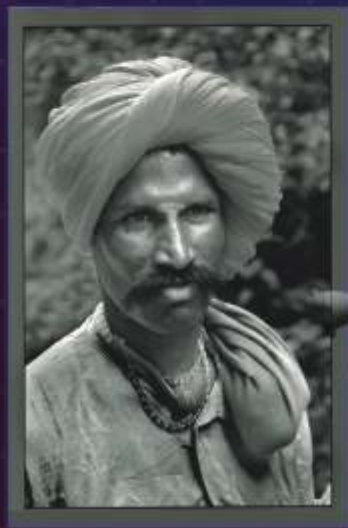


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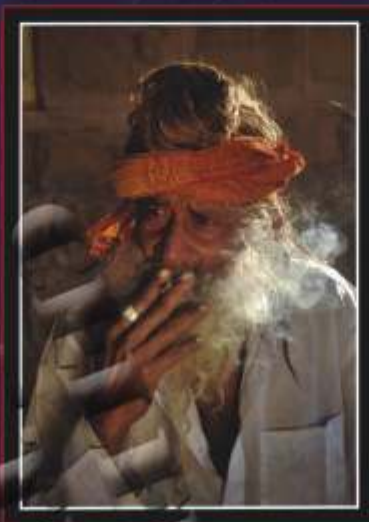
THE PHOTOGRAPHIC SOCIETY OF INDIA

RS. 10/-

OCTOBER 2011



*Sanket Rathod 1st in B/W Beginners*



*Ravindra Deodhar 1st in Color*



*K.C.Marfatia 1st in B/W*



*Milind Vedpathak 1st in Col. Beginners*



*Arjun Kamble 1st in Ladakh Outing*



Sanket Rathod 2nd



Milind Vedpathak 3rd



Sanket Rathod Acpt



Sanket Rathod Acpt



Milind Vedpathak Acpt

JUDGE : PROF. RAJA SHETGE  
 APSI, Hon. PSI, G. D. ART(Comm), Hons.

OUTING AT YEOUR ON 28TH OCTOBER, 2011

BEGINNERS' MONTHLY COMPETITION OCTOBER 2011



Milind Vedpathak 2nd in B/W



Sanket Rathod 3rd in B/W



Rakesh Soni Acpt in B/W



Sanket Rathod in Acpt



Milind Vedpathak Acpt in B/W



Rakesh Soni Acpt in B/W



Milind Vedpathak Acpt in B/W



Gunali Ajgaonkar Acpt in Col

Managing Committee

- Mr. Kirit Sheth  
President
- Mr. Nagesh Sakpal APSI,  
Vice President, Gallery Incharge
- Mr. Prasad Pawaskar  
Jt. Hon. Secretary,
- Hon. Editor, Outing In charge
- Mr. Subhash Jirange  
Jt. Hon. Secretary, Treasurer
- Smt. Kalpana Shah, APSI  
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- Mr. Rajendra Waghmare  
Salon Secretary
- Mr. Sunil Marathe  
Mon. Competition, Studio Incharge
- Mr. Vilas Parab  
Mon. Competition, Salon Participation
- Mr. Santosh Sawant  
Library
- Mr. Ashish Bist  
Hon. PRO



Milind Vedpathak 2nd in Col



Satpal Singh 3rd in Col



Yash Sancheti Acpt in Col



Ravi Sapkal Acpt in Col



Sanket Rathod Acpt in Col



Satpal Singh Acpt in Col



Satpal Singh Acpt in Col



Rakesh Soni Acpt in Col



Dear Members,  
 We wish you a very Happy Diwali  
 and a Prosperous New Year  
 From Managing Committee



Deepak Bartakke  
2nd in BW



Dattatraya Padekar Vaibhav Jaguste Acpt  
3rd in BW



Sunil Marathe Acpt



K. C. Marfatia Acpt



Vaibhav Jaguste Acpt



Arjun Kamble Acpt

**JUDGE : PROF. RAJA SHETGE APSI, Hon.PSI, G. D. ART(Comm), Hons**



Dattatraya Padekar Acpt



Dattatraya Padekar Acpt



Prasad Pawaskar Acpt



Vaibhav Jaguste  
3rd in Col



Ravindra Deodhar Acpt



Vaibhav Jaguste Acpt



Vaibhav Jaguste Acpt



Deepak Bartakke 2nd in Col



Prasad Mantri Acpt



Datta Sawant Acpt



Ganesh Ambekar Acpt

**Results of Photography competition Mega Outing of Leh Ladakh  
PSI Leh Ladakh Mega Outing, held on 31st July to 18th August, 2011**



