

THE PHOTOGRAPHIC SOCIETY OF INDIA

NOVEMBER 2021

CLICK

DIGITAL MAGAZINE



LEGENDS OF PHOTOGRAPHY

Jehangir Nowroji Unwalla - Anil Risal Singh

TABLE TOP PHOTOGRAPHY

Amol Vartak

VOLUME- 10



ESTD : 1937

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Disclaimer

The views and opinions expressed in the articles published in this magazine are those of the authors and are not necessarily of the editorial team, PSI or the Managing Committee.



EDITORIAL

In our ongoing series of articles on The Legends of Photography, this month we are highlighting the journey of Mr. Jehangir Nowroji Unwalla in the field of photography. We owe a great deal to him for being one of the founder members of PSI. He and three of his like-minded friends who had planted a sapling in 1937 has now grown into a huge 84 years old banyan tree. His achievements in photography were just awe-inspiring. We are ever grateful to Mr. Anil Risal Singh ji for sending such beautifully written articles on legends like Mr. Jehangir Unwalla. There are so many things to be learned from these great masters.

Our senior member, Mr. Amol Vartak has written about how to go about shooting Table Tops. He is a well-established commercial photographer as well as a fine teacher of photography. We look forward to many more such educational articles from him on various aspects of photography.

I hereby urge our members to take an active part in all the activities of PSI such as the monthly competitions, workshops, and outings. Let's join our hands together and take our organisation to newer heights.

A handwritten signature in cursive script, reading "Rajendra Waghmare".

Rajendra Waghmare
Chief Editor

RESULT OF MONTHLY COMPETITION : OCT 2021

JUDGE - VAIBHAV JAGUSTE
MEMBERS (COLOUR)



ALONE
NIKHIL PANCHAL



BLUE
AMOD KUMAR



MEMBERS (COLOUR)

3

**COLOUR 2
HUSSAIN BHARMAL**



MEMBERS ACCEPTED ENTRIES (COLOUR)



**VIVID COLOURS MURAL AT AJANTA CAVES
SAYALI MADKAIKAR**



**GOKARN
YOGESH KSHIRSAGAR**

MEMBERS ACCEPTED ENTRIES (COLOUR)



**MASAI LANDSCAPE
YASHODHAN NAVGHARE**



**FRUIT SHOP IN LAKE
SHATRUGHAN SINGH**

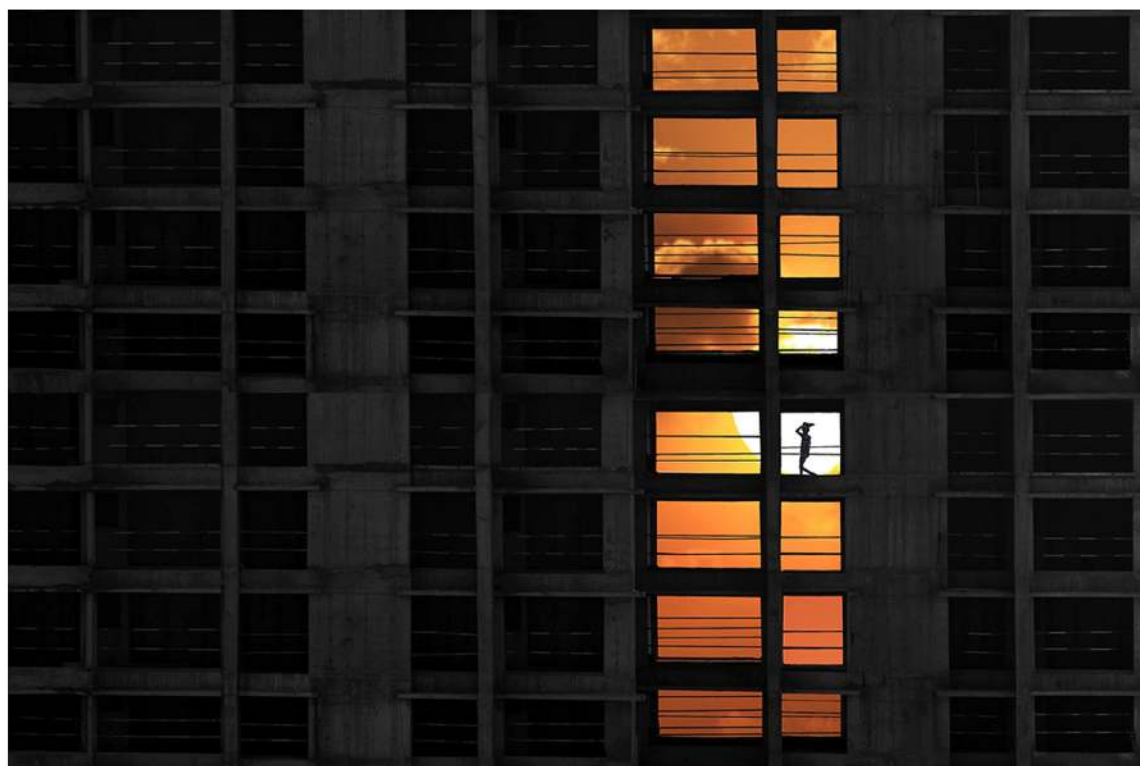
MEMBERS ACCEPTED ENTRIES (COLOUR)



