



CLICK



THE PHOTOGRAPHIC SOCIETY OF INDIA

RS. 10/-

JUNE 2012





Sayali Madkaikar - Acpt



Suresh Bangera - 2nd



Suresh Bangera - Acpt



Suresh Bangera - Acpt



Sayali Madkaikar - 3rd



Dattatraya Padekar - Acpt

BEGINNERS' MONTHLY COMPETITION MAY 2012
Monochrome Section



Vinayak Joshi - 3rd



Suresh Bangera - Acpt



Suresh Bangera - Acpt



Jitendra Naik - Acpt



Prakash Revdekar - Acpt



Arun Palwankar - 2nd



Harshada Sawant - Acpt

Judges Mr. M. R. Pawar AIIPC
Dr. Suwarna Gawade APSI, AIIPC
MRS. Kalpana Shah APSI

Colour Section

Managing Committee

- Mr. Nagesh Sakpal APSI
- Vice President, Gallery Incharge
- Mr. Prasad Pawaskar APSI
- Jt. Hon. Secretary,
- Hon. Editor, Outing In charge
- Mr. Samir Mohite, APSI, FFIP, AFIAP
- Jt. Hon. Secretary,
- Smt. Kalpana Shah, APSI
- Hon. Treasurer
- Mr. Ganesh Ambokar APSI
- Salon Chairman, Outing Incharge
- Mr. Rajendra Waghmare
- Salon Secretary
- Mr. Nitin Pawar
- Mon. Competition, Studio Incharge
- Mr. Vilas Parab APSI
- Mon. Competition, Salon Participation
- Mr. Santosh Sawant
- Library
- Mr. Ashish Bist
- Hon. PRO



Vaibhav Kapadi-Acpt



Prakash Revdekar-Acpt



Prakash Revdekar-Acpt



Prakash Revdekar-Acpt



Nachiket Mahadik-2nd



Suresh Bangera-Acpt



Arun Palwankar - 3rd



Arun Palwankar - Acpt



Ravi Sakpal - Acpt



Judges Mr. M. R. Pawar AIIPC
 Dr. Suwarna Gawade APSI, AIIPC
 MRS. Kalpana Shah APSI

Front Cover Pictures No. 1 to 6 - 1st Prize Winner of Thematic Quarterly by Mr. Datta Sawant, Hon.PSI
7 1st in Monthly B/W by Mr. Abhay Salagre
8 1st in Beginners Colour by Mr. Sanket Rathod
9 Honorary FIP awarded by Federation of Indian Photography to Mr. K.C. Marfatia Hon. PSI
10 1st Prize Winner of Manali Outing by Mr. Sudheer Dharmadhikari
11 1st Prize in Monthly Colour by Mr. Deepak Bartakke, APSI
Back Cover Picture by Mr. Dattatraya Padekar 1st in Outing

Success of Members:

Mr. Sunil Marathe, APSI Become IIPC Bronze

- 1) Foto Club Buenos Aires, Arjetina - 3 Acceptances
- 2) SunCost Virtual Photographic Competition - 4 Accetances
- 3) EMPASalon India - 5 Accetances

Mr. T.S. Reddy from Andhra Pradesh won

- 2012-port Talbot International salon-UK- Acceptance -6
- 2012-5th NBPC-RAIGANJ 2012-1st AWARD, Acceptance -9\
- 2012-9th Tropical Image International Exhibition 2012 USA- Acceptance -3
- 2012- Delaware Valley Photo Travel Circuit - 2012 USA- Acceptance -7
- 2012- Tepantars 2nd All India Salon 2011-2012-PJ 1st,PT 1st,CM-2, Acceptance -8 , BEST ENTRENT AWARD 2012-
- 11ième Salon International – SAPWS Exhibition-France- Acceptance -2
- 2012- 66th BRISTOL INTERNATIONAL SALON OF PHOTOGRAPHY-ENGLAND Acceptance -4
- 2012-11ième Salon International – SAPWS-FRANCE- Acceptance -2
- 2012-1st INTERNACIONAL SALON OF PHOTOGRAPHY “WOMAN”- Photo club Novi Sad-1SILVER MEDAL, Acceptance -9
- 2012 Grand Canyon International Photo Travel Circuit - Saguaro Camera Club- USA-HM1, MCAW-1,M BRONZE 1, Acceptance 14



Dr. Suwarna Gawade APSI
Awarded AIIPC distinction

THE PHOTOGRAPHIC SOCIETY OF INDIA an oldest Institute
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195, Saheb Building,
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PROGRAMMES - JUNE 2012

1st Friday - Monthly Competition - Color Prints, Monochrome Prints & Outing for Members & Beginner

8th Friday - An evening with **Mr. Tarachand** from Subhash electronics about **Camera care**

15th Friday - A slide show and an evening with **Mr. Amit Chakravarty**, Chief Photographer of **Time Out**

22th Friday - An evening with **Adil Gazdar** on **Focusing**

29th Friday - **75th Annual General Meeting**

Outing - **24th June at Palsdari**, gather at Palsdari station at **8.00 am**.

Workshop - **23rd June, Adil Gazdar on Flash, Colour temperature and Gels. Rs. 150/-**



PLATINUM JUBILEE SPECIAL - 13th INTERNATIONAL DIGITAL SALON - 2012

Dear Members,
In celebration of **Platinum Jubilee Year** we have the pleasure to announce the **13th PSI International Digital Salon, 2012** and invite entries for the same.

