

THE PHOTOGRAPHIC SOCIETY OF INDIA

DECEMBER 2021

CLICK

DIGITAL MAGAZINE

A photograph of the Taj Mahal viewed through an ornate archway at sunset. The archway is made of dark wood with intricate carvings. The Taj Mahal is visible in the background, illuminated by the warm light of the setting sun. The sky is a mix of orange and yellow, and the water in the foreground is calm.

LEGENDS OF PHOTOGRAPHY

RAKESH SAYAL - Anil Risal Singh

TAJ MAHAL THROUGH MY LENS

Pankaj Narshana

VOLUME- 11



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Disclaimer

The views and opinions expressed in the articles published in this magazine are those of the authors and are not necessarily of the editorial team, PSI or the Managing Committee.



EDITORIAL

In November 2021, we have lost one of the great photo artists of our time, Shri Rakesh Sayal ji. He was well known for his creative table-top photography. Shri Anil Risal Singh ji has thrown light on his life and work in the column 'Legends of Photography'. Shri Sayal ji has left behind a great body of his work which we can look at and learn from it.

In this issue, we are going to see different glimpses of the beautiful Taj Mahal, the most photographed architecture in the world through the lens of Shri Pankaj Narshana. Like the thousands of photographers of the past and present, Pankaj was also fascinated by the Taj Mahal. He has made several visits to Agra to capture the Taj from different angles. There is one good thing about Pankaj is, he pursues one subject for a very long time till he gets satisfied and then selects another one and follows it with full enthusiasm.

At PSI, preparations for the upcoming Members' exhibition are in full swing. We are going to exhibit 108 selected photographs of 43 of our members. I would take this opportunity to invite all members and non-members also for the inauguration ceremony on 18th January 2022 at 5 pm at The Jehangir Art Gallery.

A handwritten signature in black ink, reading "Rajendra Waghmare". The signature is fluid and cursive, with a long horizontal stroke extending to the right.

Rajendra Waghmare
Chief Editor

RESULT OF MONTHLY COMPETITION : NOVEMBER 2021
JUDGE - VAIBHAV JAGUSTE
MEMBERS (COLOUR)



DAWN AT TAJ
SAYALI MADKAIKAR



SHIKRA
PRASHANT SAWANT



MEMBERS (COLOUR)



**DEATH WELL
AMOD KUMAR**

MEMBERS ACCEPTED ENTRIES (COLOUR)



**KEY MONASTERY
PRASAD MANTRI**



**FOX
PRASHANT SAWANT**

MEMBERS ACCEPTED ENTRIES (COLOUR)



**FUN WITH BALOON
PRASAD MANTRI**



**MASAI LANDSCAPE
YASHODHAN NAVGHARE**



**RUNNING BOY
AMOD KUMAR**

MEMBERS ACCEPTED ENTRIES (COLOUR)



