

THE PHOTOGRAPHIC SOCIETY OF INDIA

NOVEMBER 2022

CLICK

DIGITAL MAGAZINE



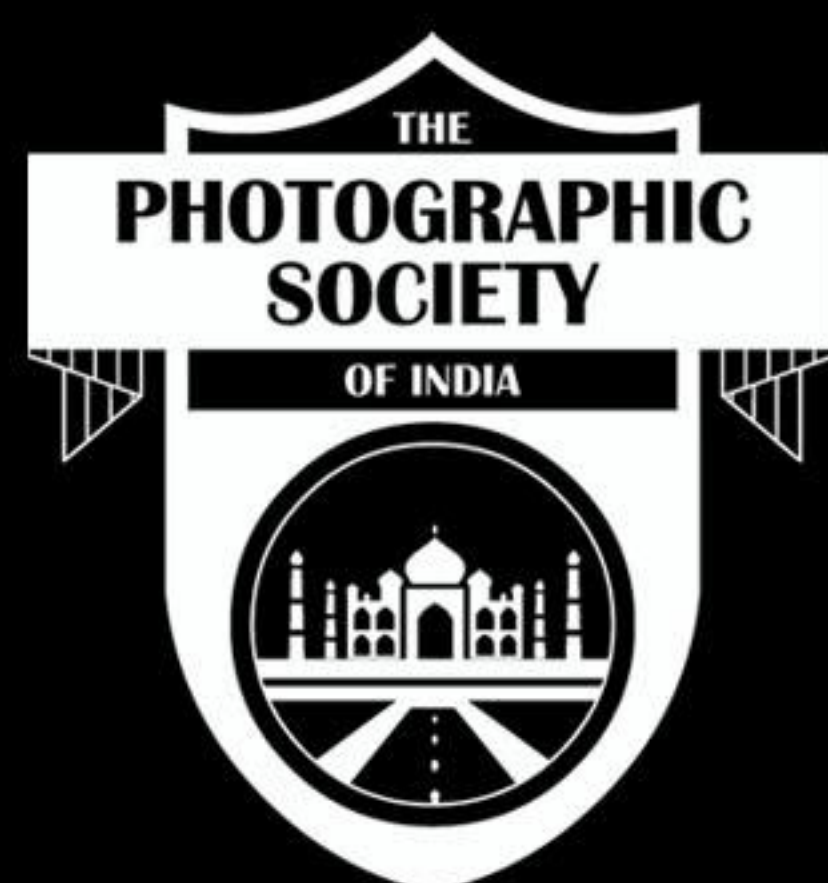
LEGENDS OF PHOTOGRAPHY

by Anil Risal Singh

DUBAI A Birds Eye View

by Anand Nirgude

VOLUME- 22



ESTD : 1937

Editorial Team

Chief Editor

Rajendra Waghmare

**Sub Editor &
Magazine Designer**

Shashank Narsale

Creative Team

Pradeepkumar Balgi

Prasad Mantri

PSI Managing Committee

Anand Nirgude - **President**

Sunil Vyas - **V. President**

Jt. Hon. Secretary

Rajendra Waghmare

Shashank Narsale

Treasurer

Chandrashekhar Salunkhe

Members

Santosh Nimbalkar

Shekhar Mangaonkar

Dipak Kamdar

Jayesh Kanojia

Subhash Jirange

Shatrughan Singh

Front Cover Photo

Anand Nirgude

Back Cover Photo

Anand Nirgude

Office Assistant

Shripat Shivgan

Karishma Pawar

Email

click.psi1937@gmail.com

1937psi@gmail.com

Contact Number

022-49629987

Office Address :

195, Saheb Bldg., 5th Floor,

Dr. D. N. Road, Fort,

Mumbai - 400001.

CONTENTS

	Page
Editorial	3
Monthly Competition Result – OCT. 2022	4 - 17
LEGENDS OF PHOTOGRAPHY Mr. Ranjit Madhavji by Anil Risal Singh	18 - 21
DUBAI A Birds Eye View by Anand Nirgude	22 - 27
Beauty of Fisheye lens by Subhash Jirange	28 - 31

Disclaimer

The views and opinions expressed in the articles published in this magazine are those of the authors and are not necessarily of the editorial team, PSI or the Managing Committee.



EDITORIAL

Now there are very few photographers whom we can call living legends. Shri Ranjit Madhavji is one of them. He owns one of the oldest studios in Mumbai dedicated to portrait photography called 'The Hamilton Studio', which was established in the year 1928. Shri Anil Risal Singh ji has written in detail about this living legend in the series of articles he has been writing on Legends of Photography.

Our president, Shri Anand Nirgude has photographed the city of Dubai from the sky from a gyrocopter. His photographs give us a different perspective on this famous city.

Whoever has tried a fish eye lens knows how difficult it is to manage the distortion caused by it. It takes a lot of practice to handle it. Shri Subhash Jirange has mastered the art of photography using the fish eye. On his recent visit to Goa, he clicked the old church from different angles with his 6.5mm fish eye and produced some very artistic monochrome images.

