

THE PHOTOGRAPHIC SOCIETY OF INDIA

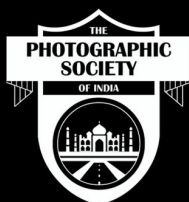
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Disclaimer

The views and opinions expressed in the articles published in this magazine are those of the authors and are not necessarily of the editorial team, PSI or the Managing Committee.



EDITORIAL

The second fortnight of January 2022 was a very satisfying one. For a week, we held our members' exhibition at the Jehangir Art Gallery. It was a grand success and was appreciated by all who visited the gallery. It could not have been possible without the support of our members and volunteers.

It gave us all more joy when PSI came runner-up in the FIP Inter-Club competition 2021. Ten of our members have won eleven awards in that competition. The award-winning images can be seen in this issue.

We are also showcasing the work of one of our senior members, Shri Pawan Mulchandani. He is an established fashion and fine art photographer. Shri Deepak Bartakke has written an article about the technique of panning. Our new members will benefit from it if they practice it.

A handwritten signature in black ink that reads "Rajendra Waghmare".

Rajendra Waghmare
Chief Editor

P.S. : A very sad news came just now about the demise of our past president, Prof. Shrikant Malushte. He was a great photographer and a teacher of photography. We wish to extend our heartfelt condolences to the bereaved family.

Management Committee
PSI



PSI MEMBERS' PHOTOGRAPHY EXHIBITION

18th JANUARY TO 24th JANUARY 2022

HELD AT THE JEHANGIR ART GALLERY

Every year in January, PSI holds its photography exhibition at the Jehangir Art Gallery. The award winning and top scoring images we get from the International competition we hold are exhibited in the gallery. This year, the Managing Committee took a decision to hold our members' exhibition so that they could get an opportunity to exhibit their work at the prestigious gallery. To our delight, the members' response was tremendous. The images received were selected by a panel of our senior and experienced members, viz. Shri Jagdish Agarwal ji, Shri Hari Mahidar ji and Shri Umesh Salgaonkar ji. In all, 108 images of 43 of our members were selected and exhibited.

We are very grateful to M/s Honeycomb Creative Support Pvt. Ltd. who, as a gesture of goodwill, gave us the prints free of charge. The images were printed on archival fine art paper.

We are grateful to **Shri Subhas Desai ji**, honourable Minister of Industries, Mining and Marathi language for gracing the inaugural function as the Chief Guest and to **Shri Nrupen Madhvani ji**, eminent photographer, for being the Guest of Honour.

We highly appreciate the members for believing in the PSI management and for participating in large numbers. Our thanks go to all the volunteers for helping us in this endeavour.

Managing Committee
The Photographic Society Of India

PSI MEMBERS' PHOTOGRAPHY EXHIBITION







RESULT OF MONTHLY COMPETITION : DEC. 2021
JUDGE - SHASHANK RANJIT
MEMBERS (COLOUR)



SMOKING WOMAN
NIKHIL PANCHAL



PLAYING BOY
MAHESH AMBARE



MEMBERS (COLOUR)

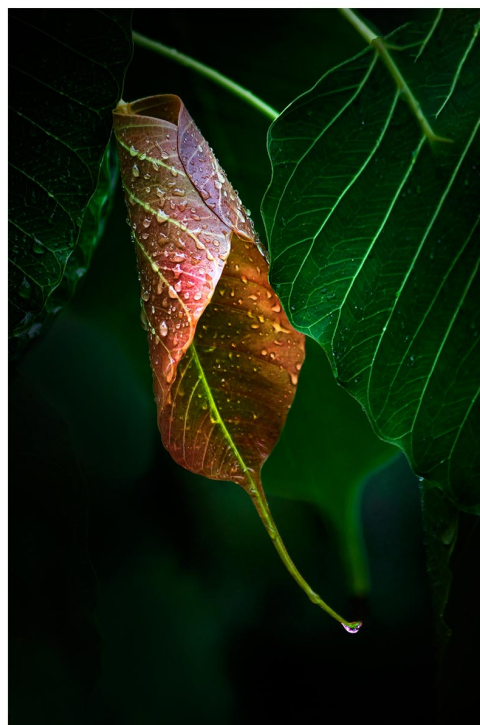


**DULADEO MANDIR
KHAJURAHO
SAYALI MADKAIKAR**

MEMBERS ACCEPTED ENTRIES (COLOUR)