**SUN RAYS ON SNOW
SHATRUGHAN SINGH**



**THE HOUSE BY A POND
MILIND JOSHI**

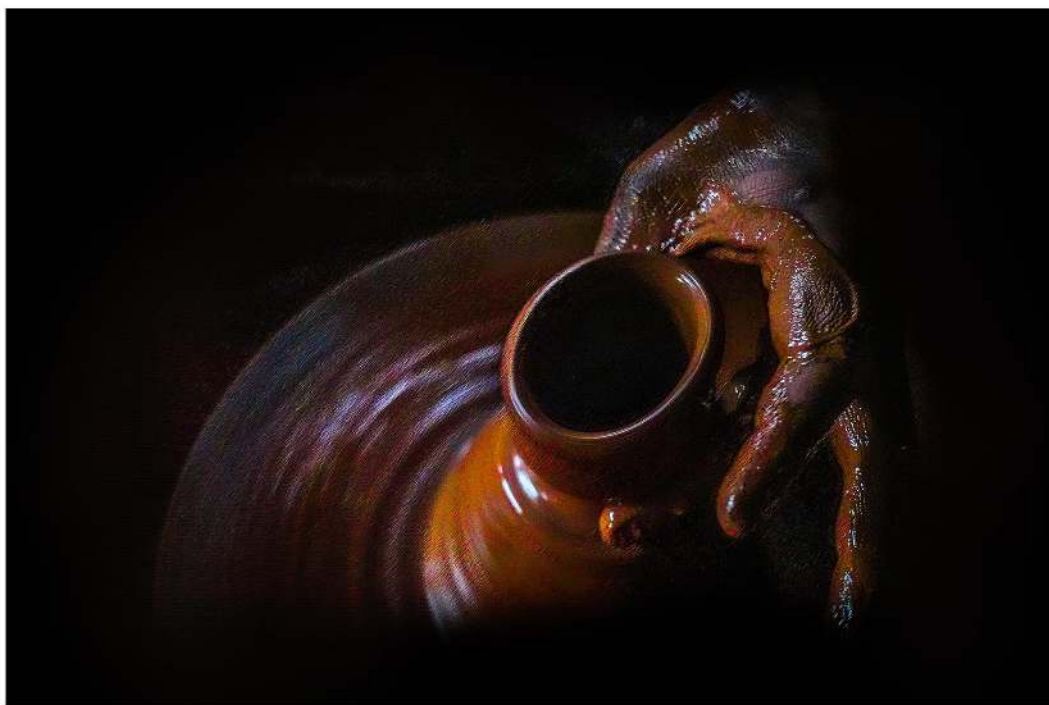


**UMBRELLA
AMOD KUMAR**

MEMBERS ACCEPTED ENTRIES (COLOUR)



DRY FISH
RAJEEV DUDHALKAR



DETAILS
NIKHIL PANCHAL

**RESULT OF MONTHLY COMPETITION : NOVEMBER 2021
MEMBERS (MONOCHROME)**



**BLACK WINDOWS
AMOD KUMAR**

MEMBERS ACCEPTED ENTRIES (MONOCHROME)



**FEEDING
AMOD KUMAR**



**SLEEPY MAN
SHATRUGHAN SINGH**



**WINTER
AMOD KUMAR**

MEMBERS ACCEPTED ENTRIES (MONOCHROME)



**WHEELS OF VINTAGE CARS 2
RAVINDRA DEODHAR**



**FACE
NIKHIL PANCHAL**



**FLAMINGO
NIKHIL PANCHAL**

**RESULT OF MONTHLY COMPETITION : NOVEMBER 2021
BEGINNERS (COLOUR)**



**DANDPATTI ACT
CHETAN DODWAD**

BEGINNERS ACCEPTED ENTRIES (COLOUR)



TRANSPORT
OMKAR BHOGATE



KUSTI 2
CHETAN DODWAD



FIRE DANCE
SHEKHAR MANGAONKAR

GUGGOOL CEREMONY
CHETAN DODWAD



BEGINNERS ACCEPTED ENTRIES (MONOCHROME)



THE CAVES
MEENA MADKAIKR



FERRY
SHEKHAR MANGAONKAR



MURUDCHI KOLIN
MEENA MADKAIKR

OUTING



2

**SUNRISE
SHEKHAR
MANGAONKAR**

3

**FIRE DANCE 2
SHEKHAR
MANGAONKAR**



ACCEPTED ENTRIES (OUTING)

**PARKING OF BOATS
SHATRUGHAN SINGH**



**STYLE
SUNIL VYAS**



**JANJIRA FORT
MILIND JOSHI**

ACCEPTED ENTRIES (OUTING)



