



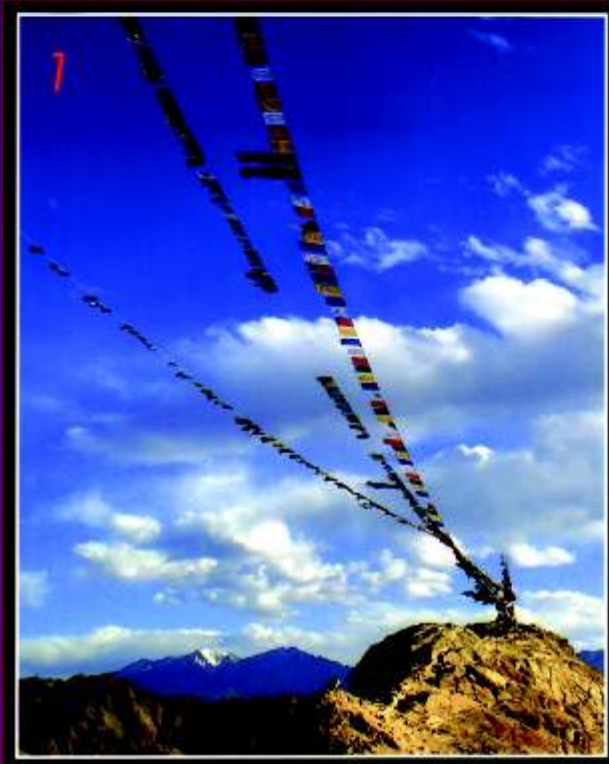
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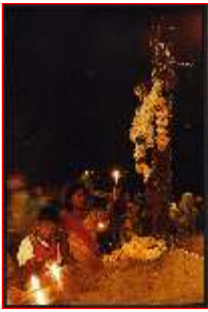


THE PHOTOGRAPHIC SOCIETY OF INDIA

RS. 10/-

FEBRUARY 2012





Sanket Rathod 2nd



Abhay Salagre 3rd



Ganesh Ambokar APSI Acpt



Sayali Madkaikar Acpt



Deepak Bartakke APSI Acpt



Sayali Madkaikar Acpt

OUTING AT MOUNT MERRY, BANDRA ON 24TH DECEMBER, 2011



Jiten Hadkar Acpt



Ravi Sapkal Acpt



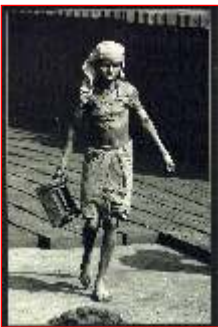
Cover Page

1. Milind Vedpathak 1st in Col
2. Arjun Kamble 1st in Outing
3. Gopal Vazirani 1st in Beg. Col
4. 62nd All India Salon 2012 at Jehangir Art Gallery.
5. Best Club Trophy (Ramakrishana Mission Ashram, Narendrapur)

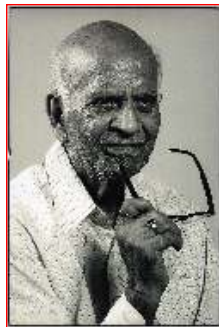
Judges: Mr. Vaibhav Jaguste, FFIP APSI
Mr. Umakant Madan, APSI

BEGINNERS' MONTHLY COMPETITION JANUARY 2012

MONOCHROME SECTION



Sanket Rathod 2nd in BW



Vinayak Joshi 3rd in BW



Vinayak Joshi Acpt



Prakash Revadekar Acpt



Sanket Rathod Acpt

Judges: Mr. Vaibhav Jaguste, FFIP APSI
Mr. Umakant Madan, APSI

COLOUR SECTION



Ravi Sapkal 2nd in Col



Ashish Deurkar 3rd in Col



Ashish Deurkar Acpt



Prakash Revadekar Acpt



Hemant Panchal Acpt



Ravi Sapkal Acpt

Managing Committee

- Mr. Kirit Sheth
- President
- Mr. Nagesh Sakpal APSI
- Vice President, Gallery Incharge
- Mr. Prasad Pawaskar APSI
- Jt. Hon. Secretary,
- Hon. Editor, Outing In charge
- Mr. Samir Mohite, APSI, FFIP, AFIAP
- Jt. Hon. Secretary,
- Smt. Kalpana Shah, APSI
- Hon. Treasurer
- Mr. Ganesh Ambokar APSI
- Salon Chairman, Outing Incharge
- Mr. Rajendra Waghmare
- Salon Secretary
- Mr. Nitin Pawar
- Mon. Competition, Studio Incharge
- Mr. Vilas Parab APSI
- Mon. Competition, Salon Participation
- Mr. Santosh Sawant
- Library
- Mr. Ashish Bist
- Hon. PRO

