

THE PHOTOGRAPHIC SOCIETY OF INDIA

OCTOBER 2021

# CLICK

DIGITAL MAGAZINE

**TRIBALS OF ARAKU VALLEY**  
Venkateswarlu Kola

**'GIR' NATIONAL PARK**  
Sanjay Shukla

VOLUME- 9



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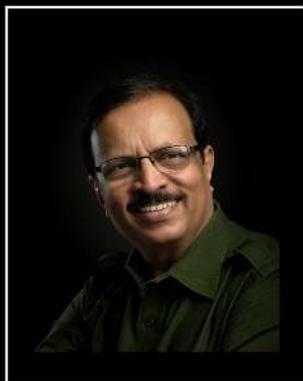
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Disclaimer - The views and opinions expressed in the articles published in this magazine are those of the authors and are not necessarily of the editorial team, PSI or the Managing Committee.



## EDITORIAL

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Friends,

It has just been a week now since I, along with four other PSI members are back from the tour of Araku Valley. It's a beautiful place for us photographers. There are plentiful photography opportunities everywhere. What we liked most was the climate, the misty mornings, and the journey through the undulating terrain of the valley. The small tribal villages are on the way. People work solitarily or in small groups in the fields. It's altogether a different world. Mr. Venateswarlu Kola has captured the essence of the life of the tribal people of Araku Valley so very well, which we have featured in this issue. Another remarkable place in our country is the Gir forest of Junagadh, Gujrat. It is the only place where the Asiatic lions exist. Our senior member, Mr. Sanjay Shukla, has visited the place many times. His images show not only the lions but also other animals and birds dwelling in the Gir forest.

Now, the worst of the pandemic is hopefully over, and things are getting to normal slowly but steadily. Photographers have started venturing out. From this month, we have also begun to organize PSI outings. The first one, at this month-end, is going to be a two-day outing to Murud Janjira in the Colaba district of Maharashtra. Let's hope that the situation keeps on getting better.

On behalf of the Click team and the managing committee of PSI, I wish you all a very Happy and Prosperous Diwali !!!

A handwritten signature in black ink that reads "Rajendra Waghmare". The signature is fluid and cursive, with a small dot at the end.

**Rajendra Waghmare**  
Chief Editor

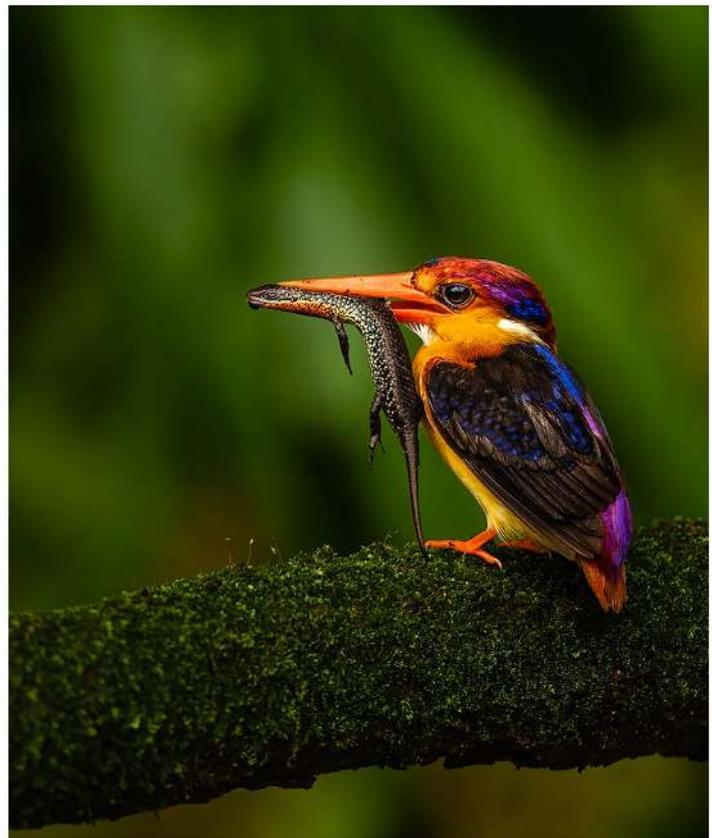
**RESULT OF MONTHLY COMPETITION : SEPTEMBER 2021**  
JUDGE - SUBHASH JIRANGE  
MEMBERS ( COLOUR )



