



ESTD : 1937

DIGITAL
CLICK
MAGAZINE

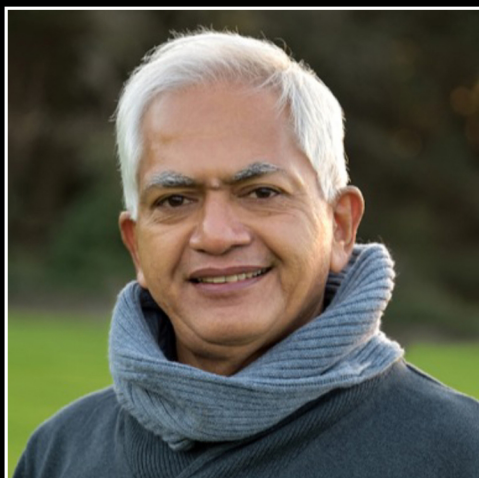
THE PHOTOGRAPHIC SOCIETY OF INDIA
FEBRUARY 2021



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VOLUME-01



Greetings to all dear respected members,
Everyone is struggling to cope up with the unprecedented situation due to Covid19. As the pandemic is not over yet, appeal you to take due care. At PSI we have made arrangements for proper sanitisation. We opened PSI Office after 7-8 months closure. In spite of all hurdles, we are able to pay staff salary and other due payments. Regular Managing Committee meetings are held to make decisions to streamline the PSI activities. As you are aware we conduct Webinars on weekends. First batch of online Photography Classes are completed successfully. Online Photoshop class is on. Monthly Competition started, outings are on, studio rental started.

We are planning 19th international Salon of PSI in May-June 2021 with FIAP, PSA, GPU, ICS and FIP patronages. It will be officially announced soon.

All the above is possible because of the enthusiastic team who put PSI before self. On emergency basis we had to restore water supply. PSI wash room is fully renovated as it was to be attended urgently. The whole PSI premises was deteriorated and needs immediate attention. Everything needs fund. As saying goes Charity begins at home, the MC members have so far contributed Rs.53,000/-. It may be recalled that before the lock down our Honorary Member Mr. Kakubhai had donated Rs.83,000/- and Hon. Member and past President Mr. Shirish Jhaveri had donated Rs.25,000/-.

The Managing Committee appeals every member to contribute their might - in the monetary form or service towards cause of Photography and PSI. Further also request to participate in all activities. Get ready for the International Salon.

Mr. Narayan Panje
President, PSI



Greetings to all PSI members....

It is our pleasure to bring to you this new edition of 'Click' in a digital format. This is just the beginning. We plan to include several topics and columns in the future issues.

After the lapse of almost a year since the unforeseen pandemic started, things are slowly getting to normal. However, all is not well yet. The after-effects of the pandemic are visible everywhere. In spite of many adversities, PSI took some new initiatives. We have started online Photography and Photoshop classes. The faculties for these classes are Mr. Rohinton Mehta and Mr. Brendon Dias respectively. The monthly competitions were also made digital. We have started the outings also which were attended by a good number of members. We are also going to start the Studio Workshops wherein hands on training to handle studio equipment will be imparted. We look forward to help PSI members to take advantage of all available photography opportunities. Let's all work together to develop some interesting and exciting activities. We solicit the support and active participation of all members in the future endeavors.

Suggestions, if any, to make 'Click' better are most welcome. Thanks to all those who have helped in making this issue of digital 'Click'.

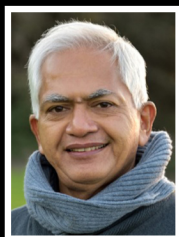
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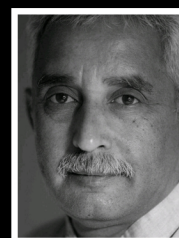
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RESULT OF MONTHLY COMPETITION : JANUARY 2021

BEGINNERS (COLOUR)



COCK FIGHT - FIRST PRIZE
SHEKHAR MANGAONKAR



INDIAN NIAGARA - ACCEPTANCE
SHEKHAR MANGAONKAR

MEMBERS (MONOCHROME)