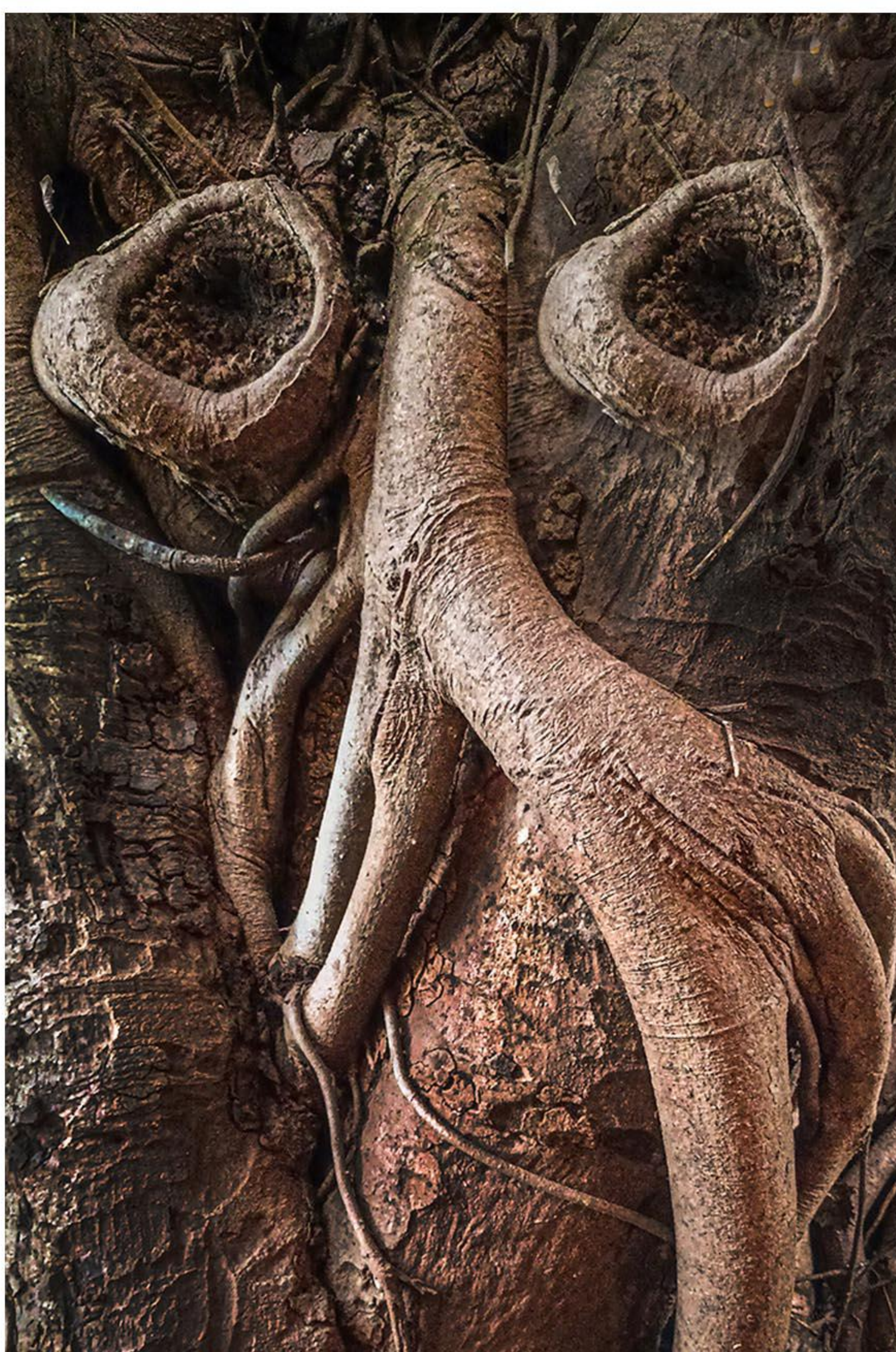
A handwritten signature in black ink that reads "Rajendra Waghmare". The signature is fluid and cursive, with a long horizontal stroke extending from the end.

Rajendra Waghmare
Chief Editor

RESULT OF MONTHLY COMPETITION : OCTOBER 2022
JUDGE : MR. ROHINTON MEHTA
MEMBERS (COLOUR)