**SEALINK**  
**NIKHIL PANCHAL**



**ODKF WITH SKINK KILL**  
**MILIND JOSHI**



**MEMBERS ( COLOUR )**



**FREEDOM  
NIKHIL PANCHAL**

**MEMBERS ACCEPTED ENTRIES ( COLOUR )**



**RED GREEN YELLOW  
NIKHIL PANCHAL**

**JINDAGI NA MILEGI DOBARA  
CHANDRASHEKHAR SALUNKHE**



**MEMBERS ACCEPTED ENTRIES ( COLOUR )**



**TABLETOP**  
**DEEPAK BARTAKKE**



**HERITAGE BUILDING ON REPUBLIC DAY**  
**SAYALI MADKAIKAR**



**BOATING**  
**AMOD KUMAR**



**JATADHARI**  
**SURESH BANGERA**



**DANCESENSUOUS**  
**RAVINDRA DEODHAR**

**RESULT OF MONTHLY COMPETITION : SEPTEMBER 2021  
MEMBERS ( MONOCHROME )**



**WRINKLES  
RAVINDRA DEODHAR**



**TAJ MAHAL  
MILIND JOSHI**



**MEMBERS ( MONOCHROME )**



**BLACK DOOR**  
**AMOD KUMAR**

**MEMBERS ACCEPTED ENTRIES ( MONOCHROME )**



**FACE TELLS A STORY**  
**SURESH BANGERA**

**BANDRA STATION**  
**NIKHIL PANCHAL**





**MEMBERS ACCEPTED ENTRIES (MONOCHROME)**



**ROYAL PALACE  
YOGESH KSHIRSAGAR**



**RUGBY PLAYERS  
SURESH BANGERA**



**WOMAN  
NIKHIL PANCHAL**



**SEALINK FB  
SANGHAMITRA BHENDKHALE**

**MEMBERS ( THEMATIC )**



**UNLOADING  
AMOD KUMAR**



**LONELY  
DEEPAK BARTAKKE**

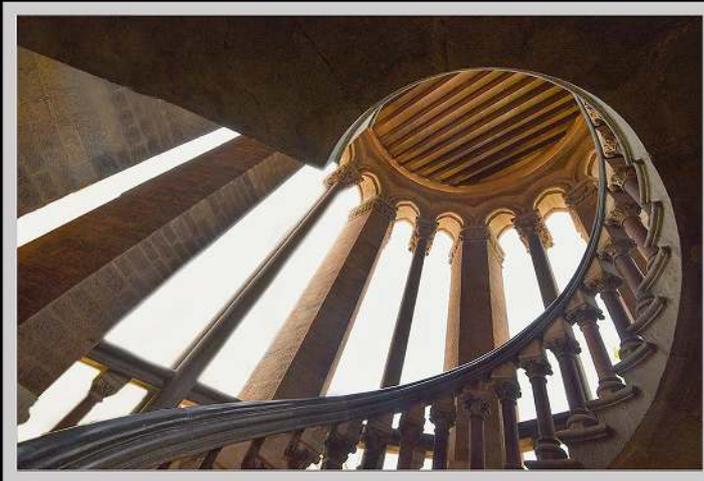


**MEMBERS ( THEMATIC )**



**JANTARMANTAR  
GANESH AMBOKAR**

**MEMBERS ACCEPTED ENTRIES ( THEMATIC )**



**SHIDIEYYA  
MAHESH AMBARE**

**BUILDING PATTERN  
AMOD KUMAR**



**MEMBERS ACCEPTED ENTRIES ( THEMATIC )**



**BUILDING**  
**NIKHIL PANCHAL**



**PANVEL RLY. STATION**  
**RAVINDRA DEODHAR**



**SAND PATTERN**  
**SURESH BANGERA**

**BEGINNERS ( COLOUR )**



**T2 WITH CUBS  
ASHISH PARAB**



**LAKES  
VRINDA NADKARNI**

**BEGINNERS ( COLOUR )**

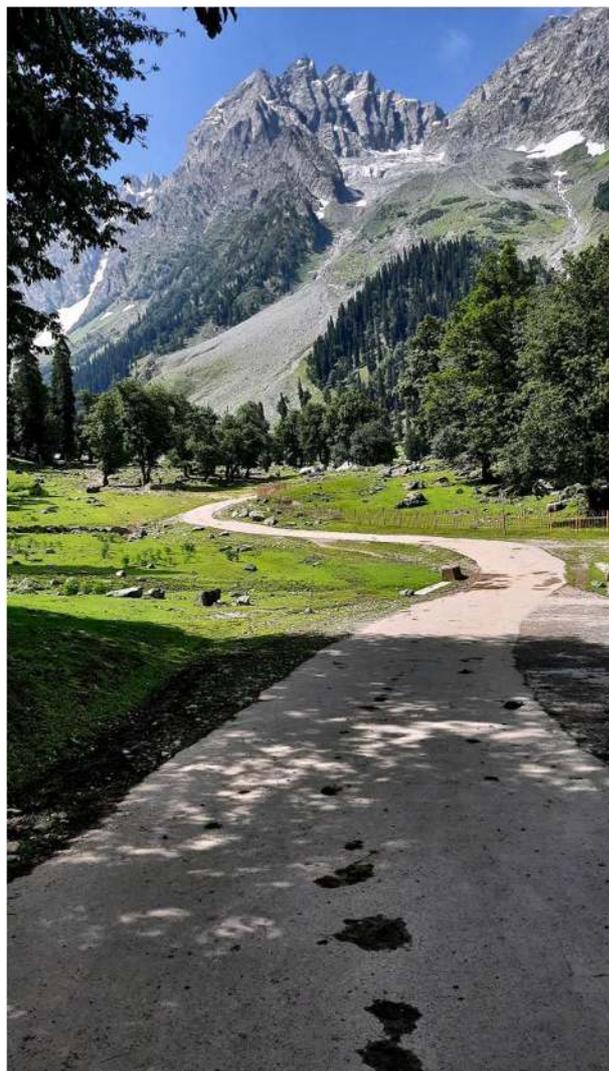


**TRAINING OF HORSES  
AJEETA CHAVAN**

**BEGINNERS ACCEPTED ENTRIES ( COLOUR )**



**SURPRISE  
PRACHI MORE**



