

ESTD : 1937

AUGUST 2021

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DIGITAL MAGAZINE

New Column

LEGENDS OF PHOTOGRAPHY

Dilhar C. Bhachech - Anil Risal Singh

MURUD JANJIRA

Photographer's Paradise - Sudhir Nazare

LANDSCAPES OF ARAKU VALLEY

Venkateswarlu Kola

VOLUME- 7



ESTD : 1937

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EDITORIAL

The month of August is a very happening month for all photographers as 'World Photography Day' is celebrated on the 19th of August every year. Social media is just brimming with beautiful messages celebrating the day.

The month of August is special for PSI also, because, on the 29th of August 1937, PSI was born. We shall be celebrating the 84th birthday of PSI this month. It has been such a long and illustrious journey for PSI. It is certainly a matter of great pride for all of us to be a part of this great organisation. We must thank all the past members, known and unknown, for carrying and passing on the baton for such a long period. One of our past presidents, late Shri Dilhar Bhachech had donated a trophy for the best landscape of the year. This competition is held every year in August. The award is called the 'Anniversary Landscape Trophy Award'.

Incidentally, in this month we have introduced a new column called 'Legends of Photography' and the first article is dedicated to late Shri Dilhar Bhachech himself. It is written by renowned photographer, Shri Anil Risal Singh.

In this issue, we have included an article about 'Murud Janjira' by Shri Sudhir Nazare and another on 'Landscapes of Araku Valley' by Shri Venkateswarlu Kola. Both these places are a paradise for photographers.

A handwritten signature in white ink that reads "Rajendra Waghmare".

Rajendra Waghmare
Chief Editor

RESULT OF MONTHLY COMPETITION : JULY 2021

JUDGE - PRAKASH DUDHALKAR
MEMBERS (COLOUR)



ARTIST
YASHODHAN NAVGHARE



GOOD NIGHT
AMOD KUMAR



MEMBERS (COLOUR)



**INNOCENT GIRL
SURESH BANGERA**

MEMBERS ACCEPTED ENTRIES (COLOUR)



**AYESHA
YOGESH KSHIRSAGAR**



**PRAJAKTA
RAVINDRA DEODHAR**

MEMBERS ACCEPTED ENTRIES (COLOUR)



