



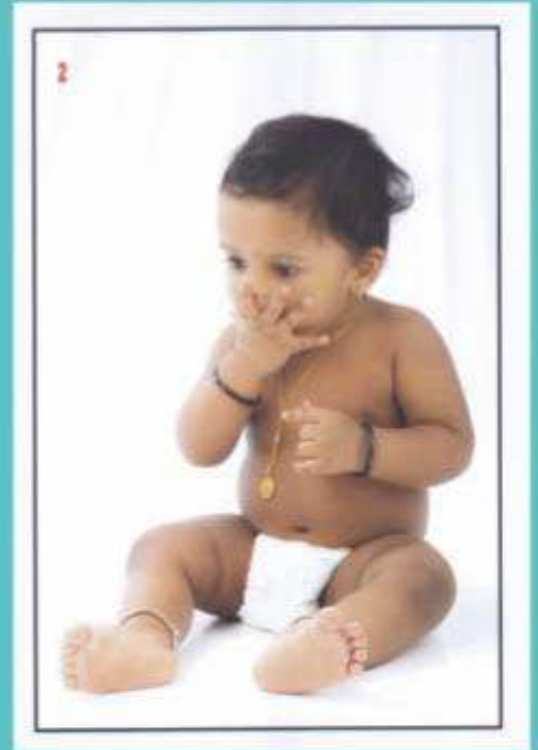
# CLICK



THE PHOTOGRAPHIC SOCIETY OF INDIA

RS. 10/-

JULY 2014



CLICK 2

**BEGINNERS COMPETITION JUNE 2014  
MONOCHROME PRINTS**

**JULY 2014**



Devendra Naik 2nd



Suhas Pednekar



Devendra Naik



Devendra Naik



Devendra Naik



Nikhil Gawade



Uday Patil

**COLOUR PRINTS**



Sunil Mistry 2nd



M Shyam Sunder 3rd



Abhjit Yardi



Nikhil Gawde



Sunil Mistry



Suhas Pednekar



Darsh Sawant



Mosmi Shah



Devendra Naik

**JUDGE - MR. SHASHANK RANJIT**

**OUTING COMPETITION**



Sunil Mistry 2nd



Suresh Bangera



Darsh Sawant



Dattatray Padekar



Milind Vedpathak



Suresh Bangera



Suresh Bangera 3rd



Suresh Bangera



Sunil Mistry



**An evening with Ms. Monica Szczupider  
National Geographic Award Winner**

**Cover Page**  
 1. Prakash Revdekar 1st in MEM. B/W  
 2. Uday Patil 1st in BEG Col.  
 3. Dattatray Padekar 1st in OUTING.  
 4. Uday Patil 1st in BEG B/W.  
 5. Suresh Bangera 1st in Mem. COL.

**Back Page**  
 Vice President PSI Mr. Ashish Bist Presenting  
 Photographer of the Century Trophy to Living  
 Legend Shri K.G. Maheshwari ji on behalf of  
 Society of Photographers, Kolkata

**Managing Committee**

- Mr. Bimal Mehta  
President
- Mr. Ashish Bist  
Vice President
- Mr. Prasad Pawaskar APSI  
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- Hon. Editor, Outing Inch.
- Mr. Nagesh Sakpal APSI, AFIP  
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- Mr. Vilas Parab APSI  
Monthly Comp. Salon Participation
- Mr. Shailesh Shimpi  
Libraru Inch.
- Mr. Avinash Kubal  
PRO
- Mr. Sanket Rathod  
Outing Inch.



**Some of the members in  
Outing to  
Kanerhi Caves.  
Photo by  
Mr. Abheejit  
Yardi**

Monochrome Print



Deepak Bartakke



Deepak Bartakke 3rd



Prakash Revdekar



Prakash Revdekar



Suwarna Gawade



Prasad Pawaskar 2nd



Sitaram Nikam



Prakash Revdekar



Suresh Bangera



Sayali Madkalkar

Colour Print



Dr.Suwarna Gawade 2nd



Prakash Revdekar 3rd



Jayakumar T.



Prakash Revdekar 3rd



Prashant Sawant



Datta Sawant



Milind Vedpathak



Suresh Bangera



Suresh Bangera

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- 04th FRIDAY** Monthly Competition – Colour Prints, Monochrome Prints for Members and Beginners.
- 11th FRIDAY** Opening of exhibition and slide show on Ladakh by Mr. Devendra Naik and Trupti Naik.
- 18th FRIDAY** Slide show on travel photography by Mr. Rajendra Waghmare APSI
- 25th FRIDAY** Opening of exhibition and slide show by Mr. Suresh Bangera.
- OUTING 27th Sun.** 'Igatpuri via khodala', registered your seats by paying Rs.600/- before 24th July. Bus from Pritam hotel corner, Dadar at 6.30am.

