



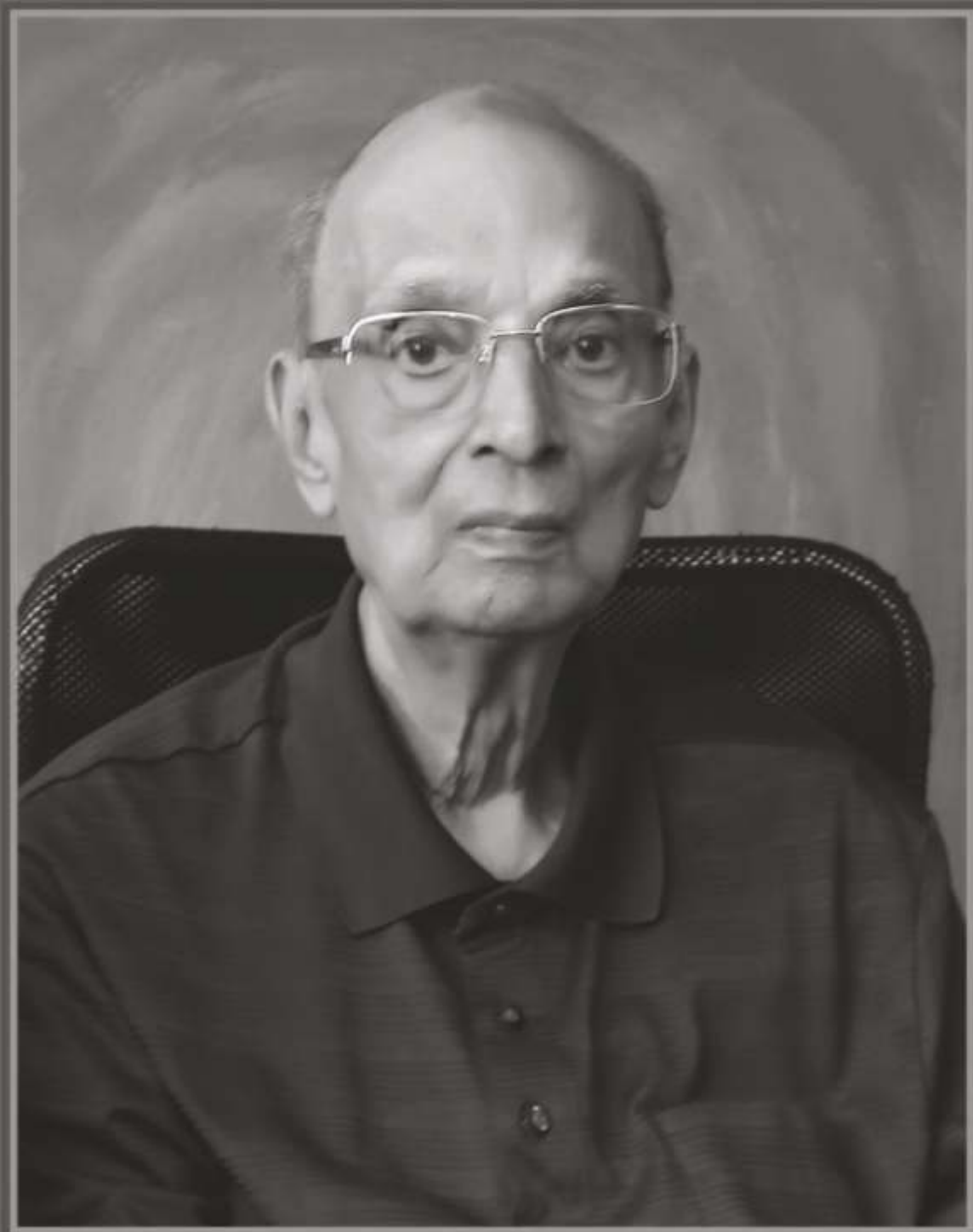
CLICK



THE PHOTOGRAPHIC SOCIETY OF INDIA

RS. 10/-

January 2015



MONOCHROME PRINTS



Suresh Bangera 1st



Prakash Revdekar 2nd



Prasad Mantri 3rd



Yashodhan Navghare



Suresh Bangera



Suresh Bangera



Prakash Revdekar



Prakash Revdekar



Prakash Revdekar



Suresh Bangera

COLOUR PRINTS



Prasad Mantri 1st



Suresh Bangera 2nd



Dr.suwarna Gawde



Yashodhan Navghare



Suresh Bangera



Suresh Bangera



Prakash Revdekar



Arun Palvankar



Yashodhan Navghare



Dr.suwarna Gawde

JUDGES - Mr. K. B. Jothady Hon. PSI, APSI
Mr. Atul Choubey AllPC, IIPC Silver

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- Outing Inch.



Yashodhan Navghare 1st



Rajendra Waghmare 2nd



Mahesh Ambare



Sayali Madkaikar



Yashodhan Navghare



Sayali Madkaikar



Ramesh Jamsutkar

Monochrome Print



Ramesh Jamsutkar 1st



Ramesh Jamsutkar 2nd



Mihir Shah 3rd



P. K. Das



Hemal Trivedi



Abhijeet Yardi



Mihir Shah



Mahesh Ambare



Mihir Shah



Hemal Trivedi

Colour Print



Ramesh Jamsutkar 1st



Mahesh Ambare 2nd



Ramesh Jamsutkar 3rd



P. K. Das



Hemal Trivedi



Abhijeet Yardi



Mahesh Ambare



Mahesh Ambare



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Shri Krishna Gopal Maheshwari, a legendary photo artist of India, and also past President of our PSI, passed away on 5th December, 2014 in Mumbai. He was a photo artist of very high caliber, a great human being and also a torch bearer for photography enthusiasts.

Born on November 2, 1922, Maheshwari's interest in Photography as a hobby began from his school days. His father wanted him to take up Music as hobby and a teacher was asked to come and audition him at home. But the result was disappointing when the teacher declared that the boy did not have the kind of voice. A pragmatic boy decided to take up Photography as his hobby instead. His father used to subscribe to Illustrated Weekly and young Maheshwari used to diligently go through the pages devoted to photography. When in school, he started with a Box camera. Later on, he acquired a Rollie, a Leica M3 and a Mamiiflex 330.

In 1938, Shri P. J. Patel of Central Camera Co., asked him to send his photographs for a competition organized by Niharika Camera Pictorialists of Gujarat and he won a prize in the Beginners Section. This is how he really got started in photography.

