



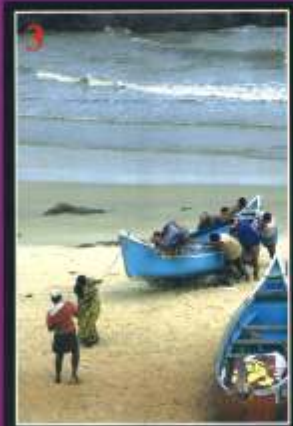
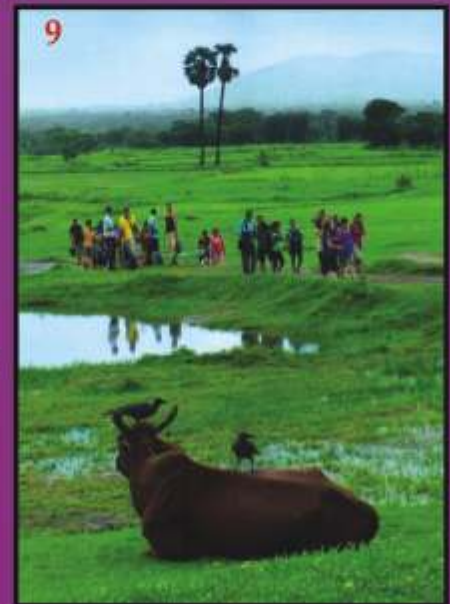
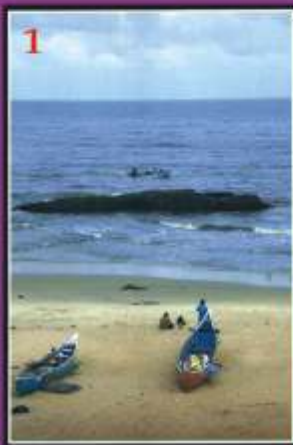
CLICK



THE PHOTOGRAPHIC SOCIETY OF INDIA

RS. 10/-

SEPTEMBER 2012





SUDHEER DHARMADHIKARI 2ND



SUDHEER DHARMADHIKARI 3RD



AJIT CHAVAN



MILIND VEDPATHAK



SANKET RATHOD



MILIND VEDPATHAK



PRAKASH REVADEKAR



PRAKASH REVADEKAR

JUDGE - MR. SHAM MANCHEKAR, HON. PSI, AFIAP

Inauguration of 13th International Digital Salon
17th August 2012



DATTATRAY PADEKAR 1ST

Managing Committee

- Mr. Ashish Bist
Vice President,
- Mr. Prasad Pawaskar APSI
Jt. Hon. Secretary,
- Hon. Editor, Outing In charge
- Mr. Nagesh Sakpal APSI
Jt. Hon. Secretary, Gallery Incharge
- Smt. Kalpana Shah, APSI
Hon. Treasurer
- Mr. Ganesh Ambekar APSI
Salon Chairman, Outing Incharge
- Mr. Rajendra Waghmare
Salon Secretary
- Mr. Nitin Pawar
Mon. Competition, Studio Incharge
- Mr. Vilas Parab APSI
Mon. Competition, Salon Participation
- Mr. Santosh Sawant
Library
- Mr. Avinash Kubal
PRO



Mrs. Manjistha Mukherjee Bhatt, Regional Director ICCR



Salon Chairman Mr. Sham Manchekar



Prof. Raja Shetge.



Chief Guest

- Cover page**
- 1to6 by Mr. Suresh Bangera 1st prize Portfolio of Thematic competition
 - 7 by Dr. Suwarna Gawde APSI 1st in Members Colour
 - 8 by Mr. Umakant Madan 1st in Members Monochrome
 - 9 by Mr. Dattatray padekar 1st in Members Outing
 - 10 by Mr. Prakash Revadekar 1st in Beginners
- Back cover**
- Anniversary Landscape trophy winner by Suresh Bangera

IMPORTANT

Managing Committee had reshuffled the responsibilities of Mr. Nagesh Sakpal and Mr. Ashish Bist from 20th August 2012. Mr. Ashish Bist will be Vice President and Mr. Nagesh Sakpal will be Jt. Hon. Secretary. Mr. Avinash Kubal is coopted in place of Mr. Rajendra Waghmare



Mr. K. G. Maheshwari and Mr. Sham Manchekar.



