

THE PHOTOGRAPHIC SOCIETY OF INDIA

FEBRUARY 2023

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HAMPI The Empire of unseen Architecture
by Shekhar Mangaonkar

A BORN ARTIST

by Datta Sawant

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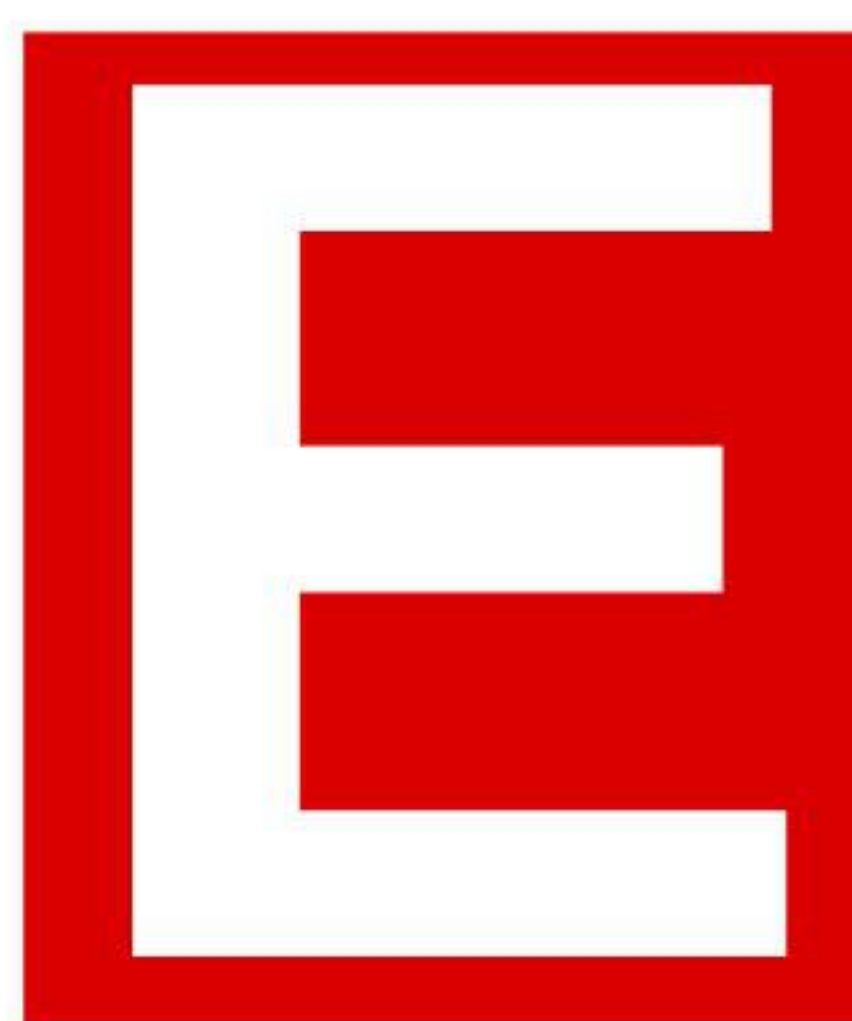
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FEBRUARY 2023

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Disclaimer

The views and opinions expressed in the articles published in this magazine are those of the authors and are not necessarily of the editorial team, PSI or the Managing Committee.



EDITORIAL

Shri Datta Sawant is a senior member of PSI. He is an artist turned photographer. He made a humble start in his artistic career and with sheer hard work, rose to the position of an Art Director in a renowned advertising firm. During his journey in the field of art, he fell in love with Photography and excelled there too. Shri Prakash Dudhalkar, another senior member of PSI has narrated the journey of Shri Datta Padekar in this Issue.

The temples of Hampi in Karnataka are fine historical monuments that lure artists and photographers for ages. Our member, Shri Shekhar Mangaonkar has recently visited the site and has shared his experience and beautiful pictures.