**ANKIT AND ALEXENDRA
RAVINDRA DEODHAR**



**THE ARCHITECTURE
NIKHIL PANCHAL**



**BEGGAR
AMOD KUMAR**



**GIRL BEHIND THE WHEELS
SURESH BANGERA**



**ABDULLAH
SURESH BANGERA**

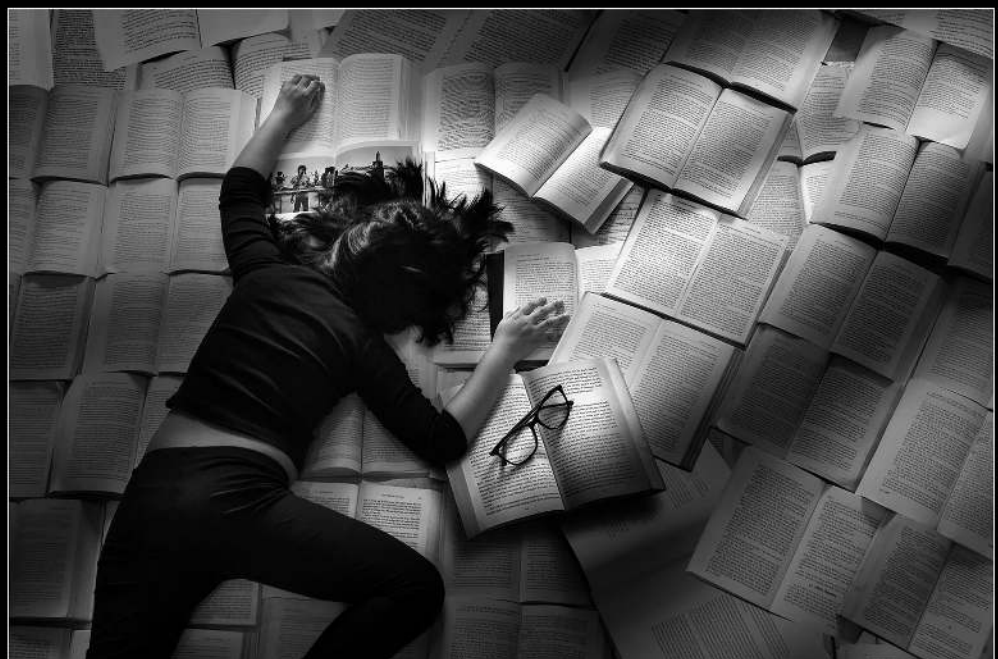
**RESULT OF MONTHLY COMPETITION : JULY 2021
MEMBERS (MONOCHROME)**



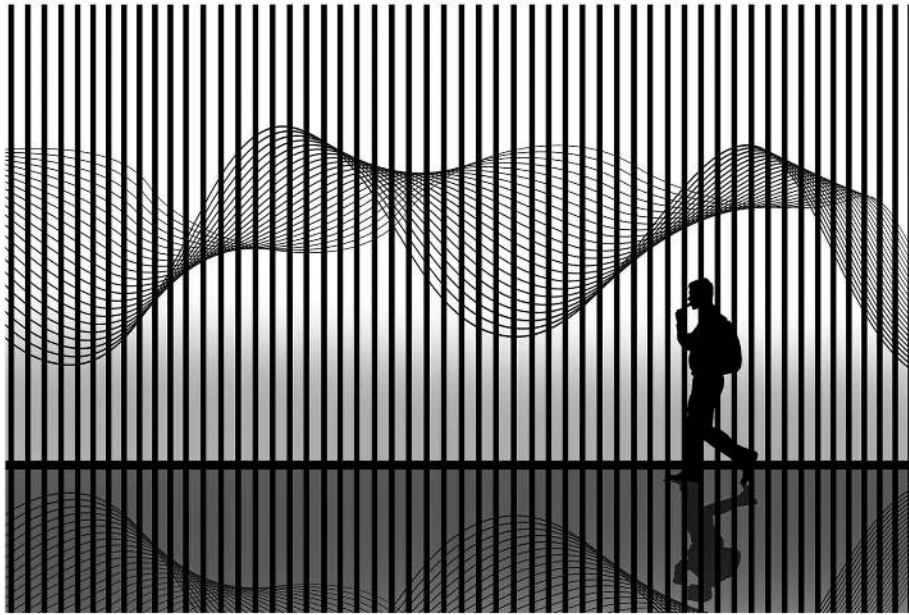
**HOME ALONE
NIKHIL PANCHAL**



**READING
AMOD KUMAR**



MEMBERS (MONOCHROME)



**CREATIVE ART WALK
NIKHIL PANCHAL**

MEMBERS ACCEPTED ENTRIES (MONOCHROME)



**HERITAGE BUILDING
SAYALI MADKAIKAR**

**APOTHEOSIZE
RAVINDRA DEODHAR**



MEMBERS ACCEPTED ENTRIES (MONOCHROME)