BETI BACHAO BETI PADHAO
MAHESH AMBARE



SHARPENING
AMOD KUMAR



CONSTRUCTION
AMOD KUMAR

RESULT OF MONTHLY COMPETITION : JUN 2021
MEMBERS (MONOCHROME)



GAZE
AMOD KUMAR



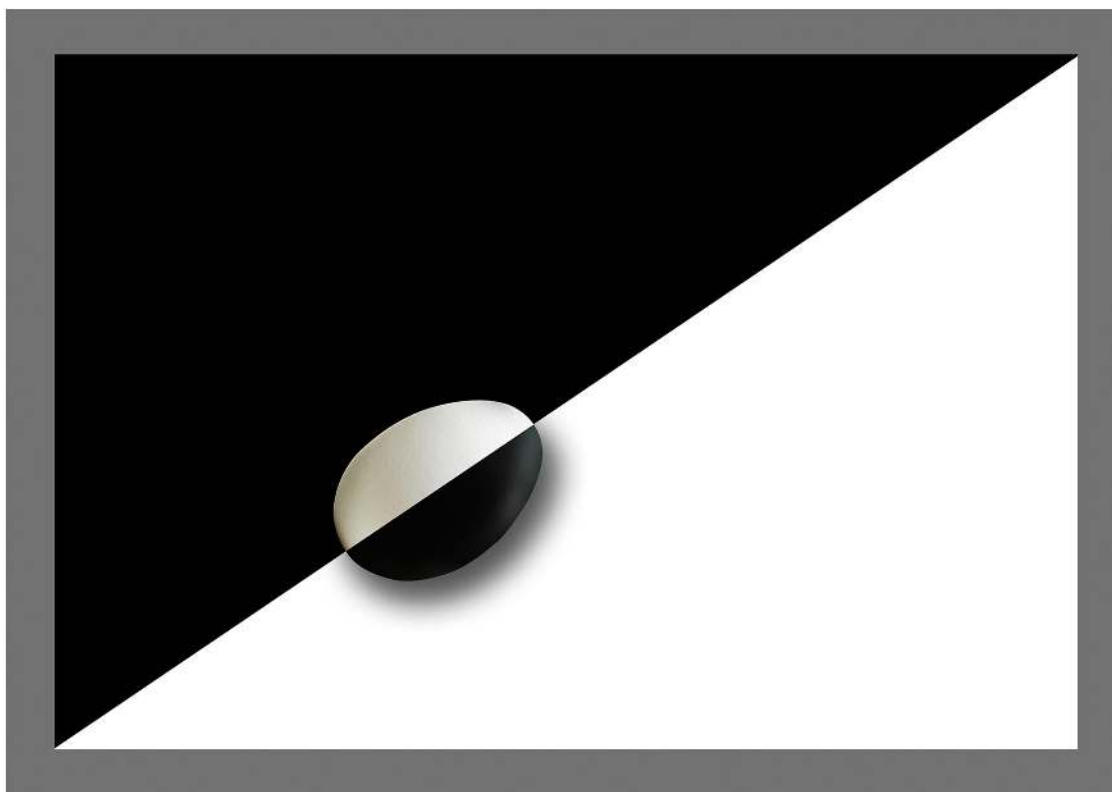
SEALINK FRAME
NIKHIL PANCHAL



MEMBERS (MONOCHROME)
ACCEPTED ENTRIES



JANTAR MANTAR
SAYALI MADKAIKAR



EGE
NIKHIL PANCHAL

MEMBERS ACCEPTED ENTRIES (MONOCHROME)