**SUN N SEA
MEENA MADKAIKR**



**MORNING WALK
RAJEEV DUDHALKAR**

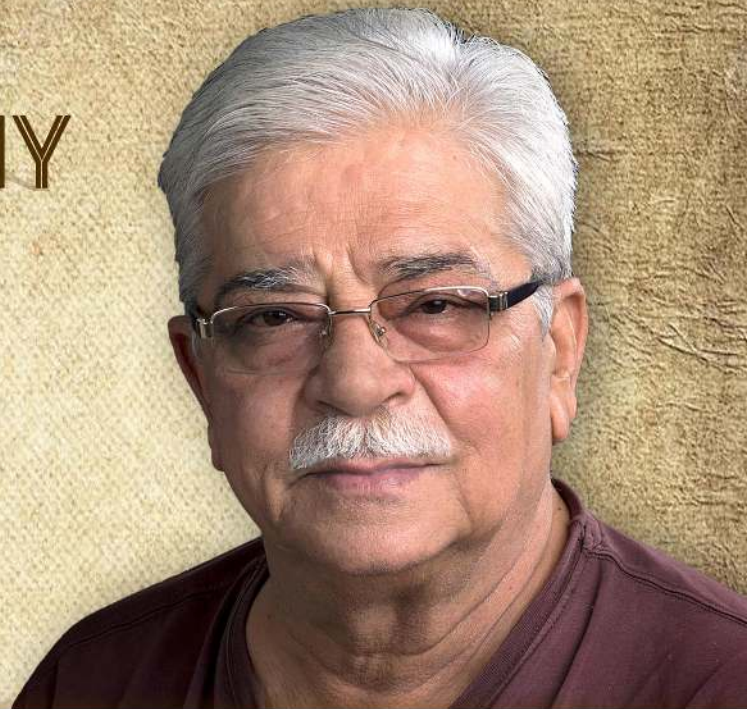
LEGENDS OF PHOTOGRAPHY



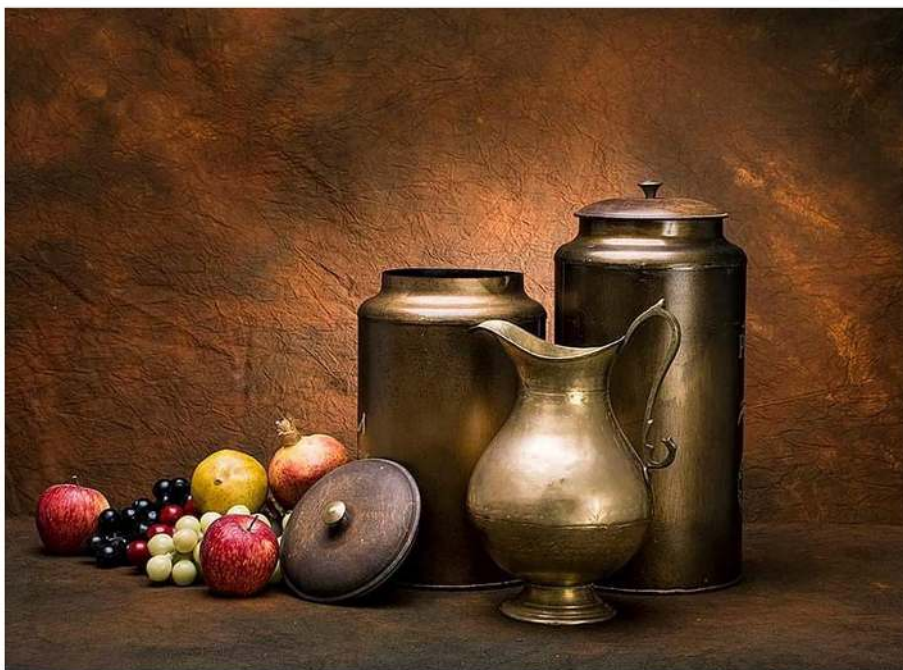
Rakesh Sayal

Hon. FIIPC, AFIAP, Hon. FAPF,
GM TPAS, Hon. MLMG

(27th Aug. 1950 – 30th Nov. 2021)



On 30th November, 2021 destiny snatched from us one of the very renowned, talented and God gifted photo-artist Rakesh Sayal Ji. It is very untimely and unfortunate that he left for his heavenly abode so early. He left behind his wife Kiran Ji, son Pranav Syal and his grandson Kuvam Syal, to whom he was very much attached. We pray to the God Almighty to give strength, courage and patience to his family members to bear this great loss and may Rakesh Syal ji's soul rest in eternal peace. I always believe that Artists don't die they live forever.