ATTENTION:

Ordinary Members have to renew their membership for the year 2012 - 2013 by 31st March, 2012. The names of the members who fail to renew their membership by 30th April, 2012 shall be deleted from the list of membership.

Renewal Fees: Rs. 500/-

MONOCHROME SECTION



Dr. Avanish Rajan APSI 2nd in BW



Prasad Pawaskar APSI 3rd in BW



Jiten Hadkar Acpt



Prasad Mantri 2nd in Col



Prasad Mantri 3rd in Col



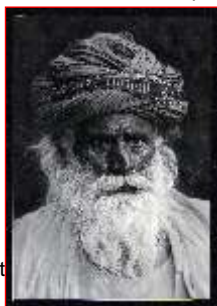
Prasad Mantri Acpt



Ravindra Deodhar Acpt



Dr. Avanish Rajan APSI Acpt



Rajendra Waghmare Acpt



Prasad Pawaskar APSI Acpt



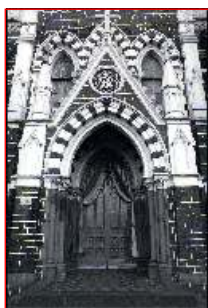
Prasad Pawaskar APSI Acpt



Deepak Bartakke APSI Acpt



Sudheer Dharmadhikari Acpt



Sudheer Dharmadhikari Acpt



Jiten Hadkar Acpt



Deepak Bartakke APSI Acpt



Mangesh Dhavale Acpt

Judges: Mr. Vaibhav Jaguste, FFIP APSI
Mr. Umakant Madan, APSI



Ravindra Deodhar Acpt

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IMPORTANT ANNOUNCEMENT:

On the occasion of Platinum Jubilee Year Celebration, PSI announces 'Quarterly Thematic Portfolio Competition'. **The next competition will be held in the month of February, 2012.** The members should submit their portfolio consisting of 6 photographs on or before the **10th February, 2012.** The members can choose any one theme for their portfolio. The print size will be same as the size for our monthly competition. All relevant rules of monthly competition will be applicable to this competition. This competition is open to all members including Beginners. One member can submit 4 portfolios.

Opening ceremony of the 62nd All India Exhibition of Photography, Salon 2012 at Jehangir Art Gallery



Lighting the lamp by Chief Guest Mr. Aadeeb Tandon, Cinematographer and Guest of Honour Mr. Dev Varam, Senior Journalist and Documentary Filmmaker

Release of Catalog of Salon 2012

Members at Gallery



Mr. Mukesh Parpiani



Mr. Aspi Patel, AFIAP, AIIPC, APSI



Mr. Sunil Kapadia



Dr. Avinash Supe



Mr. Swapan Mukherjee



Mr. Jagdish Mali



Mr. Datta Sawant



Mr. J.P. Singhal

PSI awarded Honorary Membership to senior members for their meritorious services for the cause of Pictorial Photography



APSI convocation ceremony held at the opening of 62nd All India Salon 2012 at Jehangir Art Gallery

On the occasion of Platinum Jubilee year celebration, PSI appealed to members to apply for APSI distinction in large numbers. 13 members applied and were successful.



Dr. Avanish Rajan



Dr. Ravindra Rane



Dr. Suwarna Gawde



Mr. Umakant Madan



Mr. R.B. Pednekar, FFIP



Mr. Vaibhav Jaguste, FFIP



Mr. Vilas Parab



Mr. Subhash Jirange, FFIP



Mr. Deepak Bartakke



Mr. Sunil Marathe



Mr. Y. G. Biradar



Mr. Ganesh Ambekar



Mr. Prasad Pawaskar



Mr. I. Giri Prasad



Mr. Samir Mohite, APSI, FFIP, AFIAP



Mr. V.K.R. S. Sarma



Mr. Ramaji Vyas



Mr. Rao G.



