

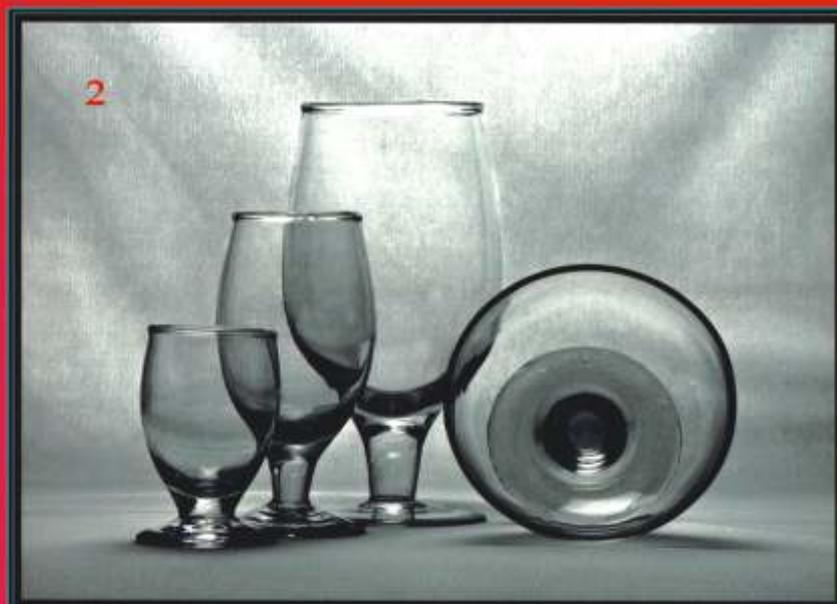
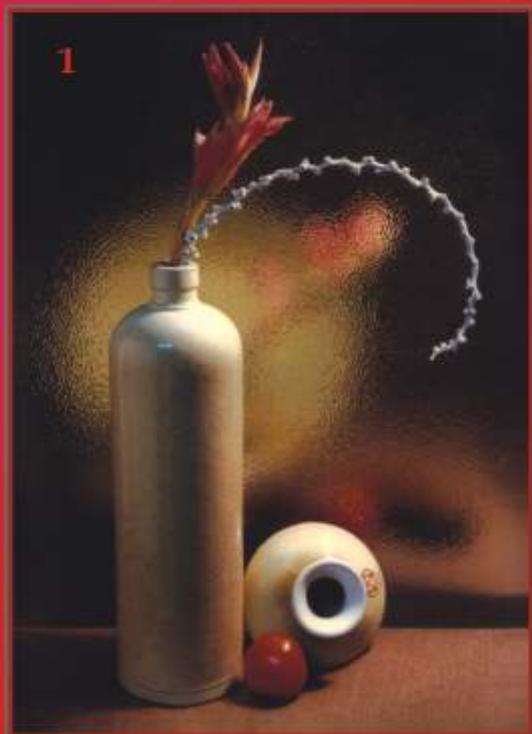
CLICK