We recently held a workshop on Landscape Photography mentored by Shri Jassi Oberai, a renowned Landscape Photographer. There was a great response to the workshop. More such workshops and events are in the pipeline. We hope that the members will respond to them in great numbers..



Rajendra Waghmare
Chief Editor

RESULT OF MONTHLY COMPETITION : JANUARY 2023

JUDGE : SHRI. SHASHANK RANJIT

MEMBERS (COLOUR)



YELLOW FACE
NIKHIL PANCHAL



SPLASH
DR. SMITA SAMEL





CHILDHOOD
SHATRUGHAN
SINGH

MEMBERS ACCEPTED ENTRIES (COLOUR)



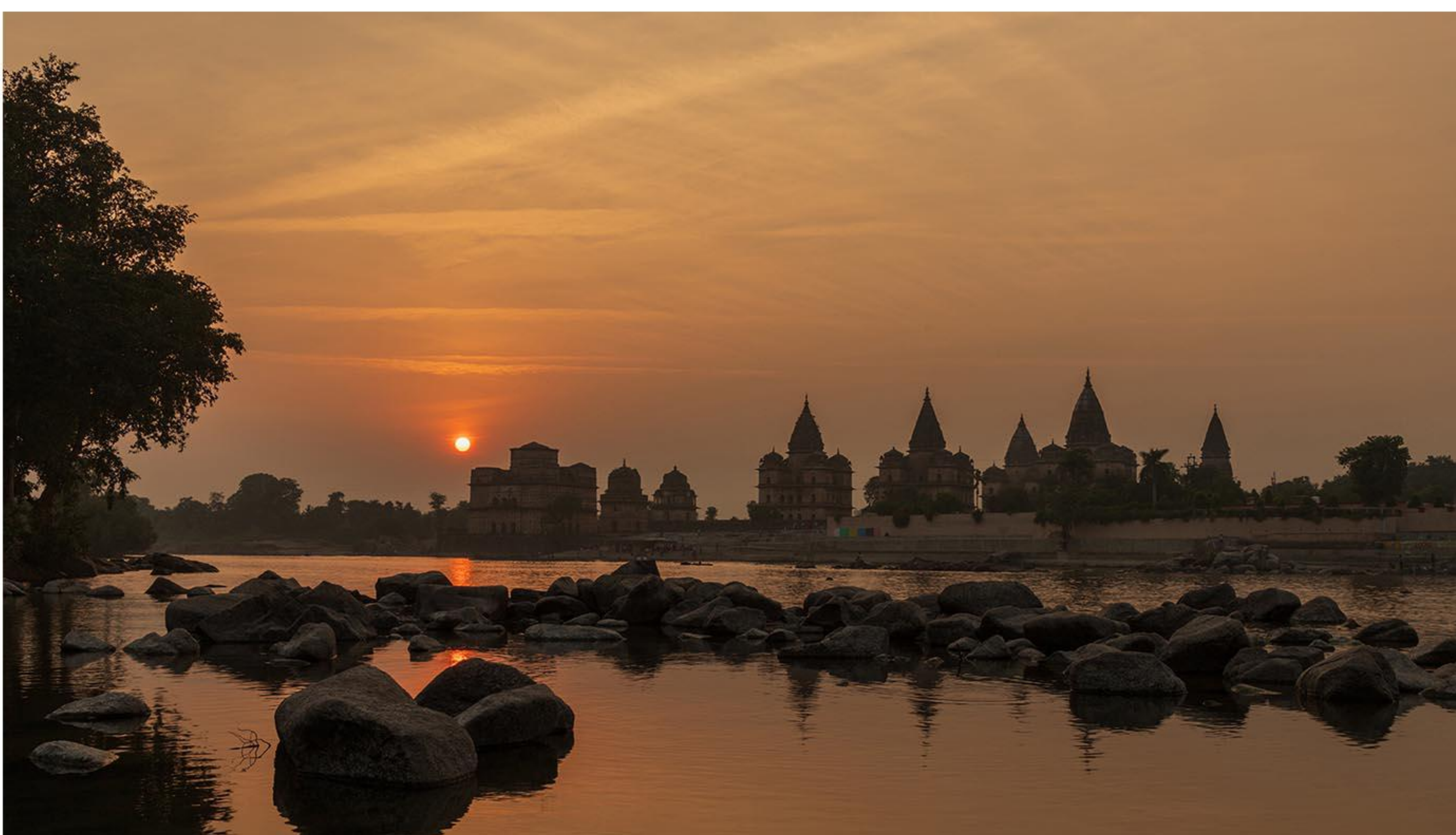
KOHIMA CITY
VINITA SHAH

MEMBERS ACCEPTED ENTRIES (COLOUR)



**PRAY ON STREET
SHATRUGHAN SINGH**

**OLD LADY
SHATRUGHAN SINGH**



**CHATRIES OF ORCHA
PRASAD MANTRI**

MEMBERS (MONOCHROME)



TOWARDS THE LIGHT
SHATRUGHAN SINGH



ARAKU LADY
DR SMITA SAMEL





DOOR STORY
NIKHIL PANCHAL

MEMBERS ACCEPTED ENTRIES (MONOCHROME)



WAH TAJ
DR. SMITA SAMEL

MEMBERS ACCEPTED ENTRIES (MONOCHROME)