RINGAN
NIKHIL PANCHAL



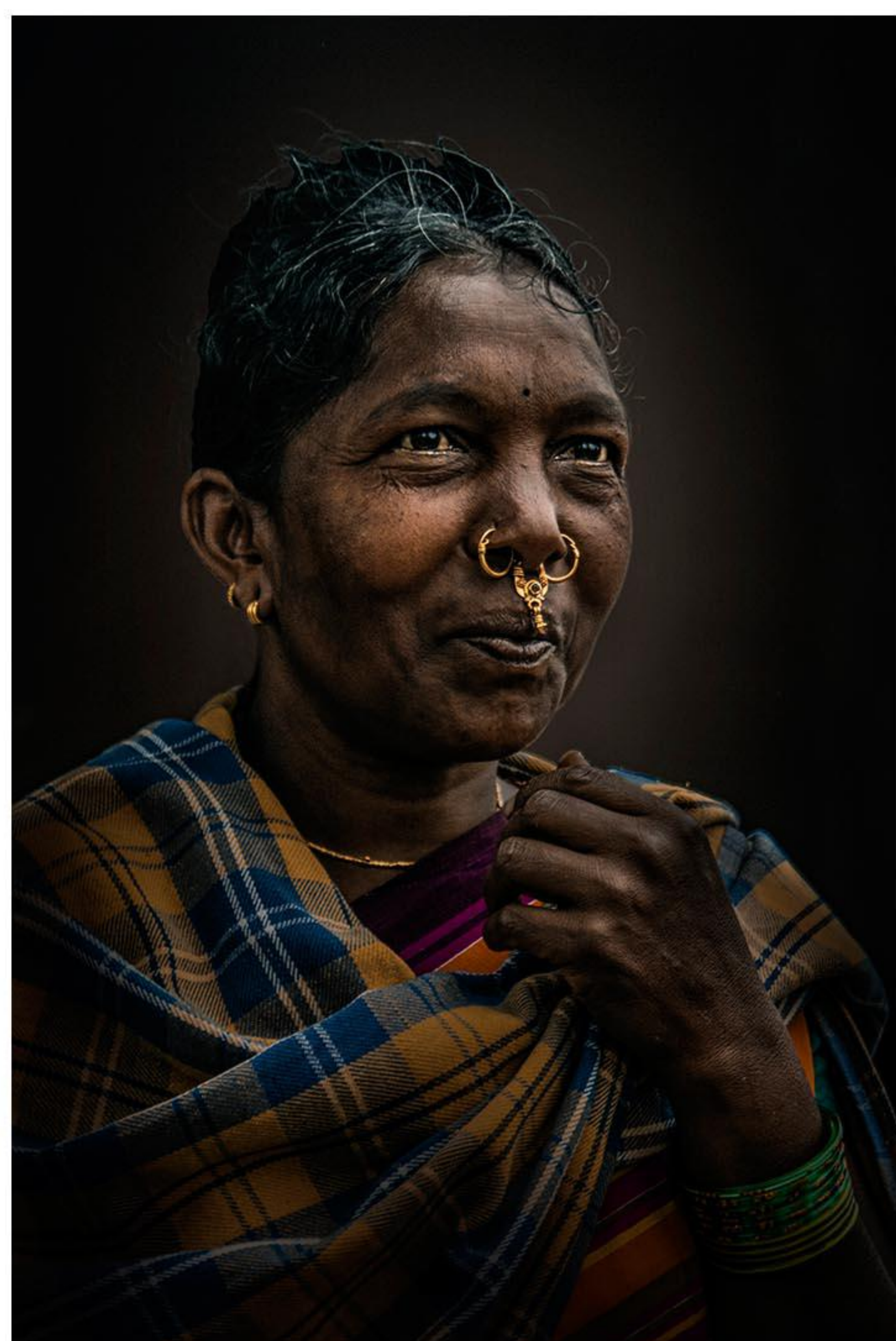
TREE
MAHESH AMBARE

MEMBERS (COLOUR)



**DREAM GIRLS
PRASAD MANTRI**

MEMBERS ACCEPTED ENTRIES (COLOUR)



**SMILE
NIKHIL PANCHAL**

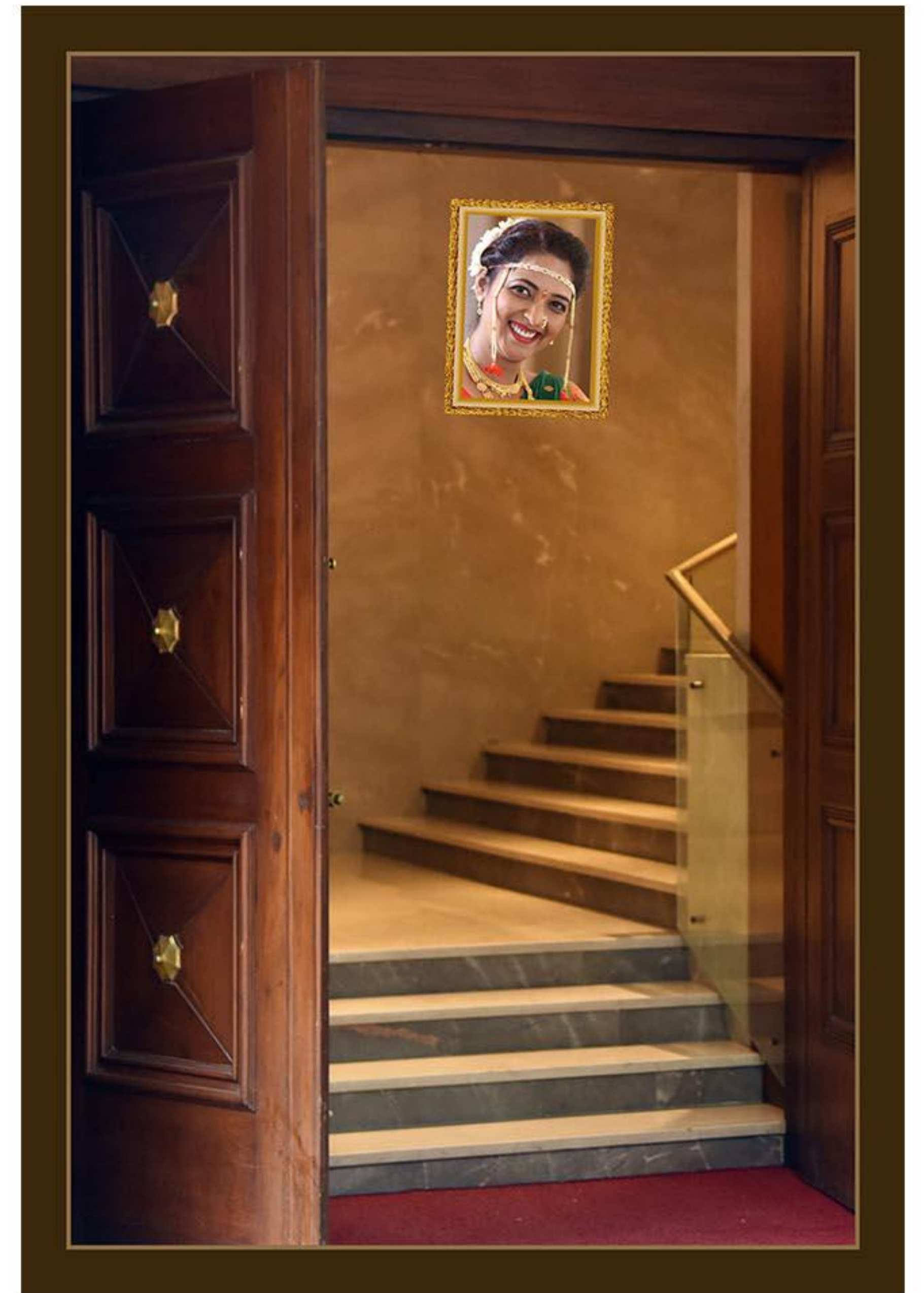


**RUSTY TEXTURE
PRASAD MANTRI**

MEMBERS ACCEPTED ENTRIES (COLOUR)



