



CLICK

THE PHOTOGRAPHIC SOCIETY OF INDIA

RS. 10/-

MAY 2010



Sanket Harchekar 1st in Col



Vaibhav Jaguste 1st in BW



Santosh Mahadik 1st in BW Beginners



Mugdha Joshi 1st in Col Beginners



Kalpana Shah 2nd



Girish Katti Acpt



Ganesh Ambokar Acpt



Ganesh Ambokar Acpt

**OUTING AT MURUD
ON 21ST MARCH, 2010.**

Judge:
Prof. Raja Shetge,
HON. G. D. ART (COMM),
APSI, HON. PSI



Dr. Arun Nayak 3rd in Outing

Managing Committee

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Vice President

Mr. Prasad Pawaskar

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Mr. Samir Mohite APSI, FFIP

Jt. Hon Secretary

Smt. Kalpana Shah

Hon. Treasurer

Mr. Nagesh Sakpal

Salon Participation

Mr. Milind More

Library

Mr. P. G. Shivalkar Hon PSI

Mon. Competition, Gallery

Mr. Santosh Sawant

Outing Incharge

Mr. Vilas Ghose

Studio Incharge

Mr. Dilip Patil

Library, Environment & Maint.

MEMBERS MONTHLY COMPETITION APRIL - 2010



Kalpana Shah 2nd in B/W



Umakant Madan 2nd Col

BEGINNERS MONTHLY COMPETITION APRIL- 2010



Santosh Mahadik 2nd in B/W



Jitendra Mhatre 2nd in Col.



Prasad Pawaskar 3rd Deepak Bartakke Acpt Sandeep Wairkar Acpt Kalpana Shah Acpt Umakant Madan Acpt



Sandeep Wairkar Acpt

Umakant Madan Acpt

Deepak Bartakke Acpt



Ravindra Deodhar Acpt

Judge:
Prof. Raja Shetge,
HON. G. D. ART (COMM),
APSI, HON. PSI



Vilas Ghlose Acpt



Vaibhav Jaguste Acpt



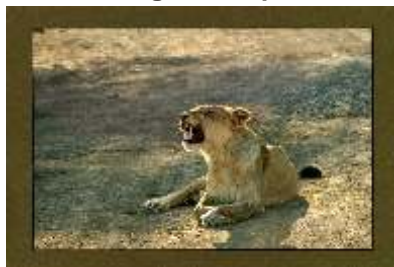
Ravindra Deodhar Acpt



Sunil Marathe Acpt



Vilas Ghlose Acpt

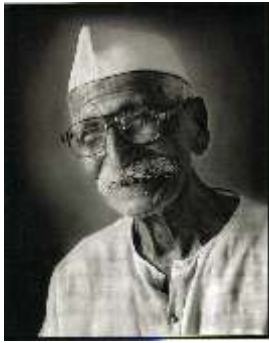


Kalpana Shah Acpt



Prasad Mantri Acpt

Our member Mr. S. Banerjee has offered to convert our membership cards into an elegant plastic (thick) cards at a special rate. Those members who are interested may contact the PSI office for details.



Aditya Waikul 3rd in B / W



Jiten Hadkar Acpt



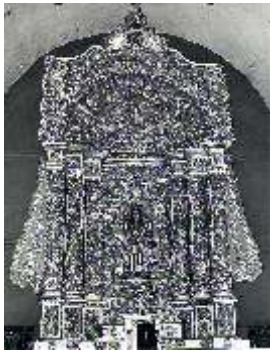
Jitendra Mhatre Acpt



Aditya Waikul Acpt



Mugdha Joshi Acpt



Jitendra Mhatre Acpt



Aditya Waikul Acpt



Jitendra Mhatre Acpt

Judge:
Prof. Raja Shetge,
HON. G. D. ART (COMM),
APSI, HON. PSI



Santosh Mahadik 3rd in Col



Thomas B. Acpt



Viraj Kamat Acpt



Dr. Arun Nayak Acpt



Santosh Mahadik Acpt



Xersis Tampil Acpt



Priyaanka Mathur Acpt



Aditya Waikul Acpt

PROGRAMMES - MAY 2010

7th Friday- Monthly Competition, Colour Prints, Monochrome Prints & Outing for Mem. Beginners.

14th Friday - Slide Show of Kashmir (Tulip Festival) Outing.

21th Friday - Extra Ordinary General Meeting.

28th Friday - An Evening with Dr. Mayuri Panse from Pune, (She is award winning Documentary film maker) on topic "How to make Movies with your D SLR"

Model Evening - 18th May, Tuesday 2010, 6.00 p. M. Fees Rs. 100/-

Outing - 23rd May, 2010 "Kanheri Caves". Gather at National Park, Borivali Gate at 7.30 am

Workshop-15th & 16th Digital Workshop by **Shri Atul Chaubey, AIIPC, IIPC Silver**. Fees Rs. 900/-

Gallery - From 14th May to 20th May, 2010. An Exhibition of Kashmir (Tulip Festival).

