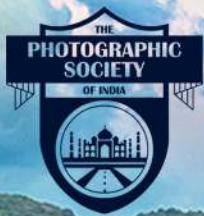


THE PHOTOGRAPHIC SOCIETY OF INDIA



ESTD : 1937

SEPTEMBER 2021

P S I

CLICK

DIGITAL MAGAZINE

LEGENDS OF PHOTOGRAPHY

K. G. Maheshwari - Anil Risal Singh

LANDSCAPE PHOTOGRAPHY

Bhaskar Athavale

VOLUME- 8



ESTD : 1937

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Disclaimer - The views and opinions expressed in the articles published in this magazine are those of the authors and are not necessarily of the editorial team, PSI or the Managing Committee.



EDITORIAL

This month we are continuing with the column, 'Legends of Photography' with an article on late Shri K. G. Maheshwari whom we all fondly called 'Babuji'. This article also is written by Shri Anil Risal Singh ji, the renowned senior art photographer from Lukhnow.

Maheshwari ji was well known for his black and white portraits, which he used to shoot outdoors. He used to print his images himself in the darkroom. I remember many years ago, he had conducted one outdoor portrait photography workshop for PSI members at his place in Nasik, which I also had attended.

Shri Bhaskar Athawale has written about Landscape Photography, which is his favourite genre of photography, in which he has received many awards in national as well as international salons. Incidentally, he has won this year's Annual Landscape Trophy Award which is donated by K. G. Maheshwari foundation.

The season of festivals has started in the country with the Ganesh festival. Due to the pandemic, the festivities are not as spectacular as they used to be. However, still there are plenty of opportunities for us to capture excellent images. This month we have organised a special competition for PSI members on the subject, 'Ganesh Festival'. If the response is good, we will organise many such competitions in future also.

A handwritten signature in black ink, which appears to read 'Rajendra Waghmare'.

Rajendra Waghmare
Chief Editor

RESULT OF MONTHLY COMPETITION : AUG. 2021

JUDGE - SHASHANK RANJIT
MEMBERS (COLOUR)



A BOY
SAYALI MADKAIKAR



RAINY DAY
NIKHIL PANCHAL



MEMBERS (COLOUR)



**SWACCH BHARAT MISSION
MAHESH AMBARE**

BEGINNERS ACCEPTED ENTRIES (COLOUR)



**SEA LINK BANDRA
SAYALI MADKAIKAR**



**LET PEACE PREVAIL
YOGESH KSHIRSAGAR**

MEMBERS ACCEPTED ENTRIES (COLOUR)



**RED BOOK
AMOD KUMAR**



**DABBAWALA
SURESH BANGERA**



**INTENCE
RAVINDRA DEODHAR**



**ONCE UPON A TIME
SURESH BANGERA**



**GHANSHAM
MAHESH AMBARE**

**RESULT OF MONTHLY COMPETITION : AUG. 2021
MEMBERS (MONOCHROME)**



**MY LITTLE ONE
AMOD KUMAR**



**BHOLE BHAKT
MAHESH AMBARE**



MEMBERS (MONOCHROME)



CHURCH
SURESH BANGERA

MEMBERS ACCEPTED ENTRIES (MONOCHROME)



STATUE
GANESH AMBOKAR



RETICULAR
GANESH AMBOKAR



CURVES
GANESH AMBOKAR



DANCENTRIX
RAVINDRA DEODHAR

MEMBERS ACCEPTED ENTRIES (MONOCHROME)



GEOMETRIC ARCHITECTURE
SURESH BANGERA

LIONESS BEAUTY
AMOD KUMAR



THE ARCH
NIKHIL PANCHAL

BEGINNERS ACCEPTED ENTRIES (COLOUR)



COLOUR PATTERN
SHEKHAR MANGAONKAR



LEO
ASHISH PARAB



SUNSET POINT
SHEKHAR MANGAONKAR



FISHERMENS HUT
MEENA MADKAIKR

BEGINNERS (MONOCHROME)



WAVES
AJEETA CHAVAN

BEGINNERS ACCEPTED ENTRIES (COLOUR)



EIFFEL TOWER
SHEKHAR MANGAONKAR



TWO IS A COMPANY
MEENA MADKAIKR



THE TREE
MEENA MADKAIKR



LANDSCAPE PHOTOGRAPHY

I was keenly interested in photographing Nature and wildlife. As a natural spin-off I was fascinated by the beautiful landscapes I saw as well as the work of other eminent photographers in this genre. Over the last few years, I have gained knowledge about the techniques and aesthetics of landscape photography. Learning from many sources and accomplished mentors, I have nurtured my craft and art.