**DIAGONAL LANDSCAPE
PRASAD MANTRI**



**GALLERY
GANESH AMBOKAR**



**RUNNING
SHRIKANT AMBOKAR**

**SCHOOL RIKSHAW
NIKHIL PANCHAL**



MEMBERS (MONOCHROME)



**LIGHTENING
MAHESH AMBARE**



**AKKA
MAHESH AMBARE**



MEMBERS (MONOCHROME)



WORK BREAK
NIKHIL PANCHAL

MEMBERS ACCEPTED ENTRIES (MONOCHROME)



MY PLANE
MAHESH AMBARE

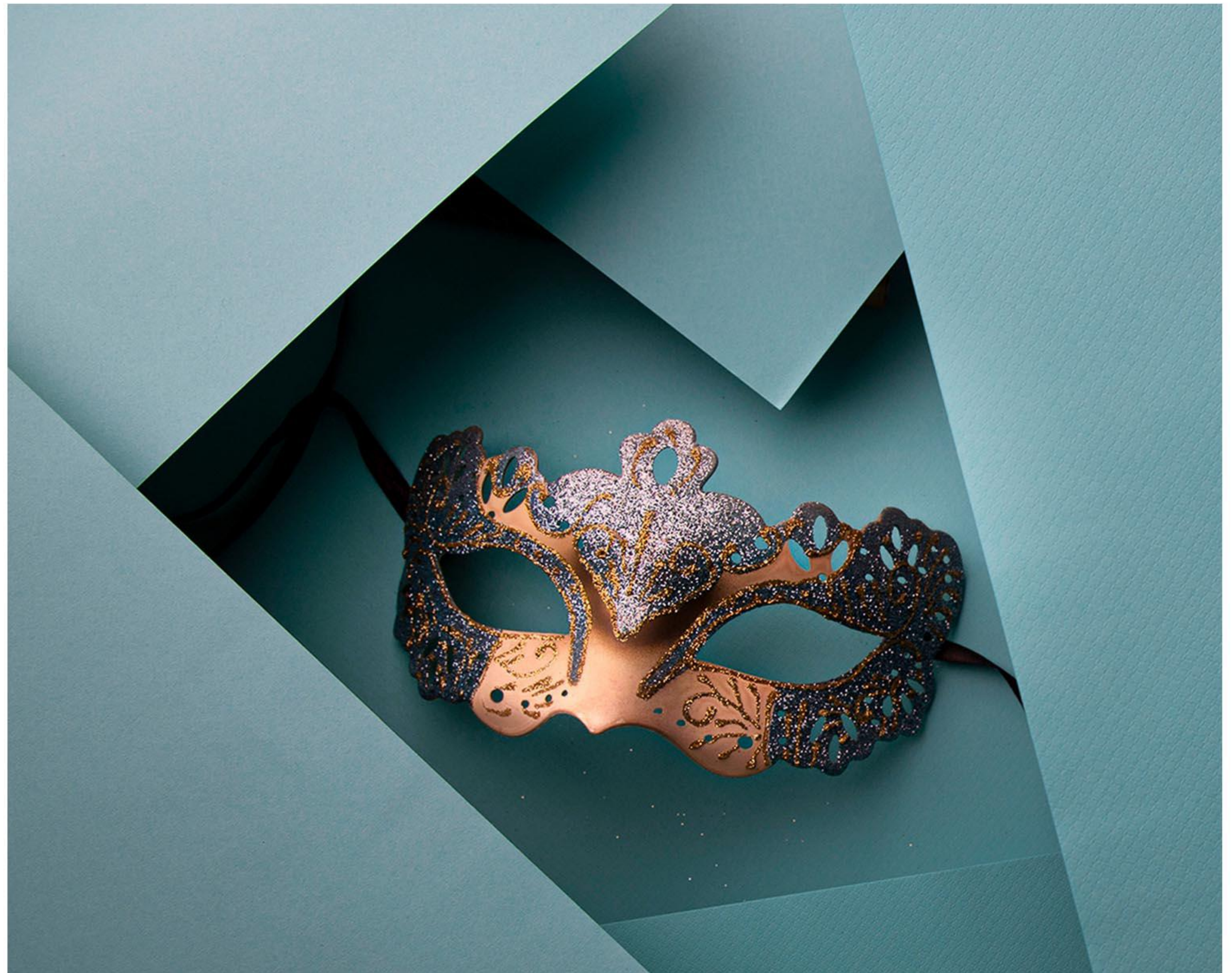
VILLAGE MORNING WORK
NIKHIL PANCHAL



BEGINNERS (COLOUR)



