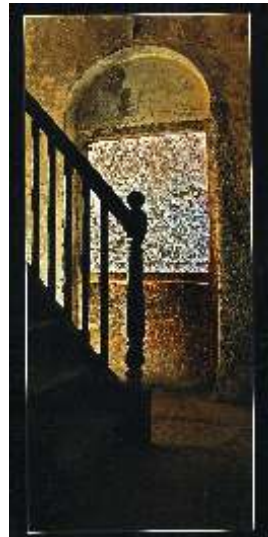
Shri Ashok Mehta, LIIPC, GD ART



Ankita Jain acpt

Managing Committee

- Mr. Kersi Rabadi
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- Mr. R. B. Pednekar FFIP
Vice President
- Mr. Prasad Pawaskar
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- Mr. P. G. Shivalkar Hon PSI
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- Mr. Vilas Ghose
Studio Incharge
- Mr. Dilip Patil
Library, Environment & Maint.



Umakant Madan 2nd (C.P.)

MEMBERS MONTHLY COMPETITION DECEMBER - 2009



Sandeep Wairkar 2nd (B / W)

*Dear Members,
Wish you a very Happy New Year
From Managing Committee*



Ganesh Ambekar 3rd (Col)



Umakant Madan acpt



Vibhav Jaguste acpt



Suresh Gavali acpt

Judges: Shri Kersi Rabadi,
Shri Ashok Mehta,

LIIPC, GD ART



Sandeep Wairkar acpt



Sandeep Wairkar acpt



Sunil Marathe acpt



Vilas Parab acpt



Sunil Marathe 3rd (B / W)



Umakant Madan acpt



Umakant Madan acpt



Vilas Parab acpt



Kalpana Shah acpt



Kalpana Shah acpt



Ravindra Deodhar acpt



Ravindra Deodhar acpt



Dr. Avanish Rajan 2nd (Col)



Dr. Avanish Rajan 3rd (Col)



Dr. Avanish Rajan acpt



Akshay Patil acpt



Jitendra Mhatre acpt



Ankita Jain acpt



Arjun Kamble acpt



G. K. Amdoskar acpt



Mridul Tatkar acpt



Mridul Tatkar acpt



Jitendra Mhatre acpt

Judges: Shri Kersi Rabadi,
Shri Ashok Mehta,

LIIPC, GD ART



Akshay Patil acpt



Amishi Kenia acpt



Santosh Mahadik 2nd (B/W)

WORKSHOP:-

'Potrait in Day Light" at Nasik Workshop.

On February, 2010 by

Shri. K. G. Maheshwari Hon. FIIPC, ARPS, APSA, Hon. FPS, Hon. FICA, Hon. PSI.

For details contact PSI Office:

PROGRAMMES - JANUARY 2010

1st Friday - An Evening with **Shri. K. G. Maheshwari**. Hon. FIIPC, ARPS, APSA, Hon. FPS, Hon. FICA, Hon. PSI., **Shri. O. P. Sharma**, Hon. FIIPC, Hon. FRPS, Hon. PSA, Hon. FPSG, Hon. FPASP & **Dr. B. K. Sinha**, Hon. FIP, ARPS, EFIAP, AIIPC **Judges of Salon 2010.**

8th Friday - Monthly Competition, Colour Prints, Monochrome Prints & Outing for Adv. & Beginners.

15th Friday - An Evening with **Photographic Society of Pune.**

22th Friday - An Evening with Secretaries **Mr. Prasad Pawaskar & Mr. Samir Mohite**, APSI, FFIP ON Photography & also Comments on rejected prints with **Senior Members from Salon 2010.**

29th Friday - Round with Senior Members in **60th All India Exhibition of Photography 2010** at **Jehangir Art Gallery.**

Outing - 26th January 2010 'Night Photography' Gather in **Jehangir Art Gallery** at 6.45 p.m.

Gallery - From 8th Jan. To 21st Jan. an Exhibition by **Photographic Society of Pune.**

Workshop - 16th & 17th **Digital Workshop** by **Atul Chaubey AIIPC, IIPC Silver. Fees Rs. 900/-**

Success of Members: In **E.C.P.A. All India Salon 2009** Mr. Ganesh Ambokar had 1 acpt, Mr. Sunil Marathe had 2 acpt, Mr. Vaibhav Jaguste had 1 acpt, Mr. Ravindra Deodhar 2 acpt, Mr. Sandeep Wairkar 1 acpt, Mr. K. B. Jothady, APSI had 1 **CM**, Mr. Umakant Madan had 1 acpt, Mr. Sanjay Shukla had 4 acpt. In the **Nikon - Better Photography Photographer of the Year 2009 Awards** Mr. Arun Nayak's pictures entry is amongst the top 20 finalists.

