

ESTD : 1937

DIGITAL  
**CLICK**  
MAGAZINE

THE PHOTOGRAPHIC SOCIETY OF INDIA

MARCH 2021







**ESTD : 1937**

## **ABOUT PSI**

**Back to 1937 – an exciting time in history. For Bombay, now Mumbai, it was a time of great political turmoil. The movement to gain independence was growing. It was also a time when pioneers and fine artists were experimenting with new ideas, seeking new directions and breaking new ground.**

**In this creatively charged atmosphere, three friends united by their common love for photography got together and decided to start a small Club. It was decided that this Club would be dedicated to the quest of developing and promoting the medium of photography as an art form. And that was the genesis of The Photographic Society of India.**

**Today, after almost 84 years of existence, the basic goals of the Society have remained unchanged. In fact, the generous contributions in terms of time, money, effort, and most importantly, ideas and knowledge from a long line-up of giants of Indian Photography have kept this quest alive, well and flourishing. Over the years, thousands of amateur photographers have found a platform to learn, experiment, create, teach, share, compete or simply show off their photographic mettle at the Society fondly known as PSI.**

**The Managing Committee of the PSI has taken great pains to keep alive the tradition of sharing of knowledge and ideas. In fact, one of the best opportunities for budding photographers at PSI is the invaluable guidance and mentoring that they continually receive from the senior members.**

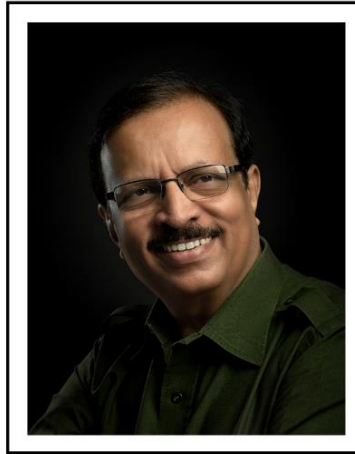
**One of the most telling outcomes of all these activities is the continued success of PSI members at every major Indian as well as international photographic competitions and salons – participation in which is actively encouraged and coordinated by the PSI.**



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## EDITORIAL

The editorial team of Click is overwhelmed with the positive response received for the first edition of 'Click' in February. Now, with much more enthusiasm, we are presenting this second edition of March 2021. We hope you all will appreciate this one also.

For this issue, we have received very good content from our members. A portfolio of abstract forms found in nature by Shri Prakash Dudhalkar, a travelogue on Morocco by Shri Deepak Bhouraskar, our very enthusiastic member from Indore and a portfolio of macro photography by Shri Subhash Jirange are the major contents of this issue.

The cover page of this edition is a photograph taken by our member Shri Suresh Bangera at Pattankadoli, a village near Kolhapur in a festival of shepherds. Suresh is a multi-award winning photographer as well as a fine artist also. This can be seen in the painting like and very emotional photograph.

In this issue we have also covered PSI's two day outing at Bhigwan Bird Sanctuary, International women's day and a very successfully conducted Studio Lighting workshop.

We are going to dedicate the next issue of April 2021 to astral photography. So please send your star trails, milky way and Northern light photographs.

Looking forward to receive beautiful images and articles on photography for the future editions also.

Happy clicking !

A handwritten signature in black ink that reads "Rajendra Waghmare". The signature is fluid and cursive.

Rajendra Waghmare  
Editor



# RESULT OF MONTHLY COMPETITION : FEBRUARY 2021

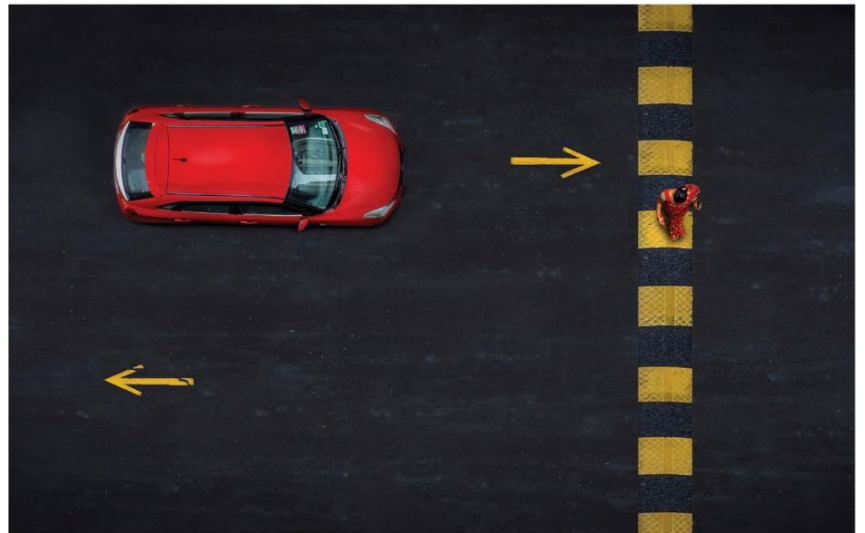
JUDGE - SHASHANK RANJEET  
MEMBERS ( COLOUR )



