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THE PHOTOGRAPHIC SOCIETY OF INDIA

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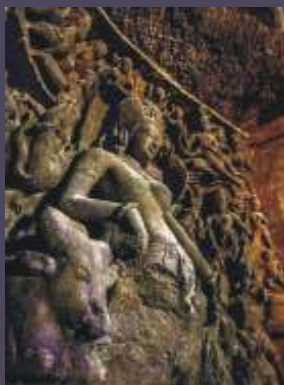
DECEMBER 2012



OUTING COMPETITION NOVEMBER 2012



Dattatray Padekar 1st



Arun Palwankar 2nd



Arun Palwankar 3rd



Sayali Madkaikar

Judge - Prasad Pawaskar
APSI



Dattatray Padekar



Ravi Sakpal



Sayali Madkaikar



Arun Palwankar



Milind Vedpathak



Prakash Revdekar

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BEGINNERS COMPETITION NOVEMBER 2012

COLOUR PRINTS



Vivek Joshi 1st



Pradip Kumar Das 2nd



Vivek Joshi 3rd



Salil Kauli

Judge - Prasad Pawaskar
APSI



Devendra Naik

Cover page (73rd Members salon 2012)

- 1) 1st In Outing by Dattatray Padekar.
- 2) 1st In Colour by Arun Palwankar.
- 3) 1st In Colour of Beginner by Vivek Joshi.
- 4) 1st in Monochrome B/W by Datta Sawant HON. PSI.

Monochrome Print



Datta Sawant 1st



Milind Vedpathak 2nd



Rajendra Waghmare



Datta Padekar 3rd



Suresh Bangera



Jitendra Naik



Datta Padekar



Datta Padekar

Colour Print



Arun Palwankar 1st



Datta Sawant



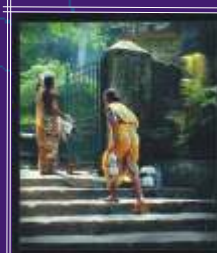
Rajendra Waghmare



Sanket Rathod



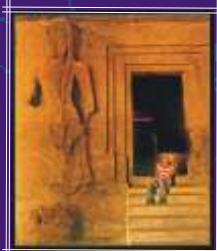
Dattatray Padekar



Dattatray Padekar



Deepak Bartakke



Milind Vedpathak



Sanket Rathod



Prakash Revadekar

CLICK 4 SUCCESS OF MEMBERS

DECEMBER 2012

Mr. Tamma Srinivasa Reddy FIIPC, FPSS, FFIP, ARPS, AAPS, AICS, ABPPA

2012 - INDIA CIRCUIT- BANGALORE- ACC- 4
2012 - SAM PRINT CIRCUIT - INDORE-2M, 1CM, ACC-13
2012 - ISO 2012 Belgium-ACC-3
2012 - Mississippi valley salon of photography-USA-Acc-5
2012 - 8th Annual Ocean State International Exhibition of Photography i-USA-Acc-1
2012 - Scenic City International Photo Exhibition- USA- Acc-4
2012 - 12th NEPA All India salon of photography- Guwahati- 3 AW, 1CM, Acc-11 & IIPC BEST ENTRANT AWARD
2012 - SAM PRINT CIRCUIT- MUMBAI-2M, 2CM, Acc-9
2012 - 1st Rajasthan National Print Circuit-JAIPUR-3CM, Acc-12

2nd International Digital Salon VNUSP UNITED STATE

Mr. Nagesh Sakpal APSI, AFIP Acc-5

Dr. Avanish Rajan APSI Acc-1

Mr. Sunil Parab Acc-1

Mr. Sudhir Dharmadhikari

SAM Digital Circuit Vijaywada-Acc-2

SAM Print Circuit Mumbai-Acc-8

Dr. Avanish Rajan

The 119th Toronto International Salon of Photography-Acc-1

Mr. Shirish Jhaveri, AIIPC, FFIP, HON. PSI

2012 - 2nd Salon International of Digital Photography, Belgrade, Serbia- Acc-2

2012 - 2nd International Salon of Photography- CACAK-Acc-1

1st Rajasthan Print Circuit-2012

	Ajamer	Jaipur
Mono prints	Acc-2+CM-1	Acc-1
Col. Prints	CM-1	Acc-2
Nature Prints		Acc-1
PJ Prints		Acc-1

India Print Circuit CPAA Judging Acc-11

Ratlam	Acc-7+M-1
Pune	Acc-10

SAM Print Circuit Indor Judging Acc-5

India Slide Circuit Bangalore Acc-2+ CM-1

ALEKSINAC - TOURISM 2012 -ALEKSINAC- Acc-1

2nd. Dr. ROBIN BANERJEE MEMORIAL All India Digital Salon 2012

Mr. Nemji Murji Chheda Acc-2

Mr. Vivek V. Joshi CM-1

Mr. Vaibhav Jaguste APSI, AFIAP, FFIP

PhotoLover Circuit - Acc - 28

Egypt International Salon 2012 - Acc - 2

4th International Salon of Photograph Between Sky & Earth SLOVENIA - Acc - 4 Gold Medal - 1

Mr. Milan C. Chanda

Winner of Consolation Prize "TROPHY" & of HONOUR From :
ROTARY CLUB of Beach-Town In Association With
Tourism, Government Of Puducherry(Pondicherry). In Thier
"CLICK A PIC - 2012" Photography Contest.



Congratulations - our three members achieved AFIP.