I have satisfactorily captured many beautiful landscapes which were a source of happiness, accomplishment as well as many medals of honor, awards and photography honors.

In my opinion, the Simple definition of Landscape is - An image having an interesting foreground, Mid ground & Background is Landscape. There are no boundaries of subject although they are categorized sometimes as Seascape, City scape etc.

Important Equipment's for Landscape are Wide angle lens, CPL, ND filters, remote trigger & Tripod

Wide angle lens - To capture the wide vista
CPL - To cut down unwanted reflections
ND filters - To cut down light & create slow shutter speed, (to capture movement)
Remote Trigger - to avoid shake

Morning & evening hrs. are ideal for landscape photography, when light is not harsh and we are likely to get colorful sky. Bracketing your images allows you to capture Highlights as well as shadow details.

Shoot in AV - Aperture Priority mode which controls depth & Shutter is selected by camera. Select high Aperture to ensure max depth of field (DOF).

PHOTO ON TOP :
Stockness Mountain - ICELAND
Exif - f16, 1/90 sec, ISO 400, @ 16mm



Bhaskar Athavale
EFIAP/b, MP5A, GPU Aphrodite Cr3,
cMOL, Hon CPE, Hon APF,
GAPU, FFIP, APSI

LANDSCAPE PHOTOGRAPHY



Lava Falls – ICELAND / Exif – f16, 6 sec, ISO 100, @ 28mm



Mumbai Waking Up – BANDRA / Exif – f18, 30 sec, ISO 100, @ 24mm

LANDSCAPE PHOTOGRAPHY



LANDSCAPE PHOTOGRAPHY



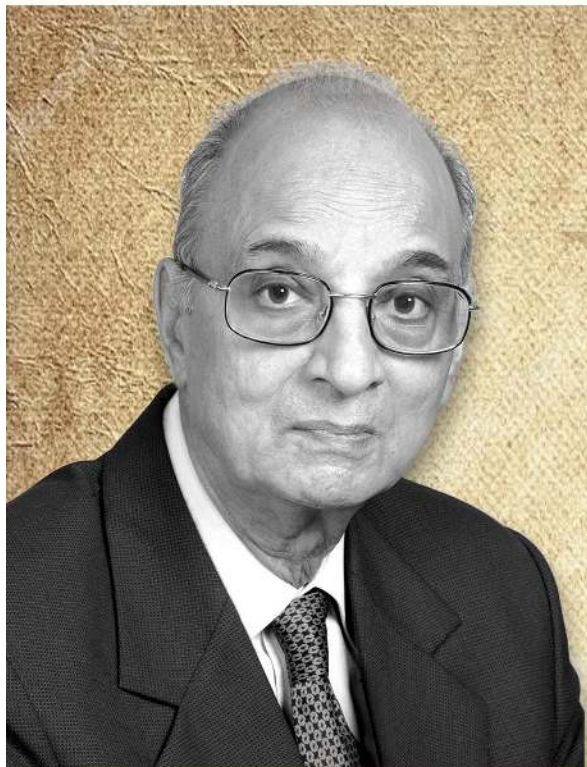
LANDSCAPE PHOTOGRAPHY



Light House – ICELAND / Exif - f16, 1/15, ISO 100, @ 16mm



Nubra Valley – LADAKH / Exif - f11, 1/250, ISO 800, @ 80mm

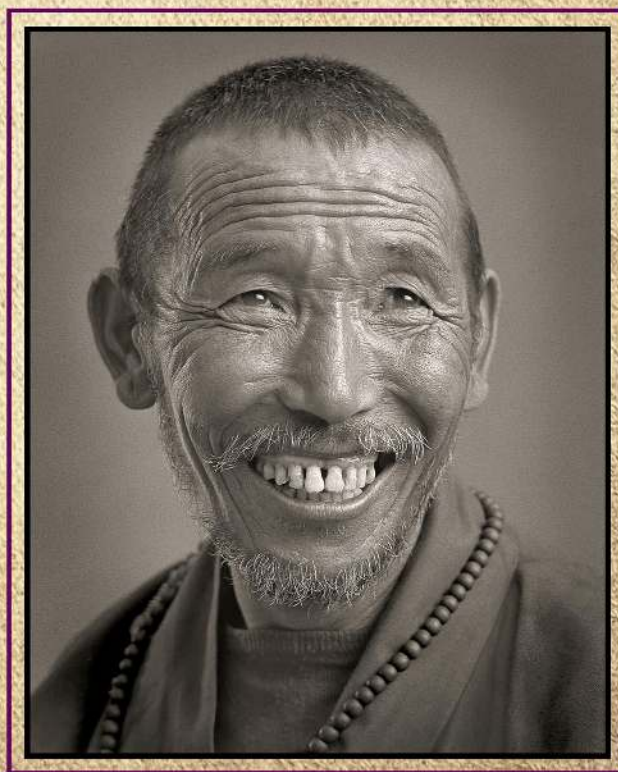


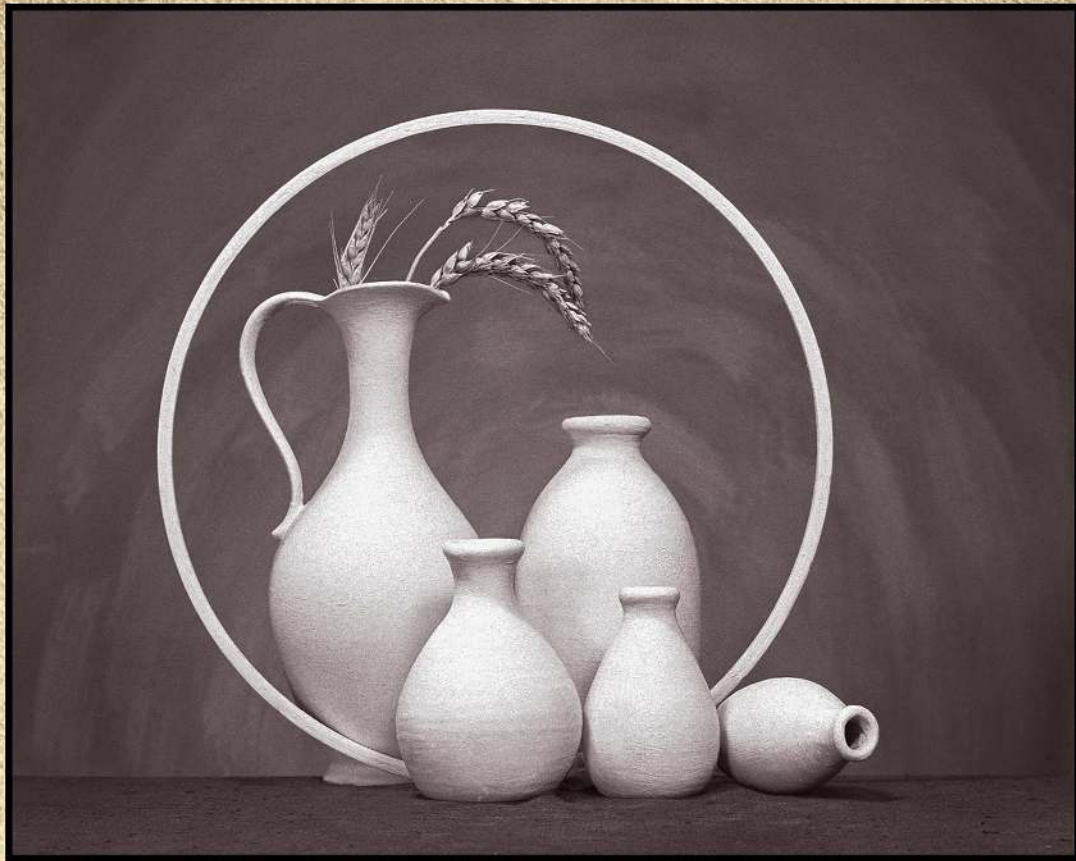
LEGENDS OF PHOTOGRAPHY



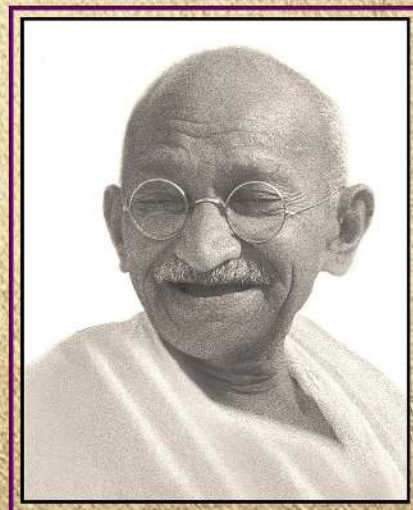
Krishna Gopal Maheshwari
(2nd November 1922 – 5th December – 2014)