Smt. Kalpana Shah, APSI



Mr. Pramod Patil



Dr. Sanjeev Shevde



Mr. Vishwanath Birje



Mr. Sanjay Sakpal

Some of the Award winners of 62nd All India Exhibition of Photography, Salon 2012

PROGRAMMES - FEBRUARY 2012

- 3rd Friday** - Monthly Competition - Color Prints, Monochrome Prints & Outing for Member & Beginners
- 10th Friday** - Platinum Jubilee Year special "Quarterly Thematic Portfolio Competition".
- 17th Friday** - An evening with Mr. Ranjūji Madhavji Past President of PSI and living legend in photography and owner of Hamilton Studios Privet Ltd, in Hamilton studios, NTC House, N. M. Marg B... Estate. (Members can see all the antique photographic lighting systems and cameras like field camera and photographs of celebrities).
- 24th Friday** - Opening of the exhibition and an evening with legendary photographer Mr. J. P. Singhal, Hon PSI on his excellent "Calender Photography".
- Outing** - On 19th Feb at Vangani for "Flower Photography", assemble at Vangani, Nr. Railway Bridge Platform No. 1, on 7.35 am. (Karjat Train from CST 5.40 am and DDR 5.58 am).
- Gallery** - From 24th Feb. 2012. An Exhibition of Legendary Photographer Mr. J. P. Singhal, Hon PSI on his excellent "Calender Photography".
- Workshop** - 17th February, full day workshop conducted by Mr. Adil Gazdar, on "Flash, ISO and White Balance". Fees Rs. 150/- (With tea & biscuits). Limited seats.
26th February, 2012 - Portrait Workshop on Sunday, conducted by Mr. K. G. Maheshwari, ARPS, Hon. FIIPC, APSA, Hon. FPS, Hon. FICA, Hon. PSI. Entry fees Rs. 250/- only. Limited Seats.



Congratulations



Our Senior Member and Past Vice President Mr. R. B. Pednekar, FFIP, APSI has achieved "AFIAP" distinction from the Federation of Internationale De l'Art Photographique, Belgium. The PSI is proud of his achievement in the field of Pictorial Photography.

Donation: Mr. Vimal Soni son of Mr. Soni Bhai (Photoquip) replace with PSI old Studio Lights D-Light IT for the Platinum Jubilee of the Society.

Donation: Our Senior Member Mr. Ashok Mehta, Hon PSI donated Rs. 1000/- for 62nd All India Salon 2012, Mr. Vijay Mankarmi donated Rs. 1000/- for Platinum Jubilee Year special "Quarterly Thematic Portfolio Competition" prize for the month of February, 2012, Mr. J. P. Singhal, Hon PSI donated book "Photographs Through The Eye of Painter" and Mr. Mukesh Parpiani, Hon PSI donated book "Street Photography".

PLATINUM JUBILEE SPECIAL- 13th INTERNATIONAL DIGITAL SALON - 2012

Dear Members, For the 75th Platinum Jubilee Year celebration, we have the pleasure to announce 13th PSI International Digital Salon, 2012 and invite entries for the same.

The entry forms are available at PSI office.

13th PSI INTERNATIONAL DIGITAL SALON, 2012

SALON CALENDER

Closing Date : 14th July, 2012
Judging Date : 28th and 29th July, 2012
Notification : 9th August, 2012
Exhibition : 17th to 29th August, 2012
Catalogue/CD &
Award dispatch : 12th October, 2012

SECTIONS

A. OPEN
B. NATURE- WILDLIFE
C. PHOTO TRAVEL



PANEL OF JUDGES

OPEN SECTION

Mr. K. G. Maheshwari, Hon. FIIPC, ARPS, APSA, Hon. FPS, Hon. FICA, Hon. PSI
Dr. B. K. Sinha, MFIAP, Hon. FIP, ARPS, EFIAP
Mr. Asim Kumar Bhattacharjee, EFIAP, PSA2*