In **KERALA SALON '09** Mr. Atul Chaubey had 5 acpt, Mr. Sunil Marathe had 1 **CM** & 1 acpt, Mr. Ganesh Ambokar had 2 acpt, Mr. K. B. Jothady, APSI had 1 acpt, Mr. Suresh Jagad had 1 acpt, Mr. Vishwanath Birje had 1 acpt, Mr. Ravindra Deodhar had 5 acpt, Mr. Umakant Madan had 3 acpt, Mr. Sandeep Wairkar had 3 acpt, Mr. Prasad Mantri had 1 acpt, Mr. P. G. Shivalkar, Hon PSI had 2 acpt & Mr. Prasad Pawaskar had 3 acpt. Our Society's Jt. Hon Secretary **Mr Prasad Pawaskar** has won **State Award** for in **Photography Category** & our senior member **Mr. Dutta Sawant** has got **State Award** in the Applied art **Category** from **Maharashtra State Government, Art Exhibition 2009 - 2010 (Golden Jubilee Year).**

INVITATION

The Photographic Society of India.

Cordially Invite You To Attend The Inauguration Of

SALON 2010

60th All India Exhibition of Photography 2010

On Monday 25th January 2010 at 5.00 p.m.

At **Jehangir Art Gallery**, Near Museum, Mumbai.

Exhibition will remain open till **Sunday 31st January 2010**

Between 11.00 a.m. To 07.00 p.m.

Shri Kersi Rabadi
President

Shri Prasad Pawaskar & Shri Samir Mohite
Jt. Hon Secretaries

Shri Nagesh Sakpal
Salon Secretary

MANAGING & SALON COMMITTEE MEMBERS

YOUR PRESENCE WILL BE TREATED AS YOUR CONTRIBUTION AND LOVE TOWARDS P.S.I.

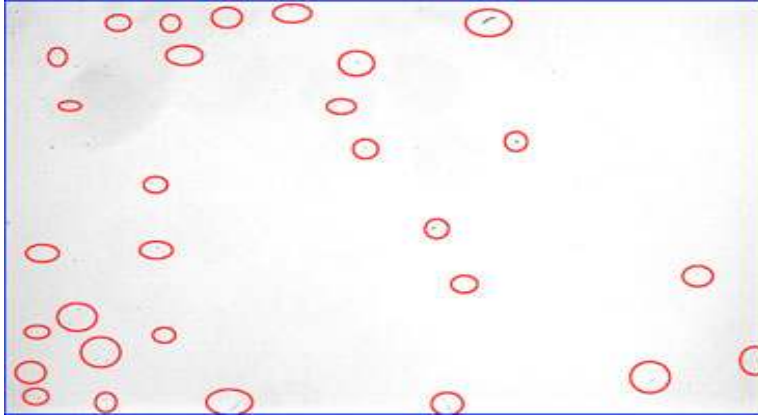
THE PHOTOGRAPHIC SOCIETY OF INDIA an oldest Institute

PHOTOGRAPHY COURSES, LEARN UNDER EXPERIENCED PHOTOGRAPHERS

DIGITAL AND PHOTO EDITING, ENJOY MEMBERSHIP FACILITIES



195, Saheb Building,
Dr. D. N. Road, Fort,
Mumbai - 400 001
Tel - 22664296



This sensor is dirty and desperately in need of cleaning. Specs of dust are circled in red.

Now it's judgment time. I can tolerate small specs in the corners and perhaps some very small particles in the main portion of the sensor, especially if they're only visible at the smallest f/stops. Remember, the test image was captured at the extreme limits of exposure, well beyond normal shooting parameters. All of our cameras have some degree of sensor contamination; the question is whether the risk of cleaning the sensor is worth the reward. I only recommend cleaning if there is significant debris visible on normally exposed photos. Sensor cleaning is not a regular maintenance task and it should only be performed when absolutely necessary.

Cleaning The Sensor

Despite your best efforts to keep your camera clean, you have found dust on your sensor and it is significant enough to warrant cleaning. Although the entire sensor is going to be cleaned, it is useful to know precisely where the offending specs are located. Keep in mind when determining the spec locations on the sensor that the position of the specs on the test image will be flipped and reversed in respect to the actual position on the sensor. For example, a large spec of dust that appears in the upper right corner of the test image is actually located in the lower left corner on the sensor.