He had his education in Ludhiana, studied in Arya higher Secondary School and afterwards in Govt. College, Ludhiana. So he was born and brought up in Ludhiana, Punjab. Rakesh Ji decided to settle here in Printing press business and started a press in 1977. During college days he practiced painting which nourished his aesthetic sensibilities. He intruded in to photography in 1979 and was deeply fascinated by the new medium of expression. He pursued it with passion and frantically participated in photo competitions and exhibitions all over the country and abroad. He had received some 1500 acceptances & more than 300 awards in National & International photographic competitions. From the year 1991 to 1998, Federation of Indian Photography & India International Photographic Council, placed him at Number One Position in Top ten exhibitors in IIPC's & FIP's Who's Who. Platinum Exhibitor Award was given to him by IIPC in 1998. He was the faculty of various workshops organised by IIPC & FIP. He was among the panel of jury in many National and International Salons of photography.

Rakesh Syal Ji was an ace lens man. He had inner instinct for dimensions, textures, light and expressions; he was among the most talented photographers of India. An artist by instinct he picked up his camera in 1975. Deeply fascinated by the world of photography he never looked back and made a mark in the field of still life photography and portraiture. He also started Rakesh Syal School of Photography.

Life is not measured by the number of breaths we take, but by the moments that take our breath away...that's what Rakesh Ji did a maestro who breathed life into his work, making it truly breath-taking. His works are remarkable for their technical and formal mastery.

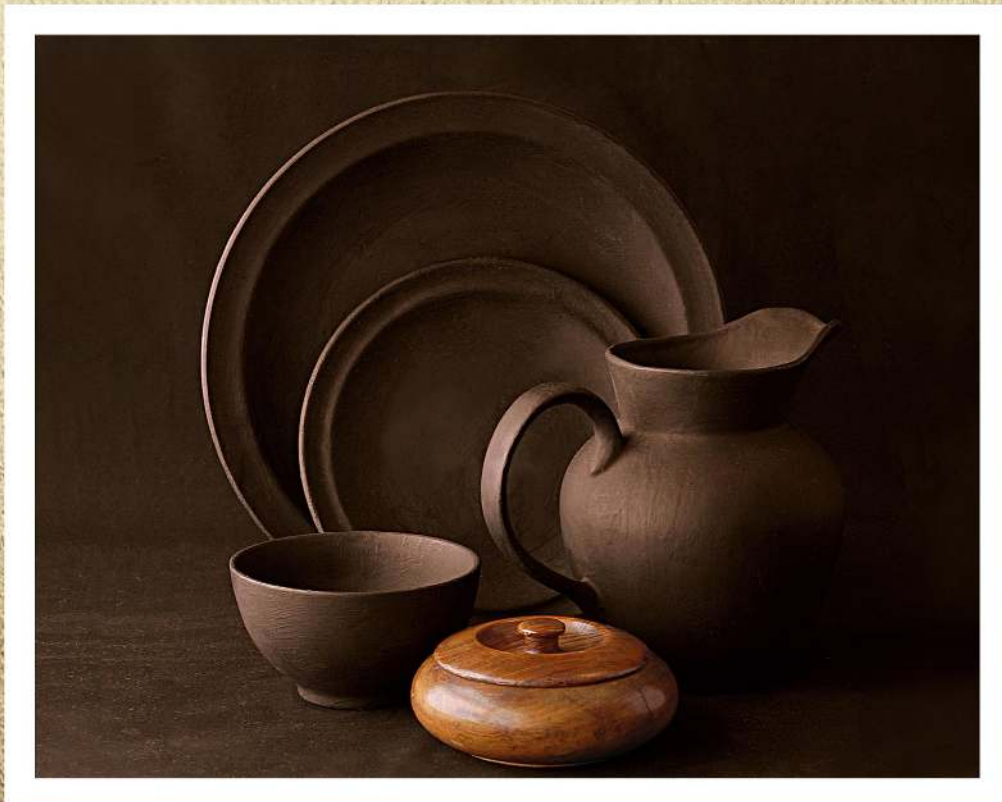
Still life by Rakesh Syal Ji was a class apart. His compositions carry a signature style of his own and are from the genesis of an idea. A challenge to creativity and technical skills, Rakesh Syal's portraits are also magical. With enigmatic backdrops he created the best of formal and informal portraits inside and outside his studio.