**KASHMIR
SHATRUGHAN SINGH**

**DANCE
MAHESH AMBARE**



**ATTITUDE
NIKHIL PANCHAL**



**VANDANA
RAVINDRA DEODHAR**

BEGINNERS COLOUR ACCEPTD ENTRIES



**DANDPATT
CHETAN DOWAD**



**PINKSCAPE
ASHISH PARAB**

BEGINNERS ACCEPTED ENTRIES



KUSTI 2
CHETAN DODWAD



UNDER SEA LINK
OMKAR BHOGATE

BEGINNERS ACCEPTED ENTRIE (MONOCHROME)



READING
AJEETA CHAVAN

Ganesh Festival Photo Contest Result

Judge : Vaibhav Jaguste



SAYALI MADKAIKAR



SAYALI MADKAIKAR



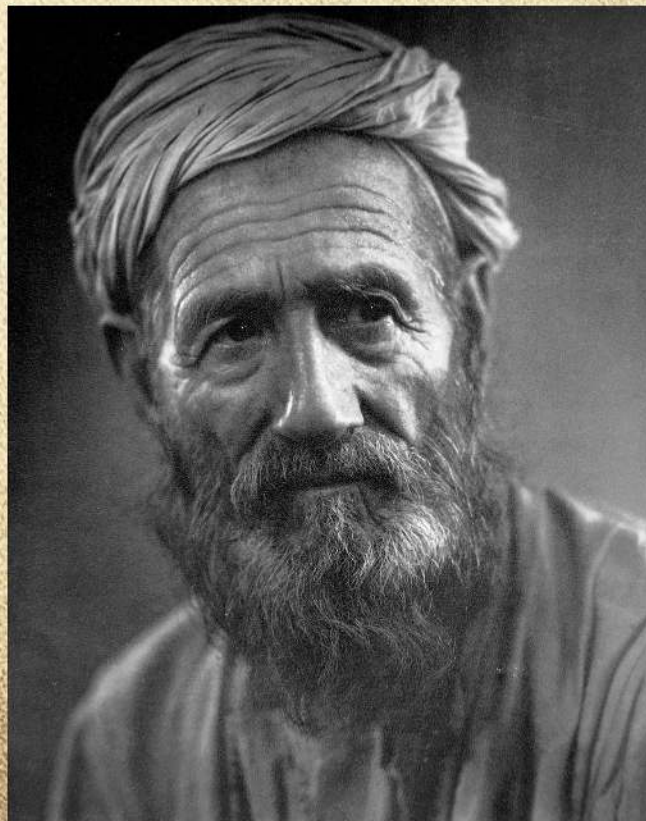
SAYALI MADKAIKAR

LEGENDS OF PHOTOGRAPHY



Jehangir Nowroji Unwalla
(Sept. 20, 1896 – Oct. 23, 1963)

Jehangir Nowroji Unwalla was born on 20th September, 1896, at Bombay in a respectable, well-to-do Parsee family. His birth coincided with the birth anniversary of Zoroaster, the Prophet of Parsees. This coincidence must have had some significance because Unwalla's life had been intensely humane and devotedly purposeful, which had impact on a multitude of persons.





