

CLICK



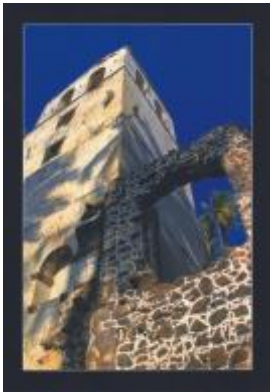
THE PHOTOGRAPHIC SOCIETY OF INDIA

RS. 10/-

APRIL 2013



OUTING COMPETITION MARCH 2013



Datta Sawant 2nd



Datta Sawant 3rd



Datta Sawant



Arun Palwankar



Yashodhan Navghare



Dr. Suvarna Gawde



Dr. Suvarna Gawde



Milind Vedpathak



Prakash Revdekar

BEGINNERS COMPETITION MARCH 2013

- Cover page**
 1. Vaibhav Thakur 1st in Outing
 2. Milind Vedpathak 1st in Members B/W
 3. Arun Palwankar 1st in Members Colour
 4. Brendan Dias 1st in Beginners B/W
Back Page
 Amol Ghag 1st in Beginners Colour

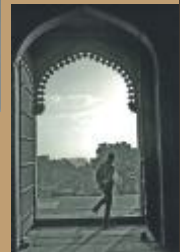
MONOCHROME PRINTS



Brendan Dias 2nd



Vivek Joshi 3rd



Vivek Joshi



Jai Rane



Vivek Joshi

Managing Committee

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 Mr. Ashish Bist
 Vice President
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 Mr. Sanket Rathod
 Outing Incharge



Rasika Chandekar 2nd



Rasika Chandekar 3rd



Brendan Dias



Vivek Joshi



Nitin Goregaonkar



Vivek Joshi

COLOUR PRINTS

Judges:
 Mr. Nagesh Sakpal APSI AFPI
 Mr. Ganesh Ambokar APSI



Yashodhan Navghare



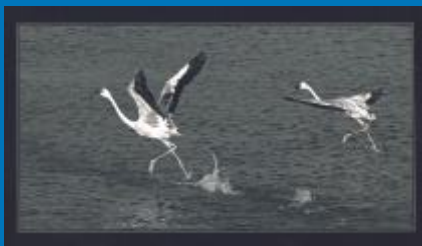
Kishore Mangle



Vaibhav Thakur

MEMBERS COMPETITION MARCH 2013

Monochrome Print



Prakash Revdekar 2nd



Prakash Dudhalkar



Ravindra Deodhar 3rd



Arun Palvankar



Jaykumar T M



Arun Palvankar



Prakash Dudhalkar



Deepak Bartakke



Sureshchandra Tarkar

Colour Print



Milind Vedpathak 2nd



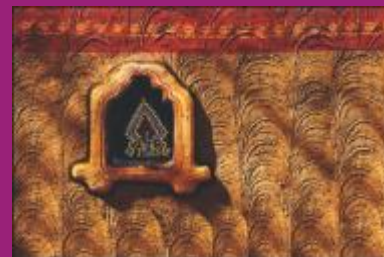
Arun Palvankar 3rd



Shirish Potnis



Ravindra Deodhar



Prasad Mantri



Dattatraya Padekar



Sureshchandra Tarkar



Shirish Potnis



Datta Sawant



LENS RENTALS



Blocks

85mm, 50mm, 14mm

Zooms

L Series

Fish Eye

8-15mm



Lens Baby

Tilt Shift & Fish Eye

Macro

100mm Macro Lens

facebook / accordequips



Accessories Available

Slider



Flash



Cage



LED



Focus Control



Contact: Bhupen 09594066077 / Sajal 09594070007/ Monica 09594070036

Email: bookings@accordequips.com www.accordequips.com

G3, Prem Sagar, Azad Nagar, Off JP road, Andheri-w, Mumbai 400053. Near Apna Bazaar

- 5 th Friday** *Monthly Competition - Monochrome Prints, Color Prints and Outing for Members and Beginners.*
- 12 th Friday** *Slide Show on Dunes & Desert (workshop arrange by FIP in Jaisalmer, March 2013) by Mr. Madhusudan Tawde, Ms. Chitra Gokhale, Ms. Ranjana Desai & Vaibhav Jagushte.*
- 19 th Friday** **Holiday Ram Navami.**
- 26 th Friday** *Slide Show by Mr Nagesh Sakpal. APSI, AFIP*
- Outing** *28 th Sunday at Banganga, Walkeshwar, reach directly at 7 am.*

IMPORTANT

Ordinary Members are requested to renew their membership till April 30th for the year 2013 - 2014.