Renowned pictorialist K G Maheshwari has dedicated almost seven decades of his life to the art of photography. His photographs are not just strong in composition, they also show his intimate understanding of his subjects and of light. Initially known for his prowess in portraiture, his explorations in other genres such as photogram are being recognised as serious works of art.



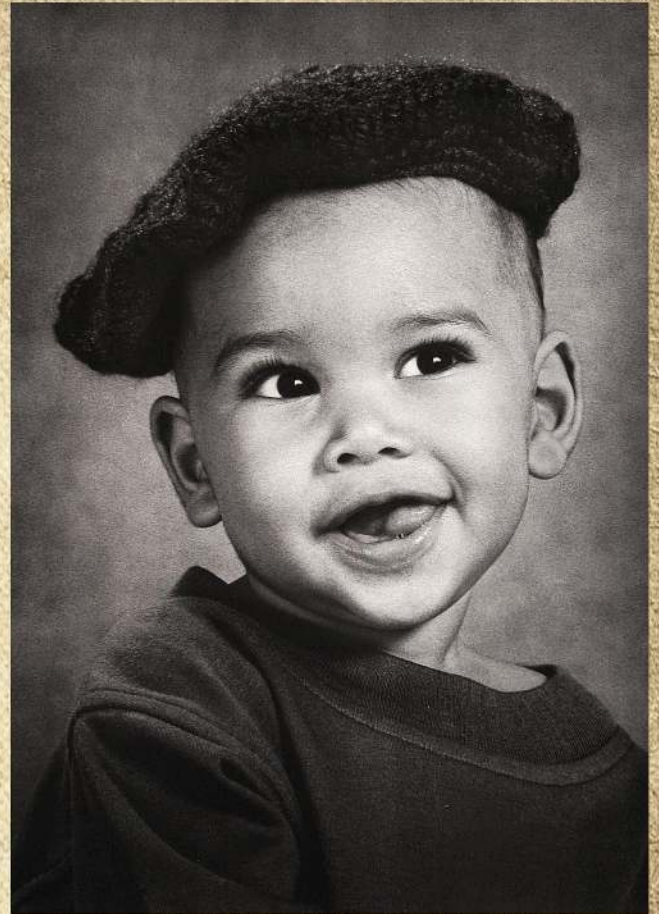


Born on November 2, 1922, Maheshwari's interest in Photography as a hobby began from his school days. His father wanted him to take up Music as hobby and a teacher was asked to come and audition the boy at home. But the result was disappointing when the teacher declared that the boy did not have the kind of voice. A pragmatic boy decided to take up Photography as his hobby, instead. His father used to subscribe to Illustrated Weekly and young Maheshwari used to diligently go through the pages devoted to photography. He started with a Box camera when in school. Later on, he acquired a Rollie, a Leica M3 and a Mamiaflex 330.