**ATAL SETU
YOGESH KSHIRSAGAR**



**CAMEL SAFARI
MAHESH AMBARE**



**DESERT TRAVELLERS
YASHODHAN NAVGHARE**



**HIGH JUMP
SURESH BANGERA**

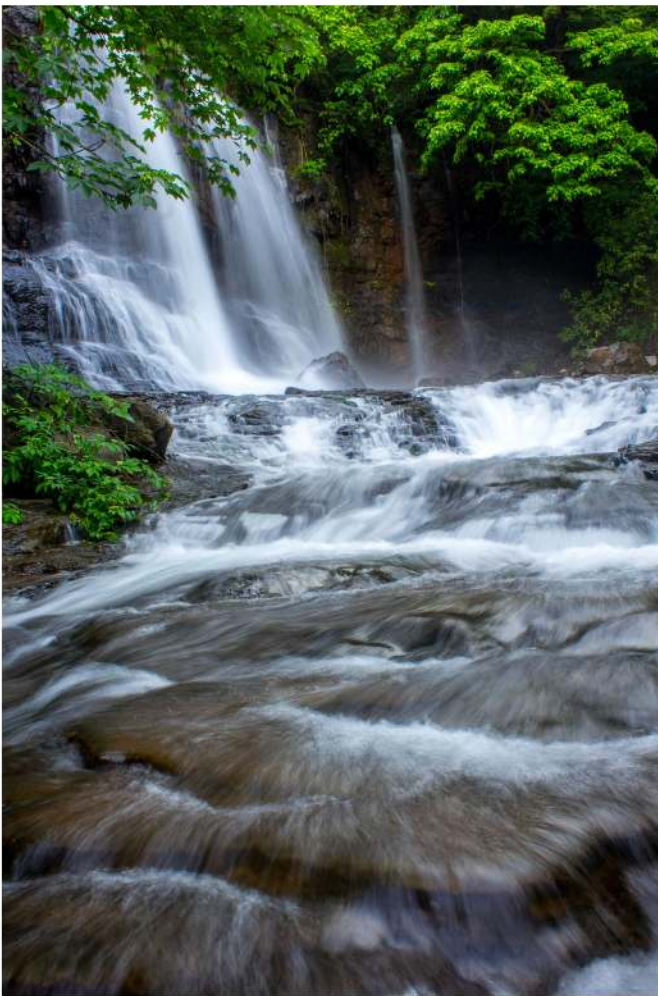


**PEACE
AMOD KUMAR**

BEGINNERS ACCEPTED ENTRIES (COLOUR)



**EAT LOCAL
SHEKHAR MANGAONKAR**



**KONKAN
OMKAR BHOGATE**



**BULL FIGHT
MEENA MADKAIKR**

BEGINNERS (MONOCHROME)



**JHANSI FORT
VRINDA NADKARNI**

**BEGINNERS ACCEPTED ENTRIES
(MONOCHROME)**



**FLORA FOUNTAIN
MEENA MADKAIKR**



**PIER
MEENA MADKAIKR**



**SKY VIEW
VRINDA NADKARNI**



LANDSCAPES OF ARAKU VALLEY

Araku is pronounced in several ways by different people depending from where they come from. Again, every Tribal has a unique way of saying it....saying it with a community charm.

Araku in the tribal language means 'Red & Rich' as in colour of blood, their soil and their long magnificent on-going traditions. Richness of their Biodiversity.

Araku Valley forms an integral part of the Eastern Ghats in the Visakhapatnam, District, of Andhra Pradesh. Araku Valley is spread over 36 sq. kms.

In the Araku Valley and the hilly area belt, temperature is always cool. The climate reaches to below 8°C in winters and never above 20°C in any season. The annual rainfall in Araku ranges between 800-1200 mm, most of it during June to September. The best time to visit Araku for being part of the tribal community, especially for photography is from end October to January.

Natural Heritage: The entire expanse encompassing undulating terrain, valleys, plateaus at the hilltops, waterfalls interspersed with lush green fields & plantations of silver oak, pepper and coffee.

There are several ways of reaching Araku, most favourite for first timers and families is the 3.5 hr train ride, from Vizag to Araku passing through Shimliguda, which is located 997 mts. (3271 ft) ASL, was the first highest broad gauge railway station of the country.

[Text by -Ms. Jayshree Hatangadi]