THE PHOTOGRAPHIC SOCIETY OF INDIA

RS. 10/-

AUGUST 2012





SURESH BANGERA



SURESH BANGERA



SANKET RATHOD



SANKET RATHOD



SAYALI MADKAIKAR



SURESH BANGERA



UMAKANT MADAN



MILIND VEDPATHAK



TRUPTI NAIK

Beginners Monthly Competition July 2012



ARUN PALWANKAR



SURESH BANGERA



ARUN PALWANKAR



JITENDRA NAIK



PRAKASH REVADEKAR



SANKET RATHOD



SANKET RATHOD



PRAKASH REVADEKAR



SURESH BANGERA



PRAKASH REVADEKAR



PRAKASH REVADEKAR



SURESH BANGERA



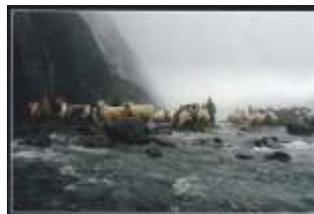
PRAKASH REVADEKAR



RAVI SAKPAL



SANKET RATHOD



SURESH BANGERA



PRAKASH REVADEKAR



SANKET RATHOD



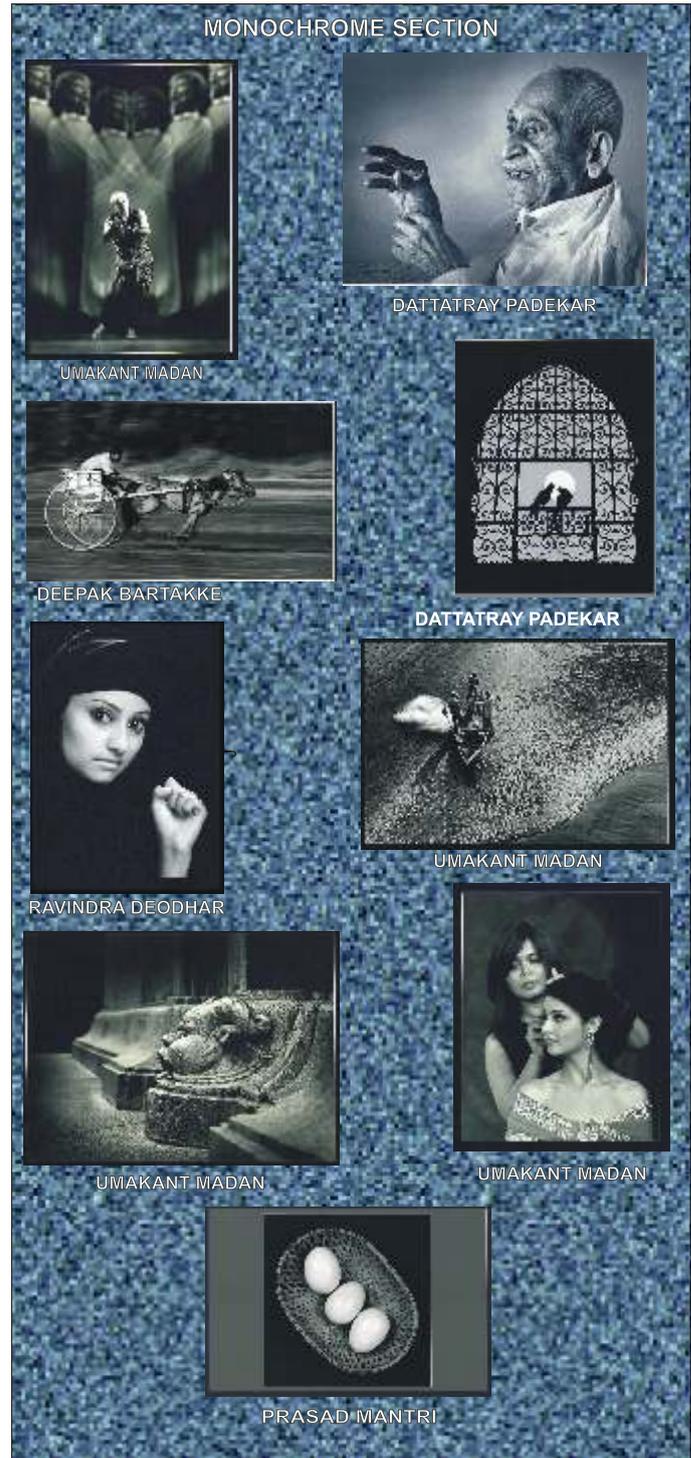
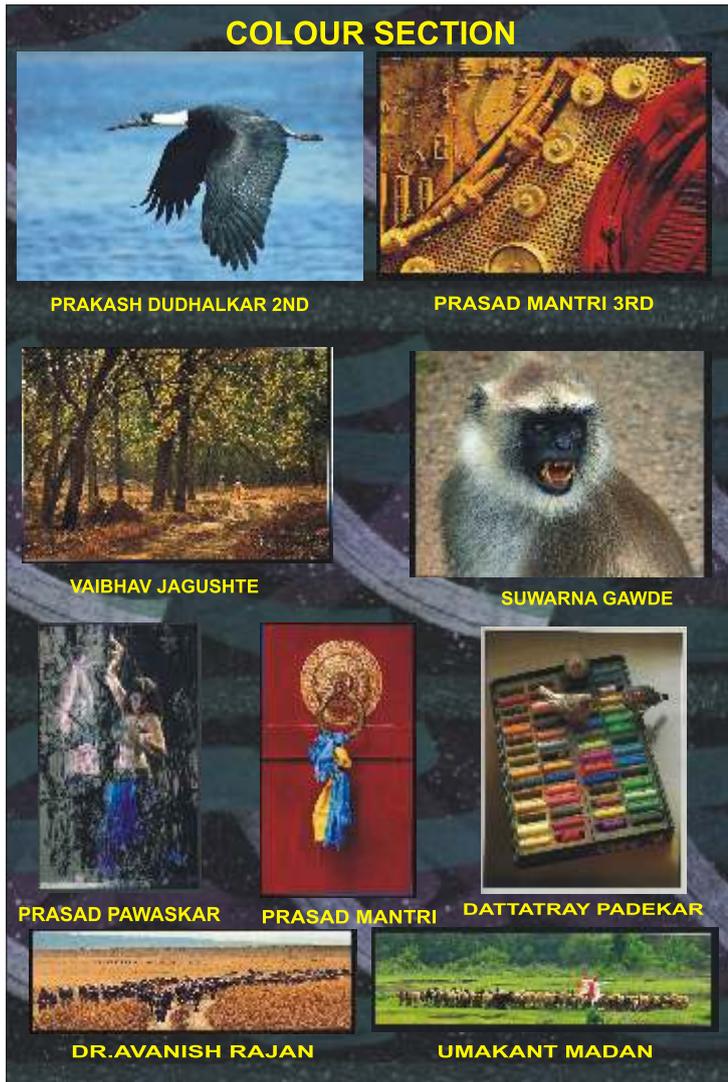
RAVI SAKPAL