He did not go through any formal training in photography, as there was none such available. Circumstances around him favoured by putting him into close contact with people who were advanced photographers, people who were mature in the art and practice of photography like late Jehangirjee Unwalla, the doyen of Indian Photography and late Burjorji Fanibunda, and he acknowledged that he had learnt the real technique of pictorial print making from these great practitioners. In 1941 he got married and as things could happen his wife Shanti Devi not only encouraged him to continue practicing his pet hobby to the fullest but so to say, shared it by giving her utmost might and main to his hobby of making pictorial photography a part of their lives.

He regularly participated in the exhibitions of photography at national and international levels. He had achieved about 1600 acceptances and around 400 awards in these reputed shows only in the Monochrome Section alone.

Practically each and every photographic organizations honoured him for his treasured contribution into the field of photography. A few among them are :-

- 1) (APRS) The Associate-ship of the Royal Photographic Society of Great Britain in 1946;
- 2) (Hon.FIIPC) Honorary Fellowship of the India International Photographic Council, Delhi, in 1985;
- 3) (FSP) Enrolled as the Fellow of the Photographic Society of the University of Mississippi in the year 1990;

- 4) (APSA) Elected as the Associate of the Photographic Society of America in 1992;
- 5) In the year 1992, Conferred Honorary Membership of India International Photographic Council for Lifetime Achievement and unparalleled service in the field of photography.
- 6) (Hon.FIP) by the Federation of India Photography, Kolkata in 2009;
- 7) The Photographic Society of India, Mumbai, honoured him with its Honorary Life Membership in 1975.
- 8) In the 75th year of PSI's existence, all members presented him with a scroll of Honour "Beyond the Boundaries of Self."
- 9) Above all The Ministry of Information and Broadcasting, Government of India honoured him with Lifetime Achievement Award for his noble efforts for the sake of art in the year 2010.

