

DO TOT

TUNE 2012







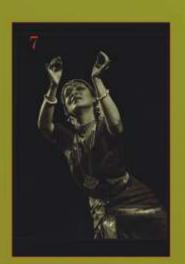




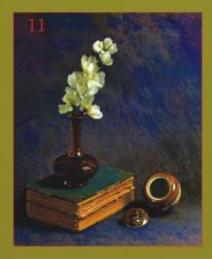












OUTING MONTHLY COMPETITION MAY 2012



Sayali Madkaikar - Acpt



Suresh Bangera - 2nd



Suresh Bangera - Acpt



Suresh Bangera - Acpt



Sayali Madkaikar - 3rd

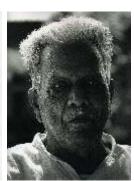


Dattatraya Padekar - Acpt

BEGINNERS' MONTHLY COMPETITION MAY 2012 Monochrome Section



Vinayak Joshi - 3rd



Suresh Bangera - Acpt



Suresh Bangera - Acpt



Jitendra Naik - Acpt



Prakash Revdekar - Acpt



Arun Palwankar - 2nd

Mr. M. R. Pawar AllPC Judges Dr. Suwarna Gawade APSI, AIIPC MRS. Kalpana Shah APSI





Harshada Sawant - Acpt

Managing Committee

Mr. Nagesh Sakpal APSI Vice President, Gallery Incharge Mr. Prasad Pawaskar APSI Jt. Hon. Secretary,

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Mr. Rajendra Waghmare Salon Secretary Mr. Nitin Pawar Mon. Competition, Studio Incharge

Mr. Vilas Parab APSI Mon. Competition, Salon Participation Mr. Santosh Sawant

Library Mr. Ashish Bist Hon. PRO

Colour Section



Vaibhav Kapadi-Acpt Prakash Revdekar-Acpt Prakash Revdekar-Acpt Prakash Revdekar-Acpt Prakash Revdekar-Acpt Suresh Bangera-Acpt











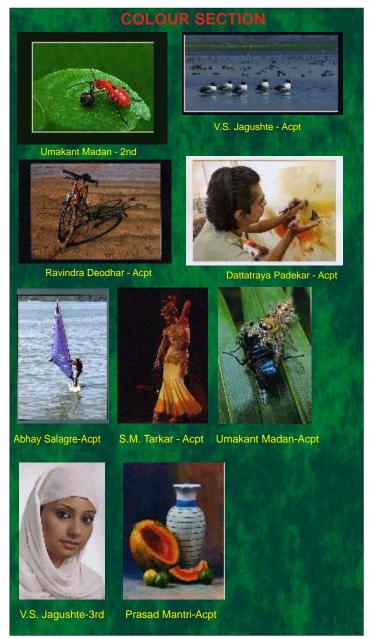
Arun Palwankar - 3rd

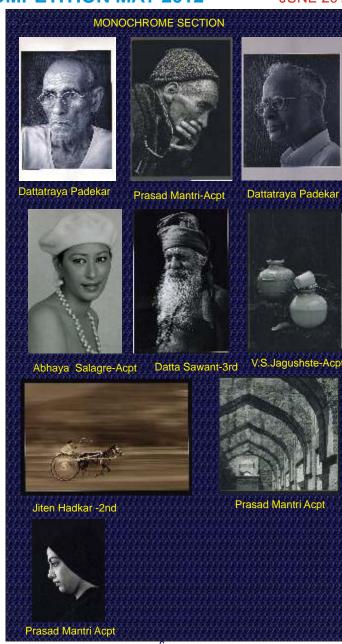


Arun Palwankar - Acpt



Ravi Sakpal - Acpt





Judges Mr. M. R. Pawar AliPC
Dr. Suwarna Gawade APSI, AliPC
MRS. Kalpana Shah APSI

Front Cover Pictures No. 1 to 6 - 1st Prize Winner of Thematic Quarterly by Mr. Datta Sawant, Hon.PSI
7 1st in Monthly B/W by Mr. Abhay Salagre
8 1st in Beginners Colour byMr. Sanket Rathod
9 Honorary FIP awarded by Federation of Indian Photography to Mr. K.C. Marfatia Hon. PSI
10 1st Prize Winner of Manali Outing by Mr. Sudheer Dharmadhikari
11 1st Prize in Monthly Colour by Mr. Deepak Bartakke,APSI
Back CoverPicure by Mr. Dattatraya Padekar 1st in Outing