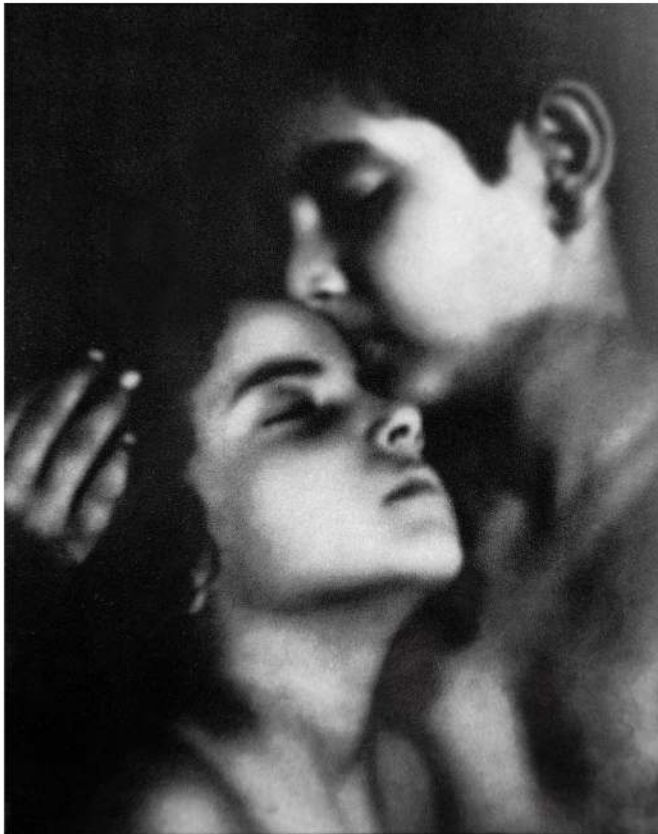
Smiling Eyes

Unwalla's school career was of a high order and was not limited to studies only but extended to the field of Fine arts. Besides being a proficient artist and an accomplished actor, he played the violin with marked ability. But in spite of all these attainments, his greatest love was photography. As early as 1916 he started work with "Sanderson Camera".

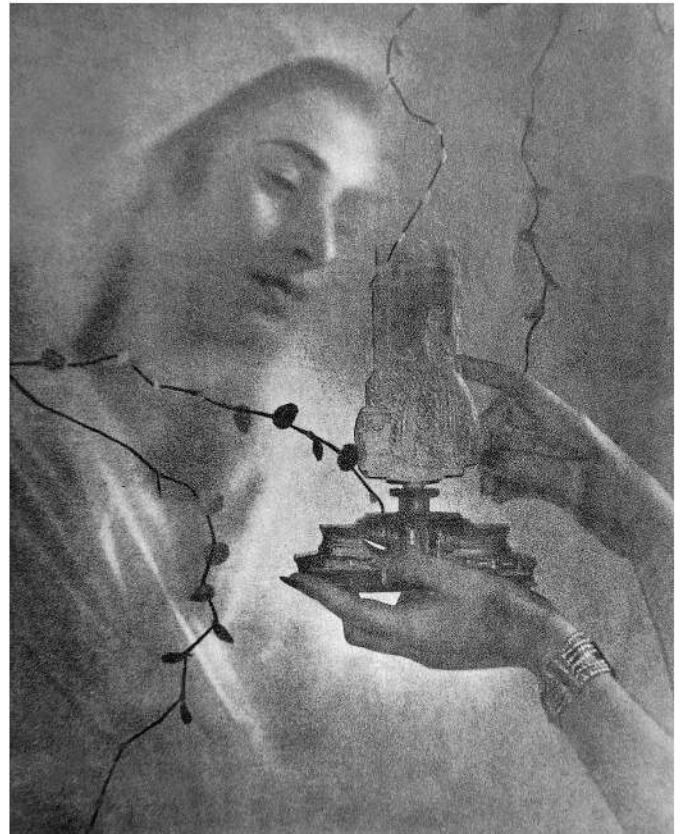
Jehangir's father, Nowroji Unwalla, had business in precious stones. One night a fire broke out in his office and he lost everything. Due to shock he passed away suddenly in 1918 and entire burden of supporting his mother, brother and sister fell on the shoulders of young Jehangir. He worked as a sub-broker for stockbrokers R.P.Shroff & Sons for 35 years.

In 1923 he married Mani Adarji Choksi, a talented young lady and an accomplished painter. They had only one issue, a son Jal Jehangir Unwalla. In 1955, Jehangir got the opportunity of getting into the work that was really congenial to him and fulfilled the dream he had as a young destitute collegian – to have his own studio. Jehagoo K. Seervai, a great philanthropist and generous patron of art and artists, donated a small but well-equipped and up-to-date studio to Unwalla. Unwalla's studio soon became a centre of pilgrimage for one and all, to derive inspiration and imbibe knowledge in the art of photography.