2nd Prize - Rs. 700/- won by  
Mr. Arun Chavan



3rd Prize - Rs. 500/- won by  
Dr. Ashish Nanabhai



Certificate of Merit - Rs. 300/-  
won by Mr. Ajit Mithakar



Certificate of Merit - Rs. 300/-  
won by Mr. Prasad Mantri



Certificate of Merit  
Rs. 300/- won by  
Mr. Ulhas Virkar

**Judges: Shri Datta Sawant  
Shri Prasad Pawaskar  
Dr. Suwarna Gawde**

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**SALON - 2012**

Dear Members, we have the pleasure to announce 62nd All India Exhibition of Photography 2012 & invite entries for the same. [The entry forms are available at PSI office.](#)



FIP/30/2011



APPROVED

**62nd ALL INDIA EXHIBITION OF PHOTOGRAPHY 2012****SALON CALENDER**

Closing Date : 26th November, 2011.  
Judging Date : 10th & 11th December, 2011.  
Notification : 22nd December, 2011.  
Exhibition : 2nd to 8th January, 2012.  
Return of Entries : 23rd January, 2012 onwards.  
Exhibition Venue : Jehangir Art Gallery, Mumbai.

**SECTIONS**

A. Mono Prints (Pictorial)  
B. Color Prints (Pictorial)  
C. Nature Prints  
D. Creative Digital Prints  
E. Photo Journalism Prints  
F. Photo Travel Prints

**Panel of Judges**

Mr. Aseem Sharma,  
AIIPC, Hon. APSG

Mr. Asim Kumar Bhattacharjee,  
EFIAP, FFIP, PSA2\*

Mr. Subhash Jirange  
FFIP

Closing Date : Saturday, 26th November, 2011.

**Donation:-** Our Past President Shri Jagdish Agrawal donated 6 past presidents old photographs to PSI.

**Success of Members:****INDIA PRINT CIRCUIT ( Delhi ),**

Mr. Deepak Deshmukh - 5 Acpt,	Mr. Abhay Salagre - 5 Acpt,
Mr. Vishwanath Birje - 1 Acpt,	Mr. Cyrus Shroff - 6 Acpt,
Mr. Jiten Hadkar - 3 Acpt,	Hon.PSI, AIIPC
Mr. Vinayak Joshi - 6 Acpt,	Mr. Nagesh Sakpal APSI - 8 Acpt,
Mr. Samir Mohite - 11 Acpt,	Mr. Subhash Jirange FFIP 11 Acpt
APSI, FFIP, AFIAP	Prof. Raja Shetge - 3 Acpt
Mr. R. B. Pednekar, FFIP - 5 Acpt,	APSI, Hon.PSI, G.D. ART (Comm.), Hons.
Mr. P. G. Shivalkar Hon PSI - 8 Acpt,	Mr. Satish Vakharkar - 5 Acpt,
Mr. Vaibhav Jaguste - 14 Acpt,	Mr. Prasad Pawaskar - 6 Acpt,
Dr. Suwarna Gawde - 6 Acpt,	Smt. Kalpana Shah APSI - 9 Acpt
Mr. Sunil Parab - 5 Acpt,	Mr. Shirish Jhaveri - 9 Acpt.
	Hon. PSI, AIIPC, FFIP

**The 1st Taichung International Exhibition of Photography 2011 (TAIWAN) -**

Mr. Samir Mohite, APSI, FFIP, AFIAP  
5 Acpt & 1 PSTC Silver Medal.