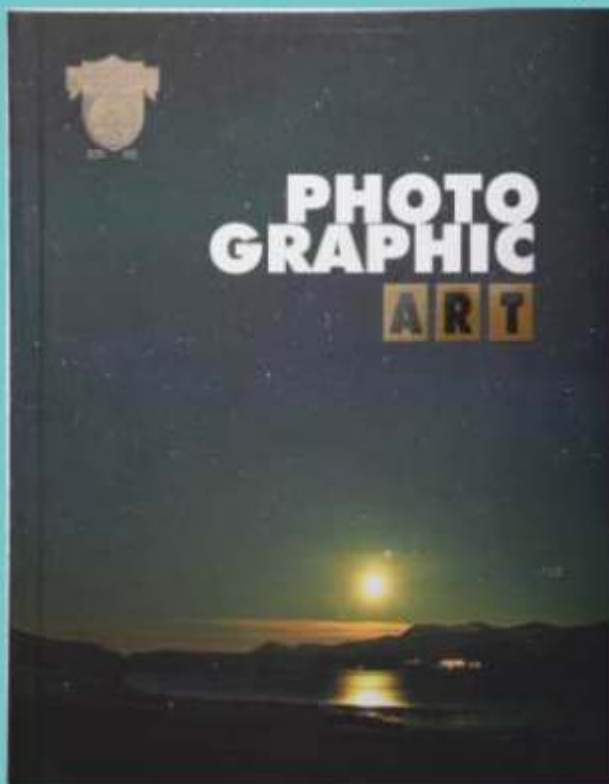
**Workshop 20th Sun.** Classic portrait (high key and low key).Fee Rs.500/-

**FIP Convention at Benaras 17<sup>th</sup>, 18<sup>th</sup> and 19<sup>th</sup> October 2014**

Brief outline of provisional program

- Day 1** Registration and presentations and inauguration
- Day 2** Early morning shoot at Benarasghat(Subahe Benaras) and then cross over to the other side of Ganga on boats and shoot with ethenic models (sadhus and saints)specially arranged for this purpose + Benaras ki Galiyaan.  
**Evening:** Ganga Arti at the Ghat with FIP delegates will be Special Guests
- Day 3** Governing Body Meeting. Results of FIP 2014 elections. Prize distribution (AFIAP,EFIAP,AFIP and FFIP distinctions). Print Exhibition by invitation only. Validictory function.

**First Book published by PSI is available for Rs. 600/-**



## Successes of Members

### Dr. Avanish Rajan AFIAP, APSI

1. 3RD.JPS SALON INTERNATIONAL :	9 ACPTS AND 1 CM.
2. 23 TRIENBERG SUPER CIRCUIT 2014, AUSTRIA :	17 ACPTS.
3. 1 ST INTERNATIONAL SALON OF PHOTOGRAPHY ,MONTENEGRO GRAND PRIX 2014 :	5 ACPTS
4. 13 SALON INTERNAL DE IMAGEN VIRTUAL ,ARGENTINA :	4 ACPTS AND 1HM
5. 2ND CHELTENHEM INTERNATIONAL SALON OF PHOTOGRAPHY,ENGLAND :	8 ACPTS.
6. SYDNEY INTERNATIONAL SALON 2014,AUSTRALIA :	9 ACPTS.
7. LUCKNOW CAMERA CLUB :	5 ACPTS AND PSA GOLD FOR WILDLIFE
8. PFM SALON , WEST BENGAL :	10 ACPTS AND FIAP GOLD FOR WILDLIFE.
9. JCM CIRCUIT,2014,NEW DELHI :	16 ACPTS AND 1 MEDAL

### Mr. Shirish Jhaveri Hon. PSI, AIIPC, FFIP

Exhibition of Photography- portrait-2014(Circuit Exhibition) :	1Accept.
46 <sup>th</sup> Howrah Colour Salon-2014 :	2Accept.
2 <sup>nd</sup> Digi Focus International Digital Salon-2014 :	2Accept.
3 <sup>rd</sup> JPS International Salon-2014 :	2Accept.
2 <sup>nd</sup> EMPA International Digital Salon-2014 :	1 Accept.
1 <sup>st</sup> BOS Salon of Projected Images (INDIA)-2014 :	4 Accept.
FIP International Print Circuit 2014, Raiganj.W.B. :	4 Accept.
1 <sup>st</sup> Lucknow International Photo EXPO-2014 :	2 Accept.
JCM Circuit- Delhi :	2 Accept.
JCM Circuit- Delhi & ITARSI :	4 Accept.
2 <sup>nd</sup> PFM International Digital Salon 2014 :	3 Accept.
LENS-O-SCOPE-2014, Jalpaiguri :	5 Accept.
In Glory of woman- International Salon :	2 Accept