**GET READY - FIRST PRIZE  
AMOD KUMAR**



**ROAD CROSSING - SECOND PRIZE  
AMOD KUMAR**



**WINDOW RAYS - THIRD PRIZE  
MANISH PATIL**



**MEMBERS ACCEPTED PRINTS ( COLOUR )**



**CORONA SAFETY**  
**NIKHIL PANCHAL**



**GET WELL SOON**  
**AMOD KUMAR**



**MONKS PLAYING BASKETBALL**  
**RAVINDRA DEODHAR**



**RED LADY**  
**AMOD KUMAR**



**MEMBERS ACCEPTED PRINTS ( COLOUR )**



**FACE**  
**NIKHIL PANCHAL**



**MEN AT WORK**  
**YASHODHAN NAVGHARE**

**GOD LAND**  
**DEEPAK BARTAKKE**





**RESULT OF MONTHLY COMPETITION : FEBRUARY 2021  
MEMBERS ( MONOCHROME )**



**CANDLE LIGHT - FIRST PRIZE  
AMOD KUMAR**



**THE MASK - SECOND PRIZE  
AMOD KUMAR**



**GEATWAY - THIRD PRIZE  
NIKHIL PANCHAL**

**MEMBERS ACCEPTED PRINTS ( MONOCHROME)**



**INNOCENT LOOK  
MANISH PATIL**



**ARRAY OF RAYS  
MANISH PATIL**



**CYCLE RIDER  
AMOD KUMAR**



**HAZY MIST  
MANISH PATIL**



**MEMBERS ACCEPTED PRINTS (MONOCHROME)**



**WAVES**  
**RAVINDRA DEODHAR**



**VISION**  
**DEEPAK BARTAKKE**



**ANTIQUE**  
**NIKHIL PANCHAL**

## BEGINNERS ( COLOUR )



COLOURS - THIRD PRIZE  
ASHISH PARAB



## BEGINNERS ACCEPTED PRINTS ( MONOCHROME )



REFLECTION  
SHEKHAR MANGAONKAR



DAD  
ASHISH PARAB



**S**UCCESS  
OF  
MEMBERS



**SURESH BANGERA**

**PERIOD: 1ST JANUARY 2020 TO 31ST JANUARY 2021**

**AWARDS**

**Best Entrant Awards - 21**  
**Best Author Awards - 5**  
**Best Indian Entrant Awards - 7**  
**2nd Best Indian Entrant Awards - 2**  
**Best Entrant: Senior Citizen Awards - 4**  
**Best Indian Author Award - 1**

**MEDALS**

**Gold - 34**  
**Silver - 15**  
**Bronze - 7**  
**Ribbon - 8**  
**Honorable Mention - 5**  
**Certificate of Merit - 2**



**RAVINDRA DEODHAR**

**PERIOD: 1ST JANUARY 2020 TO 31ST JANUARY 2021**

**8 National Salons**  
**Awards 2**  
**Acceptances 38**

**55 International Salons / Circuits**  
**Awards - 49**  
**Acceptance - 508**

## FORMS AND PATTERNS IN NATURE

BY PRAKASH DUDHALKAR



Form is a particular shape and a pattern is the repeated or regular way in which something happens or is done. Patterns, particularly in nature are visible and interesting forms are found in the natural world. These patterns recur in different contexts and can sometimes be modelled mathematically. Natural patterns include symmetries, spirals, waves, foams, cracks, stripes etc.

We always find forms and patterns around us. They are regular part of our routine life. We never think they have some special properties. When children go to sea shore they collect so many things like shells, and colourful stones. Actually they are attracted to the various forms of shells and stones. They have curiosity to know the forms and patterns. As a photographer I always curiously see the forms and patterns as a subject for my paintings and photography. Whatever I found in my photographic journey, I think it's my wealth. These are some of my collections.