Mr. Vaibhav Jaguste had one Gold Medal and 6 Acpt in **SERBIA (fiap2011/60)** & one Gold Medal, 1 Acpt in **MACEDONIA (fiap/157)** & 3 Acpt in **32nd Northern Countries International Salon of Photography 2011.**

**THE PHOTOGRAPHIC SOCIETY OF INDIA an oldest Institute**WEBSITE :- [www.photographicsocietyofindia.org](http://www.photographicsocietyofindia.org)EMAIL:- [psii937@yahoo.com](mailto:psii937@yahoo.com)

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## PROGRAMMES - OCTOBER 2011

- 7th Friday** - Monthly Competition, Color Prints, Monochrome Prints & Outing for Mem.&Beginners.  
**14th Friday** - A Slide show & Exhibition of "Mega Outing of Mandu".  
**21st Friday** - Opening Ceremony of 72nd Members' Exhibition of Photography 2011.  
**28th Friday** - **Holiday (Diwali)**  
**Outing** - 16th October, Photo walk with Shri Adil Gazdar, of National Geographic from Nagar Chowk (Outside of VT Station) on 7.30 am.  
**Gallery** - From 14th October, 2011, Exhibition of "Mega Outing of Mandu".  
 From 21st October, 2011, 72nd Members' Exhibition of Photography 2011

**Sad Demise:** We learn about the sad demise of Celebrity, Glamour & Eminent photographer Shri Gautam Rajadhyaksha and we express our deep grief and share our sorrows along with his family members.



### Congratulations

We are very Happy to inform you that, our member Mr. Vaibhav Jaguste has been awarded "FFIP" Distinction.

Our Member Shri Soumitra Banerjee has offered to convert our membership cards into an elegant plastic (thick) cards at a special rate. Those members who are interested may contact the PSI office for details.

### 74th Annual Day Function 2011 celebration at NCPA, Piramal Art Gallery.



**CHIEF GUEST MR. DILIP SHINDE**, B. Sc., D.L.L., L.L.M., M.A. (M.C.J.)  
 DIRECTOR, CULTURAL AFFAIRS, GOVERNMENT OF MAHARASHTRA



Landscape Trophy winner  
 Mr. Vaibhav Jaguste



Photograph of the year (Members)  
 Mr. Ganesh Ambekar



Photographer of the year  
 Mr. P. G. Shivalkar, Hon PSI

## Gautam Rajadhyaksha - The star Photographer

A tribute by Narayan Panje Hon.PSI

There is a vanity in everybody. Gautam Rajadhyaksha understood this early as a Portrait Photographer. He successfully used soft-filter to achieve that. Gautam's Soft-focus photography became his unique style. His Portraits gained such a popularity that it was a privilege for people to get photographed by Gautam. He clicked pioneers in various fields. JRD Tata. Genl. Manek Shaw, Lata Mangeshkar, Asha Bhosle, Rajesh Khanna, Amitabh Bacchan, Rekha, Madhuri Dixit, Sachin Tendulkar....., the list very long. Everybody knew they were in safe hands, they will look their best, rather better than they are – as the saying goes in Marathi “pratyakshahuni pratima sundar”. The success and popularity he gained, the height he reached as a Photographer is unmatched. Anybody who is somebody in this continent would know Gautam and his style of photography. He was not just a Photographer, he was a Star.

Gautam Rajadhyaksha, born on 16th Sept. 1950, a science graduate from St. Xavier's obtained Diploma in Advertising and Public relation. Joined photo services department in leading advertising agency Lintas, eventually becoming head of the department. At Lintas he could watch “from vantage point” stalwarts like Jehangir Gazdar, Vilas Bhende, Mitter Bedi, and Andrian Stavens going about their work. The urge to pick up a quality camera kindled. Bought his first camera Nikon F3.

As hobby he shot Shabana (a collage mate), Jackie and Tina. Then he would take pictures of models who came to Lintas for campaigns after the official shoot was over. His cousin sister Shobha De influenced him for writing along with photography. She helped him publish the photographs in magazine. Then there was no looking back. Most of the leading film magazines would regularly published the beautiful portraits of famous stars clicked by Gautam. It is said that every actress acquired a certain status only when Lata Mangeshkar sang for her, likewise every actress knew she had arrived when Gautam shot her. Gautam had the rare distinction of photographing three generation of Samarth family – Shobhana, Nutan and Tanuja siblings and Kajol. He also had the honor of photographing four generation of Mangeshkars. Among his countless memorable portraits are Lata and Asha together. So are Rajesh Khanna and Amitabh together, Nutan, Smita, Shabana, Madhuri's portraits. The photographs are self explanatory that he had very good understanding of light and the subjects are comfortable in front of the camera and cameraman.