Mr. Nagesh Sakpal APSI



Mr. Deepak Bartakke APSI



Mr. Sunil Marathe
APSI, IIPC BRONZE, AFIAP



Dr. Suwarna Gawde
APSI, AIIPC awarded FFIP



Mr. Sameer Mohite
APSI, FFIP, AFIAP
IIPC-PLATINUM,
AIIPC-DISTINCTION
APSM

Awarded EFAIP





PROGRAMES - DECEMBER 2012

- 7th Friday** *Monthly Competition - Monochrome Prints, Color Prints and Outing for Members and Beginners.*
- 14th Friday** *Meeting With the Judges of 63rd All India Salon 2013, Mr. Swapan Mukharjee from Kolkata and Harshankar Pathak From Indore will share their work with us*
- 21st Friday** *Comments On Rejected Prints of 63rd All India Salon 2013 by Senior Members.*
- 28th Friday** *Talk on street Photography by Adil.Gazdal.*
- Outing** *23rd Sunday Dhatavkar wadi Navghar Alibagh -Roha road, Bus from Pritam Hotel Junction Dadar At 6.00 A.M. Register With Rs.400/-*

FIP Conducts Dunes and Desert

FIP is planning four different outing/workshops in four different corners of the country. The first in the series will be at Jaisalmer on 14th, 15th, and 16th of March 2013 called Dunes and Desert. The reporting time will be 14th March evening and the outing will be over on 16th morning with a breakfast.

Two separate outing to the forts and Hawelis of Jodhpur and two separate outings to the Desert and dunes. The cost to FIP members will be RS 1750/- per person. This is an all inclusive cost to cover your stay in 2-4 pax per room, all food, local transport and services of local dancers, models and camels to facilitate dune and desert photography. Services of senior faculty members will also be available to guide the delegates.

Your transport to and from Jaisalmer is the only thing you have to take care of. FIP is subsidizing the cost to keep the cost as low as possible. The number of delegates will be restricted to 50 only strictly on first cum first basis. Please register your self asap with a DD for Rs 1750/- in favour of Federation of Indian Photography, payable at Kolkata and post it the Hon Secretry General. Delegates from Kolkata can register with treasurer Mr Amitabha Sil.



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Where is Your Subject Looking and Why Does it Matter?

When posing a subject, two important questions to ask yourself are:

1. 'where are they looking?'
2. 'what impact does this have on the shot?'

Lines are an important aspect of any shot and can draw the attention of your image's viewer and lead their eye into the shot.

The gaze of your subject can have a similar impact. Here are a few examples:

- two people looking at each other draws your viewer into 'relationship'
- a child holding out a plate with a chocolate cake but looking at the camera gives a feeling of invitation the child becomes the focus
- a child holding out a plate of chocolate cake and looking at the cake can give a sense of 'desire' the cake become the focus
- Looking outside the frame can leave the viewer wondering what they're looking at?

Here are a couple of considerations to keep in mind when making a decision on how to pose your subject:

Looking Away from the Camera

- If your subject is looking at something other than the camera viewers will naturally want to see what it is. You then have two choices either to show them or not hide the object of their gaze.
- If the object is within the frame this will often create a focal point for your shots (example in the picture of the 'bubble boy' above).
- If the subject looks outside the frame it can create either tension or intrigue. This can either spoil or make the shot!

Looking Directly At the Camera

- your subject is looking directly at the camera it's hard not to look at them they become the focal point
- Sometimes when a subject looks directly at the camera it can create discomfort or tension for the viewer of the image it can be a very strong and confronting pose. This is not necessarily bad in fact it can really make the shot quite powerful but it is something to be aware of.

The direction that your subject looks when being photographed can have a profound impact upon an image so give it careful consideration. Many different poses can work and will alter the mood and focal point of the image considerably.

The key is to know what you're wanting to achieve and to experiment with different set ups to get those results.

Sometimes the smallest things in a photo can impact the overall feel of the image.

The grooms hands gave it all away.

On the day itself I thought the bride and groom were very relaxed and enjoying the day, but on getting the photos back I was immediately drawn to the hands of the groom. In virtually every shot they were clenched or grasping at the sleeves of his suit coat. In showing the photos to others I found that quite a few of them noticed the same thing while others thought he looked stressed but couldn't quite put their finger (no pun intended) on why.

I later found out that the groom was having second thoughts about what he was doing all day long. His hands told the story.

The hands and fingers are often giveaways to how the rest of the body is feeling.

How to Photograph Hands

1. When posing a subject pay particular attention to their hands and encourage your model to keep them relaxed and their fingers separated.
2. If your subject can't seem to relax their hands consider composing shots that don't include the hands (head shots and upper body shots).
3. Sometimes the best thing to do with hands is to give them something to hold or do. Consider using a prop (as long as it adds to and is relevant the shot and isn't distracting) or have them rest upon some other element in the shot (a leg, a chair etc).

Getting Started in Panoramic Photography

One of the most enjoyable things about photography is the scope for learning new techniques and using these creatively to take your images to the next level. Of all the different types of photography available one of the most satisfying techniques has to be shooting panoramas. Panoramas are impressive because they convey scale and detail in a way that standard format photos are unable to. So if you are looking for an opportunity to learn something new and add some real punch to your portfolio then you could do worse than learning to shoot panoramas.

Basic Techniques

Panoramas are generally made by taking a number of shots and digitally 'stitching' them together to make a much bigger image. The key to a perfect panorama is achieving an image that contains lots of detail whilst ensuring that each individual shot is perfectly meshed together without any visible seams or joins. The big plus for panoramic photography is that despite what you may have been told, taking a good panorama requires very little in terms of gear and with a little bit of technique and processing making a good panorama is actually very easy. To get you started here are a few basic pointers on how to make a start in panoramic photography:

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