**TREK ROUTE  
AJEETA CHAVAN**

**BEGINNERS ACCEPTED ENTRIES ( COLOUR )**



**WULAR LAKE  
VRINDA NADKARNI**

**BEGINNERS ( MONOCHROME )**



**ARTIFICIAL TREES  
SHEKHAR MANGAONKAR**

**BEGINNERS ( MONOCHROME )**



**CONTENT OF HEART  
PRACHI MORE**

**BEGINNERS ACCEPTED ENTRIES ( MONOCHROME )**



**KONKAN  
VRINDA NADKARNI**



**MOSQUE  
SHEKHAR MANGAONKAR**



**BEGINNERS ACCEPTED ENTRIES ( THEMATIC )**



**SHRUB PATTERN  
SHEKHAR MANGAONKAR**



**EARTHEN POTS  
SHEKHAR MANGAONKAR**



**STONE PATTERN  
SHEKHAR MANGAONKAR**



**GREEN LEAVES PATTERN  
SHEKHAR MANGAONKAR**



## TRIBALS OF ARAKU VALLEY

The Tribal Araku Valley region consists of 6293 sq. kms which is approximately 54% of our Visakhapatnam District landmass. It consists of nearly 2400+ villages with a population of nearly 5.5 million (census 2013). They belong to the several tribal communities including few belonging to the vulnerable of PTG, Primitive Tribal Groups.

The main 'Tribes' living in this area are Bhagatha, Kondadora, Khond, Jatapu, Kondakapu, Valmiki, Kammara, Gadaba, Kotias, Porja, Nookadora.

They speak tribal languages like Kyui, Gadaba, Kotiya, Valmiki & the most commonly spoken is Adivasi Oriya. These languages do not have a script.

Today the tribal youth speak, fluent Telugu, smattering of English and Hindi as they are all going through school, participating in the economics of tourism & entrepreneurial business.

The best time to visit Araku for being part of the tribal community, especially for photography is from end of October to January.

Dhimsa Dance is unique to this part of Eastern Ghats. Both men and women dance to the sounds of the mori, thuduma, dhol, dunduni, kanzari. Every kind of festivity, wedding, harvest, important family occasion, new born or death has a different style of Dhimsa performed.