**RIDING WITH HORSE
MAHESH AMBARE**



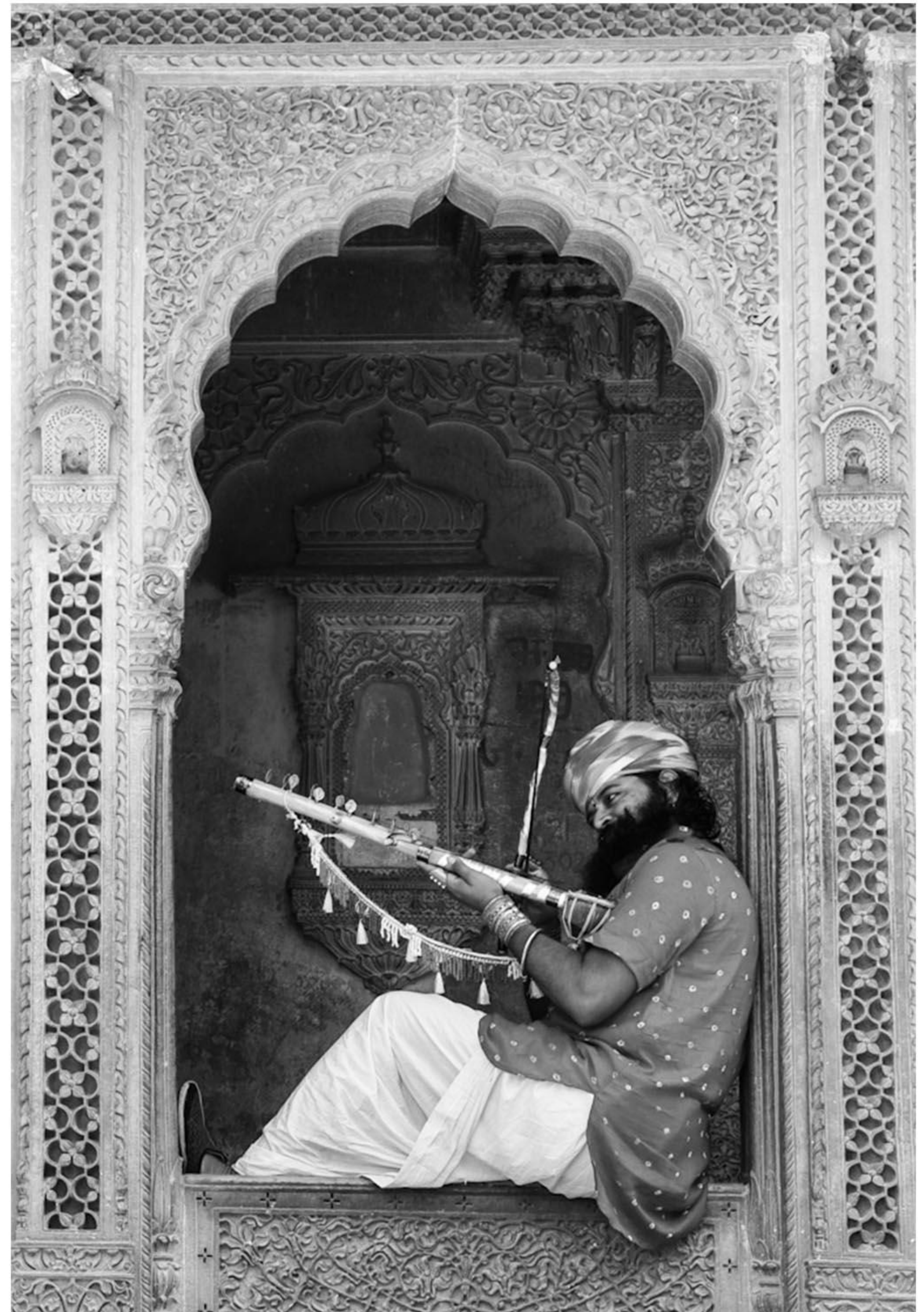
**AN OLD LADY
DR SMITA SAMEL**

MEMBERS ACCEPTED ENTRIES (MONOCHROME)



**GANGOO BAI
MAHESH AMBARE**

**EK TARA PLAYER
YASHODHAN NAVGHARE**



BEGINNERS (COLOUR)



**SHAAM JAAM
SWAPNA
KORDE PHATAK**



**LIVELY SCENES
HIMANSHU MESTRY**



BEGINNERS (COLOUR)



**GREEN BEE EATER
PRADIP PATIL**

BEGINNERS ACCEPTED ENTRIES (COLOUR)



**RED HEADED BUNTING
PRADIP PATIL**

BEGINNERS ACCEPTED ENTRIES (COLOUR)