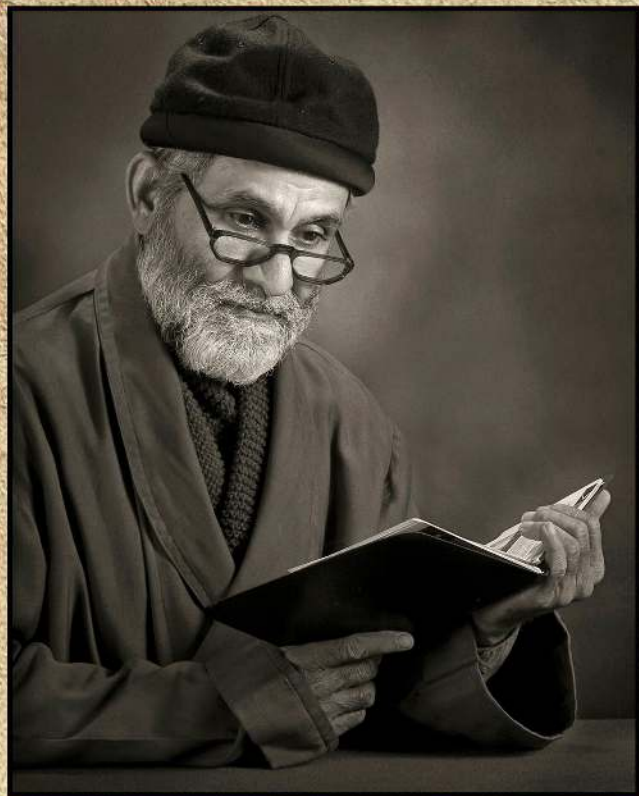
He did not go through any formal training in photography, as there was none such available. Circumstances around him favoured by putting him into close contact with people who were advanced photographers – people who were mature in the art and practice of photography like late Jehangirjee Unwalla, the doyen of Indian Photography and late Burjorji Fanibunda, and he acknowledged that he had learnt the real technique of pictorial print making from these great practitioners. In 1941 he got married and as things could happen, his wife Shanti not only encouraged him to continue practising his pet hobby to the fullest but so to say, shared it by giving her utmost might and main to his hobby of making pictorial photography a part of their lives.

He regularly participated in the exhibitions of photography at national and international levels. He had achieved about 1600 acceptances and around 400 awards in these reputed shows.



Various photographic organizations honoured him for his treasured contribution into the field of photography. A few among them are the Associateship of the Royal Photographic Society of Great Britain in 1946, Honorary Fellowship of the India International Photographic Council, Delhi, in 1985, Hon. FIP by the Federation of India Photography, Kolkata in 2009 and Associateship of the Photographic Society of America in 1992. The Photographic Society of India, Mumbai, had honoured him with its Honorary Life Membership in 1975. Above all The Ministry of Information and Broadcasting, Government of India honoured him with Lifetime Achievement Award for his noble efforts for the sake of art.

A collection of his photographic work spanning over four decades was published in a book form entitled 'PRINTS AND IMPRINTS' by the Birla Academy of Art and Culture, Calcutta.



He contributed articles to various photographic journals and submitted papers at different seminars. He took keen interest in conducting photography workshops for art lovers. His favorite subject was 'Pictorial Portraiture'. Mr. Maheshwari was a master of Pictorial Portraiture. The portraits photographed by him attract the attention of viewers at first sight. These portraits are the perfect mix of emotions, excellent light and fine composition.

He was a photo artist of high caliber, a great human being and a torch bearer for photography enthusiasts.