CLICK 4 **JUNE 2012**

Success of Members:

Mr. Sunil Marathe, APSI Become IIPC Bronze

- 1) Foto Club Buenos Aires, Arjetina 3 Acceptances
- 2) SunCost Virtual Photographic Competition 4 Accetances
- 3) EMPASalon India 5 Accetances

Mr. T.S. Reddy from Andhra Pradesh won

2012-port Talbot International salon-UK- Acceptance -6

2012-5th NBPC-RAIGANJ 2012-1st AWARD, Acceptance -9\

2012-9th Tropical Image International Exhibition 2012 USA- Acceptance -3

2012- Delaware Valley Photo Travel Circuit - 2012 USA- Acceptance -7

2012- Tepantars 2nd All India Salon 2011-2012-PJ 1st,PT 1st,CM-2, Acceptance -8, **BEST ENTRENT AWARD 2012-**

11ième Salon International - SAPWS Exhibition-France- Acceptance -2

2012- 66th BRISTOL INTERNATIONAL SALON OF PHOTOGRAPHY-ENGLAND Acceptance -4

2012-11ième Salon International – SAPWS-FRANCE- Acceptance -2

2012-1st INTERNACIONAL SALON OF PHOTOGRAPHY "WOMAN"-

Photo club Novi Sad-1SILVER MEDAL, Acceptance -9

2012 Grand Canyon International Photo Travel Circuit - Saguaro Camera Club-USA-HM1, MCAW-1,M BRONZE 1, Acceptance 14



Dr. Suwarna Gawade APSI Awarded AIIPC distinction

THE PHOTOGRAPHIC SOCIETY OF INDIA an oldest Institute PHOTOGRAPHY COURSES, LEARN UNDER EXPERIENCED PHOTOGRAPHERS DIGITAL AND PHOTO EDITING, ENJOY











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CLICK 5 **JUNE 2012**

PROGRAMMES - JUNE 2012

1st Friday - Monthly Competition - Color Prints, Monochrome Prints & Outing for Members & Beginner

8th Friday - An evening with Mr. Tarachand from Subhash eletronics about Camera care

15th Friday - A slide show and an evening with Mr. Amit Chakravarty, Chief Photographer of Time Out

22th Friday - An evening with **Adil Gazdar** on Focusing

29th Friday - 75th Annual General Meeting

Outing - 24th June at Palsdari, gather at Palsadari station at 8.00 am.

Workshop - 23rd June, Adil Gazdar on Flash, Colour temperature and Gels. Rs. 150/-



ERNATIONAL DIGITAL SALON - 2012 PLATINUM JUBILEE SPECIAL

In celebration of Platinum Jubilee Year we have the pleasure to announce the 13th PSI International Digital Salon, 2012 and invite entries for the same.

.13th PSI INTERNATIONAL DIGITAL SALON, 2012

SALON CALENDER

: 14th July, 2012 : 28th and 29th July, 2012 : 9th August, 2012 Closing Date Judging Date Notification : 17th to 29th August, 2012 Exhibition

Catalogues/CDs &

Awards dispatch : 12th October, 2012

Salon Chairman

Mr. Sham Manchekar, AFIAP, Hon, PSI

Salon Secretary

Mr. Samir Mohite, AFIAP, FFIP, APSI

SECTIONS

Closing Date: Saturday,14th July, 2012.

A. OPEN B. NATURE C. PHOTO TRAVEL **PANEL OF JUDGES**

OPEN SECTION

Mr. K. G. Maheshwari, Hon. FIIPC, ARPS, APSA, Hon. FPS, Hon. FICA, Hon. PSI

Dr. B. K. Sinha, MFIAP, Hon. FIP, ARPS, EFIAP

Mr. Asim Kumar Bhattacharjee, EFIAP, PSA2*

NATURE - WILDLIFE SECTION

Dr. B. K. Sinha, MFIAP, Hon. FIP, ARPS, EFIAP Mr. Asim Kumar Bhattacharjee, EFIAP, PSA2*

Mr. Aspi Patel, AFIAP, AIIPC, Hon.PSI, APSI

PHOTO TRAVEL SECTION

Dr. B. K. Sinha, MFIAP, Hon. FIP, ARPS, EFIAP Mr. Asim Kumar Bhattacharjee, EFIAP, PSA2*

Mr. Sham Manchekar, AFIAP, Hon. PSI

APPEAL: PSI is going paint the premises and seeking donations from all the members. The estimated cost is Rs.60000/- Those who want to help they can submit any amount in PSI office or send by cheque in favor of 'The Photographic Society of India'. **Donations Received by** Mr. Ay Khairulla Rs.5000/-Mr. K.C. Marfatia Rs.1000/-Mr. Arun Kumar Rs.500/-

CLICK 6 **JUNE 2012**

Scale

Painters understand scale, but few photographers do. Scale means paying attention to the size at which an image will be printed as you are creating it. Images have entirely different meanings when printed at different sizes. A photo of a mouse printed at 4x6" (10x15cm) is normal.