Nothing succeeds like success and for this artist success was a journey, not a destination. With over 45 years of experience to combine with his exceptional skills, Rakesh Ji was very passionate about his work. His immense talent made whatever he did highly recognizable and his charismatic power to turn the ordinary into extraordinary!

He had to his credit some prestigious awards in National & International photographic competitions.



HON.FELLOWSHIP by India International Photographic Council (2020), AIFACS award by All India Fine Art & Craft Society, New Delhi (1994) and the ARTIST of Federation Internationale de-l Art Photographique (AFIAP) Honour, Barcelona, SPAIN (1994), Hon. MLMG by Lens Meastro Group, Indore (2021), Grand Master by Tricity Photo Art Society Chandigarh (2020), and Honorary Fellowship by Indian International Photographic Council, New Delhi (2021), are some of the prestigious laurels that Rakesh Syal possessed. From the year 1991 to 1998, Federation of Indian Photography & India International Photographic Council, placed him at Number One Position in top ten Exhibitors. He has achieved the "Platinum Exhibitor Award" by IIPC (1998).





I met Rakesh Ji twice and found him a through gentleman, a down to earth person, always willing to share his knowledge and experience with others. In 2008 when Lucknow Camera Club organised FIP Convention in Lucknow, I invited him as a faculty member to take still life and table top workshop but unfortunately due to some unavoidable circumstances he was not able to come.



ANIL RISAL SINGH

MFAP, ARPS, Hon.FIP, Hon.LCC, FFIP, AIIPC, Hon.FSoF, Hon.FPAC,
Hon.TPAS, Hon. FSAP, Hon.FICS, Hon.PSGSPC, Hon.FPSMJ,
Hon. FWPAI, Hon. FGGC, Hon. GA-PSGSPC,



Taj Mahal

T H R O U G H M Y L E N S

————— Pankaj Narshana —————

Taj Mahal is one of the most photographed iconic structures in the world. Till now hundreds of thousands of photographers must have visited this place to capture its beauty. Photographers are so fascinated by the Taj that they aspire to visit it again and again.

I consider myself lucky to have visited this place 4 to 5 times. The aura around this place is such that one never gets disappointed.