THE MASK
SWAPNA KORDE PHATAK



TAKING OFF
PRADIP PATIL

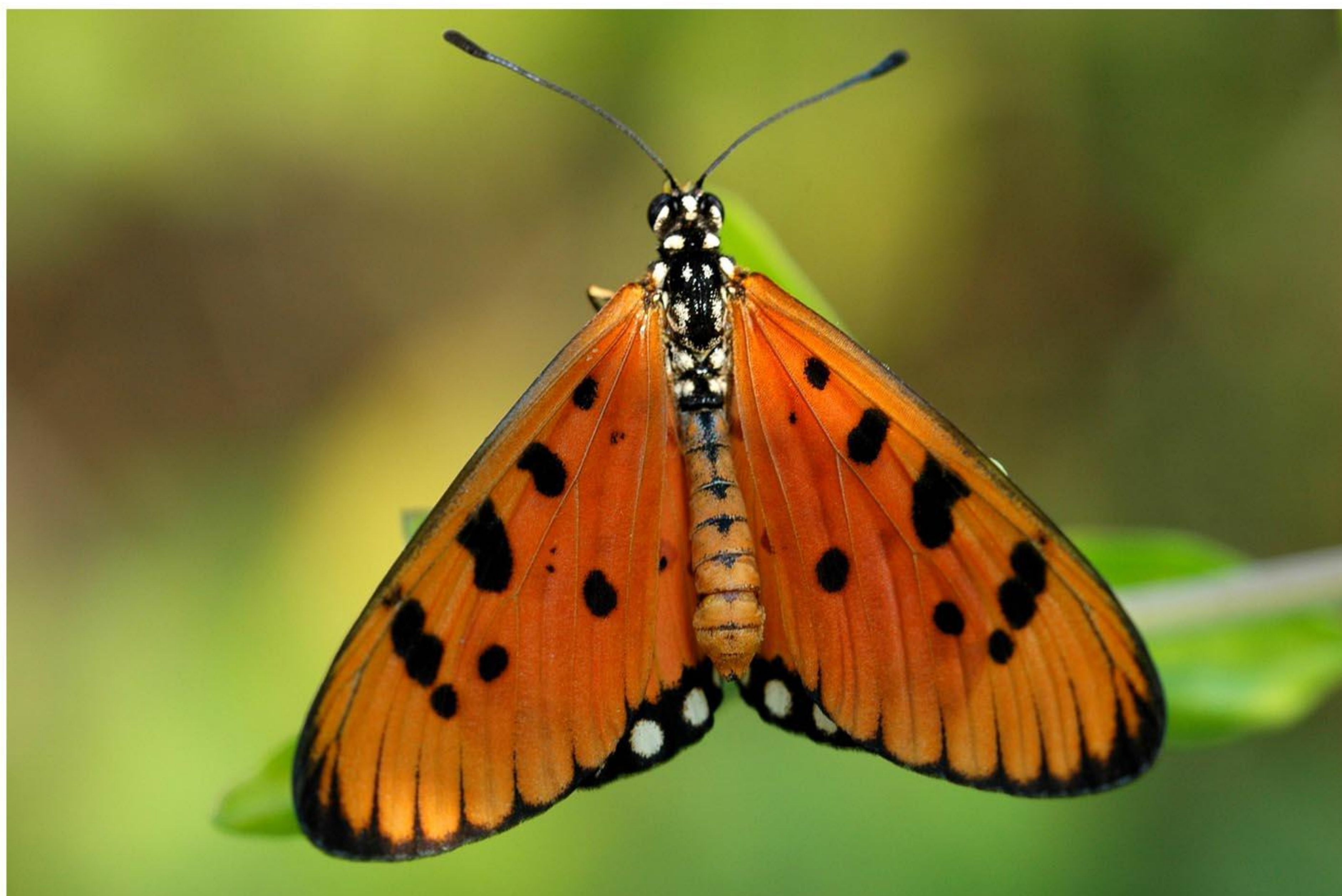
BEGINNERS (COLOUR)