NATURE - WILDLIFE SECTION

Dr. B. K. Sinha, MFIAP, Hon. FIP, ARPS, EFIAP
Mr. Asim Kumar Bhattacharjee, EFIAP, PSA2*
Mr. Aspi Patel, AFIAP, AIIPC, Hon. PSI, APSI

PHOTO TRAVEL SECTION

Dr. B. K. Sinha, MFIAP, Hon. FIP, ARPS, EFIAP
Mr. Asim Kumar Bhattacharjee, EFIAP, PSA2*
Mr. Sham Manchekar, AFIAP, Hon. PSI

Salon Chairman:

Mr. Sham Manchekar, AFIAP, Hon. PSI

Closing Date: Saturday, 14th July, 2012.

Salon Secretary:

Mr. Samir Mohite, AFIAP, FFIP, APSI

Our Member Shri Soumitra Banerjee has offered to convert our membership cards into an elegant plastic (thick) cards at a special rate. Those members who are interested may contact the PSI office for details.

Success of Members:

INDIA PRINT CIRCUIT (JODHPUR),

Mr. Deepak Deshmukh 1 Acpt,
 Mr. Jiten Hadkar 3 Acpt,
 Mr. Vinayak Joshi 4 Acpt,
 Mr. Samir Mohite 5 Acpt,
APSI, FFIP, AFIAP
 Mr. R. B. Pednekar, 2 Acpt,
FFIP, APSI
 Mr. P. G. Shivalkar Hon PSI 4 Acpt + 1 CM
 Mr. Vaibhav Jaguste, APSI 4 Acpt
 Dr. Suwarna Gawde, APSI 3 Acpt,
 Mr. Sunil Parab 3 Acpt,



Mr. Abhay Salagre 1 Acpt,
 Mr. Cyrus Shroff 3 Acpt,
Hon. PSI, AIIPC
 Mr. Nagesh Sakpal 4 Acpt + 1CM
APSI
 Mr. Subhash Jirange 2 Acpt,
FFIP, APSI
 Prof. Raja Shetge 1 Acpt,
APSI, Hon. PSI, G.D. ART (Comm.), Hons.
 Mr. Prasad Pawaskar, APSI 2 Acpt
 Mr. Satish Vakharkar 1 Acpt
 Smt. Kalpana Shah APSI 2 Acpt + 1 CM
 Mr. Shirish Jhaveri 3 Acpt.
Hon. PSI, AIIPC, FFIP

Mr. Shirish Jhaveri, Hon. PSI, AIIPC, FFIP had 1 Acpt in **LIFE BALANCE - SERBIA**, 4 Acpt in **1st Wideangle International Salon, 2011**, 6 Acpt in **1st JPS Digital National Salon 2011** and 1 Acpt in **Frame 2nd International Salon Photographic Art 2011**.

Mr. Sunil Marathe, APSI won 3rd Award in **Sinthee Srijan All India Photography Contest**.

Mr. Hira Punjabi won 2 Awards and Mr. Sudheer Dharmadhikari had 2 Acpt in **25th Maharashtra Pakshimitra Sammelan 2012**.

In 30th LCC All India Salon of Photography

Dr. Avanish Rajan, APSI - 6 Acpt
 Mr. Vaibhav Jaguste, APSI, FFIP - 3 Acpt
 Smt Jetal Shah - 2 Acpt
 Mr. Vilas Parab, APSI - 1 Acpt
 Mr. Ravindra Deodhar - 1 CM + 1 Acpt

Mr. Subhash Jirange, APSI, FFIP - 1 Award + 3 Acpt
 Mr. Nagesh Sakpal, APSI - 2 Award + 2 Acpt
 Mr. Pramod Patil - 1 CM + 2 Acpt
 Mr. Sunil Marathe, APSI - 1 Acpt

Portrait Model Workshop

Portrait Workshop on Sunday, 26th February, 2012 Faculties - Legendary photographer **Mr. K. G. Maheshwari**, Hon. FIIPC, ARPS, APSA, Hon. FPS, Hon. FICA, Hon. PSI
Limited seats, so enroll your name as early as possible. Entry Fees Rs. 250/-

Society's News: Mr. Sunil Marathe APSI resigned from the Managing Committee for out-door office duties. Mr. Nitin Pawar co-opted as Monthly Competition and Studio Incharge for the period 2011 - 2013.