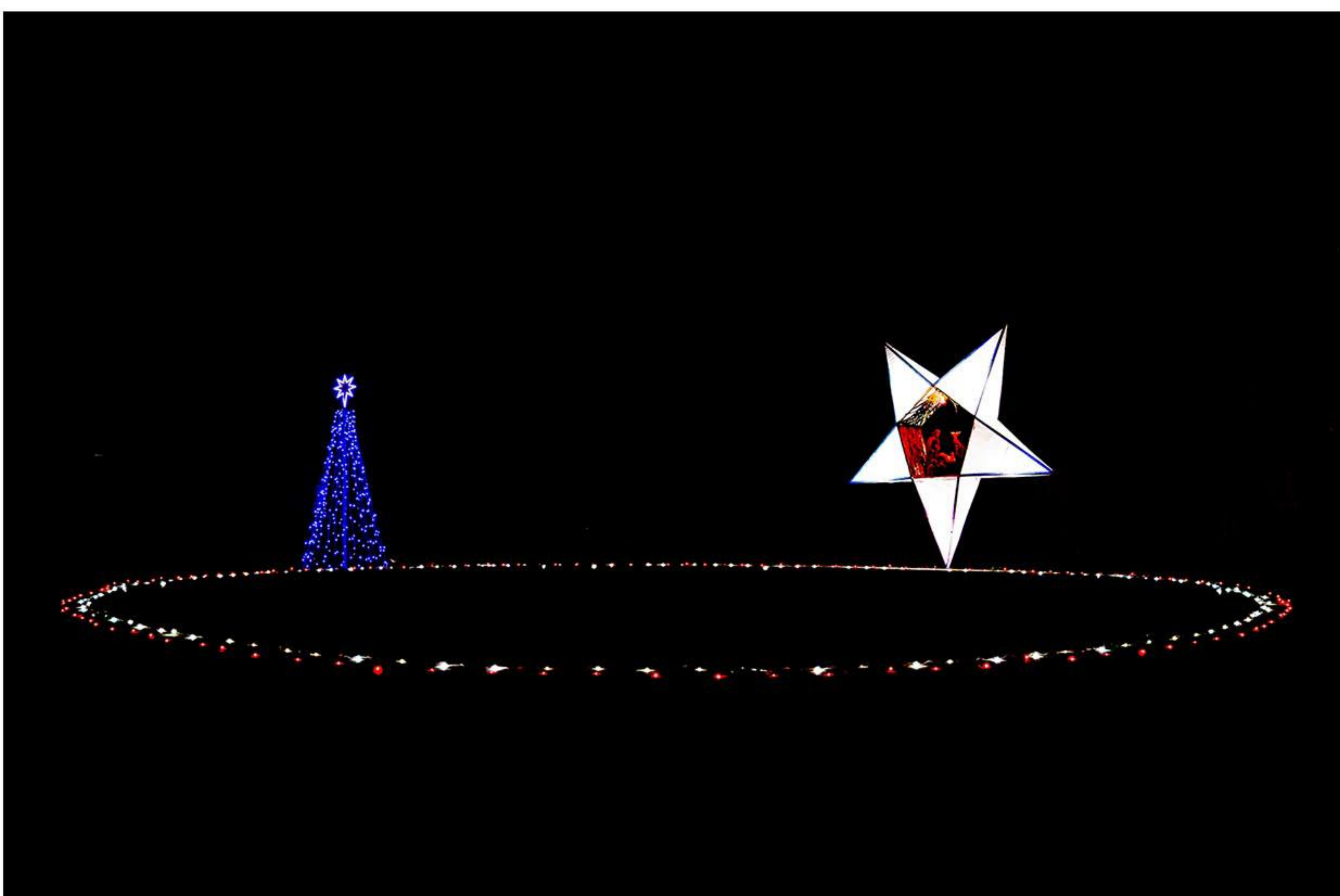


JUNGLE AND FOG
CHETAN DODWAD

MUMBAI STREETS
HIMANSHU MESTRY



CHRISTMAS DECORATION
PRADIP PATIL



BEGINNERS ACCEPTED ENTRIES (COLOUR)