VENKATESWARLU KOLA
FIIPC,ARPS,AFIP

LANDSCAPES OF ARAKU VALLEY



LANDSCAPES OF ARAKU VALLEY



LANDSCAPES OF ARAKU VALLEY



LANDSCAPES OF ARAKU VALLEY





LEGENDS OF PHOTOGRAPHY

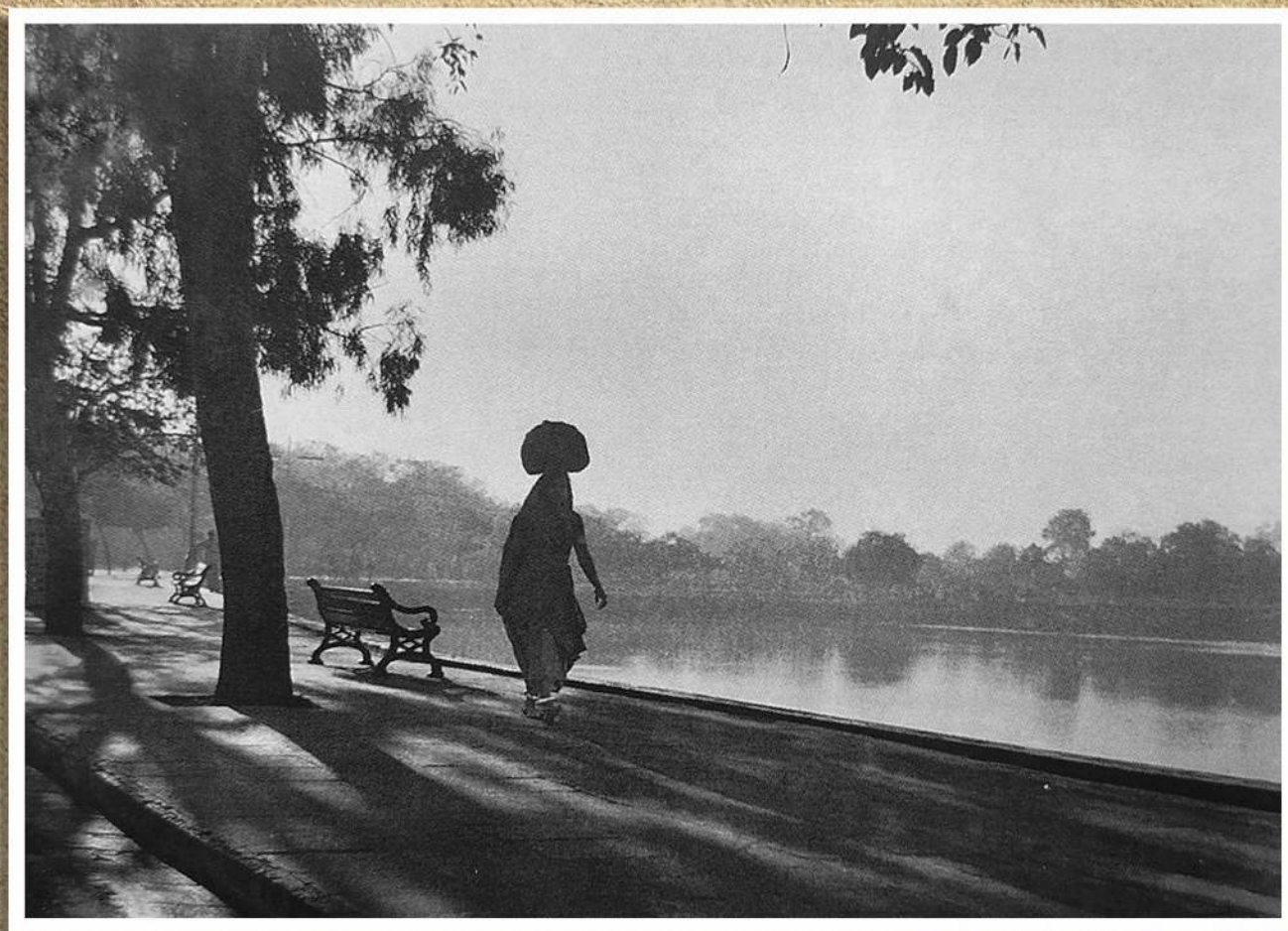


Dilhar C. Bhachech
APSA, Hon.PSI, AIIPC(S)
(1921 – 2016)

Shri Dilhar C. Bhachech was a well-known advocate of Bombay High Court and also a passionate photographer. He has given his valuable service to the Photographic Society of India (PSI) in many ways. He was the President of PSI for a consecutive period of four years from 1983-1987.