Unwalla holds a unique position in the photographic world and rightly known as the "Father of Indian Photography". He was the only Indian who was an exclusive member of prestigious London salon and also Honorary Fellow of Royal Photographic Society, Fellow of Institute of Cinematography, Founder camera Pictorialist of Bombay, Founder Indian Academy of Photography, Founder and President for several years of Photographic Society of India. India's prestige in photography abroad was established mainly due to his consistent hard work over the period of 50 years. His personal record of achievements is not only distinguished but impossible for any individual in India to even equal it. At one time he was one of the top exhibitors and was placed fourth in the world by American Annual of Photography.



kiss devine



Perfumery



General K.S.Thimayya

Throughout his life for the advancement of photography and uplifting its standard in India, he shared his fund of knowledge and also offered scholarships to deserving talents. He was one of the most sought after lecturers and writer par excellence on photography subjects, on technical matters as well as on aesthetics. He was a judge of high integrity of national and international salons.

Though mainly occupied in doing commercial and advertising photography, he did not miss any opportunity to make pictures of prominent personalities who visited Bombay for pictorial and exhibition work. Unwalla exhibited in the best known international exhibitions held over nearly for four decades. He was a perfectionist to the core and professional photographer of highest caliber and as a pictorialist his contribution remains unparalleled. Even in his own lifetime he became a legend.

He left for his heavenly abode on October 23, 1963.



ANIL RISAL SINGH

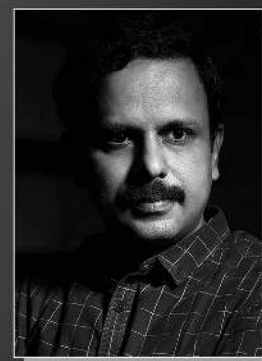
MFIAP, ARPS, Hon.FIP, Hon.LCC, FFIP,AIIPC, Hon.FSoF, Hon.FPAC,
Hon.TPAS, Hon. FSAP, Hon.FICS, Hon.PSGSPC, Hon.FPSNJ,
Hon. FWPAI, Hon. FGGC, Hon. GA-PSGSPC,



There are many types of photography, one of which is table top photography which in my opinion is the most difficult one because you have to create an artistic composition on a table using different objects. You have to find the beauty hidden in it. You just have to be more discriminating with the help you render toward other people. Commercial photography often involves the help of a stylist.

I have worked in food, product, still life etc. but the images that I am showing you; I haven't used any stylist in it. A photographer needs to be a great artist to have knowledge of many things like colour, shape, form, texture etc. All of these factors directly or indirectly affect his photography.

Table Top Photography



AMOL VARTAK
PHOTOGRAPHER



AMOL VARTAK PHOTOGRAPHY





Each material has different light behaviour e.g. glass, steel, plastics etc. Reflecting materials are challenging for the photographer and the skill of the photographer is really tested.

Different lenses, different light modifiers, light cutters are used for softening the light of reflecting materials. There are several methods of softening the light by using diffuser in front of the light or bounce the light. A little Harsh light is used for food photography, so that the texture on it is well defined. Your table top photography depends on how you control the lights in the studio. To master the lighting, you have to constantly experiment in the studio, use different light modifiers to modify the light as you wish.

That's all I want to say to the beginner photographers doing new experiments in the studio. Show your seniors the work done to understand the mistakes in it. It is necessary to keep on doing new work continuously.

◆ AMOL VARTAK



STILL LIFE PHOTOGRAPHY **WORKSHOP** ORGANIZED BY PSI



MENTOR : PRASAD MANTRI

Photo by : Narayan Panje
Edited By : Prasad Mantri

A second workshop on Table Top Photography was held at PSI on 13th November 2021 under the mentorship of our senior member, Shri Prasad Mantri. 11 members participated in the workshop. These are some of the images taken by the participants during this workshop.