Judge Mr. Sham Manchekar HON. PSI, AFIAP

SUCCESS OF MEMBERS

Mr. Shirish Jhaveri, AIIPC, FFIP, HON.PSI

World photography day print competition held by IIPC for its members - 7 Acceptances
 World photography day digital competition held by IIPC for its members - 2 Acceptances
 1st Rajasthan Print circuit - 2012, Jodhpur - 6 Acceptances
 8th All India Laxmi Salon - 2012 Allahabad - 3 Acceptances
 Sam Circuit - 2012 Itarsi Judging - 5 Acceptances

Mr. Sudheer Dharmadhikari

South Devon Salon 2012 UK - 3 Acceptances

Mr. Vaibhav Jagushte APSI, FFIP

World photography day print competition held by IIPC for its members - 1 Medal 2 CM
 7 acceptances
 World photography day digital competition held by IIPC for its members - 1 Medal 1CM
 4 Acceptances

Mr. Nagesh Sakpal APSI

World photography day digital competition held by IIPC for its members - Best digital
 image Medal 1CM 6 Acceptances

Dr. Suwarna Gawde, APSI, AIIPC

World photography day digital competition held by IIPC for its members - 1 Medal, 2 CM
 8 Acceptances



Mr. Satpal Singh

Awarded International Honor LIIPC by India International Photography Council

An International Medal in Travel Section & 4 Acceptance at SAM International Digital Circuit 2012 in Nainital judging.

3 Acceptance in Nature Division & 1 Acceptance in Travel at PSA, International Exhibition of Photography 2012 by The Photographic Society of America (USA).

2 Acceptance in Nature Section at RPS International Projected Image Exhibition 2012 by Royal Photographic Society of London(UK)

1 Award & 2 Certificates of Merit & 5 Acceptance at 6th IIPC World Photography Day Annual Photo Contest (Print Category) Organize by Photo Vision Barielly.

COLOUR SECTION



Datta Padekar 2nd



Umakant Madan 3rd



Prasad Mantri



Ravindra Deodhar



Sureshchandra Tarkar



Sayali madkaikar



Ravindra Deodhar



Dr. Suwarna Gawde



Deepak Bartakke

MONOCHROME SECTION



PRASAD MANTRI 2ND



DATTATRAY PADEKAR 3RD



DATTATRAY PADEKAR



DATTATRAY PADEKAR



SURESHCHANDRA TARKAR



PRASAD MANTRI



RAVINDRA DEODHAR

JUDGE MR. SHAM MANCHEKAR HON. PSI, AFIAP

THE PHOTOGRAPHIC SOCIETY OF INDIA an oldest Institute
PHOTOGRAPHY COURSES, LEARN UNDER EXPERIENCED PHOTOGRAPHERS
DIGITAL AND PHOTO EDITING, ENJOY MEMBERSHIP FACILITIES



195, Saheb Building,
Dr. D. N. Road, Fort,
Mumbai - 400 001
Tel - 22664296



PROGRAMMES - SEPTEMBER 2012

SEPTEMBER 2012

- 7th Friday** *Monthly Competition - Monochrome Prints, Colour Prints and Outing for Members and Beginners.*
- 14th Friday** **Adjourned AGM.**
- 17th Sat.** *Judging of Spiti Valley Outing Competition*
- 21st Friday** *Inauguration and Slide show on Spiti Valley Outing of PSI.*
- 28th Friday** *Evening with Mr. Sham Manchekar Hon. PSI, AFIAP.*
- Outing** *23rd Sunday 'Malshej Ghat' assemble at Dadar near Pritam hotel junction at 6 am, register in office with Rs. 320/- for bus charges.*

Solo Exhibition

Mr. Jagdish U. Thackersey, our senior member & donor is holding Exhibition of his Photographs
 at Terrace Gallery for Photography & Visual Art, Jehangir Art Gallery, 161-B, Mahatma Gandhi Road, Mumbai- 400 001,
 From 4th to 10th October 2012
 under the theme " MONOCHROME MOMENTS".



ESTD 1937

THE PHOTOGRAPHIC SOCIETY OF INDIA an oldest Institute

WEBSITE :- www.photographicsocietyofindia.org EMAIL:- psi1937@yahoo.com

Professional Advance Photography Course



PLATINUM JUBILEE
1937-2012







A new course of Professional Photography.
 Portrait Photography, Glamour Photography,
 Product Photography -Jewelry and much more
 more Studio sessions.
 Learn Under Experienced and Professional Photographers

**195, Saheb Building,
 Dr. D. N. Road, Fort,
 Mumbai - 400 001
 Tel - 22664296**

Appeal: PSI has painted the premises. All the members are requested to donate any amount as donation by Cheque or Cash.