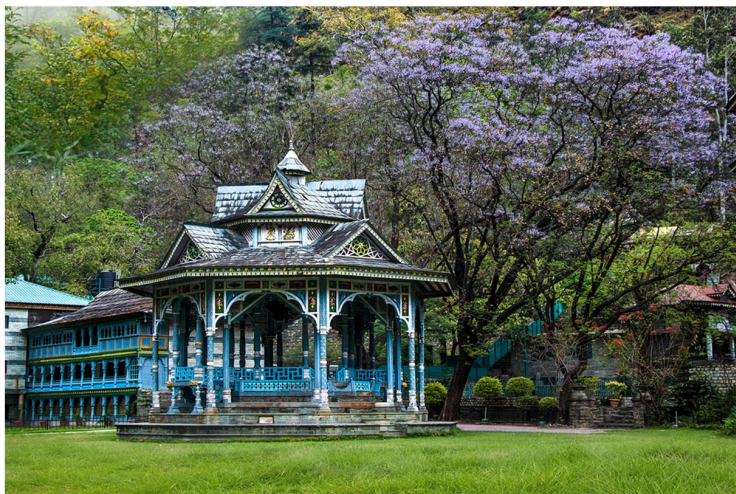


**HUMAYUN TOMB
SAYALI MADKAIKAR**



**ASHWATTHA LEAVES
CHANDRASHEKHAR SALUNKHE**

MEMBERS ACCEPTED ENTRIES (COLOUR)



**ROYAL GARDEN
DR. SMITA SAMEL**



**MORNING VIBES
NIKHIL PANCHAL**



**BANARAS GHAT WITH BALLOON
MILIND JOSHI**



**SHANTI STUPA
MAHESH AMBARE**



**HANDLOOM ARTIST IN ODISHA
SUNIL VYAS**

**RESULT OF MONTHLY COMPETITION : DEC. 2021
MEMBERS (MONOCHROME)**



**CHURCHGATE THRU
CHARKHA MONUMENT
SAYALI MADKAIKAR**

MEMBERS ACCEPTED ENTRIES (MONOCHROME)



**BONDA FACE
NIKHIL PANCHAL**



**SPIDER NET
SHATRUGHAN SINGH**

MEMBERS ACCEPTED ENTRIES (MONOCHROME)



MOON WITH CROW
SHATRUGHAN SINGH



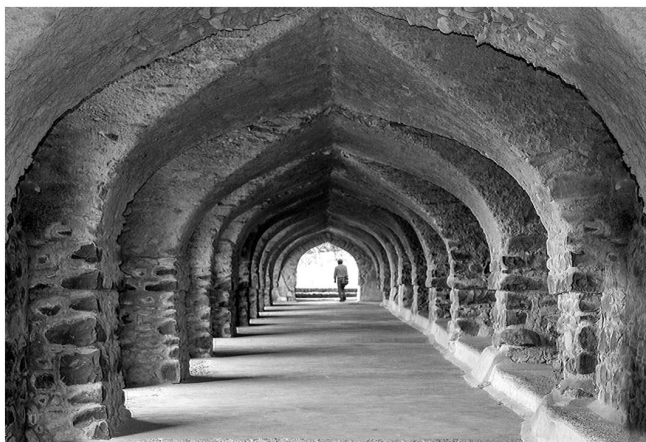
TIMELESS BEAUTY
DR. SMITA SAMEL



READING STORY
AMOD KUMAR



WITH GRANDMA
DR. SMITA SAMEL



ARCHES IN ARCH
DR. SMITA SAMEL



HUNGRY BOY
MAHESH AMBARE

MEMBERS (THEMATIC)



