



CLICK



THE PHOTOGRAPHIC SOCIETY OF INDIA

RS. 10/-

APRIL 2015



CLICK 2

**BEGINNERS MONTHLY COMPETITION MARCH 2015
MONOCHROME PRINTS**

APRIL 2015



Mahesh Ambare



Nayan Sawant



Sanket Kulkarni



Nayan Sawant

COLOUR PRINTS



Mahesh Ambare 2nd



Nayan Sawant 3rd



Nayan Sawant



Sanket Kulkarni



Mahesh Ambare



Mahesh Ambare



Varsha Rajee



Ammar Kanorwala

JUDGE MR. VILAS PARAB, APSI.

Cover Page

1. Sayali Madkaikar 1st in Coastal Karnataka Outing Comp.
2. Suresh Bangera 1st in Mem. B/W.
3. Latikesh Ghadi 1st in Jabalpur Outing Competition.
4. Nayan Sawant 1st in Beg. Col.
5. Suresh Bangera 1st in Mem. Col.

Back Cover

Coastal Karnataka Outing Team.

Managing Committee

Mr. Ashish Bist

President

Smt. Kalpana Shah APSI

Vice President

Mr. Prasad Pawaskar APSI, AFIAP

Jt. Hon. Secretary,

Hon. Editor, Outing Inch.

Mr. Nagesh Sakpal APSI, AFIP

Jt. Hon. Secretary, Gallery Inch.

Mr. Sitaram Nikam (Co opted in place of Ashish Bist)

Hon. Treasurer.

Mr. Sanjay Sakpal APSI

Salon Chairman

Mr. Jai Rane

Monthly Comp. Studio Inch.

Mr. Vilas Parab APSI

Monthly Comp. Salon

Participation

Mr. Avinash Kubal

PRO

Mr. Sanket Rathod

Outing Inch.

Ms. Shitu Gill (Co opted In place of Shilesh Shimpi, Absentism)

OUTING COMPETITION



Sayali Madkaikar 3rd



Sayali Madkaikar



Sayali Madkaikar

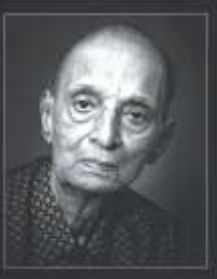
Monochrome Print



Datta Sawant 2nd



Suresh Bangera 3rd



Datta Sawant



Nagesh Sakpal



Arun Palvankar



Jiten Hadkar



Yashodhan Navghare



Yashodhan Navghare

Colour Print



Suresh Bangera 2nd



Milind Vedpathak



Datta Sawant



Suresh Bangera

JUDGE - Mr.Vilas Parab, APSI



THE PHOTOGRAPHIC SOCIETY OF INDIA an oldest Institute

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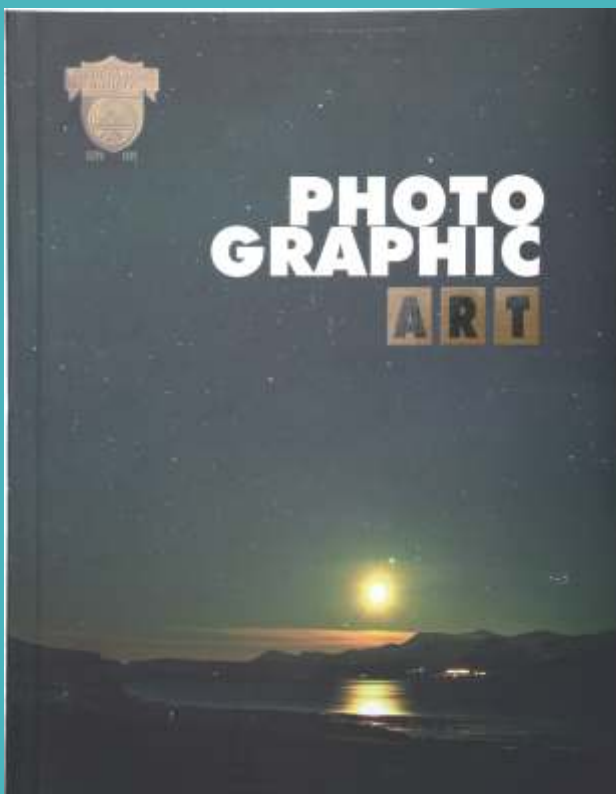
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TOUR DATE :- 01/08/2015 TO 11/08/2015

TOUR LEADER :- MR. VAIBHAV JAGUSTE EFLAP,AIIPC,FFIP,APSI

Contact-9702244944 Email - jaguste.vaibhav@gmail.com

First Book published by PSI is available for Rs. 600/-



PROGRAMMES - APRIL 2015

03th FRIDAY Holiday for 'Good Friday'

10th FRIDAY Monthly Competition – Colour Prints, Monochrome Prints for Members and Beginners and Outing.