3

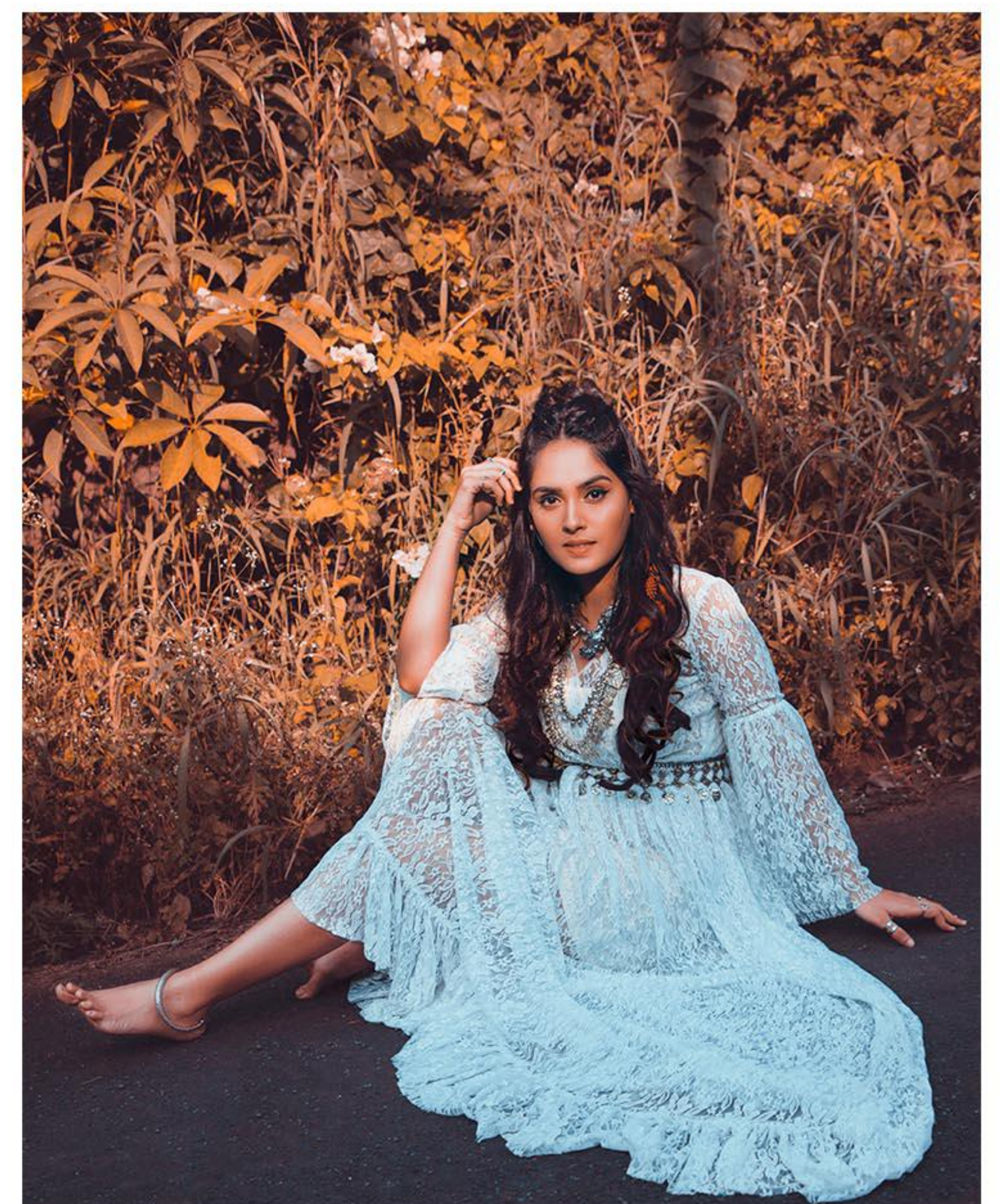
PINK GIRL
SWAPNA KORDE PHATAK



BEGINNERS ACCEPTED ENTRIES (COLOUR)



TAWNY COSTER
ASHVINI K CHHABRA



BOHEMIAN GIRL
SWAPNA KORDE PHATAK

BEGINNERS ACCEPTED ENTRIES (COLOUR)



MAN STANDING ON SEA SHORE
SANJAY SHETYE



PROCESSION UDUPI SHRI KRISHNA TEMPLE
ASHVINI K CHHABRA

BEGINNERS (MONOCHROME)



SMOKER
PRAVIN JADHAV



OLD MAN
PRAVIN JADHAV



BEGINNERS (MONOCHROME)



THE FARMER
SWAPNA KORDE PHATAK

BEGINNERS ACCEPTED ENTRIES (MONOCHROME)

SLEEPING COUCH
PRAVIN JADHAV



BEGINNERS ACCEPTED ENTRIES (MONOCHROME)



SMOKEY BEAUTY
SWAPNA KORDE PHATAK



SADAGI
SWAPNA KORDE PHATAK

OUTING



**DON'T DISTURB
GANESH AMBOKAR**



**SOPOR
GANESH AMBOKAR**



OUTING



HATGADI
SHRIKANT AMBOKAR



MEMBERS ACCEPTED ENTRIES (OUTING)



MARKET IN RING
GANESH AMBOKAR



WATER
SHRIKANT AMBOKAR

MEMBERS ACCEPTED ENTRIES (OUTING)