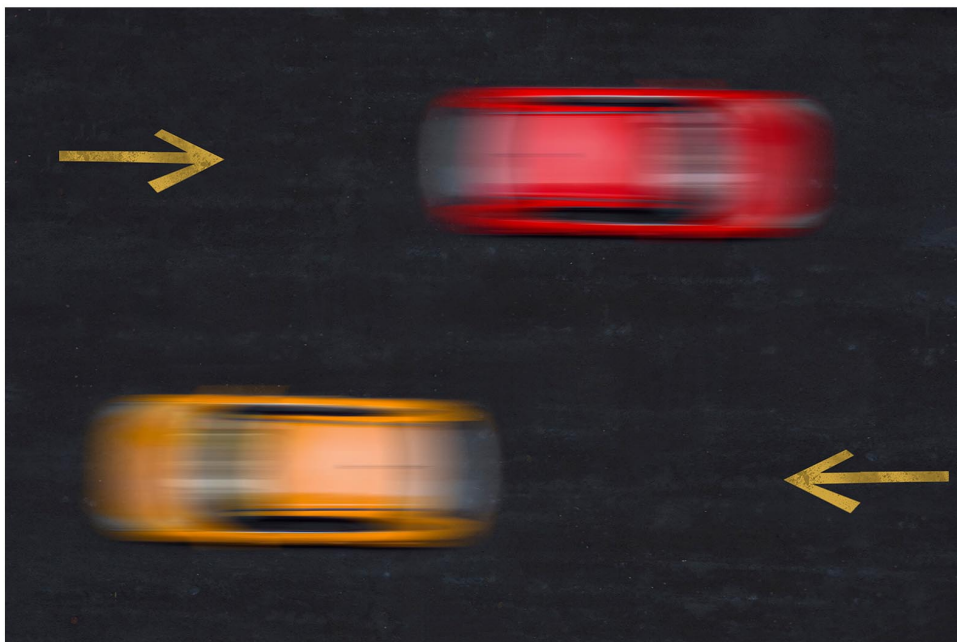
GIANT WHEEL
RAVINDRA DEODHAR



LINE COLOUR
NIKHIL PANCHAL



MEMBERS (THEMATIC)



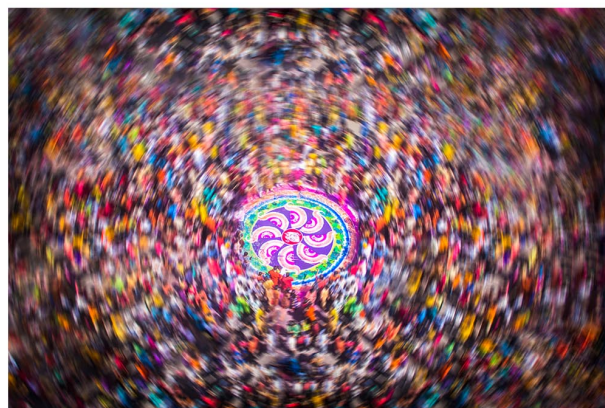
RACING
AMOD KUMAR

MEMBERS ACCEPTED ENTRIES (THEMATIC)

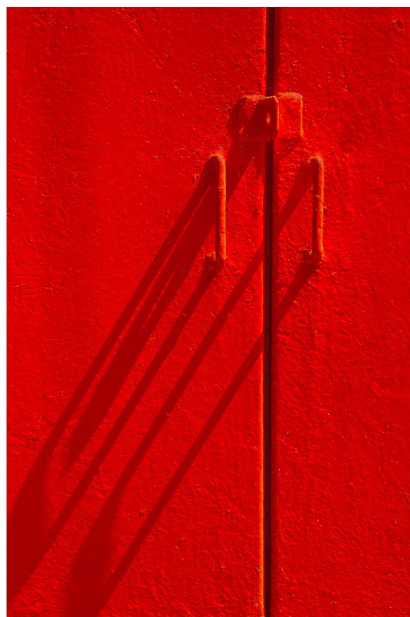


RED CAR
NIKHIL PANCHAL

RINGAN
NIKHIL PANCHAL



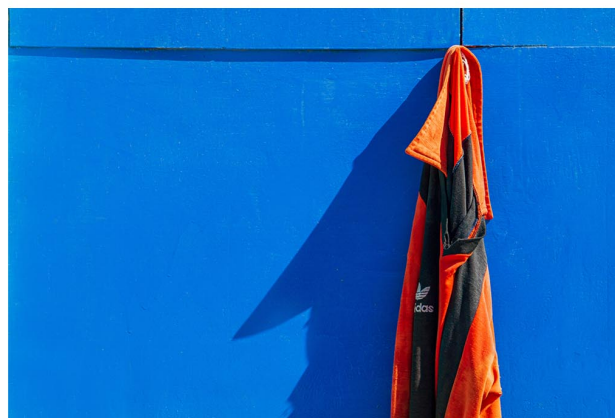
MEMBERS ACCEPTED IMAGES (THEMATIC)