He was a very soft-spoken individual but was a strict disciplinarian. He was a renowned Advocate of the Bombay High Court and his contribution to the legal fraternity was duly recognized by the Bombay Bar Association at an event commemorating fifty years of its existence. Along with his High Court practice and active pursuit of the art of photography.



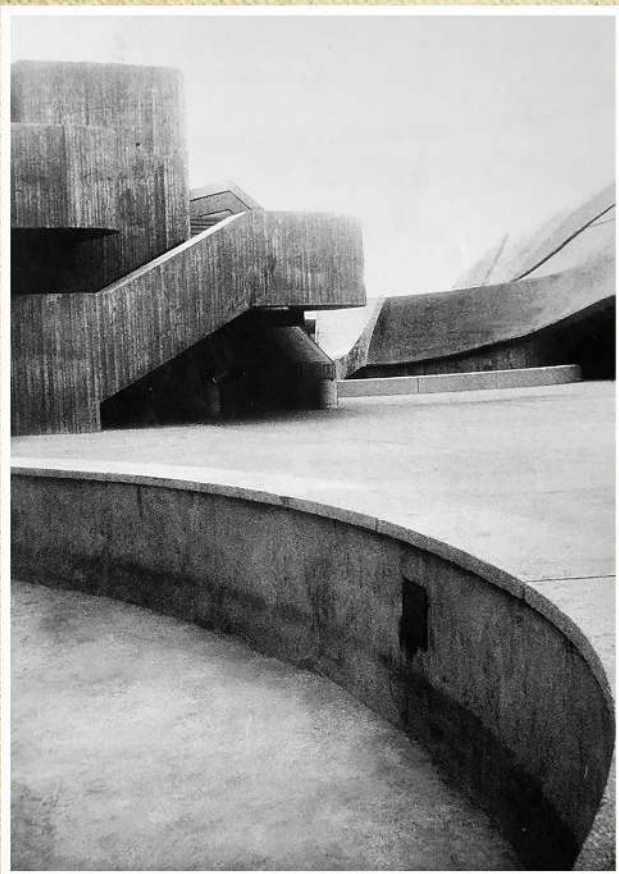
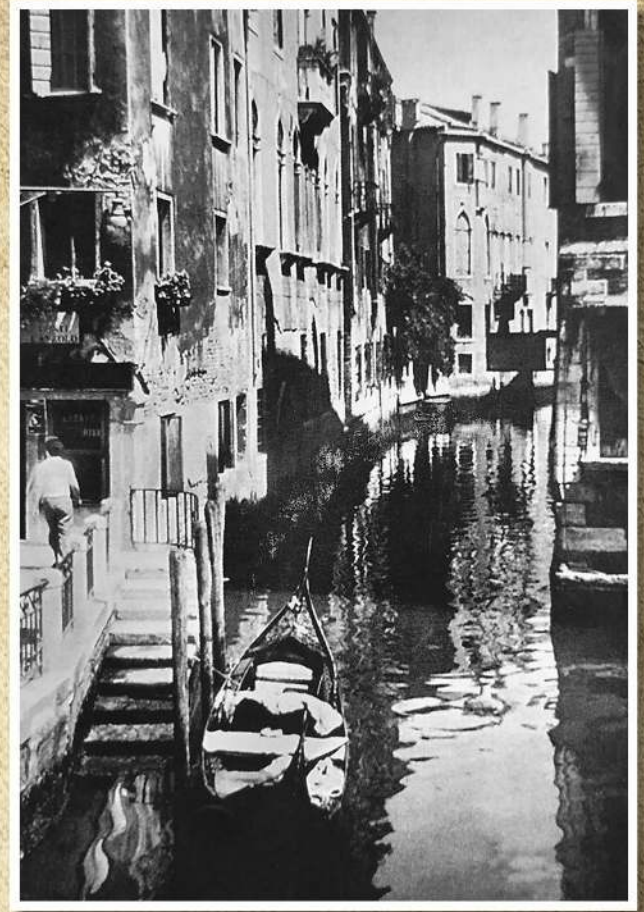