Managing Committee

- Mr. Nagesh Sakpal, APSI
- Vice President, Gallery Incharge
- Mr. Prasad Pawaskar, APSI
- Jt. Hon. Secretary,
- Hon. Editor, Outing In charge
- Smt. Kalpana Shah, APSI
- Hon. Treasurer
- Mr. Ganesh Ambokar, APSI
- Salon Chairman, Outing In-charge
- Mr. Rajendra Waghmare
- Salon Secretary
- Mr. Nitin Pawar
- Mon. Competition, Studio Incharge
- Mr. Vilas Parab, APSI
- Mon. Competition, Salon Participation
- Mr. Santosh Sawant
- Library
- Mr. Ashish Bist
- Hon. PRO
- Mr. Sanket Rathod

Mr. Samir Mohite resigned from the post Jt. Hon. Secretary

Judges Mr. Ganesh Ambokar APSI
Mr. Vilas Parab APSI



Judges

Mr. Ganesh Ambekar APSI
Mr. Vilas Parab APSI

Front Cover Pictures No. 1 1st in Monthly Colour by Mr.Dattatray Padekar
 2 1st in Monthly Monochrome By Mr. Mantri Prasad
 3 1st in Beginners Colour by Mr. Suresh Bangera
 4 1st in Outing by Mr. Suresh Bangera

A Workshop on Digital Workflow in Adobe Photoshop Lightroom 4 conducted by Madhusudan Tawde in The Photographic Society Of India for it's members on July 21- 22, 2012



SUCCESS OF MEMBERS

Mr. T. S. Reddy from Andhra Pradesh won

1] 2012- FKNS- GRAND PRIX- NOVISAD- SERBIA - FSS HM- 1, Acceptances-13

2] 2012 EUROPA XII International salon of photography . Digital- SPAIN- Acceptances- 3

Dr. Ashish Nanabhai in 1st JPS International salon 2012 - Acceptance 4

Mr. Shirish Jhaveri, Hon. PSI, AIIPC, FFIP

SAM PRINT CIRCUIT - 2012 , Delhi - Acceptance 5

SAM CIRCUIT

-1 CM & 2 Acceptances

International Exhibition of Digital Photography, Belgrade, Serbia

- Acceptance- 3

FOTO CLUB NOVI SAD- 2012, Serbia, Europe

- Acceptance- 2

Mr. K. G. Maheshwari, Hon. FIIPC, Hon FRPS,ARPS, APSA, Hon. FPS, Hon. FICA, Hon. PSI