RED
PRASAD MANTRI



VINTAGE WHEEL
RAVINDRA DEODHAR



BLUE
PRASAD MANTRI



HOLI
AMOD KUMAR



KURUNDWAD GHAT
RAVINDRA DEODHAR

BEGINNERS ACCEPTED IMAGES (COLOUR)



**COASTAL VILLAGE
ASHISH PARAB**



**ALONE
ASHISH PARAB**

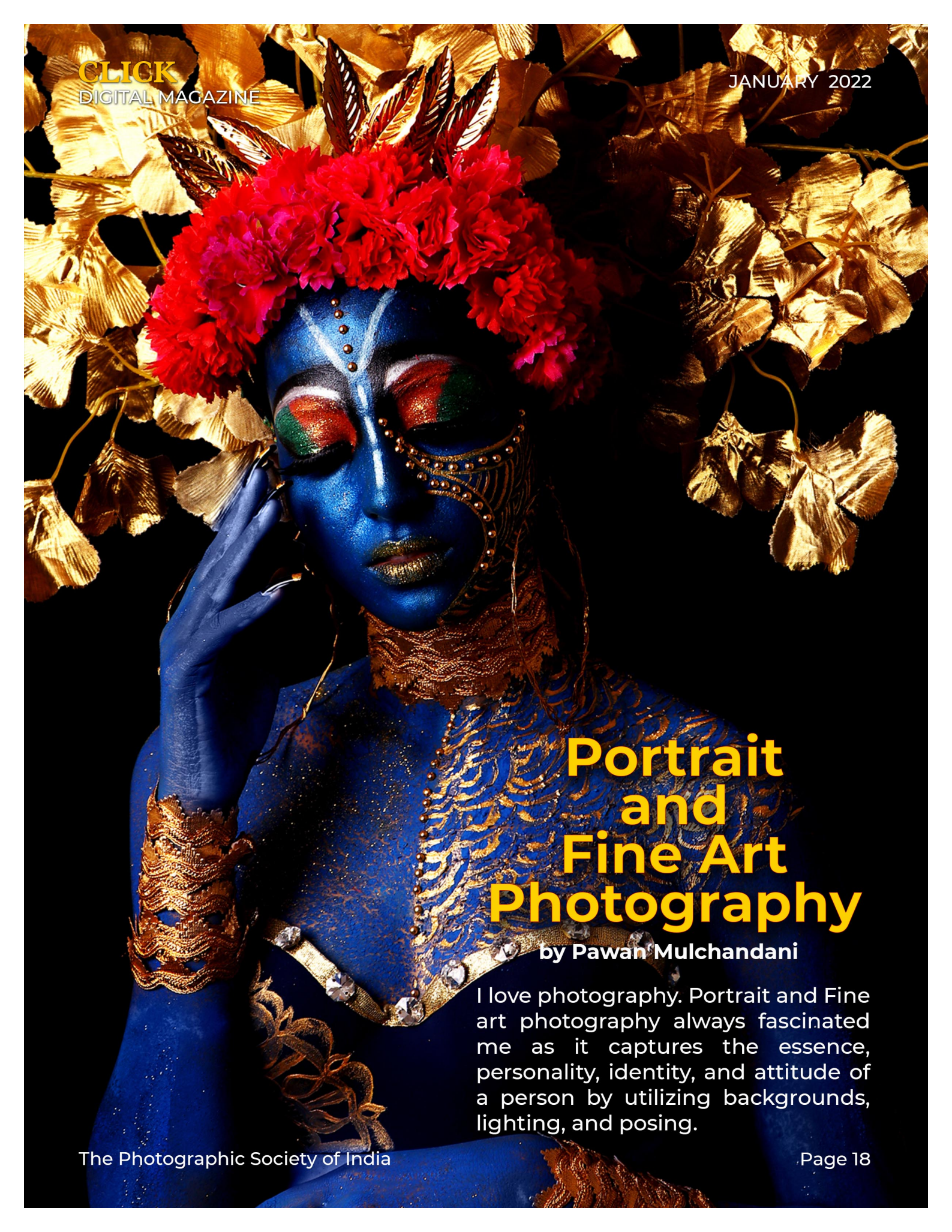


**LEOPARD
DR. AJEETA CHAWAN**

BEGINNERS (MONOCHROME)



**MISTY SUNRISE
DR. AJEETA CHAWAN**



Portrait and Fine Art Photography

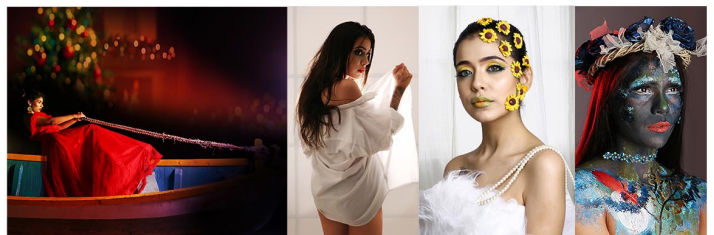
by Pawan Mulchandani

I love photography. Portrait and Fine art photography always fascinated me as it captures the essence, personality, identity, and attitude of a person by utilizing backgrounds, lighting, and posing.