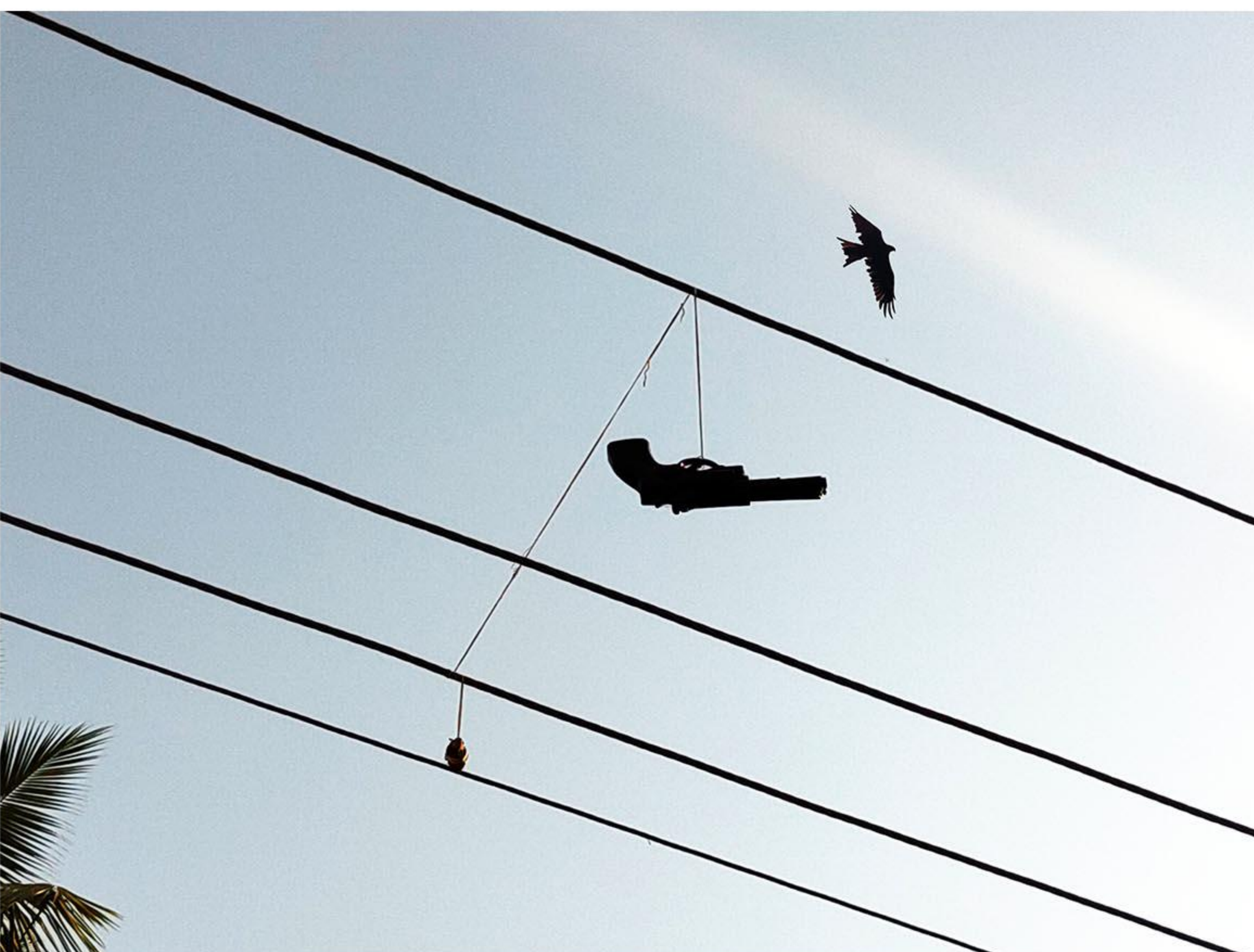


**CHURCH IN CHRISTMAS
PRADIP PATIL**

**BUTTERFLY
SANJAY SHETYE**



**FIGHTING FOR FREEDOM
HIMANSHU MESTRY**



BEGINNERS (MONOCHROME)



**SEA LINK
HARISH
CHANDORKAR**



**THE HEADLESS HORSE
HIMANSHU
MESTRY**



BEGINNERS (MONOCHROME)



PERFORMER 2
HARISH CHANDORKAR

BEGINNERS ACCEPTED ENTRIES (MONOCHROME)



JOYFUL CHILDHOOD
SANJAY SHETYE

BEGINNERS ACCEPTED ENTRIES (MONOCHROME)



THE QUEEN
SWAPNA KORDE PHATAK



BOY
SANJAY SHETYE



THE CURLY MAN
SWAPNA KORDE PHATAK



ABSTRACT
HIMANSHU MESTRY

BEGINNERS ACCEPTED ENTRIES (MONOCHROME)