Note: Although I repeatedly refer to the "sensor", I am actually referring to the protective filter that sits just above it.

So what is the best way to clean your sensor? Your camera can be infiltrated by two basic types of dust: the bits that lightly sit on the sensor and those that adhere more firmly to the surface as a result of moisture and humidity. The light dust can be cleaned with a "brush" system, but the fused specks require a "swab" system that uses an applicator and solution to thoroughly clean the surface. Think of the process as using a very small squeegee to clean a very expensive window.

Sensor Brush & SensorSweep

VisibleDust (www.visibledust.com) and Copper Hill Images (www.copperhillimages.com) both manufacture brushes with very fine synthetic fibers that pick up dust when applied to the sensor. VisibleDust makes the Sensor Brush and Copper Hill markets their new SensorSweep. Both work on the same principle, a blast of compressed air or applied friction "charges" the brush with a static charge that, when gently applied to the sensor, collects and removes the dust. Cleaning a sensor entirely usually takes several passes and the brush needs to be cleaned and "recharged" each time. For more stubborn fused specks, VisibleDust sells Chamber Clean and Sensor Clean, solutions that can be used with applicators to clean the mirror box and sensor. Copper Hill offers SensorSwipe a reusable applicator that works with PecPads and Eclipse solution in a similar manner as the swabbing technique discussed below.

To be cont.

Pictorial PORTRAITURE (revised 02:02:09)**Background** (Natural Light):

While photographing against natural background, whether indoors, at home or outdoors, keep it as simple as possible.

Alternatively, a medium or dark grey blanket¹² stretched taut and free from creases can be used as a background and the desired tone can be achieved by regulating the direction of sunlight on the blanket.

Background (Indoor Available/Artificial):

It is advisable to use a plain background - a white or off white wall or a board¹³ 7 ft. x 5 or 6 ft. painted matt so that it does not create glare or highlights. Tone variations can be introduced by background light.

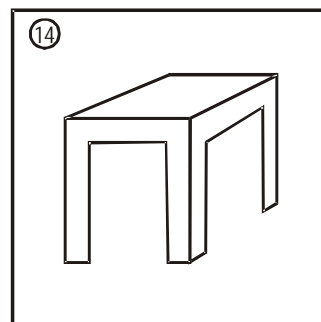
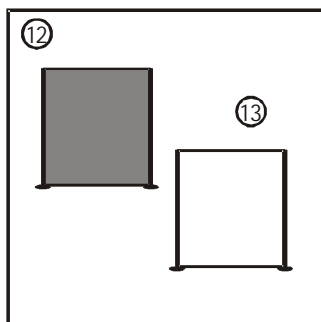
Middle and light tone backgrounds seem more effective with a variation in their tones. Dark backgrounds produce a somber pensive mysterious feeling while light ones create a happy ethereal dreamy mood.

Props/Posing

The posing seat¹⁴ can be - approximately 20 inches high.

Nearly everybody (except the very young) is self- conscious in front of the camera. One of the photographer's main tasks is to make the subject feel at ease and create a rapport, which results in the kind of expression one wishes to capture. Asking the subject to moisten the lips will help not only to relax the muscles of the mouth but will also add lustre to the lips.

Nothing looks more boring than the straightforward view. The first step, therefore, is placing the posing seat at an angle before the subject arrives. Seat the subject and get him or her to turn the head towards the camera but not full face. The body leaning a little forward from the waist towards the camera will make the pose more active and will give a feeling of alertness. The picture appears much more free, easy and livelier if the head is turned slightly to the left or right. For mood depicting picture, it is usually advisable to have face and eyes pointing away from the lens.



RNI 14170/67



Jitendra Mhatre 1st in col Biginners

BOOK - POST

To,

From :

THE PHOTOGRAPHIC SOCIETY OF INDIA

Saheb Building, 5th Floor, 195 D. N. Road, Fort, Mumbai - 400001

Phone : 22664296, Website : <www.photographicsocietyofindia.org>

EMail direct to secretaries : psi1937@yahoo.com

Printed and Published by Mr. KERSI RABADI on behalf of

The Photographic Society of India, Mumbai

Printed at New Thacker's Fine Art Press Private Ltd, EverGreen Industrial Estate, Shakti Mills Lane,

Opp. Dr.E.Moses Road, Mahalaxhmi, Mumbai 400011.