Photographer Gautam had acquired a greater personality. He inspired a generation of youngsters to become photographer. Saby Sammuel has said Gautam was one of the reasons he took up photography. Ashutosh Govarikar said he wanted to be photographer like Gautam since childhood. A photographer cousin (Govind) of mine from Bangalore was so much influenced that he named himself after Gautam Rajadhyaksha as Govind Samrat i.e. Samrat in place of Rajadhyaksha. I had few occasions meet Gautam. His sincerity, humbleness was memorable experience. My cousin once came to Mumbai and wanted to meet Gautam. Just phone call and he invited us to his place and spent around two hours with us. He presented the book 'Faces' to my cousin. At another instance Madhu Sali, a friend mine from Bhusawal wanted a faculty for workshops. (He used to organize workshops of three/four days for 250 or 300 photographers). He wanted a glamorous and well-known photographer, insisted on meeting Gautam with a request to be faculty. But he turndown the offer suggesting a technically better photographer Hari Mahidhar (the same which I had suggested). Gautam visited PSI on few occasions and left cherish able moments.

Gautam left on the heavenly abode on 13<sup>th</sup> Sept. 2011, leaving behind long lasting sweet memories. May the divine soul rest in peace.

For most consumers in prosperous countries such as the United States and Western Europe, the advantages of digital cameras outweigh their disadvantages. However, many professional photographers continue to prefer film. Much of the post-shooting work done by a photo lab for film is done by the photographer himself for digital images. Concerns that have been raised by professional photographers include: editing and post-processing of RAW files can take longer than 35mm film, downloading a large number of images to a computer can be time-consuming, shooting in remote sites requires the photographer to carry a number of batteries and add to the load to carry, equipment failure—while all cameras may fail, some film camera problems (e.g., meter or rangefinder problems, failure of only some shutter speeds) can be worked around. As time passes, it is expected that more professional photographers will switch to digital.

In some cases where very high-resolution digital images of good quality are needed it may be advantageous to take large-format film photographs and digitise them. This allows the creation of very large computer files without speed or capacity disadvantages at picture-taking time.<sup>[7]</sup>

## Equivalent features

### Image noise / grain

Noise in a digital camera's image is remarkably similar to film grain in a film camera. At high ISO levels (film speed) the grain/noise becomes more apparent in the final image. Although film ISO levels can be lower than digital ISO levels (25 and 50 respectively), digital settings can be changed quickly according to requirements, while film must be physically replaced and protected from all light during such replacement. Additionally, image noise reduction techniques can be used to remove noise from digital images and film grain is fixed. From an artistic point of view, film grain and image noise may be desirable when creating a specific *mood* for an image. Modern digital cameras have comparable noise/grain at the same ISO as film cameras. Some digital cameras though, do exhibit a pattern in the digital noise which is not found on film.

### Speed of use

Previously digital cameras had a longer start-up delay compared to film cameras, i.e., the delay from when they are turned on until they are ready to take the first shot, but this is no longer the case for modern digital cameras. Similarly, the amount of time needed to write the data for a digital picture to the memory card is now comparable to the amount of time it takes to wind the film on a film camera, at least with modern digital cameras and modern fast memory cards. Both digital cameras and film cameras have a small delay between when the shutter button is pressed and when the picture is taken – this is the time necessary to autofocus the lens and compute and set the exposure. (This shutter delay is practically zero for SLR and DSLR cameras.)

### Frame rate

The Canon EOS-1D Mark III can take still photographs at 10 frames per second; the fastest film SLR could shoot 10 frames per second. The Nikon F5 is limited to 36 continuous frames (the length of the film) while the Canon EOS-1D Mark III is able to take about 110 high definition JPEG images before its buffer must be cleared and the remaining space on the storage media can be used.

### Image longevity

Although digital image data does not degrade (film stock can fade), the media on which the digital images are stored can decay or become corrupt, leading to a loss of image integrity. Film should be stored under archival conditions for maximum longevity; this should not be a problem for digital images as perfect copies can be made and stored elsewhere. Without backup it is easier to lose huge amounts of digital data, for example by accidental deletion of folders, or by failure of a mass storage device. In comparison, each generation of copies of film negatives and transparencies is degraded compared to its parent. Film images can easily be converted to digital with some possible loss of quality.

To be Cont.

RNI 14170/67



*Sanket Rathod 1st in Outing*

**To, BOOK - POST**

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