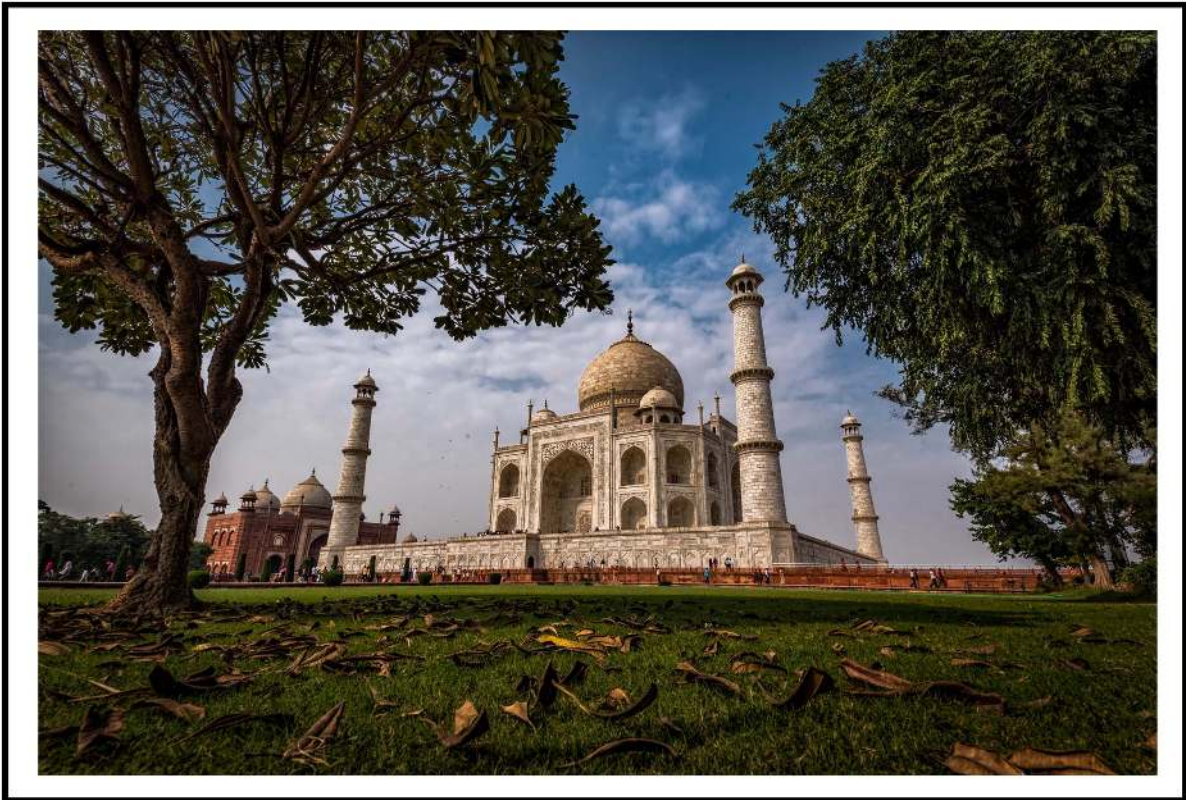


There are endless opportunities to photograph this monument, it can be from up close, inside the premises, from Mehtab Bagh or from the river Yamuna side and also from some other places from where this monument is visible.

Best time to visit inside the premises is before the sunrise. It is better to be the first amongst the visitors, as later this place becomes too crowded. There are ample opportunities inside. You can get some best views from three sides of Taj. The morning golden light on the white marble makes this monument glow in gold. In the winter season, this place becomes more interesting when it is surrounded by the mist. Evenings can be spent at Mehtab Bagh or by the Yamuna ghat near Taj.

This monument looks beautiful in colour but equally so in monochrome. One should also focus on details of architecture. It's always a challenge to get desired frames with the crowd by your side.









My perspective of shooting such monuments is not just filling the frame with symmetry but trying to break the rules, add some stories with human element or try to get some interesting foreground, keeping the Taj as the supporting element. I like to play with wide to medium focal lengths at this place.

"Wah Taj"