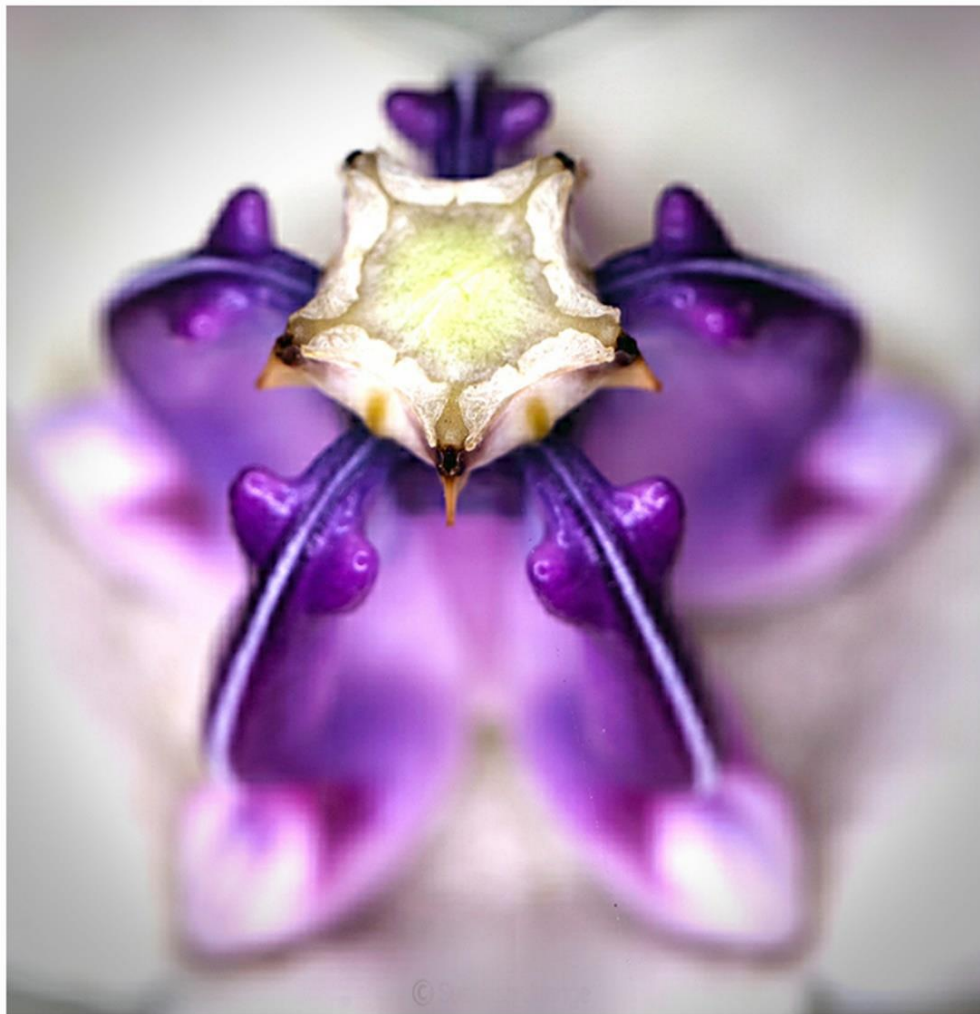




**PRAKASH DUDHALKAR**

AFIAP, AFIP, APSA





MEMBER'S  
**PORTFOLIO**  
MACRO PHOTOGRAPHY



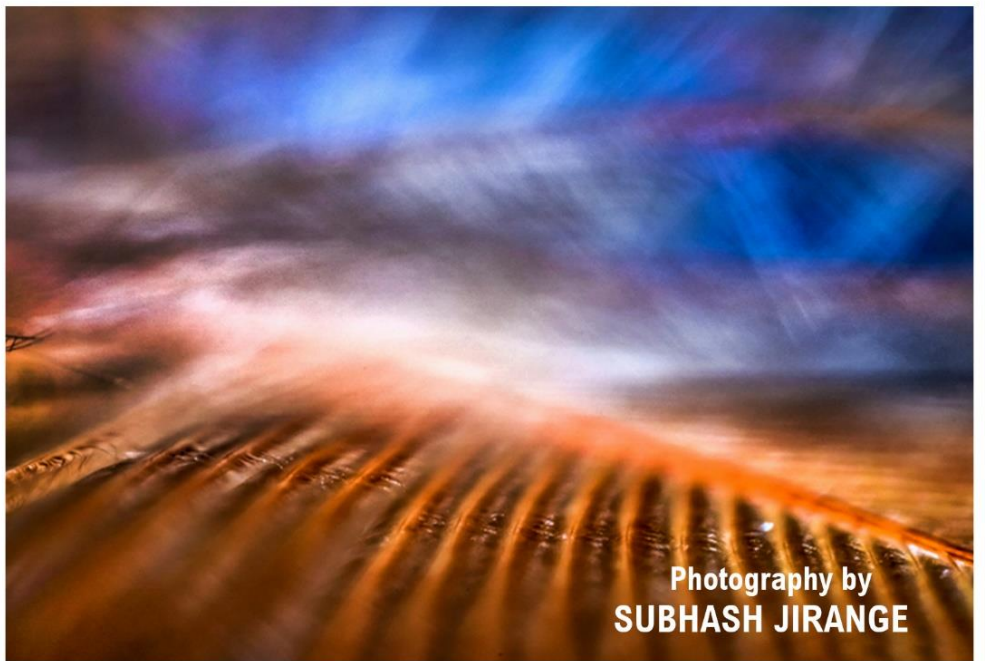
**SUBHASH JIRANGE**  
AFIAP, AFIP, APSI, EFIAP, FFIP,  
FSOF, APSI, IIPC-PLATINUM

The genre of macro photography is very unique. In the sense, the very small objects of everyday life become very large. So much so, that many a times, they are unrecognizable because of the extreme close ups. We can create different abstract images in macro photography. Here, Subhash Jirange also has done the same. He has used some household items and flowers in the garden to create these outstanding images.

Camera-Nikon-D810  
Lense-20mm f2..macro. & 60mm  
f2.8 ... macro.







Photography by  
**SUBHASH JIRANGE**



# TRAVELOGUE

## MOROCCO







The Federation Internationale De L'Art Photographique (FIAP) had conducted its 6th Photo meeting in Marrakech, a city of Morocco from 23rd June to 2nd July of 2019. This photo tour covered many cities and picturesque locations from Sahara deserts to the North Western sea coasts. It was the most memorable and satisfying photography tour.

Morocco is the most scenic Islamic North African country blessed with large geographic, religious, linguistic, pre-historic heritage and cultural diversities. It stretches from the Sahara Desert in South to North Atlantic Sea in North and Mediterranean sea on its West. People of Morocco are very cordial as tourism being the major industry.