ANIL RISAL SINGH

MFIAP, ARPS, Hon.FIP, Hon.LCC, FFIP, AIIPC, Hon.FSoF, Hon.FPAC,
Hon.TPAS, Hon. FSAP, Hon.FICS, Hon.PSGSPC, Hon.FPSNJ,
Hon. FWPAI, Hon. FGGC, Hon. GA-PSGSPC,



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NATIONAL LEVEL **PHOTOGRAPHY** **CONTEST 2021 RESULT**

PSI had recently organised a National level photography competition for students in collaboration with Department of Journalism and Mass Communication, Mandsaur University, Madhya Pradesh. Total 65 participants had submitted their images on the theme 'Photography during Lockdown'. The online judging was done by Shri Saurabh Bhattacharyya and Shri Vaibhav Jaguste. These are the first three award winning images.



Avishkar Mone
BHARATHIAR UNIVERSITY
(Tamil Nadu)



Nityodita Bhati

Mandasur
International School
(Madhya Pradesh)



Teshu Pateria

DEMPO Higher Secondary
School of Science
(Goa)



JUDGES

Shri Vaibhav Jagushte

EFIAP, BPSA, FFIP, AICS, AIIPC, APSI, Hon. PESGSPC, GPA PESGSPC,
HON. SWAN, HON CPC

Shri Saurabh Bhattacharyya

ARPS, BPSA, EFIAP/S, GPU- Hermes, c*MoL, AICS, FFIP, GPA PESGSPC,
Hon. PESGSPC, Hon CPE, Hon. FSAP

WORLD PHOTOGRAPHY DAY 2021

WORLD PHOTOGRAPHY DAY CELEBRATION

Photographs were called from members clicked on 19th August 2021, the World Photography Day. These are the best of the submitted photographs. The selection was done by **Shashank Ranjit**.



Rainy Day
Saurabh Bhattacharyya



Watch Tower
Rajendra Waghmare



Reflection of Structure
Nikhil Panchal



The Leader
Yogesh Kshirsagar



A monitor lizard surprisingly appeared in our kitchen one afternoon during the lock-down. I stay at Badlapur on the 5th floor. It was a real shock to my family members to see that creature in our home. They had never seen anything like it and were petrified. Even I was scared. We tried to shoo it away but to no avail. Then I decided to take the opportunity and shoot it with my camera. After a while, it went away. It was a thrilling experience for my family and me.

I had entered this picture in the photography competition on the theme, **"Biodiversity from my window"** - held by Sanctuary Nature Foundation. To my delight, it was selected and appeared in the June 2020 issue of Sanctuary Asia Magazine.

Extract of the article published in the magazine:

"Sanjay Shukla's family had an unexpected visitor in their fifth-floor apartment kitchen - a juvenile Bengal monitor lizard *Varanus Bengalensis*! Though non-venomous, monitor lizards may retaliate or bite if provoked. Deforestation sometimes encourages these reptiles closer to human habitations, where they are often killed for their meat and body parts that many falsely believe have healing powers".



SANJAY SHUKLA

YOUNGEST PHOTOGRAPHER



PRABHAT RANJAN



Prabhat Ranjan 'Tejas' has become famous as India's youngest photographer at the young age of 6. He started photography at the age of 3 and has presented his artwork in many places. His innocence-filled style leaves an indelible impression in his photographs. Born on 16 April 2015 and a KG class student of Birla Open Minds Pre School, Prabhat Ranjan is dear to his teachers for his excellent performance in his school as well. He has taken pictures from cameras of all brands like Canon 5D Mark IV, Nikon D850, Sony, Fuji etc. Many news channels, newspapers, radio stations have interviewed Prabhat Ranjan. Media organizations like Radio Mirchi, Dainik Jagaran, Amritnidhi News etc. have made people aware of Prabhat Ranjan. His ambition is to continue learning and moving forward in his style of work.