Exhibition Opening & Slide show of Mr. Vilas Ambre on Wildlife Photography inaugurated by Mr. Bittu Sahgal (Editor- Sanctuary_Asia, Mumbai)





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THE PHOTOGRAPHIC SOCIETY OF INDIA an oldest Institute

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APRIL 2013

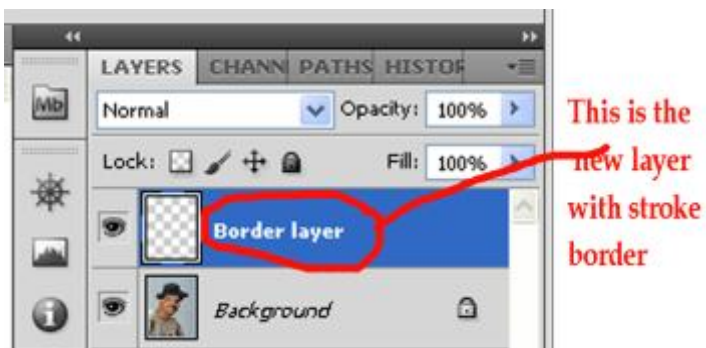
One of the most important keys to learning and mastering photoshop is using layers. Why work on layers at all?

- ? They do not destroy your original photo.
- ? You are working on top of or on copies of that photo.
- ? You will have more control.
- ? You can use blending modes to change the way layers interact.
- ? You can change the opacity of any effects.
- ? You will have or can add layer masks so that you can work selectively on your photo with any adjustments you make.

There are a number of types of layers

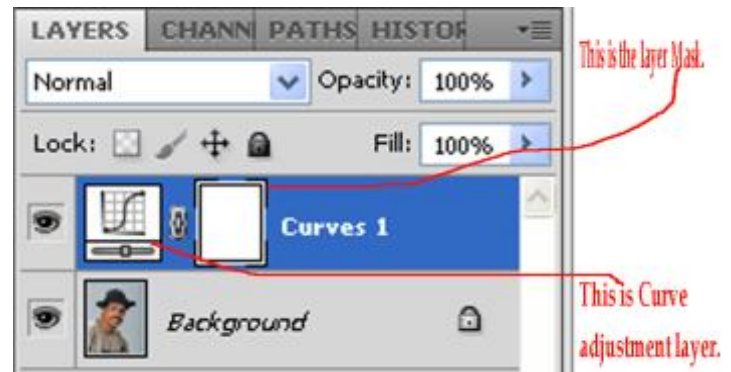
New Layer:

(SHIFT, CTRL or CMD, and "N") or under LAYER NEW LAYER: This will create a blank transparent layer. This is useful when you want to add or change something on a photo and pixels are not needed. For example, adding a border. If you make a new blank layer, and then add a border by doing SELECT ALL. Then EDIT STROKE. You can turn the layer on or off by toggling the eye ball, add a layer style such as a bevel or emboss, or change the opacity by working on this type of layer.



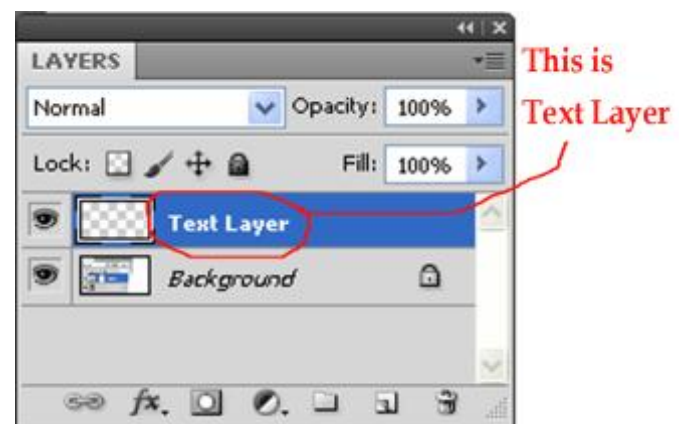
Adjustment Layer:

Using the black and white circle in the layers palette or going under LAYER NEW ADJUSTMENT LAYER and then whichever adjustment you want: This will create a transparent layer where you can make direct changes to your photograph without effecting your original in any way. This is how I edit every photo. Any levels, curves, hue/saturation layer, channel mixer layer, etc that I do, I use an adjustment layer. Why? The way adjustment layers work is you make the changes on a transparent layer. They change the appearance of pixels underneath without actually touching or destroying anything. So they are NON-DESTRUCTIVE. Another BIG reason to use adjustment layers is that you can go back and edit these layers even after you are onto new layers, by double clicking the adjustment layer icon of any layer. You can stack these layers and they accumulate. They do not cover each other up. They work together. And most importantly, they have layer masks. Layer masks allow you to selectively effect a photo.



Text Layer:

Press letter "T" on your keyboard or the "T" symbol in the tool bar to bring up the text tool. When you do this, it automatically puts your text on a new text layer. You can adjust the font, color, size, and shape of the text. This works similarly to an adjustment layer in that you can go back and edit it even after doing other layers, as long as you do not flatten.



Duplicate Layer:

(CTRL or CMD and "J") or under LAYER DUPLICATE LAYER: This will create a duplicate copy of whatever layer you are on. If you are on an adjustment layer, it will copy that layer and double the effect. If you are on the "Background" layer, it will copy that layer. Think of duplicate layers like a photocopy. These can be useful in certain situations. When you duplicate a pixel layer (such as the background), remember that it will cover up anything under it, unless certain blending modes are used. As a result, we use these sparingly. Duplicate layers are most useful when I run a defog (which clarifies the photo), for sharpening, for working on skin such as wrinkles or acne, or when using the clone tool. Many of these adjustments (but not all) can be done on a New Layer versus Duplicate. If they can be done on a New Layer, that is preferable. For a tool like the patch tool, you will need the pixels there and will need a Duplicate Layer.

SUCCESS OF MEMBERS

Mr Shirish Jhaveri, Hon.PSI,AIIPC,FFIP

- Soul International 2013 1 Acc
- India Circuit New Delhi 6 Acc
- 52nd ECPA All India DI Salon 2012 2 Acc
- 3rd UPI International - 2013 2 Acc
- SAM CIRCUIT PTWA-VIJAYWADA 4 Acc
- India Circuit P.A.U.A. Allahabad 13 Acc, 1 CM
- PORTRAIT 2013-ALEKSINAC SERBIA 2 Acc
- PORTRAIT 2013-ZAJECAR SERBIA 1 Acc
- Grand Canyon Int. Circuit - 2013 2 Acc, 1 HM

1ST BAVARIAN INTERNATIONAL CIRCUIT 2013 (Germany)

- Dr. Avanish Rajan APSI** 9 Acc
- Mr. Prasad Pawaskar APSI** 6 Acc
- Mr. Shirish Jhaveri AIIPC, FFIP, HON. PSI** 4 Acc

38th SMETHWICK INTERNATIONAL, UK

- Dr. Suwarna Gawde, APSI, FFIP, AIIPC** 4 Acc

Mr. T. S. Reddy

FIIPC,FFIP,FPSS,FICS,FSWAN,FARGUS, EUSPS,EFMPA,ARPS,ABPPA,AAPS,AWPF

- 3RD ÁGENS DIGITAL PHOTO SALON-BUDAPEST-ACC-4
- INTERNATIONAL CIRCUIT EXHIBITION "PORTRAIT 2013"-Serbia and Bulgaria-ACC-26
- Greater Lynn International Exhibition-USA-Acc-1
- 3rd UPI International Exhibition of Photography-SWEDEN-ACC-2
- 100th Southampton Int Exhibition of Photography-UK-ACC-1
- INDIA CIRCUIT-PAUA-ALLAHABAD-1CM,ACC-9
- INDIA CIRCUIT-FAG/APS-NEW DELHI-ACC-4

SHRI SUNIL KAPADIA HON. PSI ON THE INAUGURATION OF THE EXHIBITION OF LANDSCAPES BY PSP



Mr. T. S. Reddy FIIPC,FFIP,FPSS,FICS,FSWAN,FARGUS, EUSPS,EFMPA,ARPS,ABPPA,AAPS,AWPF of Vijaywada visited and released his brand new Hasselblad H5D



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BOOK - POST
To,



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