He became member of the PSI in its very first year of its formation and also became its President twice in the year 1960-1962 and again in the year 1969-1971.

He had been on the panel of judging of several National and International Exhibitions and was a member of the Honors Committees of the India International Photographic Council and the Photographic Society of India for many many years.

A collection of his photographic work spanning over four decades was published in a book form entitled 'PRINTS AND IMPRINTS' by the Birla Academy of Art and Culture, Calcutta and Silver memories by K.G. Maheshwari Foundation. He contributed articles to various photographic journals and submitted papers at different seminars.

He took keen interest in conducting photography workshops for art lovers. His favorite subject was 'Pictorial Portraiture'.

Shri Maheshwari was a master of Pictorial Portraiture. The portraits photographed by him attract the attention of viewers at first sight. These portraits are the perfect mix of emotions, excellent light and fine composition.

The passing away of Shri K. G. Maheshwari is a big loss to the world of photography art. He will always be remembered for his precious contribution for art.

May his departed soul rest in the eternal peace.

We all members pray Almighty God to rest the departed soul in eternal peace and give enough strength to the family members to bear this irreparable loss. Amen.

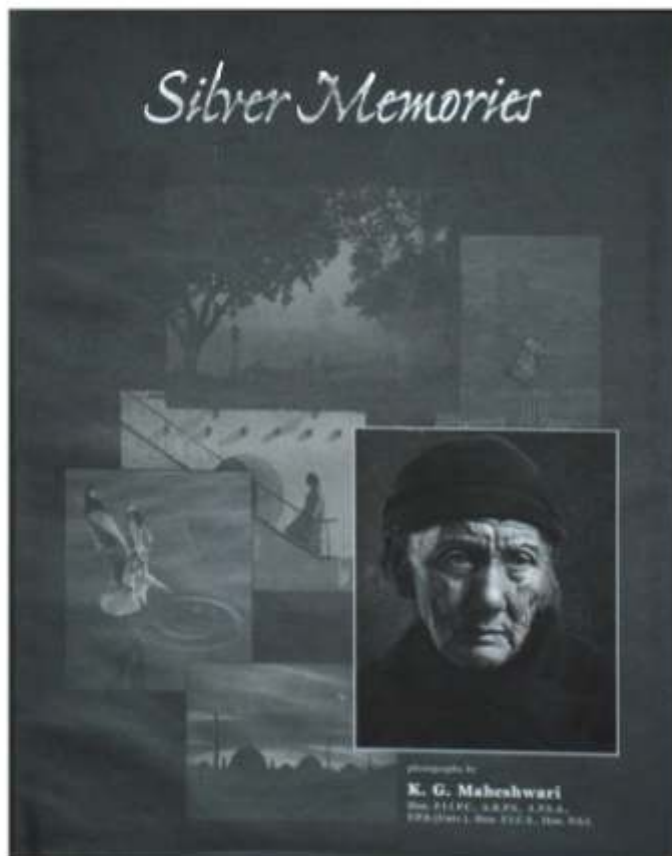
In grief,

Shirish Jhaveri, Hon. PSI, AIIPC, FFIP
Past President PSI

PROGRAMMES - JANUARY 2015

- 02nd FRIDAY** Meeting with Judges for Print / Digital International Salon 2015.
- 09th FRIDAY** Monthly Competition – Colour Prints, Monochrome Prints for Members and Beginners and Outing.
- 16th FRIDAY** Comments on rejected Monochrome & Nature Prints of International Salon 2015.
- 23rd FRIDAY** Comments on rejected Open Colour Prints of International Salon 2015.
- 30th FRIDAY** Discussion of how to make Documentry Video By Mr. Vilas Gholve.
- OUTING 25th** Illumination of Vidhan sabha and Mantralaya.
- Workshop 31st Jan
& 1st Feb** Workshop on Photoshop by our faculty Atul Chaubey, fees Rs.1,200/-.