SAM PRINT CIRCUIT- 2012, Delhi

- 1 Medal

Mr. Ganesh Ambokar, APSI

PHOTOCLUB SERBIA EUROPE 2012 CIRCUIT

- 1 PSA Gold medal

- 1 salon prize

- acceptance- 10

5th International Photography contest varna bulgaria 2012

- acceptance- 1

Mr. Samir Mohite APSI,FFIP, AFIAP, AIIPC awarded APSM in Travel by Photographic Society of Malaysia



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IMPORTANT ANNOUNCEMENT:

On the occasion of Platinum Jubilee Year Celebration, PSI announces ' Quarterly Thematic portfolio Competition' . **The next competition will be held in the month of Aug, 2012.** The members should submit their portfolio consisting of 6 photographs on or before 3rd Aug, 2012. The members can choose any one theme for their portfolio. The print size will be same as the size for our monthly competition. All relevant rules of monthly competition will be applicable to this competition. This competition is open to all members including Beginners. One member can submit 4 portfolios.



- 3rd Friday** Monthly competition- Colour prints, Monochrome prints & Outing for members & beginners and Quarterly thematic portfolio competition.
- 10th Friday** Holiday (Dahihandi)
- 17th Friday** Comments on rejected images of '13th International Salon' by Mr. Sham Manchekar Hon. PSI, AFIAP
- 24th Friday** Judging of Anniversary Landscape Trophy and Photograph of the Year and Photographer of the Year. **'Members are requested to submit their original (signed by Judges) first prize winning photographs from the month of Sept 2011 before 22nd August 2012.'**
- Outing 26th Sunday** **'Jawar Mokhada'** Assemble at Dadar Pritam hotel junction at 6 am, for Bus contribution Enquire in PSI office.
- PSI will remain open on Sunday, "World Photography Day" 19th August, 2012 for the International Digital Photo Exhibition.**

**75th ANNIVERSARY DAY WILL BE CELEBRATED ON 29th AUGUST, 2012
DETAILS WILL BE DISPLAYED ON OUR WEBSITE SHORTLY**

ANNIVERSARY LANDSCAPE TROPHY 2012

Donated by Shri Dilhar C. Bhachech, APSA, Hon PSI, AIIPC (S)

Shri D. C. Bhachech, APSA, Hon. PSI, AIIPC (S) wishes to define Landscape as:

1. Portrayal of beauty that is in nature.
2. Although the term landscape classically refers to the nature, unpeopled scenes, photographs of this sort may well include people, building and their elements.
THAT PROVIDE INTEREST ON A SENSE OF SCALE.

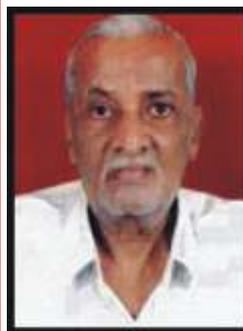
RULES FOR LANDSCAPE TROPHY:

1. Entries may be in monochrome Print, colour Print.
2. One member can submit maximum 4 entries (prints).
3. Print size- Larger size should not be less than 12" and not more than 18" .
4. Last date for the submission of entries at PSI 22nd August, 2012 till 06:30 pm.

JUDGES - 1) Mr. Shirish Jhaveri Hon. PSI, AIIPC, FFIP

2) Mr. K. B. Jothady APSI, Hon. PSI

3) Dr. Suwarna Gawde APSI, AIIPC



MISSING
VASANT B. MAHADIK

PERSON IN THIS PHOTOGRAPH IS FATHER OF OUR MEMBER MR. SANTOSH MAHADIK OUR MEMBERS REGULARLY VISIT ALL OVER INDIA AND PUBLIC PLACES WE APPEAL IF YOU FIND HIM PLEASE CALL SANTOSH ON 9769711919 OR 9869557369

APPEAL: PSI is going to paint the premises and seeks donations from all the members. The estimated cost is Rs.60000/- Those who wish to donate can pay any amount in PSI office or send by cheque in favor of 'The Photographic Society of India'.