Pankaj Narshana



SYDNEY OPERA

An Architectural Marvel

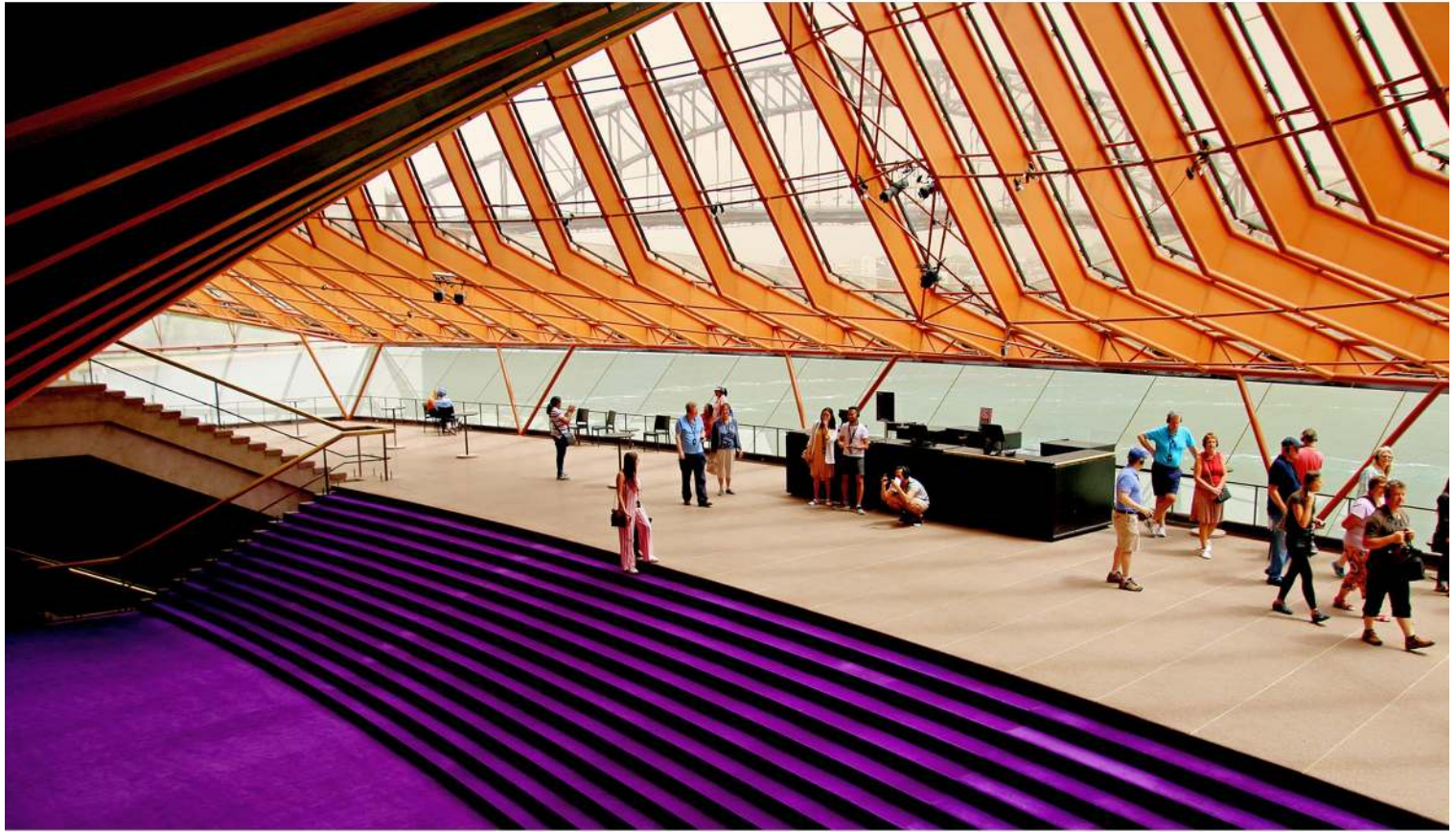




SYDNEY OPERA









The Sydney Opera, situated close to Sydney Harbour bridge in Australia is a multi-venue performing art centre. It is one of the 20th century architectural marvel, a UNESCO World Heritage sites and is also listed as a New Seven Wonders of the World.

It is designed by the famous Danish Architect Jorn Utzon in an expressionist style. The construction was started in 1958 by Utzon but was completed by team of Peter Hall in October 1973. Later Utzon was again recalled to complete interiors and remaining works in 1999.

The structure is a series of Parabolic shell roofs made of RCC frames and precast ribbed roof within a spherical limits of 75.20 meters radius. The shells are externally cladded in subtle chevrons pattern with white and cream glazed tiles. The interior is designed out of off-form concrete and Australian white plywood. The building houses Concert hall, theatres, play houses, studios, restaurants,

public utilities, Utzon room and other utilities.

It is a difficult task to narrate the full aspects and beauty of this landmark architecture. However an effort has been made to capture it's elegance by including different views of distant abstraction in exteriors, interior features and evening delights from sea side also. Salutation for this great piece of architecture for mankind.



DEEPAK BHOURLASKAR
EFIAP, EFIP-GOLD



ESTD : 1937

THE PHOTOGRAPHIC SOCIETY OF INDIA

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PSI MEMBERS' EXHIBITION at Jehangir Art Gallery



Inauguration

On 18th January 2022 at 5.00 pm.