Many ancient habitats called Kasbahs such as Baldii Palace Marrakech, Ait Benhaddou Kasbah and Kasbah Taourirt of Quarzazate are UNESCO's World Heritage Sites. Morocco covers major portion of Great Sahara Deserts at Marzaunga with red sand dunes. The cultural heritage of folklore, music and dance is very rich and a major tourism attraction. Essaouira is an old Portuguese sea port and famous for beautiful antiquities, market lanes and old buildings. Agadir is an upcoming commercial harbor and upcoming automobile hub of Africa. This portfolio presents a picturesque travel kaleidoscope of Morocco.



**DEEPAK BHOURASKAR**  
EFIAP, EFIP-GOLD



**8th MARCH 2021**  
**A TRIBUTE ON**  
**INTERNATIONAL**  
**WOMEN'S**  
**DAY**



Photograph by Saurabh Chatterjee



Photograph by Prasad Mantri





Photograph by Prasad Mantri



Photograph by Brendan Dias





Photograph by Sunil Vyas



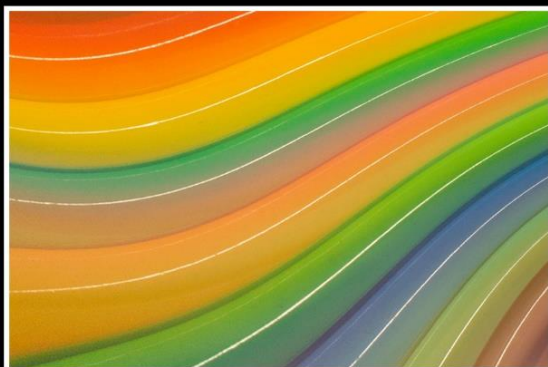
Photograph by Aditya Patil



Photograph by Prasad Mantri

**8th March is worldwide celebrated every year as 'International Women's Day'. It is observed to honour the achievements of women in every field of life.**





Camera - D800E Lens - 50mm f 1.4 Speedlight - Nikon SB500

It was a few days after lock down when one day I decided to do some experiment inside the home. I took out a set of coloured pencils and arranged them on the table. Put the flash on camera with a diffuser on it and took a few shots using the in-camera multiple exposure function. While taking each exposure, I changed the position of the camera slightly. After this, did some editing in Photoshop and created these colourful abstract images.