Donations Received From

Mr. Sureshchandra Tarkar Rs. 2000/-

Mrs. Dolly Divecha Rs.500/-

NOTICE OF ANNUAL GENERAL MEETING

(ADJOURNED)

5th July 2012

As per the instructions given by the General Body at the AGM held on 29th June 2012, a fresh notice is hereby issued.

Notice as required under the rule no. 45 of the Society is hereby issued to the members of the Photographic Society of India that an Annual General Meeting will be held on Friday 14th sep 2012 at the Society's premises sharp at 6.30 pm, to transact the following business.

- 1: To confirm minutes of the AGM held on 24th June 2011.
- 2: To adopt the Annual Report and Audited Statement of Accounts for the year ended 31/03/2012.
- 3: To consider the work done by the Society during the year 2011 - 2012.
- 4: To appoint Auditors to audit the accounts of the Society & fix their remuneration for the year 2012 - 2013.
- 5: To consider any other business that may be requisitioned with seven clear days' notice to the Managing Committee.
- 6: To consider any other business that may be brought forward with the permission of the chair.
- 7: To elect the President of the Society for the year 2012 - 2013.
- 8: Discontinuation of accrual interest on FD (Suggested by Auditor)

Note: All the members are requested to come with their PSI membership identity card, without which they will not be permitted to attend the Annual General Meeting.

Members shall display the identity card or show the same on demand.

By the order of the Managing Committee
of **THE PHOTOGRAPHIC SOCIETY OF INDIA**

sd/
PRASAD PAWASKAR, APSI

sd/
SAMIR MOHITE
APSI, FFIP, AIIPC, AFIAP, IIPC PLATINUM

Jt. Hon. Secretaries

Roll your mouse over to see the same shot made with a 14mm ultra-ultra wide lens from a closer distance. See how everything becomes more exaggerated? This is the reason we use ultrawide lenses; it's not about getting it all in.



Old Truck, Amboy, California. (roll mouse over to compare at 14mm)

Canon 5D, 14mm f/2.8L, f/13 @ 1/40, ISO 50, hand-held (tech details).

See how the windshield appears twice as far away in the 14mm shot, but that the tip of the hood is now twice as close? I quadrupled the apparent depth by going from 37mm to 14mm *and* getting so close that I was almost under the hood.

See how the door at the upper left and hood at the upper right just fit the frame in the 14mm shot? It took me quite a bit of gymnastics to get the camera in the right position, and it's critical to

the image. See how the lit portion of the front just makes it to the bottom of the frame and cuts off before the frame edge? This is also a premeditated part of my composition. There's no way to do this in Photoshop or hack it in raw; you have to do this as you shoot. You do this by looking through the finder and carefully moving the camera. When making the 14mm shot I had to try a bunch of times because I kept moving slightly as I slipped into the mud.

Expanding Space

Exaggerating depth means that exteriors and interiors seem more spacious. A normal lens will just show a section of one wall of a room, while an ultrawide can show two, and often three, walls at once.

The ultra-wide shot pushes the back wall back and makes a room look many times deeper than it is.

An ultrawide will make a small back yard seem like a park.

This effect is so powerful that you have to be careful. When I posted an

online ad to rent out my old condo, I had people calling from all over the USA thinking it was such a deal because it looked cavernous. I had to explain this effect to them, but they didn't believe me and I people were calling from as far away as Pittsburgh trying to leave deposits, sight unseen.

If you shoot real estate listings for a living, an ultrawide lens pays for itself fast.

Sucked-out Corners

The corners of ultra-wide shots look as if someone printed the image on a rubber sheet and pulled-out the sides and corners. If photographing people, beware that they'll look fat on the sides if standing (like the example of me below), or skinny if they're lying down, since the sucking stretches things towards the edges and especially the corners.