17th FRIDAY Inauguration of the Photography Exhibition of Mr. Abhijeet Yardi on Sand Patterns by Dr. RE. Aparna Bandodkar following by her Slide show.

24th FRIDAY Talk by Mr. Pratap Paralkar on Photoshop.

OUTING 19th SUNDAY 'Jijamata Udyan' Byculla east, Assemble at 8am at Udyan gate.

WORKSHOP 25/26TH SUNDAY Movie Making on DSLR, By Vilas Ghose Hon. PSI. Fee Rs. 200/-

IMPORTANT ELECTION

Election of the Managing Committee Members for the year 2015-2017 shall be held on Friday June 26th, 2015, between 10am and 6pm. The nomination forms are available at Society's office from 11th May 2015 onwards.

The Last date of filing the nomination form is 28th May 2015 and the last date of the withdrawal is 12th June 2015. Members shall bring their valid PSI ID card for voting. Without valid ID card, members will be refrained from voting.

Election officer " Mr. Cyrus Shroff, Hon. PSI, AIIPC,"

MEMBER SUCCESS

Sunil Marathe , ARPS, AFIAP,FPSI, FSOF, FFIP

Name of Salon	No of Acceptances	CM/HM	Awards	
KMS (Konnagar Milan Sangh) 1st All India Digital Salon, HOOGLY, INDIA	6 Acc	1 CM	1 Award	
Polish International Exhibition, POLAND	6 Acc			
46th Howrah Colour Salon, International Exhibition, SOP, INDIA	1 Acc		1 Award	
2nd Digifocus International Digital Salon, KOLKATA, INDIA	10 Acc			
JCM International Digital Circuit, INDIA	19 Acc		1 Award	
2nd All India MPC National Salon, MATHABHANGA, INDIA	14 Acc			
2nd Wideangle International Digital Photo Salon, INDIA	7 Acc			
1st Pathashala International Salon, INDIA	3 Acc	1 RIBBON		
1st Creative International Salon, Belghoria, INDIA	6 Acc		1 Award	
Indian Photo Art International Circuit, EMPA (CONTAI), INDIA	18 Acc		1 Award	
1st INNER VISION National Salon, Santipur, WEST BENGAL, INDIA	7 Acc		2 Awards	Best Entrant
1st Bohemia International Salon, Kolkata, INDIA	13 Acc			
1st Jodhpur International Circuit, JODHPUR, INDIA	11 Acc			
PERSPECTIVE TWO International Salon of Fine Art Photography, KOLKATA, INDIA	5 Acc	1 Ribbon		
1st Vision Zero International Digital Salon, Kolkata, INDIA	6 Acc		1 Award	
2nd ECPA International Salon, INDIA	5 Acc	1 HM		
SAM DIGITAL CIRCUIT 2014, DELHI, INDIA	37 Acc	2 CM	3 Awards	
2nd Indian Golden Digital Circuit, INDIA	24 Acc		4 Awards	
Click & Shot International Digital Salon, Photographic Association of Kanchrapara, INDIA	10 Acc		1 Award	
Aalokbaani Salon, INDIA	7 Acc		1 Award	
4th Grand Digital Circuit, INDIA	17 Acc	1 HM	1 Award	
3rd EMPA International Digital Salon, INDIA	6 Acc			
8th NBPC National Salon Of Photography, INDIA	11 Acc	1 CM	1 Award	
3rd International Salon of Projected Images (EXPOSURE), INDIA	7 Acc			
2nd Serampore All India Salon, INDIA	8 Acc		1 Award	
2nd BPA National Salon, BARRACKPORE, INDIA	5 Acc	1 CM	1 Award	Best Entrant
1st Purbachal International Digital Salon, INDIA	8 Acc			
1st PRISM National Salon, KOLKATA, INDIA	9 Acc		3 Awards	
1st Murshidabad International Salon, INDIA	6 Acc	1 CM		
1st Foto Passion National Salon, Coochbehar, INDIA	11 Acc		1 Award	
1st BAWs International Salon, INDIA	6 Acc	1 CM	1 Award	
16th Chhayapath International Salon, KOLKATA, INDIA	6 Acc		1 Award	
1st Alipurduapr National Salon, West Bengal, INDIA	16 Acc		2 Awards	
121st Toronto International Salon, INDIA	2 Acc		1 Award	
1st All India Salon, FREEZE FRAME, Maynaguri Photography Association, INDIA	8 Acc		2 Awards	
1st CPC National Digital Salon	14 Acc		1 GOLD + 1 SILVER	Best Entrant
Miracle IMG 1st International Salon	4 Acc	1 CM	UPI GOLD	
2nd BOS International Salon of Projected Images,	7 Acc		BOS GOLD	
47th Howrah Colour Salon	6 Acc		FIAP HM	
3rd Digifocus International salon	4 Acc		BEST FIGURE STUDY	
1st KPA International Digital Salon	7 Acc	1 CM		
4th JPS International Salon	7 Acc		2 GOLD MEDALS	
AVANT GARDE International Salon	12 Acc		1 Merit Medal	
AVON VALLEY Photography Salon, ENGLAND	7 Acc			