**ACHROMATIC STREETS
HIMANSHU MESTRY**

OUTING

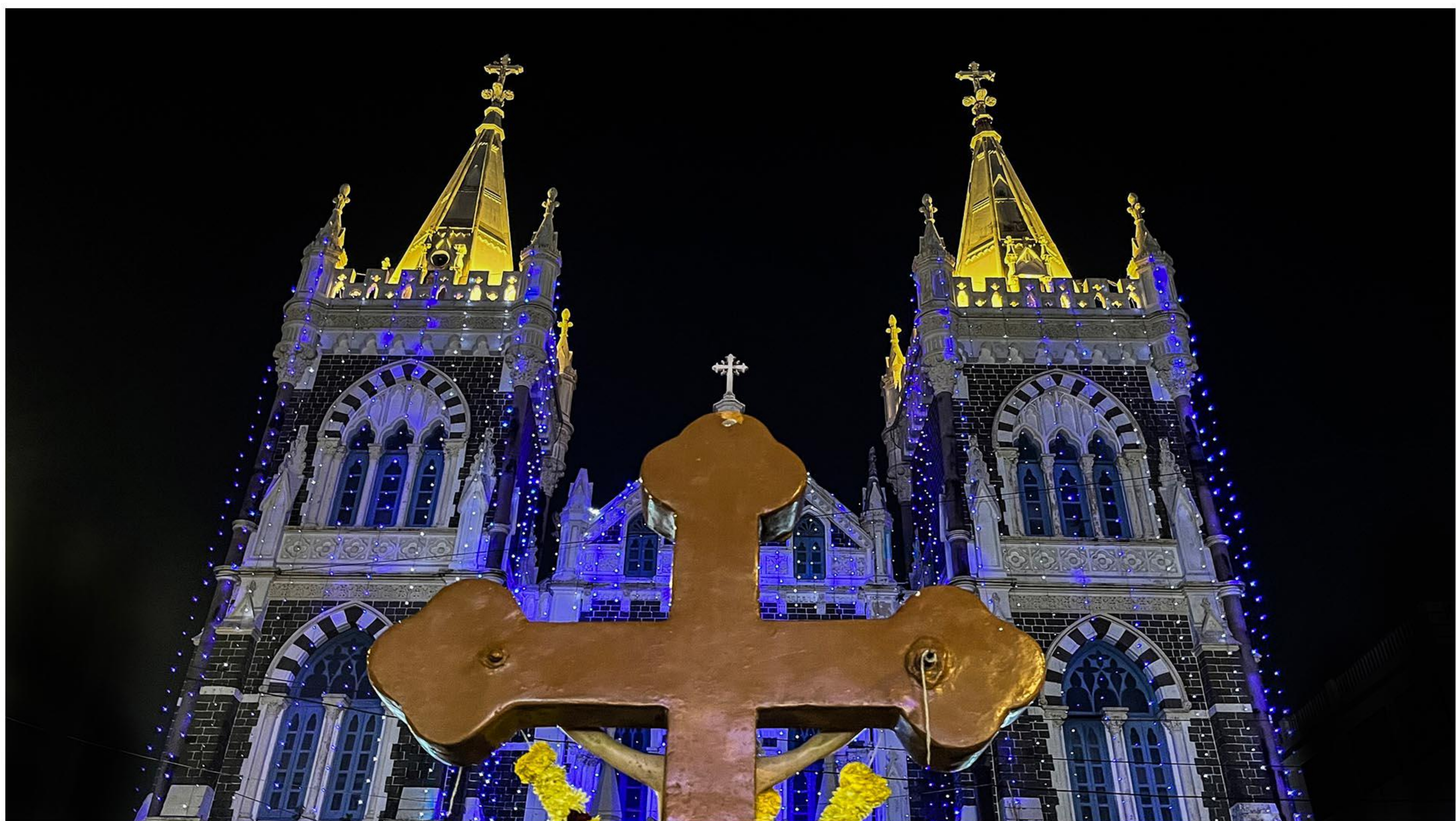


**CHURCH
NIKHIL.PANCHAL**

OUTING



**ACTOR PAREKH
SANJAY SHETYE**



**MOUNT MARY CHURCH
NIKHIL.PANCHAL**

ACCEPTED ENTRIES (OUTING)