GOT IT - SECOND PRIZE
DEEPAK BARTAKKE



THROUGH WINDOW - THIRD PRIZE
AMOD KUMAR



MIST - ACCEPTANCE
AMOD KUMAR

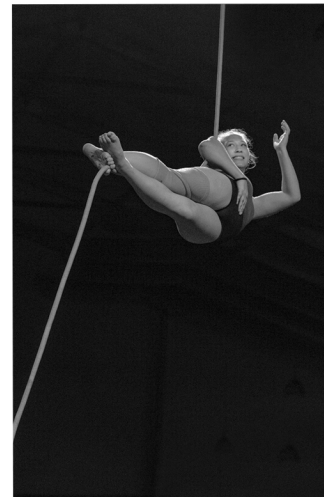


WORKING WOMEN - ACCEPTANCE
YASHODHAN NAVGHARE

MEMBERS (MONOCHROME)



WORKING WOMEN - ACCEPTANCE
YASHODHAN NAVGHARE



HANGING - ACCEPTANCE
RAVINDRA DEODHAR



VILLAGER - ACCEPTANCE
YASHODHAN NAVGHARE



REFLECTION - ACCEPTANCE
DEEPAK BARTAKKE

MEMBERS (COLOUR)



DOGS - FIRST PRIZE
AMOD KUMAR



LOVE IN LOCKDOWN - SECOND PRIZE
DEEPAK BARTAKKE

MEMBERS (COLOUR)



ODKF WITH KILL- THIRD PRIZE
MILIND JOSHI



RESORT EVENING - ACCEPTANCE
MILIND JOSHI



WINDOW MY WORLD - ACCEPTANCE
AMOD KUMAR



OLD LADY - ACCEPTANCE
AMOD KUMAR



GIVE YOUR HAND - ACCEPTANCE
AMOD KUMAR



MRROR IMAGE - ACCEPTANCE
DEEPAK BARTAKKE



HELLO...HOW ARE YOU - ACCEPTANCE
RAVINDRA DEODHAR



MOSAIC ART - ACCEPTANCE
YASHODHAN NAVGHARE

SUCCESS OF MEMBERS

VIVEK JOSHI

1. OMNIQUE ART FOUNDATION Fotosquare 3rd INTERNATIONAL SALON 2020 – May 20 – 7 Acceptances
 2. GALAXY 1ST NATIONAL CIRCUIT 2020 – May 20 – 13 Acceptances + 1 Photography Pathshala Club GOLD MEDAL (NATURE)
 3. TORNADO NATIONAL DIGITAL SALON 2020- June 20 – 06 Acceptances + 1 FIP RIBBON (MONO)
 4. LRP NATIONAL DIGITAL CIRCUIT 2020 – June 20 – 13 Acceptances + 2 FIP RIBBONS (NATURE)
 5. 1ST FOTO PLANET NATIONAL DIGITAL SALON 2020 – July 20 - 08 Acceptances + CLUB BRONZE MEDAL (PHOTO TRAVEL)
 6. 2ND FOTOART NATIONAL SALON 2020 – August 20 - 2 Acceptances + 1 FIP HM (NATURE)
 7. 1ST Imagery Nat Digital Circuit 2020 – August 20 - 5 Acceptances
 8. 1st IIG NATIONAL Circuit 2020 – September 20 - 10 Acceptances
 9. Ujjain 1st national salon – January 2021 - 4 Acceptances + 1 CLUB BRONZE (NATURE)
- TOTAL – 68 ACCEPTANCES + 3 FIP RIBBONS + 1 FIP HM + 2 CLUB BRONZE MEDALS + 1 CLUB GOLD MEDAL

DEEPAK BHOURASKAR

- 1 Awarded EFIP GOLD by FIP India for portfolio "MOROCCO-LAND AND LIFE "
- 2 EFIAP from FIAP .

SUCCESS OF MEMBERS

SAURABH BHATTACHARYA

ARPS, EFIAP/s, GPU-Hermes, cMOL,
E.AAFR, AICS, FFIP,
GPA.PESGSPC, Hon.PESGSPC, Hon.CPE,
Hon.FSAP,
Diploma in Photography (PAD, Kolkata)

Summery (Period: 1st March 2020 to 31st Jan 2021) :

Honour:

ARPS from Royal Photographic Society, England

Acceptances:

- a) International: 419 Nos from 33 countries with 6 medals, 4 HMs, 8 CMs
- b) National: 5 Nos with 1 HM

Salon Judging:

- a) International: 4 Nos
- b) National: 3 Nos

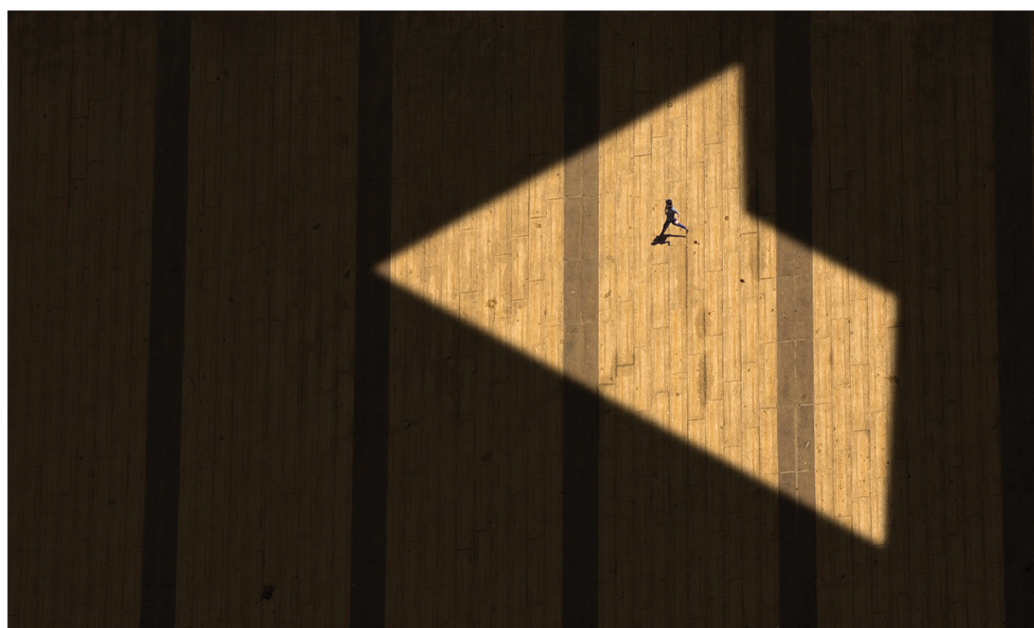
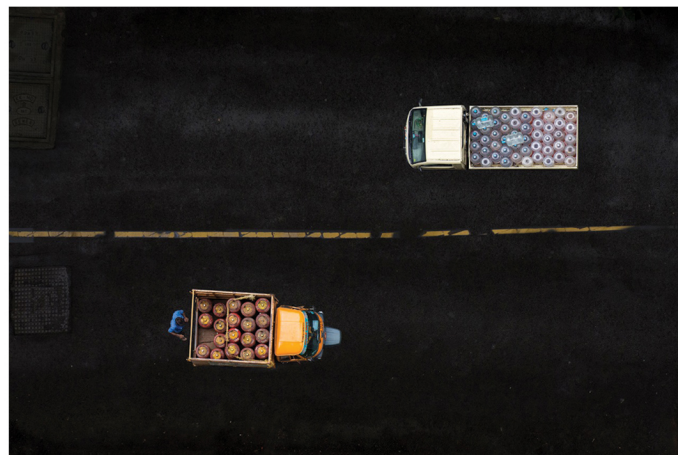
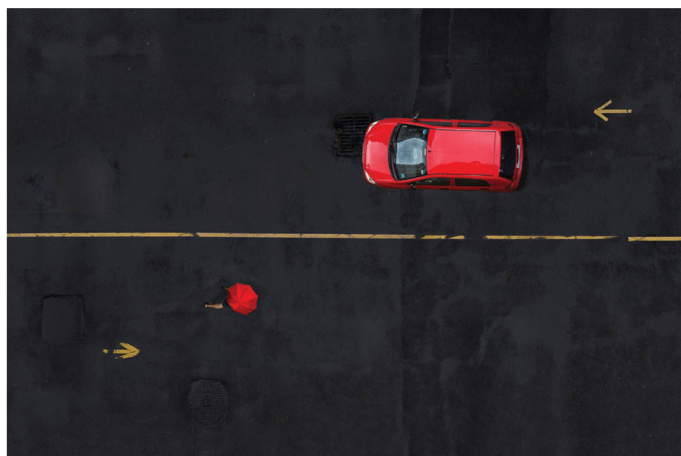
AMOD KUMAR

1. Awarded 1st Prize as Gold Medal by Image Colleague Society, International (ICS) of USA in thematic competition 'Stay Home Stay Positive' during lockdown period which was judged by panel of seven Judges of Seven Countries.

2. One of his image was published as 'Cover Page' in International Magazine Chiiz in its 46th Volume alongwith three other images.

3. The renowned magazine 'Better Photography' has 'Honourably Mentioned' and published his two images under themes "Reveries of a Minimalist World" and "Chasing Monsoon".