The goal is to capture a photo that appears natural to allow the subject's personality to show through. Portrait and Fine Art photography is a constant challenge and requires the creative thinking of the photographer to achieve beautiful results.

The life of a photographer isn't an easy one. It takes determination and an incredibly thick skin to get past the myriad problems he faces. Speaking of myself, my hands used to shake while clicking the pictures. I overcame this problem, and now, I have become a successful fashion photographer since 2010.





Pawan Mulchandani



I have specialized in Fashion & Fine-art Photography. I love to capture candid and timeless photographs effortlessly. I lead with the sophistication of composition, stripping back the layers and capturing the real and the unfiltered. I try not only to capture the moment but to express the emotions too.



PAWAN MULCHANDANI
FASHION & FINE ART
PHOTOGRAPHER



PSI OUTING

AND OUTDOOR MODEL SHOOT

AT MALSHEJ GHAT

4th & 5th December 2021

OUTING INCHARGE : Rajendra Waghmare
MODEL AND STYLIST : Nikita
MODEL CO-ORDINATOR : Prachi More

The outing to Malshej Ghat in December 2021 was unique because it was combined with an outdoor model shoot. 12 members participated in the outing. The shoot was done in the picturesque Malshej Ghat and in the beautiful Visava Resort at Saralgaon owned by our senior member, Dr. Vikas Mhaskar. The members enjoyed the outing a lot. The model Nikita was very enthusiastic. Prachi More did a great job in the coordination with the model. The hospitality extended by Visava resort was phenomenal.



PHOTO CREDIT : SHATRUGHAN SINGH

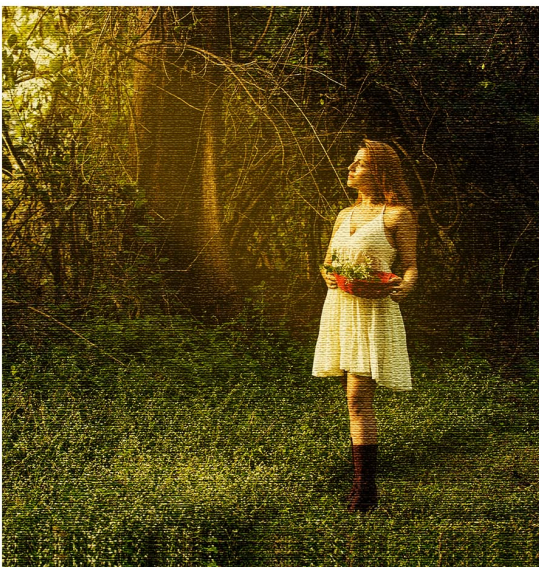


PHOTO CREDIT : SHATRUGHAN SINGH



PHOTO CREDIT : Chandrashekhar Salunkhe



PHOTO CREDIT : Sunil Mohile



PHOTO CREDIT : Sunil Vyas

'PANNING' THE ART OF MOTION IN PHOTOGRAPHY

Panning describes the action of following a moving subject with a camera to create motion. The end result is a picture with a blurred background and a crisp subject.



ISO-100, F 20, SS 1/40Sec. 18-135 at 105mm With Monopod

What you will need

1. SLR Camera
2. Monopod (can be omitted if you have a steady hand)
3. Moving subject

Step 1 : Setting Your Camera to Shutter Priority Mode

Step 2 : Adjusting the Shutter Speed



ISO-100, F 20, SS 1/40Sec. 18-135 at 105mm With Monopod



ISO-100, F 20, SS 1/40Sec. 70-300 at 105mm With Hand held

PANNING

Pick a Good Shutter Speed. This is important. The longer the shutter speed, the higher the probability the image you wanted in focus will blur. Try anything between 1/8 of a second and 1/60 of a second. Beyond 1/8 of a second it's really tough to get sharp. Above 1/60 of a second, the camera will probably stop too much action and ruin the effect. You'll have to match the speed of your subject with your speed of panning the camera as the subject passes. This can take some practice.