### Mr. Vivek V. Joshi.

SAM Print Circuit 2013 :	39 Accept
Friends of Colourful India- Thane :	3 Accept
Raniganj Photo Circle- 2 <sup>nd</sup> National Salon :	3 Accept
Photo Forum of Midnapur – International Salon 2013 :	5 Accept
15 <sup>th</sup> Chhayapath International Salon 2013 :	3 Accept
Srijan Photography lovers Club :	1 Accept
16 <sup>th</sup> Niharika Platinum Jubilee Salon, Ahmedabad :	2 Accept
Dr. Gulvadis Centenary Celebration Salon 2014, Shimoga, Karnataka-1C.M :	3 Accept
Barrackpore Photolovers Association- All India Digital Salon 2013 :	7 Accept
1 <sup>st</sup> KMS All India Digital Salon, Konnagar.W.B-1 C.M.:	5 Accept
Fish Eye Photography Club All India Digital Salon.-1 C.M.:	5 Accept
2 <sup>nd</sup> Digifocus International Digital Salon :	3 Accept

### Mrs. Sharifa Khatri LPSI

#### Achieved 1Star in PSA

JCM CIRCUIT,2014,NEW DELHI 2014 -	8 Accept
2 <sup>nd</sup> PFM International Digital Salon 2014 –	1Accept
Int photography art exh. Egypt –	1Accept
Good light Salon Serbia –	1Accept
PSA scenic city Salon –	1Accept
Int. Exh. Of art photography, Bridge, Turkey –	1Accept
1 <sup>st</sup> Impression Salon India –	1Accept

### Vishwas Morye Hon.PSI

JCM Circuit, Delhi	1CM
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## Prime Lenses

In film and photography, a **prime lens** is either a photographic lens whose focal length is **fixed**, as opposed to a zoom lens, or it is the primary lens in a combination lens system.

Confusion can sometimes result due to the two meanings of the term if the context does not make the interpretation clear. Alternative terms **primary focal length**, **fixed focal length**, and **FFL** are sometimes used to avoid ambiguity.

### As alternative to zoom lens

The term *prime* has come to be used as the opposite of zoom; that is, a prime lens is a fixed-focal-length, or unifocal lens, while a zoom lens has a variable focal length.[1][2][3]

A prime lens of a given focal length is less versatile than a zoom whose range includes that focal length, but is often of superior optical quality, wider maximum aperture, lighter weight, smaller size or lower cost. In comparison with a zoom lens, a prime lens has fewer moving parts and fewer optical elements which can be optimized for one particular focal length. With a less complicated lens formula they suffer from fewer problems related to optical aberration.

Because their optics are simpler, prime lenses usually have a larger maximum aperture (smaller f-number) than zoom lenses. This allows photography in lower light and a shallower depth of field.

A normal lens or "normal prime" is a lens with a focal length about equal to the diagonal size of the film or sensor format, or that reproduces perspective that generally looks "natural" to a human observer under normal viewing conditions.

### Traditional meaning as primary lens

An alternate and apparently somewhat older meaning of

the term *prime lens* is the main lens in a combination lens system.[4]When the camera lens is used with some other optical device, such as a close-up lens, teleconverter, or teleside converter, the camera lens itself is properly called the *prime lens*. *Prime* is here used in the sense of primary, chief, original, first in order, etc.

Lens manufacturers such as ARRI Media,[5] ISCO Precision Optics,[6] Schneider,[7] Carl Zeiss AG,[8] Canon[9] and others still make variable focal length cine and video lenses regularly catalogued as **variable prime** lenses. A variable prime is sometimes distinguished from a "true zoom" in that the latter maintains focus as the focal length is varied.

This use of the term "prime lens" is an example of a retronym. Early in photography only primary camera lenses were available, and were merely called "lenses" or "objectives". Later, "auxiliary" lenses were available, which usually fit in front of the front element of the primary, or "prime" lens.

### Popular focal lengths

Many lens manufacturers produce or produced prime lenses at or near the following focal lengths: 20mm, 24mm, 28mm, 35mm, 50mm, 85mm, 105mm, 135mm, 200mm, 300mm, 400mm, 600mm. For these lengths many manufacturers produce two or more lenses with the same focal length but with different maximum apertures to suit the different needs of photographers. Additional focal lengths can be created by using a teleconverter.

### Specialist lenses

Some specialist lenses are only available as prime lenses due to design or cost constraints. Examples of such specialist lenses are: extreme telephoto or wide angle, lenses with tilt and / or shift function, lenses with large apertures and macro lenses.

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*Designed, Printed and Published by Mr. Prasad Pawaskar on behalf of  
The Photographic Society of India, Mumbai.*

*Printed at Mayfair, 6 Hanuman Industrial Estate, G. B. G. D. Ambedkar Marg,  
Wadala, Mumbai - 400 031.*