**LOADER IN MARKET
GANESH AMBOKAR**



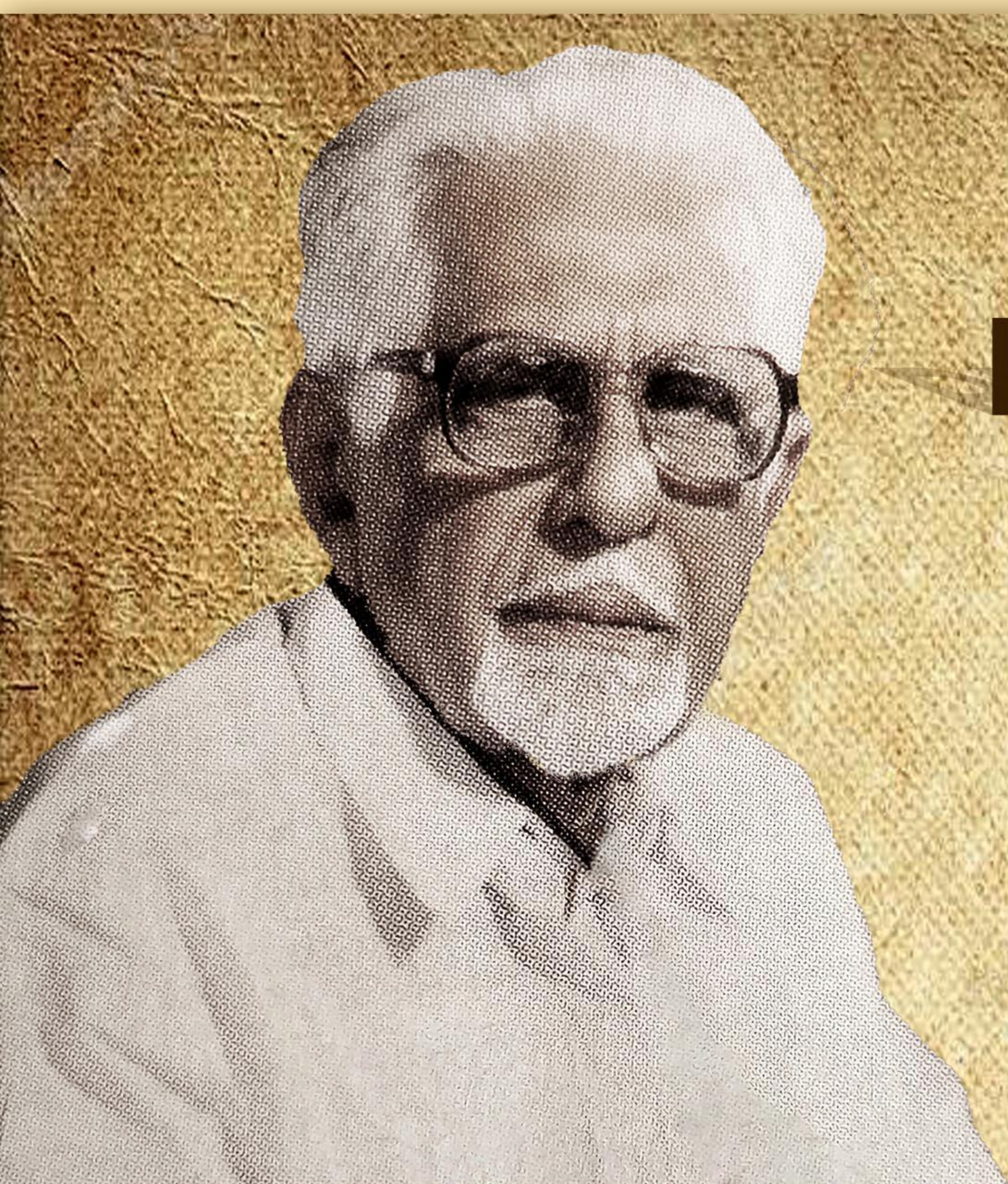
**TOBACCO MAN
PRAVIN JADHAV**



**STRUGGLING TO MEET ENDS
PRAVIN JADHAV**



**DREAM BIG
PRAVIN JADHAV**



LEGENDS OF PHOTOGRAPHY



Mr. Ranjit Madhavji
(Birth Date- 1928)

Born to an artist mother in 1928, Ranjit Madhavji is one of the living legends of portrait photography and a proud owner of one of the oldest studios in Mumbai city, 'The Hamilton Studio. This famous studio named after Lady Margaret Elizabeth Hamilton was opened in 1928 by the 3rd Baronet of Bombay, Sir Ellice Victor Elias Sassoon. Hamilton Studios is one of the oldest photography studios in India and is renowned for its portraits of the British elite and Indian royalty, as well as photographs of eminent actors and political figures of the country. Named after Lady Hamilton, an eighteenth-century English actress, the studio is located at Ballard Estate, Mumbai, and has a growing archive of over six hundred thousand images.

Walking into Hamilton Photo Studio is like walking back in time. You meet the big industrialists, the Bollywood actors, and the evergreen dance troupe from Belgium. It has been 94 years since its inception and the legacy is still thriving. Hamilton Studio is currently being run by photographer Ajita Madhavji, the talented daughter of Ranjit Madhavji, who took over it in the 1980s from her father.

Ranjit Madhavji comes from an era where digital photography did not exist at all. Photography back then was entirely in black and white. Bromide prints, tungsten plates, Leica, and Kodak Brownies define the time back then. The whole process of capturing an image and then developing it had an immense artistic feel. He elaborates, "By using analog cameras, not only did I develop immense discipline and patience but I also became aware of the nuances that are essential in making a good portrait."



**The Earl of Washington,
Governor General of India (1933)**



Lord & Lady Lumley

He became the official photographer of the then Bombay State, now the government of Maharashtra, Kathiawad, and Gujarat State.

Ranjit Madhavji excels in portraiture and is also known for his meticulousness when it comes to conceptualizing a frame. The stalwart abhors the digital medium. He says, "I owe my success to film. It made me who I am today. The film is about using your imagination and brain. He has had an impressive list of clientele over the years. The Birlas, Tatas, British Viceroys, and figures from royal families across the country and beyond have got their portraits shot at the Hamilton Studios. This not only makes him proud but also keeps him going. Madhavji, at the 'young' age of 94.

Madhavji is a seasoned perfectionist. When he is shooting a portrait he entirely loses himself in it. If he is in a disturbed frame of mind, he calms himself by taking pictures – all indicative of his love and dedication towards the medium. Madhavji has tried his luck not only in photography but also in sports and rifle shooting. He recalls his days at Lion's Club with a lot of fondness. He reminisces, "When I was an active member of Lion's Club, we organized outings and photo exhibitions. In those days, exhibitions were not popular but we did not give up. Photographs that I had taken also made it to exhibitions across the country."



Dr. Homi Bhabha



Nawab of Sachint



His highness Sultan
of Mascot & Oman



Baby Elizabeth

He is a self-taught doyen and has had no formal training in photography. He learned everything on his own. He says with a lot of enthusiasm, "I will continue to take photographs till my dying day." He loves driving his car around the city. There is no hint of aging except in his physical being. He feels as agile as he was when he held a camera in his hands for the first time.

He says "I will take care of Hamilton till my last breath. The studio has not only given me an identity but also an identity to the many faces that came to get their photograph taken. The studio is filled with memories of times that can never be brought back. The least I can do is to preserve the past of lives that have been a part of this studio from days gone by." Hamilton has a plethora of images from times of yore. Within his studio, one cannot help but imagine what that point in time would have been like. He used to say that "People come and go but my skills as a photographer remain."

His daughter Ajita Madhavji feels the word "Hamilton" with an emphasis that suggests it means more, the family still runs the studio today, it stands for an artistic sophistication that ostensibly separated it from other studios of its time. The grandeur of the earlier era has been preserved by the Madhavji family.

The legendary portrait photographer Ranjit Madhavji Saheb is still going strong even at the age of 94 years, we pray to Almighty God to grant him good health, peace, and happiness.



Mehil Mehta



Zeenat Aaman



ANIL RISAL SINGH

MFIAP, ARPS, Hon.FIP, Hon.LCC, FFIP,AIIPC, Hon.FSoF, Hon.FPAC,
Hon.TPAS, Hon. FSAP, Hon.FICS, Hon.PSGSPC, Hon.FPSNJ,
Hon. FWPAI, Hon. FGGC, Hon. GA-PSGSPC,

DUBAI

A birds eye view

Anand Nirgude



I have been to Dubai many times before. Earlier this year in the month of February, when I again visited the city I thought of having a look at it from a birds eye view. So I engaged a gyrocopter and took a round from above this beautiful city. The view was just outstanding. Just loved to shoot the high-rise buildings, the winding roads, and the manmade islands from above.