Chandrashekhar Salunkhe



Shatrughan Singh



**M e e n a
M a d k a i k r**



RULES FOR PSI DISTINCTION : LPSI

RULES FOR THE AWARD OF THE LICENTIATESHIP OF THE PHOTOGRAPHIC SOCIETY OF INDIA (LPSI)

The Licentiateship shall be open to any individual (member/non-member of the PSI) who satisfies the requirements of the same and adjudged by the Panel of Judges, appointed by the Managing Committee of the PSI, to have attained the necessary proficiency in the category for which the application is made, subject to the final approval of the Managing Committee of the PSI.

1. The applicant for the Licentiateship shall not be under 18 years of age at the time of the application. (Adequate proof of age must be submitted, if required). The application for the Licentiateship should be made on or after 1st September every year. The last date for receipt of the application (in the prescribed form), evidence and fees shall be 5th December and the outcome of the application shall be declared by 31st December in the same year.
2. The application fee for Licentiateship shall be Rs.500/- (US \$ 7.00 for foreign applicant payable through PayPal) and the Honors fees shall be Rs.3000/- (US \$ 40.00 for foreign applicant payable through PayPal). Honors fee shall be paid only by the successful applicant. Fees shall be paid by cash/bank draft/cheque/NEFT/RTGS/ only. The successful non-member will have to become the life/patron member of the PSI and his/her Licentiateship shall be valid only till he/she remains the member of the PSI.
3. The application for Licentiateship shall be made in any one of following categories.
 - a. Pictorial (either Monochrome or Color).
 - b. Nature (either Monochrome or Color).
 - c. Travel (either Monochrome or Color).
4. Every application shall specify the category in which the applicant wishes to be admitted. The evidence required shall be a portfolio of 10 images sent by email - 1937psi@gmail.com. All the 10 images together on a single image/file should also be sent. The digital image file must be in JPEG format and file size should be up to 2 MB. Please submit images with 300 dpi resolutions. The maximum dimension allowed shall be 1920 horizontal and 1080 vertical. The color space shall be sRGB. Digitally enhanced images or arranged/directed shots in Nature and Travel category shall not be eligible. Portfolios which have been awarded distinctions by other photography organizations should not be entered.

RULES FOR PSI DISTINCTION : LPSI

RULES FOR THE AWARD OF THE LICENTIATESHIP OF THE PHOTOGRAPHIC SOCIETY OF INDIA (LPSI)

- 5. The evidence submitted in all cases shall be sufficiently varied to reflect the competence of the applicant in the field of photography. The evidence should be the unaided, original work of the applicant and should conform to the category in which the application is made. The applicant should own the copyright of the images and should also be in possession of model/property release wherever applicable.**
- 6. The evidence should be accompanied by a write-up of no more than 80 words describing the portfolio. The portfolio should also contain a title of no more than 5 words.**
- 7. A successful applicant shall be entitled to the use of the letters 'LPSI' (Licentiate of the Photographic Society of India), which shall be awarded only on the basis of the report submitted by a Panel of Judges. The Panel shall consist of either three or five members.**
- 8. An unsuccessful applicant may reapply for the Licentiateship on payment of application fee of Rs.500/- (US \$ 7.00 for foreign applicant payable through PayPal) provided he complies with all the other requirements.**
- 9. The Licentiate of the PSI may, on payment of application fee, apply for Licentiateship in any other category. The Honors fee in this case shall be Rs. 1,500/- (US \$ 20.00 for foreign applicant payable through PayPal) .**
- 10. Captions or titles should be written on form. Digital image file must bear the title and must be numbered to correspond with the entry form e.g. 01_Winner. (Serial no. and title.) The applicant's name should neither be visible in the image, nor should it be included in the file name.**
- 10. The application form (completed in all respect), evidence and fees should be sent to The PSI on or before the last date. i.e. 5th December of the respective year.**
- 11. All possible care will be taken of the evidence submitted but the PSI assumes no responsibility for loss or damage to the evidence.**
- 12. Entries/images submitted shall not be returned and PSI reserves the right to use the images for promotion and education, without any compensation to the applicant.**

RULES FOR PSI DISTINCTION : APSI

RULES FOR THE AWARD OF THE ASSOCIATESHIP OF THE PHOTOGRAPHIC SOCIETY OF INDIA (APSI)

The Associateship shall be open to any individual (member / non-member of the PSI) who satisfies the requirements of the same and adjudged by the Panel of Judges, appointed by the Managing Committee of the PSI, to have attained the necessary proficiency in the category for which the application is made, subject to the final approval of the Managing Committee of the PSI.