Dhimsa like all other tribal dances is lively, colourful and carry the beat of their daily lives, labour with great joy and rhythm.

Typically a group of 20-25 form a chain and dance wearing typical tribal dresses and ornaments. The leading dancer will carry a peacock feather in the hand for change in step and moment.

[ Text by - Ms. Jayshree Hatangadi ]

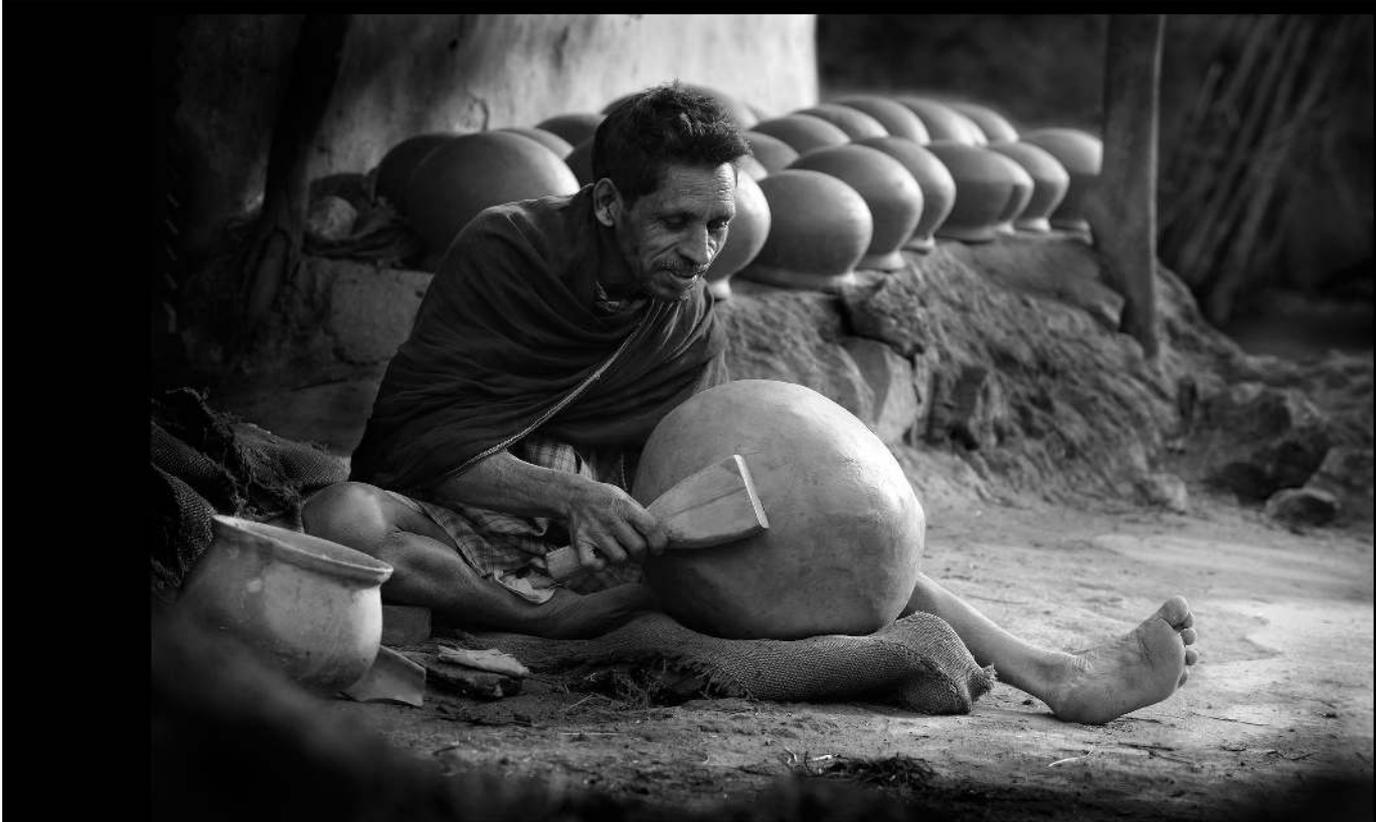


VENKATESWARLU KOLA  
FIIPC,ARPS,AFIP

# TRIBALS OF ARAKU VALLEY



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# TRIBALS OF ARAKU VALLEY





## STORY BEHIND THE PICTURE

On an evening of a recreational Sunday, over the Western Ghats, on the mountains above the clouds, I was once strolling with my cousins in the midst of thick mist in Matheran. Here I came across a monkey holding her child, running and leaping through trees with ease. She then came to a standstill just before some grass with dew a few feet away from me and was stationary for a while. And that's when I seized the opportunity to capture the scene with my Canon power-shot camera.