Book of K. G. Maheshwari ji on his work containing his famous portraits with diagram of lighting done for those images is available at PSI for Rs. 1,100/- (original Price Rs. 2,600/-)



CLICK 6

Our Past President Mr. Shirish Jhaveri Hon. PSI has donated 257 Books of Photography to Society. We added 143 books to our library and other 114 books are kept for reading in our Premises only. Any one like to buy any of them they can buy Minimum price Rs. 50/- you can pay more that it.

Open Books for Read and Sale....Contd. from Dec. 2014 Issue

9	Dictionary of contemporary photography	Leslie Stroebe & Hollis N. Todd	60	The complete book of photographing women	Peter Barrey
10	John hedgecoe's complete course in Photographing children	John Hedgecoe's	61	Photographing the male	Ricardo Juhan - Carlos bob carlos Clarke
11	Of women and their elegance	Norman Mailer	62	Obsession	Robert Farber
12	The complete beauty book	Colour library books	63	Modes	Brigid Keenan
13	How famous photographers work	Jack schofield	64	The women we wanted to look like	Photo magazine
14	Techniques of the world's great photographers	Brain Coe	65	How to photograph the nude	Ivor Matanle
15	Achiving Photographic Style	Michael Freeman	66	Technique of photographic the nude	
16	Photography the creative art	Roger Hicks	67	The compete book of nude and glamour photography	Michael buselle
17	The best of popular photography	Harvey Fondiller	68	Rising goddess	Cythia Macadams
18	Travel photography	Clive Coreless	69	Successful glamour photography	John Kelly
19	Focus on special effects	Donand Marie Carroll	70	Photographing beautiful womens	Gooffhours
20	Techniques of photographic lighting	Norman Kerr	71	The Glamour Book	Robort scott
21	Method modeling	Velrie Cragin	72	The pin-up from 1852	Ralph Stein
22	Photography using available lights	Colin Glanfield	73	Practical Glamour Photography	Roger Hicks
23	Studio Manual	Machael Greeman	74	Nude Theory	Jain Kelly
24	Photographic lighting	Devid Brooks	75	Women Capture	Jeffdunas
25	Portrait photography	John wade	76	Techniques of photographing girls	Peter barrey
26	Zone system for fine B/w photography	John p. Schaefer	77	Glances	Terence donovan
27	Use light creatively	Hp books	78	Thniques of glamour photography	Jon Gray & John Wade
28	Photographhs pets & animals	Jill Williams	79	Women on women	Arrow Books
29	How to improve your photography	Hp books	80	Images of women	Robert Farber
30	Techniques of filters & special effects photography	Colin Glanfield	81	Sisters under the skin	Norman Parkinson
31	The Model's Handbook	Kyle Roderick	82	Touch of silk	Peter Barry
32	The Best of Devid Hamilton	David Hemilton	83	The book of calender girl photography	Roger Hicks
33	Shaken & stirred	Tim brown	84	Strong & sexy	Trix Rosen
34	Madchen photographic	Madchen	85	Nudes	Farber
35	Photographing women	Robert Halmi	86	Photo models	Bahia Verlag
36	Devid hamiltons private collection	David Hemilton	87	Naked elements	Serge Nazarieff
37	Madchen photographic	Madchen	88	Possessions	John Hedgecoe's
38	Helmut new ton white women	Helmut new ton	89	The guide to nude & glamour photography	Cavendish House
39	Rude heath	David Thorpe	90	The guide to nude & glamour photography	Cavendish House
40	Voyeur	Jeff Dunas	91	Classic Glamour photography	Iain Banks
41	Dreams of young girl	David Hemilton	92	Photographing women	Bob crichton
42	Portrait photography how & why available lights	Mery Allen	93	Photographing women	Bob crichton
43	Maidens	Dominik alterrio	94	Sam Haskins photo Graphics	Sam Haskins
44	Sisters	David Hemilton	95	Nude & portrait photography	John Hedgecoe's
45	The young girl	David Hemilton	96	Light on peple	Poul Petzold
46	Photographing nudes/charles F. Hamilton	Charles F. hamilton	97	Art kane paper dolls	Melroac
47	Tender cousins	David Hemilton	98	Workbook of nudes & glamours	John Hedgecoe's
48	Third edition photography	Phil Davis	99	Begin with bailey	David Bailey
49	Special effects in the camera	John Wade	100	Devid bailey book of photography	David Bailey
50	Light & lighting	David Kilpatrick	101	Techniques of photography by available light	Colien Glanfield
51	Art of the great hollywood portrait photographer	John Kobal	102	The birth of photography	Brian Coe
52	Glamour photography	Minolta	103	Cine stars	James Camron Wilson
53	Nature photography	Keith Launchbury	104	The fashion photographer	Robert Farber
54	Indoor photography	David Lynch	105	Special problems	Time life books
55	Poloroid land photography	Ansel Adams	106	Photography as a tool	Time life books
56	Vin rude	David Thorpe	107	Portrait photography	Minolta
57	Visual concepts for photographers	Leslie stroebel & Hollis Todd, Richard Zakia	108	Figur quaterly-1	Magzine
58	Bilitis	David Hemilton	109	Figur quaterly-2	Magzine
59	Glamour Photography	Jon Gray	110	Figur quaterly-3	Magzine
			111	Figure photography - Annual -1	Magzine
			112	Figure photography - Annual -2	Magzine
			113	Three Photographic Magazines	Magzine
			114	Figure photography - Annual -4	Magzine