Pictorial photography was his passionate hobby. He was also the recipient of numerous awards in National & International Photography Salons. He rendered his valuable services to the PSI in many ways for several years. In 1962, when the PSI celebrated its Silver Jubilee, Shri Bhachech held a key position as a member of the Silver Jubilee Celebrations Committee and as the editor of the Silver Jubilee Souvenir. Again, under his able administrative leadership, the PSI celebrated its Golden Jubilee in 1987. The Mumbai Door Darshan channel had aired his interview along with many prize-winning photographs of the PSI Golden Jubilee All India Salon. During the finale of the Golden Jubilee, H.H. Dr. Shankar Dayal Sharma, (the then Governor of Mumbai) was the Chief Guest & Hon. Mr. Harry A. Cahill, (the Consul General of U.S.A.) was the Guest of Honour.



In his relentless pursuit of photography, he toured Kashmir, Badrinath, Kedarnath, Gangotri, the Himalayan Treks, India's premier hill stations, and places around Mumbai. This boundless passion also took him to London, France, Germany, Austria, Italy, Switzerland, and Canada (where he has a home, in Toronto), and the USA. He also had special permission to cover the Republic Day Parade of 26th January in New Delhi from the photographers' box. He was a family man very close to his wife Jyotsna. He used to take her along with him on his trips abroad.

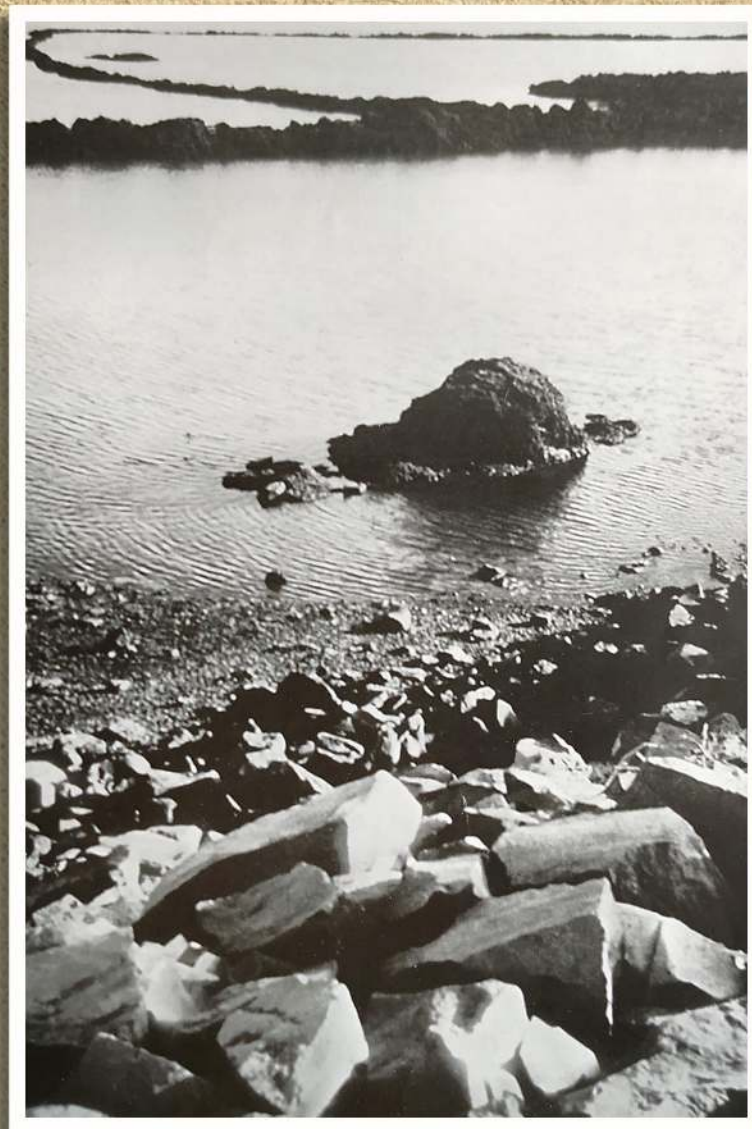
Shri Bhachech was the recipient of various photographic honors like Hon. PSI and AIPPC. The Associateship of the Photographic Society of America (APSA) was presented to him by the PSA, in person, in a week-long meeting of the PSA, in the presence of renowned lensmen and writers on photographic topics and techniques. He was also the recipient of the Complimentary Membership of the Royal Photographic Society of Great Britain.