Returning to Mumbai, I edited the photo by cropping it and giving it a border, pleasing to the eyes. And on a Friday I was soon in PSI for the monthly competition. Out here I was given a suggestion by my professor to put forth the picture, of the monkey for the competition, which I was not doing. And to my surprise, I was awarded 1st prize for the beginners' colours category. I was thrilled! At that time, I reckoned that in the first place I was not even going to go to Matheran and the plan with my cousins was sudden and engulfed with few yes and nos by me initially.

Then a thought crossed my mind that, me going to Matheran, strolling in the mist, coming across the monkey, taking the shot, editing it and getting awarded was all destiny. Thus, I feel photographs are all because of destiny and when you take a good photo don't forget to thank God.



--- by Utsav Jhingan



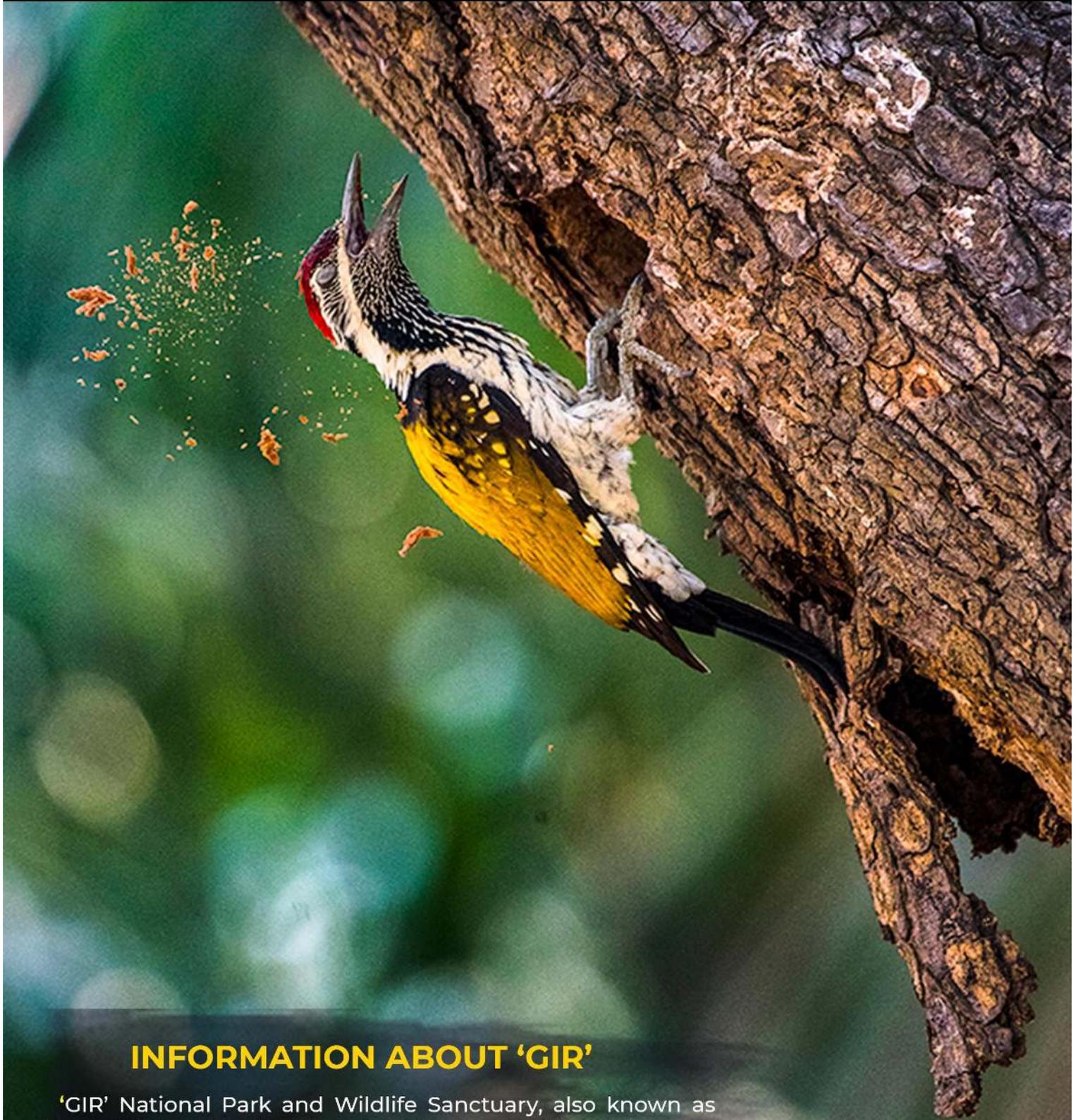
# 'GIR' National Park

BY SANJAY SHUKLA





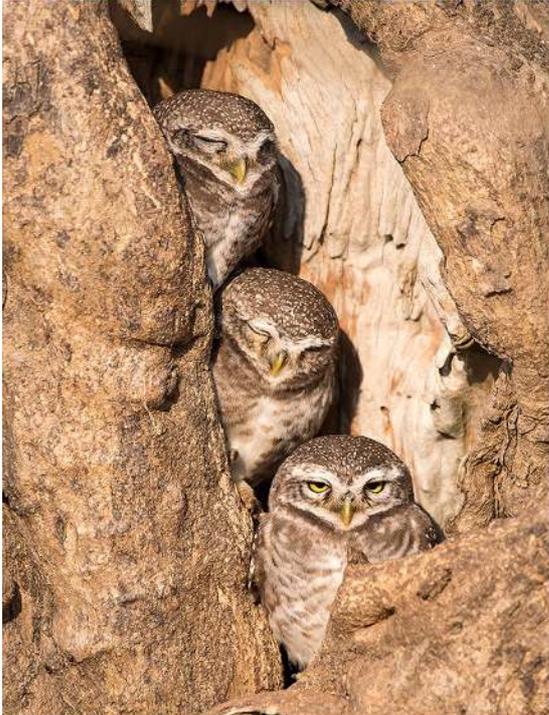




## **INFORMATION ABOUT 'GIR'**

'GIR' National Park and Wildlife Sanctuary, also known as Sasan Gir, is a forest, national park, and wildlife sanctuary near Junagadh in Gujarat, India. 65 km from Junagadh by taxi, bus, and rickshaw. It is the only place in India where one can see the Asiatic lions in their natural habitat.