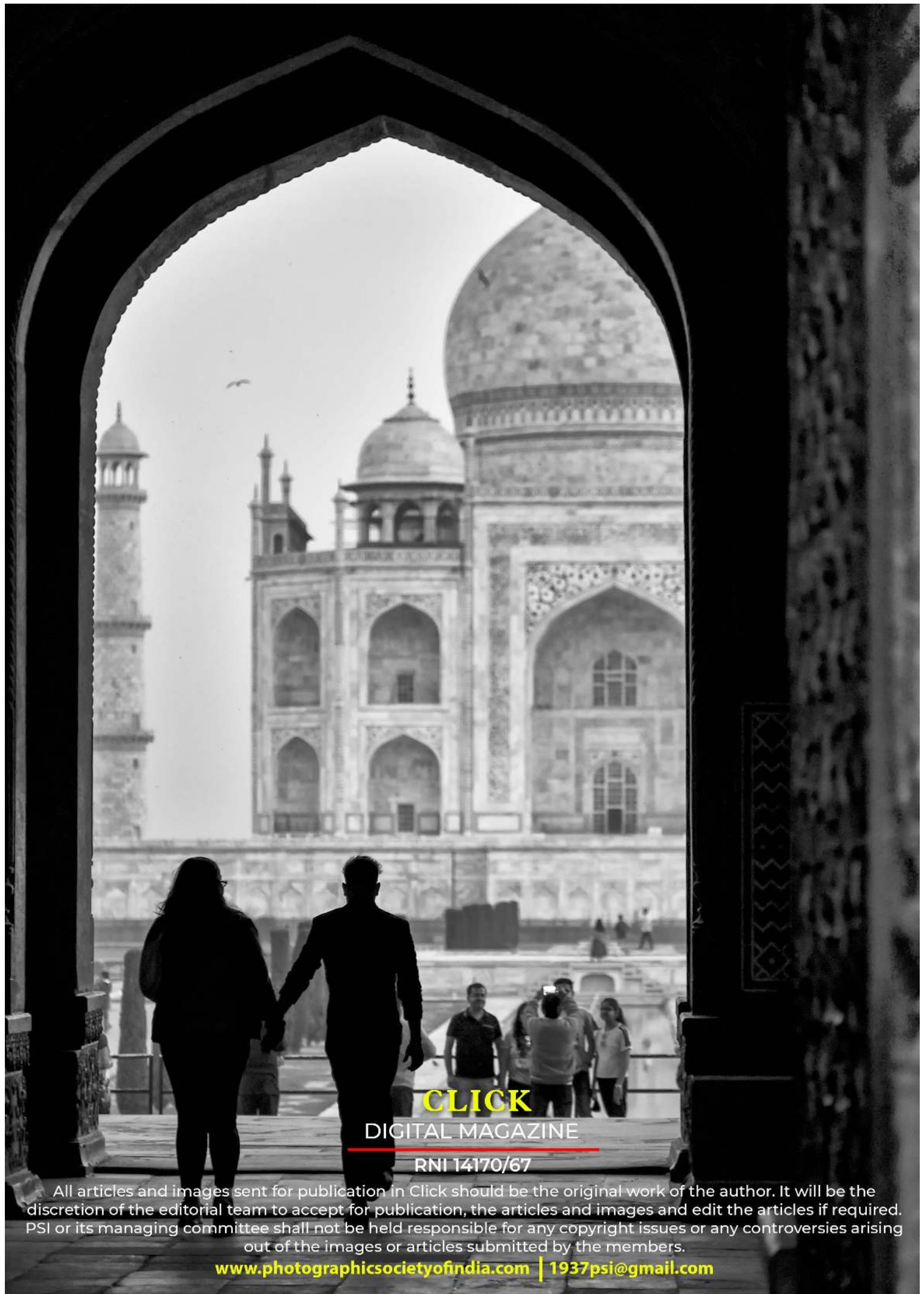
Exhibition Date

18th to 24th January 2022
11 a.m. to 7.00 p.m.

Venue : Jehangir Art Gallery, Kala Ghoda, Fort, Mumbai- 400001.

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