

# CLiCK

THE PHOTOGRAPHIC SOCIETY OF INDIA  
RS. 10/-  
SEPTEMBER 2011



Ganesh Ambekar  
photograph of the year Members



Vaibhav Jaguste  
photograph of the year outing



Satpal Singh  
photograph of the year Beginner



Dattatraya Padekar 2nd



Dattatraya Padekar 3rd



Pramod Satose Acpt



Sanket Harchekar Acpt

OUTING AT JAWHAR MOKHADA ON 24 August, 2011



Milind Vedpathak Acpt



Sanket Rathod Acpt



Sunil Parab Acpt



Dattatraya Padekar Acpt



Arjun Kamble Acpt

Judge: Shri Datta Sawant

Shri Nagesh Sakpal APSI

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Mon. Competition, Salon Participation

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MEMBERS' MONTHLY COMPETITION AUGUST 2011



Dattatraya Padekar 2nd in Col



Dattatraya Padekar 2nd in B/W

BEGINNERS' MONTHLY COMPETITION AUGUST 2011



Rakesh Soni 2nd Col



Santosh Mahadik 2nd in B/W



Dattatraya Padekar Acpt Dattatraya Padekar Acpt K. C. Marfatia Acpt Prashant Sawant Acpt Sureshchandra Tarkar Acpt



Judge: Shri Datta Sawant  
Shri Nagesh Sakpal APSI



Jay Kumar T Acpt

P. G. Shivalkar, Hon PSI Acpt



Dattatraya Padekar Acpt

K. C. Marfatia 3rd in Col

Deepak Bartakke Acpt

P. G. Shivalkar Hon PSI Acpt



Sunil Marathe Acpt

Prasad Pawaskar Acpt

Pradeep Dhawade Acpt

Deepak Bartakke Acpt



Nemji Chedda 3rd in B/W

Vinayak Joshi Acpt

Jiten Hadkar Acpt

Pramod Satose Acpt

Jetal Shah Acpt



Nemji Chedda Acpt



Santosh Mahadik 3rd in Col



Arjun Kamble Acpt



Jiten Hadkar Acpt



Santosh Mahadik Acpt



Jiten Hadkar Acpt



Arjun Kamble Acpt

Judge: **Shri Datta Sawant**  
**Shri Nagesh Sakpal APSI**

**THE PHOTOGRAPHIC SOCIETY OF INDIA an oldest Institute**

WEBSITE :- [www.photographicsocietyofindia.org](http://www.photographicsocietyofindia.org)

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**Glamour Photography Workshop**  
**on 20th August, 2011 in PSI.**  
**Faculties Shri Atul Chaubey, AIIPC, IIPC Silver**  
**& Shri Sunil Marathe demonstrating studio**  
**lights.**

## PROGRAMMES - SEPTEMBER 2011

- 2nd Friday** - Monthly Competition, Color Prints, Monochrome Prints & Outing Mem. & Beginners.
- 9th Friday** - An Evening with **Shri Atul Chaubey** AIPC, IIPC Silver on "Architectural Photography".
- 16th Friday** - A Slide show & Exhibition of "Mega Outing of Leh-Ladakh".  
(Judging will be take on 14th September, 2011, Wednesday)
- 23rd Friday** - A Slide show & an evening with **Shri Mukesh Parpiani** on "Womens".
- 30th Friday** - An Evening with **Shri Adil Gazdar** of National Geographic.
- Outing** - 18th Sept. 'Maharashtra Nature Park' Gather at Nature Park Gate on 7.30 am.  
Entry fees Rs. 5/-
- Gallery** - From 16th Sept. 2011. An Exhibition on "Mega Outing of Leh-Ladakh".

### 1st Prizes of Monthly Competition of August, 2011



**Jiten Hadkar 1st**  
In Outing



**Prasad Mantri 1st**  
In Members



**Santosh Mahadik 1st**  
In Beginners



**Jetal Shah 1st**  
In Beginners

**Judge: Shri Datta Sawant**  
**Shri Nagesh Sakpal APSI**

### Photographers of the Year 2010 - 2011



**Shri P. G. Shivalkar, Hon PSI**  
in Members



**Shri Sanket Harchekar**  
In Outing



**Shri Santosh Mahadik**  
in Beginners

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## 72nd Members' Exhibition of Photography 2011

Dear Members, we have the pleasure to announce the 72nd members' Exhibition of Photography 2011 & invite entries for the same. The entry forms will be available at the PSI office.

### The Salon Calendar

<b>Last Date of Submission</b>	: 1st Oct. 2011	<b>Sections</b>
<b>Judging</b>	: 8th Oct. 2011	A - Monochrome Prints
<b>Notification</b>	: 18th Oct. 2011	B - Color Prints
<b>Exhibition</b>	: 21st Oct. 2011	C - Nature Prints
	3rd Nov. 2011	D - Digital Prints

**Panel of Judges:- Prof. Raja Shetge, Hon. PSI, APSI, Hon.G.D. ART (COMM.)**  
**Shri. Aspi Patel, APSI, AIIPC, AFIAP**  
**Shri. Nagesh Sakpal, APSI.**



ESTD 1937

### THE PHOTOGRAPHIC SOCIETY OF INDIA an oldest Institute

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**Success of Members:** Our senior member **Shri Shirish Jhaveri** Hon PSI, AIIPC, FFIP had 5 Acpt in **5th IIPC World Photography Day Annual Photo Contest - 2011**, 3 Acpt in **INDIA CIRCUIT (& 1CM, 8 Acpt in 7th All India Laxmi Salon - 2011**, 2 Acpt in **INDIA CIRCUIT (NIHARIKA - AHMEDABAD)**, 1 Medal & 8 Acpt Slides in **5th IIPC WORLD PHOTOGRAPHY DAY MEMBERS CONTEST 2011**.