● **Rajiv Ranjan**
PATNA (BIHAR)



YOUNGEST PHOTOGRAPHER

PRABHAT RANJAN



PHOTO GALLERY

Mobile Photography

BY RAJENDRA WAGHMARE

“MUMBAI MONSOON”



"The more pictures you see, the better you are as a photographer."
– Robert Mapplethorpe



“Photography is a way of putting distance between myself and the work which sometimes helps me to see more clearly what it is that I have made.”
– Andy Goldsworthy



"The camera makes you forget you're there.
It's not like you are hiding but you forget, you are just looking so much."
– Annie Leibovitz





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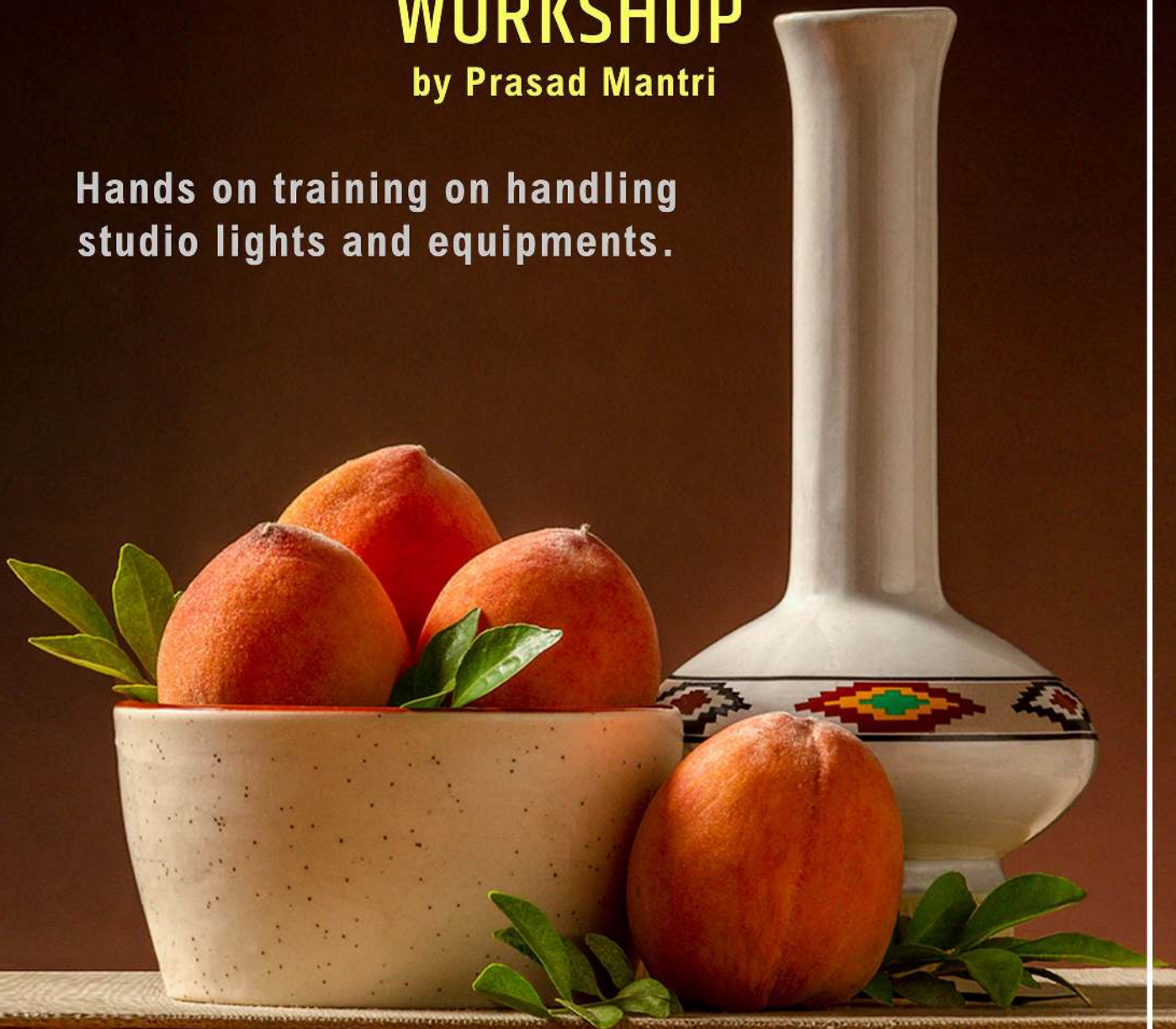
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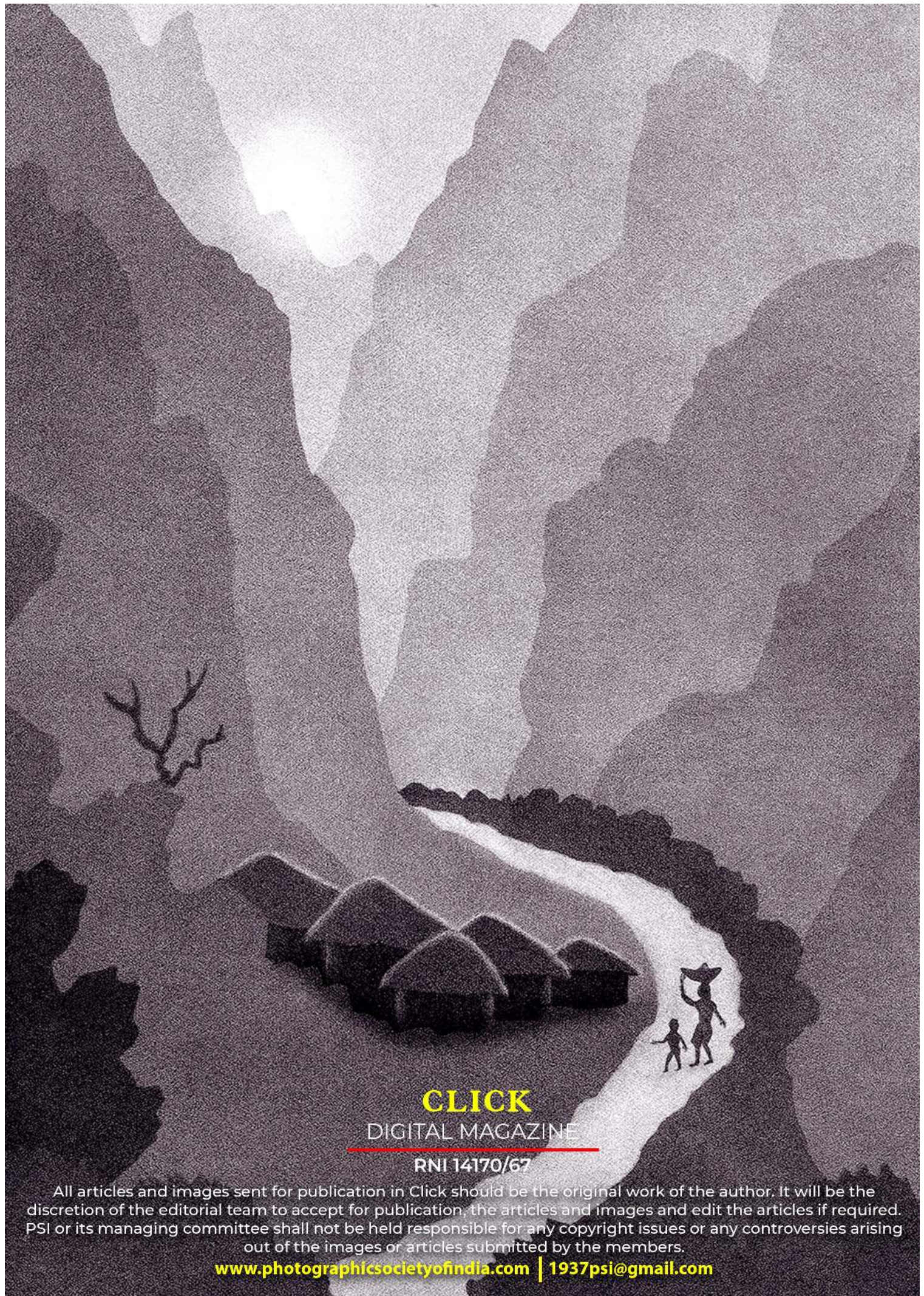
DATE
2 OCTOBER 2021

TIMING
11.00am to 5.00pm

FEES
Rs. 800/- for members
Rs. 1000/- for non members

For More Details Contact : Rajendra Waghmare - 8108604653 & Shashank Narsale - 7208481737

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