Donations received for Painting PSI Premises

Mr. Mahendra Gore Rs. 1500/-

Mr. Ajit Chavan Rs. 1000/-



Potty Room. Nikon D3,
Nikon Ai Nikkor 13mm f/5.6s

This snap looks pretty crazy, but the camera was pointed down only slightly. Even this slight tilt has forced all the lines to converge in crazy ways. If the camera is level, the results are boring:



Potty Room ceiling.
Nikon D3 held level,
Nikon Ai Nikkor 13mm f/5.6s.

Use this to your advantage: tilt up to look at buildings, and control the angles by how and where you tilt the lens. You can't do this with teles, so pay attention with ultrawides.

Polarizing Filters

Don't do it!

The sky changes its polarization as you look from left to right. The sky has its largest amount of polarization, and thus polarizing filters have their greatest effect, at 90 degree angles from the sun.

Used on normal and tele lenses, POL filters have more or less effect depending on where you point them.

Used on lenses that can see a broad expanses of sky, a POL will render the more polarized areas much darker than the other areas. This causes nasty dark bands in the sky, and is why I never use a polarizer with an ultrawide lens.

Synthetic Methods

There are many ways to fake an ultrawide lens electronically. You can shoot stitched panoramas or stretch-out fisheye shots.

These give the same results technically, but there is a huge catch: you can't see what you're doing as you compose. As you've learned, position, relationships, framing and composition are critical to making or breaking an ultrawide shot. You need instant feedback as you're positioning your camera in order to create a powerful image.

If you use a fisheye, you don't know what's going to be included after the image is cropped by

whatever software is doing the rectification.

If you're hard-core, you could mask off a finder screen for shooting with a fisheye you intend to convert to rectilinear later, but you still can't see the crucial fundamentals of balance, line, and size relationships, since the fisheye lens alters these. I'll admit that my Death Valley shot at the top of

the page was shot with a fisheye, but I composed it knowing my final intent was doing a rectilinear conversion, and there were no complex relationship or compositional issues involved. I also got lucky.

Give up trying to predict what a final result will look like with stitching.

Even after getting great single results like at Death Valley with a \$600 fisheye on a Canon 5D and a few hundred dollars in software, I still prefer to use real ultrawide lenses so I can see what I'm doing.

Recommended Gear

Fisheyes with software: I dislike this way because it's too hard to guess composition, but it is the least expensive. The best setup is the Canon 5D and 15mm fisheye, which is far sharper than the Nikon D3 and Nikon 16mm fisheye. You're going to need all the sharpness you can get in the corners when you stretch it out.

Small-Format Digital: On Nikon, get the Tokina 11-16mm. On Canon, get the 10-22mm EF.

FX Digital, Nikon: Get the 14-24mm. It's the world's best 14mm lens ever for 35mm format cameras. The Nikon 14mm f/2.8 is also great, but not as sharp.

Full-Frame Canon: I've used the original 14mm L, some of whose results I've shown above. The newer 14mm L II is supposed to be sharper in the corners if you can't shoot at smaller apertures as I do. Neither can use front filters, but the 16-35mm L II (examples also above) can.

Film: Of course you can use 35mm cameras with

the above lenses, but real film shooters use larger formats. Our favorite hand-held camera is the Mamiya 7 with the spectacular 43mm lens is a favorite, although the goofy viewfinder setup requires me to move the camera into the same position as the finder before exposure for precise composition. The best results of all of these technically are a 4x5" camera, on which I use a Schneider 75mm f/5.6 Super-Angulon lens from the 1960s.

Completed

PLATINUM JUBILEE CELEBRATION ON 29TH AUGUST 2012



From left- Mr. Swapan Mukherjee, Mr. Sham Manchekar, Mr. Madhavan Pillai, Mr. K.G.Maheshwari, Mr. Kersi Rabadi, Mr. R.K.Makharia and Mr. Shirish Jhaveri.



Mr. Swapan Mukherjee



Prof. Shreekant Malushte



Dr. Avinash Supe, & Mr. Gopal Bodhe.



Mr. Madhavan Pillai

RNI 14170/67

BOOK - POST
To,



From :

THE PHOTOGRAPHIC SOCIETY OF INDIA

Sahab Building, 5th Floor, 195 D. N. Road, Fort, Mumbai - 400001

Phone : 22664296, Website : <www.photographicsocietyofindia.com>

E-Mail direct to secretaries : psi1937@yahoo.com

Printed and Published by Mr. KERSI RABADI on behalf of

The Photographic Society of India, Mumbai.

Printed at Mayfair, 6 Hanuman Industrial Estate, 42 B. G. D. Ambekar Marg,

Wadala, Mumbai - 400 031