Here are some of the images I shot that day.











Beauty of **Fisheye lens**

by Subhash Jirange

"For working on the beautification of photo art, using a Fisheye lens would give 'a cherry on top' output along with some specific criteria such as choice of a particular angle, selection of the main object, maintenance of distortion, control on perspective & last but not the least, the important thing to be followed, avoidance or minimization of extra light either on the sensor or in the frame. It's a bit tricky & quite difficult to handle but very crucial for composing an alluring photograph.

Capturing the surrounding moment especially one single object through different angles, changes in backgrounds, with adjusted different light conditions could add soul to your workings with the uttermost white object. This series of such clicks emphasizes the importance of the above points. Also, they're self-explanatory about how an ultra-wide-angle lens gives depth to the pictures & highlighted creativeness while shooting the monuments, and architecture.

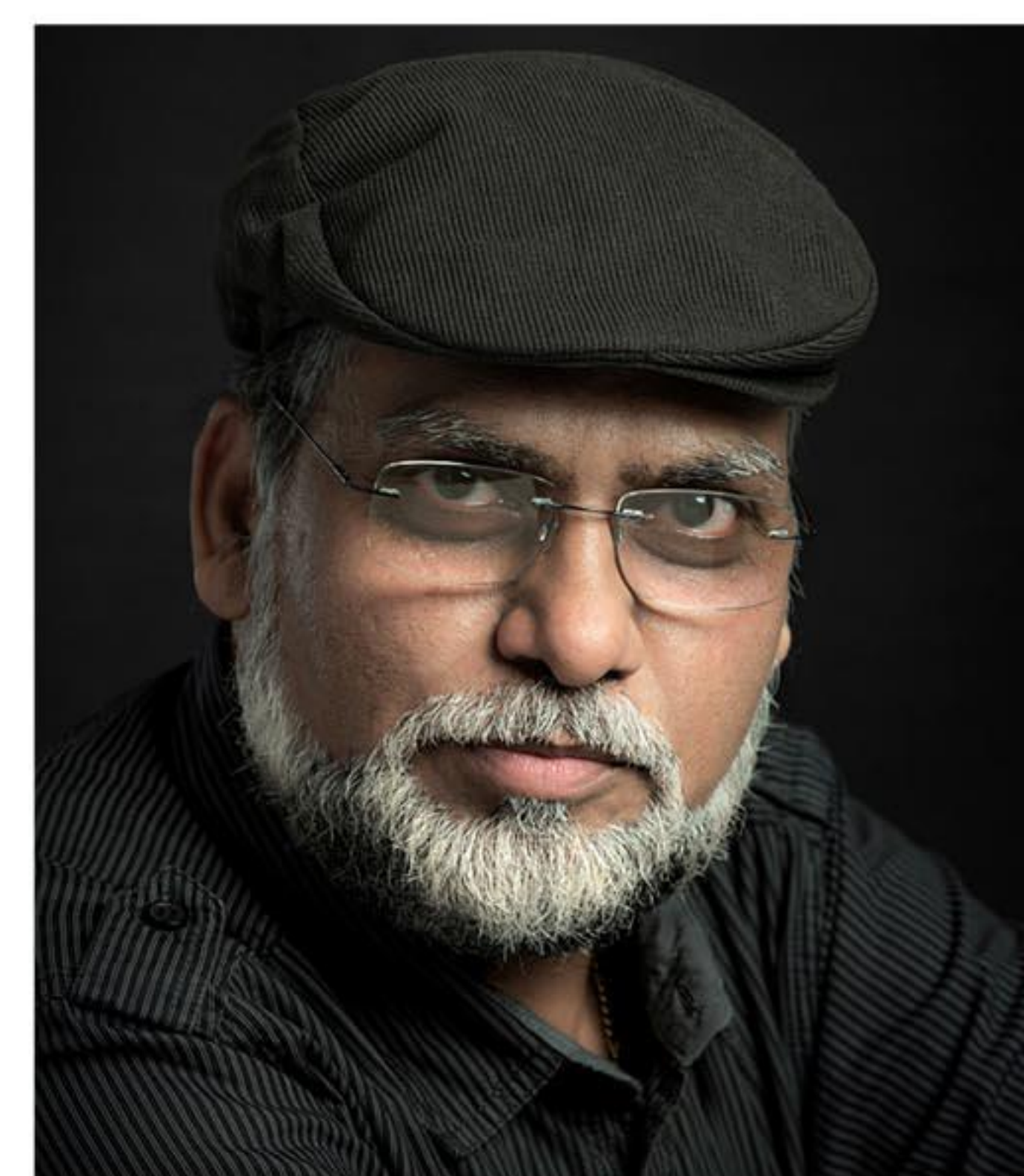








Even if there's the absence of appealing and elegant color shades in the picture, the photo could enhance the beauty of its content with the monochromatic combination also. Just an extraordinary study of photo artists is what matters, in this case, to create the masterpiece with ultra-tonal series of photos."



SUBHASH JIRANGE
AFIAP, AFIP, APSI, EFIAP, FFIP,
FSOF, APSI, IIPC-PLATINUM



CLICK
DIGITAL MAGAZINE

RNI 14170/67

All articles and images sent for publication in Click should be the original work of the author. It will be the discretion of the editorial team to accept for publication, the articles and images and edit the articles if required. PSI or its managing committee shall not be held responsible for any copyright issues or any controversies arising out of the images or articles submitted by the members.

www.photographicsocietyofindia.com | 1937psi@gmail.com