In **Chhayapath International Salon**, Our member **Shri Samir Mohite** APSI, FFIP, AFIAP, had 1 Acpt, **Shri Vaibhav Jaguste** had 1 Acpt, **Shri Jiten Hadkar** had 1 Acpt, **Shri Tilak Haria** had 1 Acpt, **Shri Vinayak Joshi** had 2 Acpt, **Shri Nagesh Sakapal** APSI, had 1 Acpt, **Shri Satish Vakharkar** had 1 Acpt. In **7th All India Laxmi Salon - 2011**, Our member **Shri Vishwanath Birje** had 1Acpt, **Dr. Suvarna Gawde** had 1 Acpt, **Shri R. B. Pednekar** FFIP had 1CM, 2nd AW & 4 Acpt, **Shri Prasad Pawaskar** had 1CM & 5 Acpt.

In **The 1st Taichung International Exhibition of Photography 2011 ( TAIWAN )** - Our member **Shri Samir Mohite**, APSI, FFIP, AFIAP had 5 Acpt.

In **SAM CIRCUIT (NEW DELHI)**, our member **Shri Vaibhav Jaguste** had 5 Acpt & **Shri Suresh Jagad** had 3 Acpt & in **SAM CIRCUIT (ALLAHABAD)**, **Shri Vaibhav Jaguste** had 3 Acpt & **Shri Suresh Jagad** had 3 Acpt

Our member **Shri Samir Mohite**, APSI, FFIP, AFIAP had 2 Acpt in **IIPC Circuit - 2011 (Slides) Varanasi**, 3 Acpt in **IIPC Circuit- 2011 (Slides) Ahmedabad**, 3CM & 16 Acpt in **IIPC Members Competition 2011 (Prints & Slides)**.

In **5th IIPC World Photography Day Annual Photo Contest - 2011**, Our member **Shri Vaibhav Jaguste** had 1 Award, 1 CM & 9 Acpt.

**Our Member Shri Soumitra Banerjee has offered to convert our membership cards into an elegant plastic (thick) cards at a special rate. Those members who are interested may contact the PSI office for details.**

- Many digital cameras now include an AV-out connector (and cable) to allow the reviewing of photographs to an audience using a television
- Anti-shake functionality (increasingly common in inexpensive cameras) allow taking sharper hand-held pictures where previously a tripod was required
- Ability to change ISO speed settings more conveniently in the middle of shooting, for example when the weather changes from bright sunlight to cloudy. In film photography, film must be unloaded and new film with desired ISO speed loaded.
- Smaller sensor format, compared to 35mm film frame, allows for smaller lenses, wider zoom ranges, and greater depth of field.
- Ability to use the same device to capture video as well as still images.
- Ability to convert the same photo from color to sepia to black & white

### Advantages of professional digital cameras



The Golden Gate Bridge retouched for painterly light effects

- Immediate image review and deletion is possible; lighting and composition can be assessed immediately, which ultimately conserves storage space.
- Faster workflow: Management (colour and file), manipulation and printing tools are more versatile than conventional film processes. However, batch processing of RAW files can be time consuming, even on a fast computer.
- Digital manipulation: A digital image can be modified and manipulated much easier and faster than with traditional negative and print methods. The digital image to the right was captured in RAW format, processed and output in 3 different ways from the source RAW file, then merged and further processed for color saturation and other special effects to produce a more dramatic result than was originally captured with the RAW image.

Recent manufacturers such as Nikon and Canon have promoted the adoption of digital single-lens reflex cameras (DSLRs) by photojournalists. Images captured at 2+ megapixels are deemed to be of sufficient quality for small images in newspaper or magazine reproduction. Six to 14 megapixel images, found in modern digital SLRs, when combined with high-end lenses, can approximate the detail of film prints taken with 35 mm film based SLRs, and the latest 16 megapixel models can produce astoundingly detailed images which are believed to be better than 35mm film images and the majority of medium format cameras.<sup>[6]</sup>

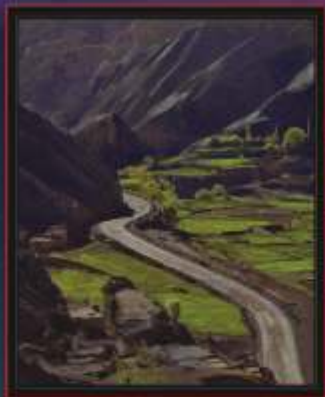
### Disadvantages of digital cameras

- Whereas film cameras can have manual backups for electronic and electrical features, digital cameras are entirely dependent on a electrical supply (usually batteries but sometimes power cord when in 'tethered' mode).
- Many digital sensors have less dynamic range than color print film. However, some newer CCDs such as Fuji's Super CCD, which combines diodes of different sensitivity, have improved this issue.
- When highlights burn out, they burn to white without details, while film cameras retain a reduced level of detail, as discussed above.
- High ISO image noise manifests as multicolored speckles in digital images, rather than the less-objectionable "grain" of high-ISO film. While this speckling can be removed by noise-reduction software, either in-camera or on a computer, this can have a detrimental effect on image quality as fine detail may be lost in the process.

To be Cont.

**RNI 14170/67**

Anniversary landscape Trophy Donated by Shri Dilhar C. Bhachech APSA,A(S)jIPC, Hon.PSI



*1st Prize Vaibhav Jaguste*



*Certificate of Merit Prasad Mantri*



*Certificate of Merit Sunil Marathe*



*Certificate of Merit Prakash Dhalwal*

**To,**

**BOOK - POST**

**From :**

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