1. The applicant for the Associateship shall not be under 18 years of age at the time of the application. (Adequate proof of age must be submitted, if required). The application for the Associateship should be made on or after 1st September every year. The Last date for receipt of the application (in the prescribed form), evidence and fees shall be 5th December and the outcome of the application shall be declared by 31st December in the same year.

2. The application fee for Associateship shall be Rs.500/- (US \$ 7.00 for foreign applicant payable through PayPal) and the Honors fee shall be Rs.3500/- (US \$ 47.00 for foreign applicant payable through PayPal). Honors fee shall be paid only by the successful applicant. Fees shall be paid by cash/bank draft/cheque/NEFT/RTGS/ only. The successful applicant will have to become life/patron member of the PSI and his/her Associateship shall be valid only till he/she remains the member of the PSI.

3. The application for Associateship shall be made in any one of following categories.

- a. Pictorial (either Monochrome or Color)
- b. Creative Digital (either Monochrome or Color)
- c. Nature (either Monochrome or Color)
- d. Photojournalism (either Monochrome or Color)
- e. Travel (either Monochrome or Color)

4. Every application shall specify the category in which the applicant wishes to be admitted. The evidence required shall be a portfolio of 15 digital images sent by email - 1937psi@gmail.com. All the 15 images together on a single image/file should also be sent. The digital image file must be in JPEG format and file size should be up to 2 MB. Please submit images with 300 dpi resolution. The maximum dimension allowed shall be 1920 horizontal and 1080 vertical. The color space shall be sRGB. Digitally enhanced images or arranged/directed shots in Nature, Photojournalism and Travel categories shall not be eligible. Portfolios which have been awarded distinctions by other photography organizations should not be entered.

RULES FOR PSI DISTINCTION : APSI

RULES FOR THE AWARD OF THE ASSOCIATESHIP OF THE PHOTOGRAPHIC SOCIETY OF INDIA (APSI)

- 5. The evidence submitted in all cases shall be sufficiently varied to reflect the competence of the applicant in the field of photography. The evidence should be the unaided, original work of the applicant and should conform to the category in which the application is made. The applicant should own the copyright of the images and should also be in possession of model/property release wherever applicable.**
- 6. The evidence used for obtaining Licentiatehip cannot be used again for Associateship or Fellowship.**
- 7. The evidence should be accompanied by a write-up of no more than 80 words describing the portfolio. The portfolio should also contain a title of not more than 5 words.**
- 8. A successful applicant shall be entitled to the use of the letters 'APSI' (Associate of the Photographic Society of India), which shall be awarded only on the basis of the report submitted by a Panel of Judges. The Panel shall consist of three or five members.**
- 9. An unsuccessful applicant may reapply for the Associateship on payment of application fee of Rs.500/- provided he complies with all the other requirements.**
- 10. The Associate of the PSI may, on payment of application fee of Rs.500/- (US \$ 7.00 for foreign applicant payable through PayPal), apply for Associateship in any other category. The Honors fee in this case shall be Rs.2,000/- (US \$ 27.00 for foreign applicant payable through PayPal).**
- 11. Captions or titles should be written on form. Digital image file must bear the title and must be numbered to correspond with the entry form. e.g. 01_Winner. (Serial no. and title.). The applicant's name should neither be visible in the image, nor should it be included in the file name.**
- 12. The application form (completed in all respect), evidence and fees should be sent to the PSI on or before the last date. i.e. 5th December of respective year.**
- 13. All possible care will be taken of the evidence submitted but the PSI assumes no responsibility for loss or damage to the evidence.**

- 13. Entries/images submitted shall not be returned and PSI reserves the right to use the images for promotion and education, without any compensation to the applicant.**

RULES FOR PSI DISTINCTION : FPSI

RULES FOR THE AWARD OF THE FELLOWSHIP OF THE PHOTOGRAPHIC SOCIETY OF INDIA (FPSI)

The Fellowship shall be open only to the Associate of the PSI (APSI), who satisfies the requirements of the same and adjudged by the Panel of Judges, appointed by the Managing Committee of the PSI, to have attained the necessary proficiency in the category for which the application is made, subject to the final approval of the Managing Committee of the PSI.