**Rajendra Waghmare**  
APSI





Photograph by Saurabh Bhattacharya



Photograph by Shekhar Mangaonkar



Photograph by Saurabh Bhattacharya



Photograph by Shekhar Mangaonkar

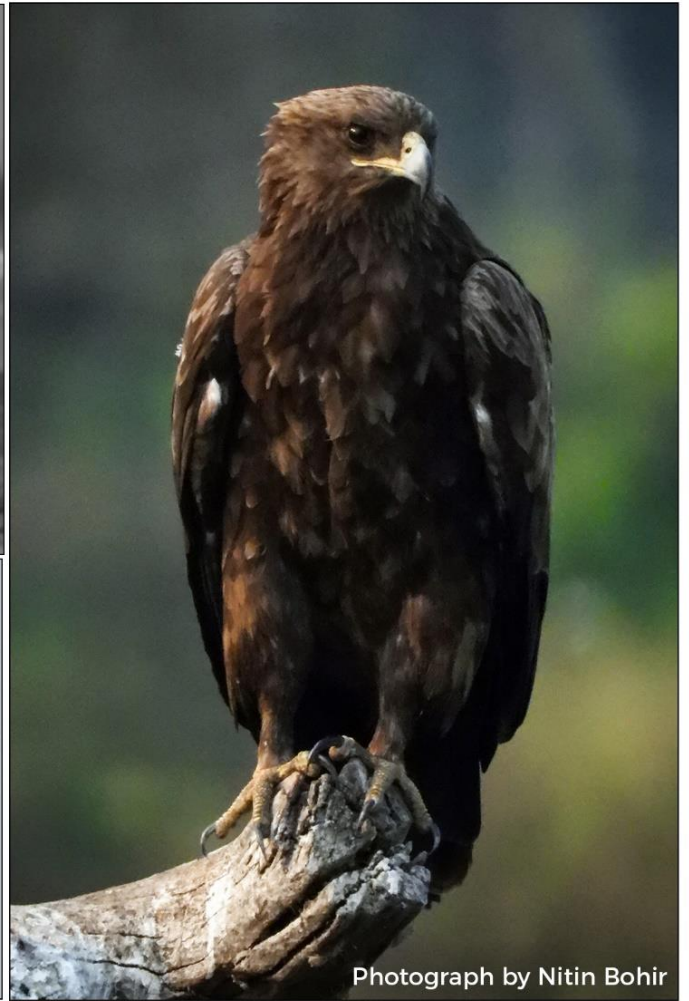


Photograph by Manoj Ambadkar





Photograph by Narayan Panje



Photograph by Nitin Bohir



Photograph by Narayan Panje



Participants of Bhigwan Outing

PSI had arranged a two days outing to Bhigwan Bird Sanctuary on 17th and 18th February 2021. Bhigwan is about 250 kilometers from Mumbai. Total 12 members attended the outing. A mini bus was hired for the travel. The stay and food arrangement was done at a home stay run by Sandip Nagare. Two boat rides were arranged for three hours each. All the members got good photographs of verity of birds. Overall, it was a good outing.



OUTING INCHARGE  
SANTOSH NIMBALKAR



STUDIO LIGHTING  
**WORKSHOP**  
ORGANIZED BY PSI

Model : Sanika More  
Makeup & Hair : Snehlata Kamble

The Studio Portrait Workshop was arranged by PSI on 6th March. It was attended by 7 members. A hands on training to set up the studio lights and equipment was given to the participants.





Photograph by Deepak Salvi





Photograph by Ajit Karunakaran



Photograph by Mayur Mantri





# THE PHOTOGRAPHIC SOCIETY OF INDIA



**195, Saheb Bldg., Dr. D. N. Road, Fort, Mumbai-400001**



ESTD.: 1937

**Fully AC Studio  
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and other facilities**

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**022 49629987**

**PSI members are welcome to hire the studio for  
study purpose or for personal / profesional work.  
Managing Committee**