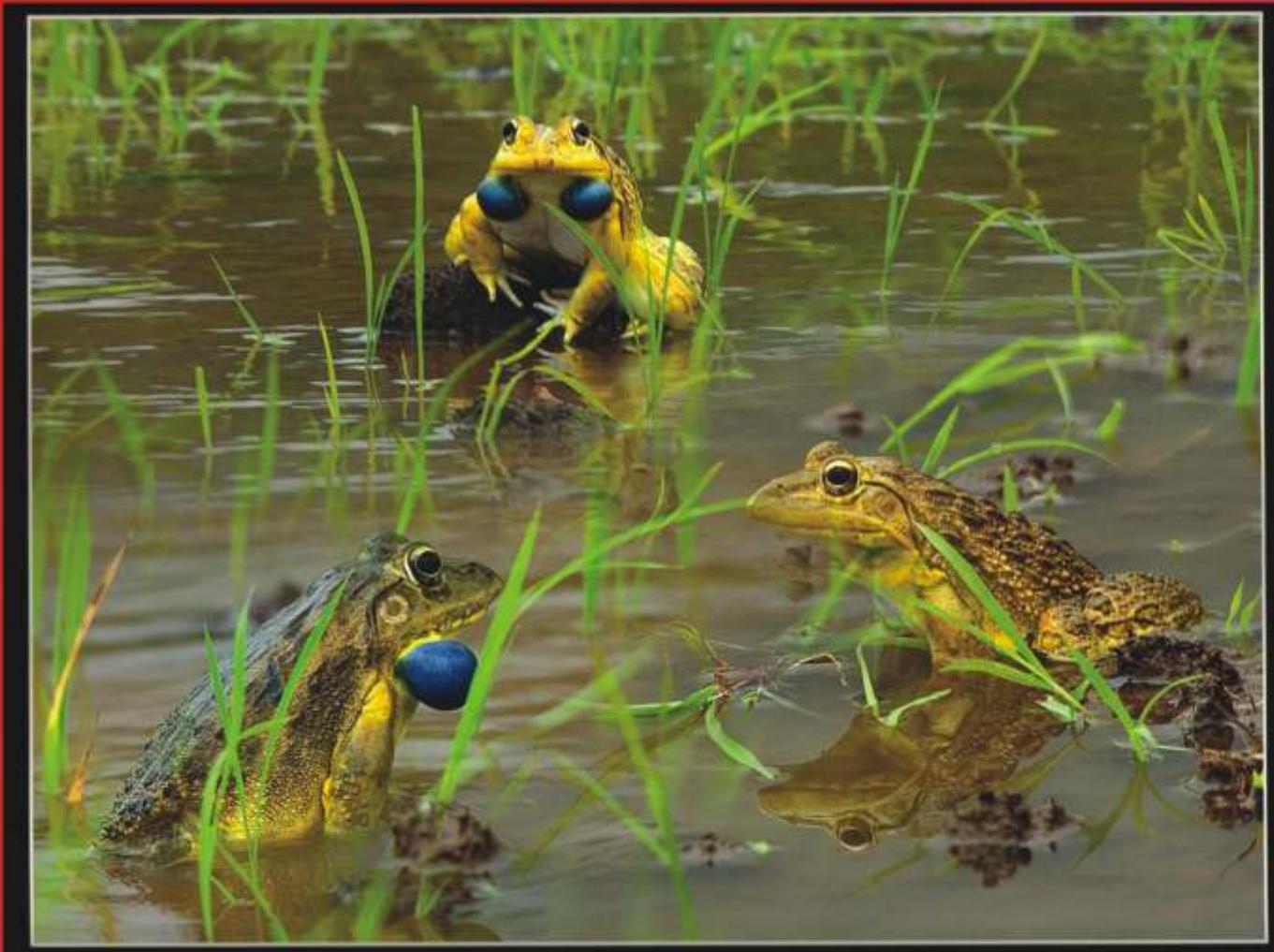
Alignment

Ultrawides exaggerate any misalignment between film plane and subject plane. Use this to your advantage.

TO BE CONTINUED

RNI 14170/67

BOOK - POST
To,



From :

THE PHOTOGRAPHIC SOCIETY OF INDIA

Saheb Building, 5th Floor, 195 D. N. Road, Fort, Mumbai - 400001

Phone : 22664296, Website : <www.photographicsocietyofindia.com>

E-Mail direct to secretaries : psi1937@yahoo.com

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