Gir National Park is closed from 16 June to 15 October every year. The best time to visit it is between December and March. Although it is very hot in April and May, these are the best months for wildlife viewing and photography.



There are two Zones in Sasan gir one is main forest and another is smaller than main forest which is known as Devalia and it is around 7 k.m. from main forest. Gir National Park and Sanctuary does not have a designated area for tourists. However, to reduce the tourism hazard to the wildlife and to promote nature education, an Interpretation Zone has been created at Devalia within the sanctuary. In Devalia there are more chances to see lion. Only online booking of safari is available in both the zone that is at main forest and Devalia . It is very beautifully maintained by forest dept. Luxurious to economical all types of lodging and boarding in Sasan Gir are available.



SANJAY SHUKLA

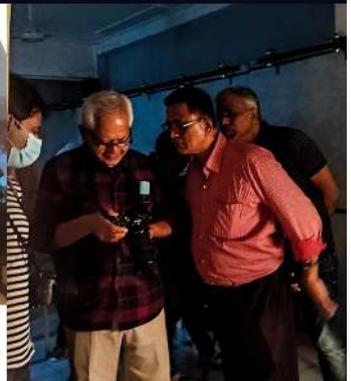
# STILL LIFE PHOTOGRAPHY **WORKSHOP** ORGANIZED BY PSI



**MENTOR : PRASAD MANTRI**

Photo by : Narayan Panje  
Edited By : Prasad Mantri

A workshop on Table Top Photography was held at PSI on 2nd October 2021 under the mentorship of our senior member, Shri Prasad Mantri. 12 members participated in the workshop. These are some of the images taken by the participants during this workshop.





**MEENA MADKAIKR**



**NIKHIL PANCHAL**



**NIKHIL PANCHAL**



**DR. SMITA SAMEL**



**YOGESH KSHIRSAGAR**



**PRASHANT PAWAR**



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