4. International magazine Chiiz published his three images in its 41st and 45th volumes.



AMOD KUMAR

Due to pandemic situation and lockdown it was very tough to keep alive the passion of photography. I was forced to stay at home and didn't had much options to travel and click photographs so I started clicking through my window, balcony, at home etc. and got very good and impactful visual stories.

MOTIONS AND EMOTIONS OF THE WILD

by Dr. Avanish Rajan



Wildlife photography is like doing photography in the studio of Nature.

Everything is controlled by God....light...action... emotions.

As God adjusts the settings of nature, you have to be ready with settings of your camera ! The settings changes every minute ...so be very familiar to your camera. The shutter speed is primarily responsible for allowing light onto the camera sensor for a finite amount of time. In the hands of a wildlife photographer, it functions as a tool to depict and freeze motion. Take a look at the close-up image of the eagle, for example. It is what comes to mind first when you see something moving. Arrest that movement !

In wildlife photography, shutter speed is very important. Golden setting is 1/2500.

For me, that's an absolute go-to if you have enough light and you can shoot anything with that. From birds in flight, to animals running, to absolutely anything...and it is a very fast shutter speed, in the sense! no movement from your side, the boat, the vehicle you're on can shake the picture. It's a brilliant go-to setting!



Dr.Avanish Rajan
WILDLIFE PHOTOGRAPHER

PSI OUTING AT MAHARASHTRA NATURE PARK (31.01.2021)



RULES FOR PSI MONTHLY COMPETITION (DIGITAL)

General Rules

1. The competition is open only for the members of The Photographic Society of India (PSI).
2. Same or similar work previously exhibited/accepted in any PSI exhibition/competition (including monthly competition) shall not be accepted. Same or similar entry by a member shall not be accepted in any other section. Any entry/entries not conforming to this rule shall be disqualified and points earned by the member for such entry/entries shall be deducted suitably.
3. Maximum 4 digital images (monochrome / colour) in each section viz. Monochrome/Colour should be submitted. Size - Horizontal maximum: 1920 pixels and Vertical maximum: 1080 pixels.
File size maximum: 2 MB, DPI: 300.
The digital images should be emailed on 1937psi@gmail.com so as to reach PSI on 5th day of every month by 8.00 pm.
Any images received afterwards shall not be considered for competition. The result shall be declared by 10th day of every month.
4. For Quarterly Thematic Competition (Digital), maximum 4 images (monochrome/colour) should be submitted.
5. All the images used for final submission must be the original work of the member.
6. The members should email their full name, membership number and the category viz. Member / Beginner, along with their images.
7. The Jury's discretion will be final and binding and also any prize, acceptance or award may be withheld at the Jury's decision.
8. Each successful entry will be given points as follows: 1st Prize - 5 pts, 2nd Prize - 3 pts, 3rd Prize - 2 pts, each Acceptance - 1 pt. 'The Photographer of The Year' in Members and Beginners section will be based on these cumulative points during the PHOTOGRAPHIC YEAR of PSI.
In case of a tie between two photographers, due weightage will be given to the number of awards won by the PSI members in the monthly competition, during the PHOTOGRAPHIC YEAR of PSI.
9. The calendar year for this competition will be from January to December.
10. Members are assumed to have the necessary Model Release or Property Release or any other permission relating to the photograph(s) submitted for the competition. PSI or its managing committee accepts no liability or responsibility, whatsoever, in this regard.

RULES FOR PSI MONTHLY COMPETITION (DIGITAL)

Contd.....

11. By virtue of submitting an entry, the member certifies the work as his own and permits PSI to reproduce all or part of the entered material free of charge for publication and/or display in media related to competition/exhibition.

This may include low resolution images posting on website.

12. All reasonable care of the entries will be taken, but no responsibility will be assumed by PSI for any loss or damage to any of the entry or entries.

13. Submission of entries by a competitor implies acceptance of all the Rules of the competition.

14. All the submitted images before submission should have a TITLE as follows:

a) Beginners Monochrome: Beg_M_Title_Name_Surname_Sr.No. of the image submitted.

Beginners Colour: Beg_C_Title_Name_Surname_Sr.No. of the image submitted.

b) Member Monochrome: Mem_M_Title_Name_Surname_Sr.No. of the image submitted.

Member Colour : Mem_C_Title_Name_Surname_Sr.No. of the image submitted.

BEGINNERS MONTHLY COMPETITION (DIGITAL)

1. This competition is open for Beginners only.

2. Any new member of PSI who has not completed one full calendar year of PSI will be treated as a beginner. The calendar year of PSI begins on 1st

January and ends on 31st December. Further, provided that such a member:

a) is not working as a professional photographer or employed as a photographer.

b) is not holding any distinction or has not received any acceptance / award of any national or international photographic Salon/Organisation.