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Social impact

It is likely that film will never again be purchased and used on the scale it was for most of the 20th century. However, it probably will not disappear altogether. At its advent in the early 19th century, many believed photography would supplant the painting of portraits and landscapes. In the same way that acrylic and oil paint are still dominant media in use by artists and hobbyists, it is likely that photographic film and equipment will continue to be an option for enthusiasts. It is also important to note that the differences between film and digital photography are far less significant than the differences between painting and film photography.

Recent research and innovation



Research and development continues to refine the lighting, optics, sensors, processing, storage, display, and software used in digital photography. Here are a few examples.

- 3D models can be created from collections of normal images. The resulting scene can be viewed from novel viewpoints, but creating the model is very computationally intensive. An example is Microsoft's Photosynth, which provides some models of famous places as examples.^[13]
- High dynamic range cameras and displays are commercially available. >120 decibel sensors are in development, and software is also available to combine multiple non-HDR images (shot with different exposures) into an HDR image.
- Motion blur can be dramatically removed by a flutter shutter (a flickering shutter which adds a signature to the blur, which postprocessing can recognize).^[14] It is not yet commercially available.
- An object's specular reflection can be captured using computer controlled lights and sensors. This is needed to create attractive images of oil paintings, for instance. It is not yet commercially available, but is starting to be used by museums.
- Dust reduction systems are being put into cameras to help keep dust off of image sensors in digital SLRs.

Other areas of progress include improved sensors, more powerful software, enlarged-gamut displays, and computer controlled lighting.

The End

Measuring Focal Length

Why measure Focal Length?

Unless you're testing and calibrating lenses, I'm not sure why you'd want to know the exact focal length of a lens other than simply to satisfy your curiosity. It's just something that some people want to know. If you pay for a 400mm lens, it's nice to know you have a 400mm lens, not a 370mm lens I guess. In fact most lens makers will tell you that the focal length marked on a lens is +/- 5%. That means your 400mm could be as short as 380mm and still be "within spec". Normally telephoto lenses err on the short side. It's MUCH more likely that a lens will be shorter than marked than longer.

Definition of "Focal Length"

Camera lenses are complex critters. In the case of a single element equi-convex thin lens, it's easy to measure focal length. You focus a point at infinity, and the distance from the center of the lens to the focal point is the focal length.

However life is not so simple with a camera lens. You can still focus an object at infinity OK, but what distance do you measure? From the focus to the back of the lens, from the focus to the front of the lens or from the focus to the middle of the lens? The answer is no to all three questions. You actually measure the distance from the focus to something called the rear (or secondary) nodal point of the lens. The strict definition is:

Assuming that the lens is surrounded by air or vacuum (refractive index 1.0), the focal length is the distance from the secondary principal point (which in this case is also the secondary nodal point) to the rear focal point of a lens.

Where is the "rear nodal point"? Well it could be anywhere. It could be somewhere inside the lens, it could be out in front of the first element of the lens (for telephoto lenses) or it could be somewhere between the last element of the lens and the focus (for wideangle retrofocus lenses). This makes life complex.

If a lens actually had the focal length that was marked on it, the rear nodal point would be one focal length in front of the film (or sensor) plane when the lens was focused at infinity. If course if the lens had the focal length marked on it, you wouldn't need to measure it! the point of doing the measurement is to see what the true focal length is!

To be cont.

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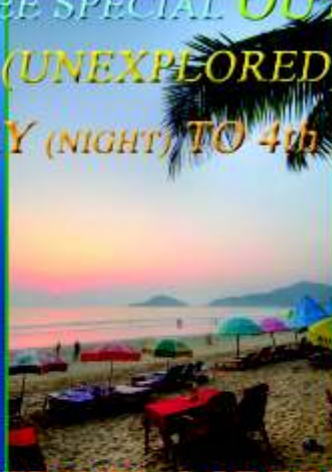
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