PSI Workshop at Nasik on 24th February 2010

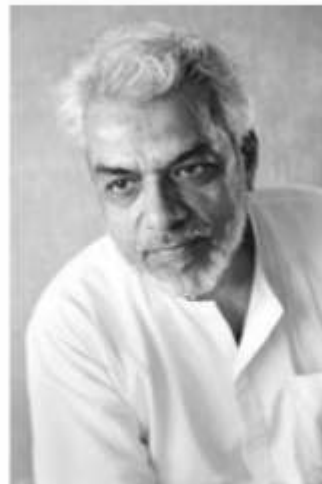


With Jagdish Bose of SOP Howrah on 4th April 2014



Vice President Ashish Bist Hand over memento of 'Photographer of the Century' By Society of Photographers Howrah on 21st June 2014.

Last workshop at his home with Mr. K. B. Jothady Hon. PSI and Mr. Dattatraya Padekar and Mr. Prasad Pawaskar on 8th October 2014.



Observing to Mr. Padekar before arrangement of Background and Reflector.

Final and Last Portrait he made me shot from his point of view.

TRIBUTES TO



K.G.MAHESWARI

Hon. FBPC, ARPS, APFA, Hon. FIP, Hon. NPFA
1922 - 2014

The Illustrious Figure Of Indian Photography And Pictorial Art,
Sri K G Maheswari Who Passed away On 5th December
Is A Colossal Loss To Indian Photography.
We Promise To Pay Homage That We Remain
And Walk In His Way To Create His Enthuse
Towards Artistic Photography.
We Always Remember His Precious Contribution For Photo Art.

WE PRAY HIS SOUL MAY REST IN PEACE

yours

PHOTO-INDIA

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Designed, Printed and Published by Mr. Prasad Pawaskar on behalf of
The Photographic Society of India, Mumbai.

Printed at Mayfair, 6 Hanuman Industrial Estate, 42 B. G. D. Ambekar Marg,

Wadala, Mumbai - 400 031