1. The applicant for the Fellowship shall not be under 18 years of age at the time of the application. (Adequate proof of age must be submitted, if required). The application for the Associateship should be made on or after 1st September every year. The last date for receipt of the application (in the prescribed form), evidence and fees shall be 5th December and the outcome of the application shall be declared by 31st December in the same year.

2. The application fee for the Fellowship shall be Rs.500/- (US \$ 7.00 for foreign applicant payable through PayPal) and the Honors fee shall be Rs.4,500/- (US \$ 60.00 for foreign applicant payable through PayPal). Honors fee shall be paid only by the successful applicant. Fees shall be paid by cash/bank draft/cheque/NEFT/RTGS/Google Pay only. The successful applicant will have to become the life/patron member of the PSI and his/her Fellowship shall be valid only till he/she remains the member of the PSI.

3. The application for Fellowship shall be made in any one of following categories.

- a. Pictorial (either Monochrome or Color)
- b. Creative Digital (either Monochrome or Color)
- c. Nature (either Monochrome or Color)
- d. Photojournalism (either Monochrome or Color)
- e. Travel (either Monochrome or Color)

4. Every application shall specify the category in which the applicant wishes to be admitted. The evidence required shall be a portfolio of 20 images sent by email to – 1937psi@gmail.com. All the 20 images together on a single image/file should also be sent. The digital image file must be in JPEG format and file should be up to 2 MB. Please submit images with 300 dpi resolution. The maximum dimension allowed shall be 1920 horizontal and 1080 vertical. The color space shall be sRGB. Digitally enhanced images or arranged/directed shots in Nature, Photojournalism and Travel categories shall not be eligible. Portfolios which have been awarded distinctions by other photography organizations should not be entered.

RULES FOR PSI DISTINCTION : FPSI

RULES FOR THE AWARD OF THE FELLOWSHIP OF THE PHOTOGRAPHIC SOCIETY OF INDIA (FPSI)

5. The evidence submitted in all cases shall be sufficiently varied to reflect the competence of the applicant in the field of photography. The evidence should be the unaided, original work of the applicant and should conform to the category in which the application is made. The standard of evidence submitted shall show outstanding ability and shall illustrate a coherent program of work resulting in notable advance in the particular field of photography. The applicant should own the copyright of the images and should also be in possession of model/property release wherever applicable.

6. The evidence should be entirely different from the one submitted for Licentiate/ship/ Associateship of the PSI.

7. The evidence submitted should be accompanied by a write-up of not more than 80 words describing the portfolio. The portfolio should also contain a title of not more than 5 words.

8. A successful applicant shall be entitled to the use of the letters 'FPSI' (Fellow of the Photographic Society of India), which shall be awarded only on the basis of the report submitted by a Panel of Judges. The Panel shall consist of three or five members.

9. An unsuccessful applicant may reapply for the Fellowship on payment of application fee of Rs.500/-provided he complies with all the other requirements.

10. The Fellow of the PSI may, on payment of application fee of Rs.500/- (US \$ 7.00 for foreign applicant payable through PayPal), apply for Fellowship in any other category. The Honors fee in this case shall be Rs.2,500/- (US \$ 34.00 for foreign applicant payable through PayPal).

11. Captions or titles should be written on form. Digital Image must bear the title and section of the entrant and must be numbered to correspond with the entry form. e.g. 01_Winner. (Serial no. and title.) The applicant's name should neither be visible in the image, nor should it be included in the file name.

12. The application form (completed in all respect), evidence and fees should be sent to the PSI on or before the last date. i.e. 5th November of the respective year.

13. All possible care will be taken of the evidence submitted but the PSI assumes no responsibility for loss or damage to the evidence.

13. Entries/images submitted shall be not be returned and PSI reserves the right to use the images for promotion and education, without any compensation to the applicant.



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