The same photo printed at 20x30" (50x75cm) is kind of weird. Why would someone make a print of a tiny mouse so big? The reason photos of the Grand Canyon usually lack the "you are there" feeling is because they are only printed a few feet wideat most. A 40x60"

(1x1.5m) print is a big print, but still doesn't do the Grand Canvon justice. Show the Grand Canyon as an **IMAX** movie as shot from a moving helicopter, and the audience feels it.

Panoramic stitching is making things worse today because anyone, even with most Canon point-andshoots which come with free software, can make an image with nothing in it. In the old days, you had to buy a \$2,000 lens.Let's face Someplace in Las Vegas. it: when you print that panorama at the same size as a normal image, doesn't it seem to lack the "you are there" feeling you used to get before easy panoramas? This shot or panorama does is make the things in your picture too darn small. Even if you

print 20 feet (6m) tall with ultrawide shots, you're still a long way away from making good images. Scale is only one of many basic elements of creating an image.

Composition: Impact in **Normal-Sized Images**

What makes a great image sition, it's taking away. doesn't change lens you use. What changes the way you want it.



Big things need to be printed bigger. If you want to "get it all in," you'd better be prepared to print huge. If you are not going to print huge, the _f/4_ at 1/15, _Auto ISO _chose only thing an exotic wide lens-

4mm at 14mm, f/2.8 at 1/15, Auto ISO chose ISO 560. Most people would be perfectly sitional element. Of _course happy with this shot, but look at the sides. Nothing. really only has anything going on in the central in the central square portion of the frame. I wasn't close

Enough. I walked into this place, said "wow," and popped off a few without thinking. I put the bottom of a columnin the lower right, but I did not get it to the bottom of my frame. I wasted the bottom inch on the right, and the entire left side is almost all devoid of anything meaningful.

Who are the people in the lower left? Just like everything in life, if something isn't adding to the compo-

with what The water thing was only 10 feet away, but it may as with an ultra-wide lens is well have been a mile. Print how much more difficult it this shot 20 feet tall and it is to get your subject framed will be impressive, but how can we make it stronger in the sizes we really use?

Get Close!

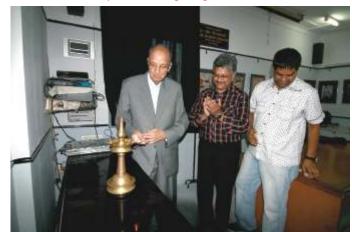
The hardest part with ultrawides is getting close enough You can never get too close!

You have to push yourself to get and stay close enough. Vegas, a few feet closer. Nikon D3 14-24mm at 14mm, ISO 450. For this shot, I was leaning over the edge of the fountain to get close enough to the astronomical device device to use it as a compothis is all hand-held: a tripod would have gotten in the way not worked well in the fountain, not allowed me the precision

I needed in positioning the

To be continued ..

Inauguration of the exhibition of Mr. Anil Risal Singh, Lucknow Vice President FIP By Mr. Living Legend Mr. K. G. Maheshwari on 11th May 2012



Mr. K. G. Maheshwari, Mr. Anil Risal Singh and Mr. Vinay Parelkar.



Past President Mr. Shirish Jhaver



Mr. Vinay Parelkar giving introduction of Mr. Anil Risal Singh.



Judging of the Platinum jubilee thematic competition.



Work shop by Mr. Anil Risal Singh on 12th May 2012



Visit to Mr. K. G. Maheshwari's House



Team at PSI Portrait workshop at Manali 30th March to 8th April 2012

RNI 14170/67

Autium season Fri 2nd Nov. to Sun 11th November 2012 Shrinagar, Dal lake, Sonmarg, Usmarg, Pahalgam Tour cost 12500 only. Travelling (3AC.) lodging (twin sharing room) and sight seeing. Book before 30th June for confirm railway reservation. Adv. Rs 5000 only. Prasad Mantri - 9969472411

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