Shri Bhachech had donated a special Trophy to the PSI for the "Best Landscape Photography of the Year" which is awarded to a winner of the landscape trophy competition every year on the occasion of the anniversary day of PSI, which falls on 29th August.

In his last year, he had some irreversible condition of vision. He was unable to read and write, but he wanted to prepare a "Memoir" of his photographs. Many of his friends helped in selecting photographs out of his huge collection. After a final selection, the photographs were scanned, and finally, a coffee table book was printed named "I MEET MYSELF" a cluster of camera clicks.

Shri Dilhar C. Bhachech, one of the senior-most members of The Photographic Society of India, Mumbai, left for his heavenly abode at the age of 95 on 29th February 2016.



Shri Bhachech is survived by his son, Abhilash, and daughter-in-law Bhavana who are settled in Toronto, Canada. Abhilash is a good photographer himself.



ANIL RISAL SINGH

MFIAP, ARPS, Hon.FIP, Hon.LCC, FFIP,AIIPC, Hon.FSoF, Hon.FPAC,
Hon.TPAS, Hon. FSAP, Hon.FICS, Hon.PSGSPC, Hon.FPSNJ,
Hon. FWPAI, Hon. FGGC, Hon. GA-PSGSPC,



MURUD JANJIRA PHOTOGRAPHER'S PARADISE

Murud Janjira is one of the most beautiful towns in Raigadh District of Maharashtra State, situated on the coastal line of Konkan. It is at a distance of 150 kms from Mumbai. It is a historical place, a tourist destination and also a photographer's paradise.



The History of Murud Janjira goes back to the 11th Century. The famous sea fort, Janjira, is surrounded by the Arabian Sea from all sides. It was never conquered. It is accessible from the coast of Rajapuri. Small ferry boats are available to visit the fort.



Though the Janjira fort still looks impregnable, the structures inside the fort are in ruins now. The fishermen, who are the original residents, used to live on that small island before the fort was built by the Siddis.

Murud Janjira presents plenty of opportunities to photographers. There are colonies of fishermen. They are very busy people. Since early morning we can see their fishing activities. The men ride on their colourful fishing boats. Women carry their baskets full of verity of fish on their heads and walk hurriedly towards the fish market. Children play on the beautiful beach.





The beach looks more beautiful just before the start of monsoon. Every evening, the clouds are painted with amazing colours at sunset. In the winters, hundreds of thousands of sea-gulls visit Murud Janjira. You can take a boat ride and if lucky, can see the dolphins also.





The palace of former Nawab of Janjira is built on a hill top just besides the sea shore. It is owned by the descendants of the Nawab. It looks very picturesque from the beach.

Murud Janjira can also be visited to witness its annual boat race of the fishermen and the new year festival celebrated on the beach.

[Text by - Rajendra Waghmare]



Sudhir Nazare
Photo Journalist, Murud Janjira

Mobile Photography



Rameshwar Bhagat



Gajanan Dudhalkar



Santosh Nimbalkar

The best advice I can give to young documentary photographers who are starting their careers is to never lose sight of their goals and to follow their hearts.

- Mary Ellen Mark

Santosh Nimbalkar



Santosh Nimbalkar



Gajanan Dudhalkar



Meena Madkaikr

“Light makes photography. Embrace light. Admire it. Love it.
But above all, know light. Know it for all you are worth,
and you will know the key to photography.”
– George Eastman



SHEKHAR MANGAONKAR



RAMESHWAR BHAGAT



SHEKHAR MANGAONKAR

There are no rules for good photographs, there are only good photographs.
- Ansel Adams



GAJANAN DUDHALKAR



SHEKHAR MANGAONKAR



RAMESHWAR BHAGAT



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