Shirish S. Jhaveri, Hon. PSI,AIIPC,FFIP

1. Golden Digital International Circuit-2014: 7 Acceptances
2. 3rd Greek Photographic Circuit-2015: 5 Acceptances
3. Sam Print Circuit-2014: 53 Acceptances
4. Everest International Digital Salon-2014-Siliguri: 6 Acceptances
5. FOCI International-2015: 1 Acceptance
6. 14th PSI – International Print/ Digital Salon-2015, Mumbai
PROJECTED IMAGES: 1 Acceptance
PRINT : 7 Acceptances

Prathamesh Agare

Avant- Garde International Digital Fotoart salon 2015, 5 acceptances.

1st Int. Salon of Art Photo «Carpathian Kruh – 2015, Ukrain, 1 Acceptance

Dance Photography

Nowadays it is very popular to have social dancing as hobby; people go dancing to the themed parties, special events, and travel to the international dance congresses. So definitely the subject of social dance photography is getting more interest worldwide. Doesn't matter what kind of dance you enjoy the most - the challenges of capturing a great dance moment are very similar.

Have you ever seen dark, blurry photos, taken from a weird angle of yourself on the dance floor? We bet your answer is yes. Being a dancer ourselves we could relate to such matters too, which made us realize that it's not an easy task to get great dance shots.

Zouk is a Brazilian dance; very sensual and addictive. It is known as the dance of the 21st century, and is becoming viral all over the world. The rhythm of Zouk gives dancers a lot of flexibility and freedom to experiment and adapt their style to the music. It offers a lot of beautiful poses for photographer to capture (head flicks, body rolls, spins, twirls, dips and various hip movements).

A dark environment

Social parties are usually happening in bars, restaurants, or ballrooms where the lights are dimmed. The trick is to expose for the ambient light (use a slower shutter speed, open your aperture as much as possible, increase ISO – up to 1600 worked fine with a Canon 5D Mark II), and use second curtain shutter sync for your flash. For Canon 5D Mark II users that option is located under External Speedlite control > Flash function settings > Shutter sync – check your camera's manual if you have a different body frame frozen, Not a problem if your shutter speed gets really low – you still will get last part of the frame frozen, thanks to those flash settings. You can get really creative if the ambient lights include lasers and rotating heads. By moving your camera sideways when the shutter is open you will get strikes and lines which will make your photos even more interesting. Sometimes it is hard to get focus right in a dark environment, so we must have usually have small pocket laser with you to light the dancers at the moment of focusing.

Direct flash

Often with this option you get overexposed figures of dancers and a dark, underexposed background. If possible, scout the environment before the dance

event. Search for white walls and ceiling, which can work as a large soft box to reflect light, and use bounce flash instead of direct flash. Another alternative is to use a portable speedlight softbox off-camera to diffuse, and soften strong light.

Shutter delay

Have you ever pressed the shutter release button and the slight delay gets you a photo of dancers with their backs to the camera, instead of what you imagined?

Try to study movements (if you are not dancer yourself) to oversee what move comes next and press the shutter just before that so you catch the right moment. Each camera is slightly different, so test yours to understand.

Camera angle

If your camera angle is too high the dancers' heads will look bigger and their legs shorter – not always pretty to look at. We usually shoot at the chest level, or in some situations – waist level. Sometimes experimenting with getting really low works well too. Decide on the go what works for you – judge the available space between you and the dancers, and keep in mind how you're using your flash (if you are bouncing it – you need some distance).

Lens choice

Favorite social dance photography lens is 24-70mm f/2.8. It serves us well most of the time, though it depends on size of the party. If the crowd is big and you would like to show that, you might switch to a wide angle lens from time to time, for example, a 16-35mm f/2.8.

Full-body shots or close-ups?

This is up to you again, depending on dance aesthetics. One note: do not cut off hands or fingers and include a little space around the subject, so photo can breathe. Although this is very subjective, sometimes it can create a different mood when you fill the frame really tight

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BOOK - POST



From :

THE PHOTOGRAPHIC SOCIETY OF INDIA

Sahab Building, 5th Floor, 195 D. N. Road, Fort, Mumbai - 400001

Phone : 22664296, Website : <www.photographicsocietyofindia.com>

E-Mail direct to secretaries : psii1937@yahoo.com

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