Set your camera's autofocus mode to **continuous mode** so that it will try to keep the moving subject in focus all of the time. Try to keep the focus placed over the subject as you pan. When you start panning, attempt to frame the subject as soon as you can as it comes towards you, then follow it smoothly, moving left to right, or right to left.

Track the subject whilst depressing half-way the shutter release. This will activate the autofocus.

As soon as you are tracking the subject, smoothly fire the shutter. Keep following the subject after the shot has been taken to ensure that you maintain smoothness in your movement.



ISO-200, F 25, SS 1/25 Sec. 18-140 at 26mm With Monopod



ISO-100, F 18, SS 1/30Sec. 18-140 at 60mm With Monopod

Bring down ISO

Since we are using a slow shutter speed, the camera will record quite a bit of light. Using a low ISO (around 100) will help minimize the risk of overexposing the photo.

SAME LEVEL WITH SUBJECT

Position your camera at the same level of the subject you are going to shoot. This can help in focusing as to obtain a clear subject in your image.

LEAVE SUFFICIENT SPACE TO SUBJECT

Another important factor you should consider is leaving enough space between you and your subject.

USING MONOPOD/TRIPOD

Try to use a monopod or tripod during your shooting session which may help you achieve a clear subject. Set the focus to Single-Point AF, predict where will the subject appear in the frame and you are all set to shoot.

Think about the composition, don't just have the subject in the center of the frame. When you track your subject, keep them in the same place in your viewfinder / screen as you shoot.

The VR Edge. "The VR [Vibration Reduction] feature in various NIKKOR lenses makes panning a lot more consistent and much easier to accomplish. The VR function offers two setting choices: Normal and Active. Normal for most panning circumstances. Active VR is recommended when a photographer is shooting from a moving vehicle—boat, bus.

Find the right background. The right background is almost as important as the right subject. The background must have some detail in order to produce the pleasing streaks you are looking for
So friends, practice, practice and practice....and achieve Panning shot you are looking for. Best of luck....



ISO-100, F 20, SS 1/40Sec. 18-140 at 122mm With Monopod



DEEPAK BARTAKKE
FPSI, FIIPC, FFIP, AFIAP

36TH FIP INTERCLUB 2021 COMPETITION WINNERS



GOLDEN LIGHT
(PHOTO BY : AMOL VARTAK)
SECTION : COLOUR
AWARD : CERTIFICATE OF MERIT



FIGHT FOR SUPREMACY
(PHOTO BY : DR. ADWAIT APHALE)
SECTION : NATURE
AWARD : CERTIFICATE OF MERIT



RIDERS OF ADAM
(PHOTO BY : SANJOY SENGUPTA)
SECTION : PHOTO JOURNALISM
AWARD : CERTIFICATE OF MERIT



SCENERY
(PHOTO BY : ANAND NIRGUDE)
SECTION : PHOTO TRAVEL
AWARD : CERTIFICATE OF MERIT



BLUE
(PHOTO BY : AMOD KUMAR)
SECTION : COLOUR
AWARD : FIP MEDAL



JOYOUS TEARS 2
(PHOTO BY : AMEYA BHAVE)
SECTION : NATURE
AWARD : FIP MEDAL



MOTHER AND CUBS
(PHOTO BY : ANAND NIRGUDE)
SECTION : NATURE
AWARD : FIP MEDAL



TUSSLE
(PHOTO BY : DR. AVANISH RAJAN)
SECTION : NATURE
AWARD : FIP MEDAL



MALABAR GLIDING FROG
(PHOTO BY : VILAS AMBRE)
SECTION : NATURE
AWARD : FIP RIBBON



CITY OF MYSTERIES
(PHOTO BY : DR. JATIN SHAH)
SECTION : PHOTO TRAVEL
AWARD : FIP RIBBON



LIGHTHOUSE RED
(PHOTO BY : SAMAR KHAN)
SECTION : COLOUR
AWARD : FIP RIBBON



PRAYER
(PHOTO BY : PRASAD MANTRI)
SECTION : COLOUR
AWARD : FIP RIBBON

Congratulations

To PSI members who have won awards in the
36th FIP INTERCLUB 2021 COMPETITION



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