.13th PSI INTERNATIONAL DIGITAL SALON, 2012

SALON CALENDER

Closing Date : 14th July, 2012
Judging Date : 28th and 29th July, 2012
Notification : 9th August, 2012
Exhibition : 17th to 29th August, 2012
Catalogues/CDs &
Awards dispatch : 12th October, 2012

SECTIONS

A. OPEN
B. NATURE
C. PHOTO TRAVEL

PANEL OF JUDGES

OPEN SECTION

Mr. K. G. Maheshwari, Hon. FIIPC, ARPS, APSA, Hon. FPS, Hon. FICA, Hon. PSI
Dr. B. K. Sinha, MFIAP, Hon. FIP, ARPS, EFIAP
Mr. Asim Kumar Bhattacharjee, EFIAP, PSA2*

NATURE - WILDLIFE SECTION

Dr. B. K. Sinha, MFIAP, Hon. FIP, ARPS, EFIAP
Mr. Asim Kumar Bhattacharjee, EFIAP, PSA2*
Mr. Aspi Patel, AFIAP, AIIPC, Hon. PSI, APSI

PHOTO TRAVEL SECTION

Dr. B. K. Sinha, MFIAP, Hon. FIP, ARPS, EFIAP
Mr. Asim Kumar Bhattacharjee, EFIAP, PSA2*
Mr. Sham Manchekar, AFIAP, Hon. PSI

Salon Chairman:
Mr. Sham Manchekar, AFIAP, Hon. PSI

Salon Secretary:
Mr. Samir Mohite, AFIAP, FFIIP, APSI

Closing Date: Saturday, 14th July, 2012.

APPEAL: PSI is going paint the premises and seeking donations from all the members. The estimated cost is Rs.60000/- Those who want to help they can submit any amount in PSI office or send by cheque in favor of 'The Photographic Society of India'.

Donations Received by

Mr. Ay Khairulla Rs.5000/-

Mr. K.C. Marfatia Rs.1000/-

Mr. Arun Kumar Rs.500/-

Scale

Painters understand scale, but few photographers do. Scale means paying attention to the size at which an image will be printed as you are creating it. Images have entirely different meanings when printed at different sizes. A photo of a mouse printed at 4x6" (10x15cm) is normal.

The same photo printed at 20x30" (50x75cm) is kind of weird. Why would someone make a print of a tiny mouse so big? The reason photos of the Grand Canyon usually lack the "you are there" feeling is because they are only printed a few feet wide at most. A 40x60"

(1x1.5m) print is a big print, but still doesn't do the Grand Canyon justice. Show the Grand Canyon as an [IMAX](#) movie as shot from a moving helicopter, and the audience feels it.

Panoramic stitching is making things worse today because anyone, even with most Canon point-and-shoots which come with free software, can make an image with nothing in it. In the old days, you had to buy a \$2,000 lens. Let's face it: when you print that panorama at the same size as a normal image, doesn't it seem to lack the "you are there" feeling you used to get before easy panoramas? or panorama does is make the things in your picture too darn small. Even if you

print 20 feet (6m) tall with ultrawide shots, you're still a long way away from making good images. Scale is only one of many basic elements of creating an image.

Composition: Impact in Normal-Sized Images

What makes a great image doesn't change with what lens you use. What changes with an ultra-wide lens is how much more difficult it is to get your subject framed the way you want it.



Big things need to be printed bigger. If you want to "get it all in," you'd better be prepared to print huge. If you are not going to print huge, the only thing an exotic wide lens

Someplace in Las Vegas.

[4mm](#) at 14mm, f/2.8 at 1/15, Auto ISO chose ISO 560.

Most people would be perfectly happy with this shot, but look at the sides. Nothing.

This shot really only has anything going on in the central portion of the frame. I wasn't close

Enough. I walked into this place, said "wow," and popped off a few without thinking. I put the bottom of a column in the lower right, but I did not get it to the bottom of my frame. I wasted the bottom inch on the right, and the entire left side is almost all devoid of anything meaningful.

Who are the people in the lower left? Just like everything in life, if something isn't adding to the composition, it's taking away.

The water thing was only 10 feet away, but it may as well have been a mile. Print this shot 20 feet tall and it will be impressive, but how can we make it stronger in the sizes we really use?

Get Close!

The hardest part with ultrawides is getting close enough. *You can never get too close!*

You have to push yourself to get and stay close enough.

Vegas, a few feet closer.

[Nikon D3 14-24mm](#) at 14mm, f/4 at 1/15, Auto ISO chose ISO 450. For this shot, I was leaning over the edge of the fountain to get close enough to the astronomical device to use it as a compositional element. Of course this is all hand-held: a tripod would have gotten in the way not worked well in the fountain, not allowed me the precision I needed in positioning the

To be continued ..

CLICK 7 Inauguration of the exhibition of Mr. Anil Risal Singh, Lucknow Vice President FIP JUNE 2012
 By Mr. Living Legend Mr. K. G. Maheshwari on 11th May 2012



Mr. K. G. Maheshwari, Mr. Anil Risal Singh and Mr. Vinay Parelkar.



Past President Mr. Shirish Jhaveri



Judging of the Platinum jubilee thematic competition.



Mr. Vinay Parelkar giving introduction of Mr. Anil Risal Singh.



Work shop by Mr. Anil Risal Singh on 12th May 2012



Visit to Mr. K. G. Maheshwari's House



Team at
 PSI Portrait workshop at Manali
 30th March to 8th April 2012

RNI 14170/67

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From :

THE PHOTOGRAPHIC SOCIETY OF INDIA

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