In 64th Bristol International Salon of Photography 2010 our member Shri Samir Mohite, APSI, FFIP had 3 Acpt.

In Pathfinder salon our member Shri Shirish Jhaveri had 3 Acpt.

THE PHOTOGRAPHIC SOCIETY OF INDIA an oldest Institute
PHOTOGRAPHY COURSES, LEARN UNDER EXPERIENCED PHOTOGRAPHERS
DIGITAL AND PHOTO EDITING, ENJOY MEMBERSHIP FACILITIES



195, Saheb Building,
 Dr. D. N. Road, Fort,
 Mumbai - 400 001
 Tel - 22664296



Our Jt Hon Secretary Mr. Prasad Pawaskar Inaugurate Photography Exhibition as Chief Guest at Ahmednagar from right Collector of Ahmednagar Dr. P. Anbalgan, Sculpture artist Shri Pramod Kamble & Cine Artist Prajakta Newaskar on 30th March, 2010.

Notice of Extra Ordinary General Meeting

Notice as required under the Rule no. 57 of the Society is already issued to the members of The Photographic Society of India that an Extra Ordinary General Meeting will be held on Friday **21st May 2010** at Society's premises at 6.30 p. M. To transact the following business.

1) To amend the Rules of "Rules and Regulations" of the Society.

INVITATION

The Photographic Society of India

Cordially Invite You To Attend The Inauguration Of
 A Special photography Contest & Exhibition in celebration of
50th Anniversary of formation of Maharashtra State

On Saturday 1st May 2010 at 6.30 p.m.

At PSI Art Gallery.

Exhibition will remain open till Thursday 13th May 2010

MANAGING COMMITTEE MEMBERS

YOUR PRESENCE WILL BE TREATED AS YOUR
 CONTRIBUTION AND LOVE TOWARDS P. S. I.

Guide Numbers



It seems many people do not have an understanding of what guide numbers are, and how they are effectively used. A flash unit's guide number is used to determine the proper exposure when shooting manual flash without a flash meter. But with today's advanced flash systems, guide numbers are most often used to compare power output between flashes. Understanding how a guide number is used to create a flash image will help you determine what flash is right for your needs.

Specifically, a flash unit's guide number indicates how much light the unit will emit in relation to a standard film speed.

The higher the guide number, the more powerful the flash. This number is usually indicated in the owner's manual of the flash. It's represented as "GN 118 with ISO 100 film." Just try to keep one thing in mind: you don't necessarily need to buy a flash that reaches the other end of the block to photograph your friend that's standing ten feet in front of you. You might give him bad sunburn with that big gun!

The other use of the guide number is to determine your correct aperture for flash exposure. It is important to know this when using manual exposure with a flash. A lot of the older flashes have some type of chart or scale to determine proper exposure. Of these, quite a few of them have large gaps in the distance scales or are just hard to read. Many newer flash units do not have these scales at all. This can be troublesome if you're using one of the newer flashes from an automatic flash system on a manual camera.

Why use a new flash with your older camera? If you have to ask you haven't looked at new flash heads lately. Many new units are packed with features that will greatly expand the capabilities of your current camera. In many cases you don't have to upgrade your entire camera system to get the benefits of modern flash technology. Exactly what features will or won't work with your camera will vary depending on the camera/flash combination. Your best bet is to find a store that has the flash you're interested in and ask to see both the flash and the manual. Usually there is a chart in the flash manual that spells out feature compatibility on a camera-by-camera basis. Don't take the sales person's word that a particular flash "will work with any camera in the ABC line".

So once you find that new flash, how do you use it? To determine the correct aperture all you need to do is divide the camera to subject distance into the guide number.

Let's assume you have a flash with a guide number of 118 with ISO 100 film. You would focus on your subject and then read the distance on your lens that line up with the focus mark. For the sake of this example let's assume your subject is twelve feet away. Divide your guide number by the distance and you would get your aperture.

$$\begin{aligned} &\text{Guide Number / Distance} \\ &118 / 12 = 9.8 \\ &\text{or an aperture of } f9.8 \end{aligned}$$

In this example you would get f/9.8 for an aperture. Since most of these numbers you would get will not be exact apertures, you simply set your aperture as close as you possibly can; in this case f8. The exposure latitude of the film will allow you to get a usable image if you are off slightly in your settings. If you're still uncomfortable or want to be extra cautious, you can bracket your exposure. Just remember, the aperture is what controls the exposure with flash photography, so bracket with just the aperture, not the shutter speed, when using flash.

RNI 14170/67



Kalpana Shah 1st in Outing

To,

BOOK - POST

From :

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