3. The beginner can participate either in Members' Monthly Competition or Beginners' Monthly Competition, subject to Rule 2, a) and b) above, but not in both categories.

4. There shall be two sections: 1) Monochrome and 2) Colour.

5. The beginner should clearly mention the word 'Beginner' in the email while submitting images. (Maximum 4 images are allowed in each section).

RULES FOR MONTHLY OUTING COMPETITION (DIGITAL)


1. This competition is open only to members / beginners who have registered and participated in the PSI's outing in the previous month. There shall be no separate category for a) Members and b) Beginners in the Monthly Outing Competition.
 2. The submitted images should be from the previous month's PSI outing only.
 3. In the Outing section, the participants can submit their images in Monochrome or Colour.
 4. A maximum of four digital images, monochrome or colour should be submitted.
Size: Horizontal - maximum: 1920 pixels and Vertical - maximum: 1080 pixels.
File size maximum: 2 MB, DPI: 300.
 5. The digital images should be emailed on 1937psi@gmail.com so as to reach PSI on 5th day of every month by 8.00 pm. Any images received afterwards shall not be considered for competition. The result shall be declared by 10th day of every month.
 6. The images submitted must express the feeling of the place and portray its distinctive features or culture of a land as they are found naturally . Close up of people and objects must include distinguishable environment. No additional elements or objects e.g. sky, clouds, water should be added. No techniques that adds, relocates, replaces or removes the pictorial elements except by cropping are permitted.
 7. Each successful entry will be given points as follows: 1st Prize - 5 pts., 2nd Prize - 3 pts., 3rd Prize - 2 pts., each acceptance - 1 pt. 'The Photographer of The Year- Outing' will be based on these cumulative points during the PHOTOGRAPHIC YEAR of PSI.
In case of a tie between two photographers, due weightage will be given to the number of awards won by the PSI members in the monthly competition, during the PHOTOGRAPHIC YEAR of PSI.
- All the submitted images before submission should have a TITLE as follows:
- a) Beginners Outing : Beg_O_Title_Name_Surname_Sr.No. of the image submitted.
 - b) Member Outing: Mem_O_Title_Name_Surname_Sr.No. of the image submitted.

Quarterly Thematic Competition (Digital)

1. There shall be separate sections for a) Members and b) Beginners.
2. The members can submit maximum 4 images in Monochrome/Color.
3. Points for the thematic competition will be considered for 'The Photographer Of The Year' awards.
4. The images should be submitted in the following size: Horizontal maximum: 1920 pixels. Vertical maximum: 1080 pixels. File size maximum: 2 MB, DPI: 300
5. The topic for the Thematic Competition will be announced by PSI in advance.
6. All the submitted images before submission should have a TITLE as follows:
a) Beginners Thematic: Beg_T_Title_Name_Surname_Sr.No. of the image submitted.
b) Members Thematic: Mem_T_Title_Name_Surname_Sr.No. of the image submitted.


Managing Committee,
The Photographic Society of India.

THE PHOTOGRAPHIC SOCIETY OF INDIA



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Invitation to PSI members to submit articles / images for "CLICK"

Cover Page

This month's cover page is a photograph clicked by Subhash Jirange during PSI outing to Maharashtra Nature Park on 31st January, 2021. For Cover Pages of future issues of Click, members may submit their good quality images in vertical format. Images captured during PSI outings and national / international award winning images will be preferred.

Portfolio

A portfolio of four to six images can be submitted on any theme.
A brief write up about the images is optional.

Photographer Speaks

Articles about any Photography topic or experience can be submitted with or without images.

Story behind the Picture

It is commonly said that 'A photograph speaks thousand words'. However sometimes there are interesting things which happen during the process of taking photographs. So share such stories with images.

Photography and editing tips

Short articles on these topics having educational value are welcome. We will continue with the theme 'Photography during lock down.' for future editions also.

The size of the images should be Horizontal - maximum: 1920 pixels and Vertical - maximum: 1080 pixels.

File size maximum: 2 MB, DPI: 300.

The articles should be of maximum 200 words.

All articles and images sent for publication in Click should be the original work of the author. It will be the discretion of the editorial team to accept for publication, the articles and images and edit the articles if required. PSI or its managing committee shall not be held responsible for any copyright issues or any controversies arising out of the images or articles submitted by the members.
Mail ID For submissions - 1937psi@gmail.com