**CHRISTMAS HOUSE
PRAVIN JADHAV**



**NET PILLERS
GANESH AMBOKAR**



**POSTER
MAHESH AMBARE**



**SANTA CLAUS
NIKHIL PANCHHA**



**STAR LIGHT
NIKHIL PANCHAL**

HAMPI

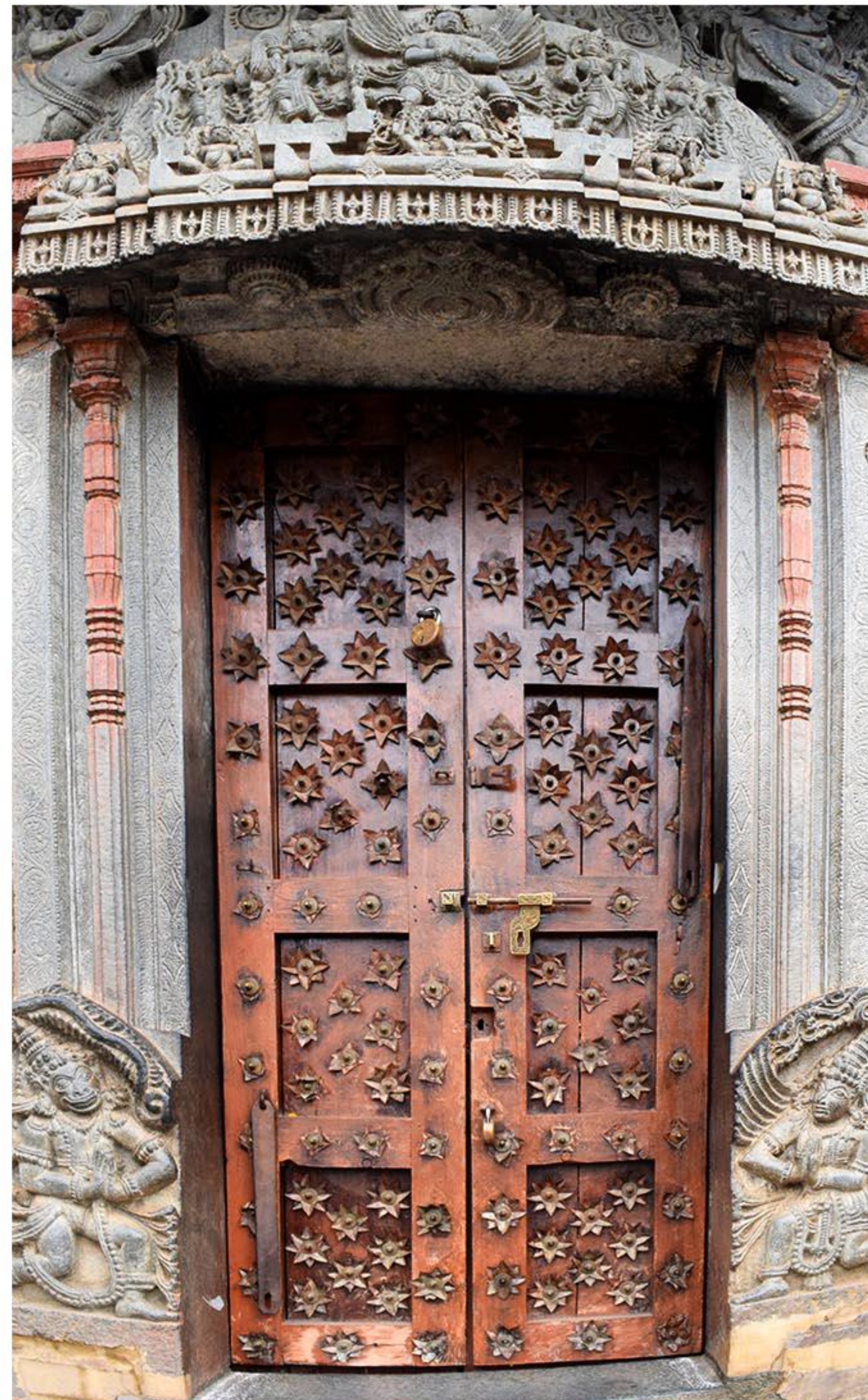
The Empire of unseen Architecture

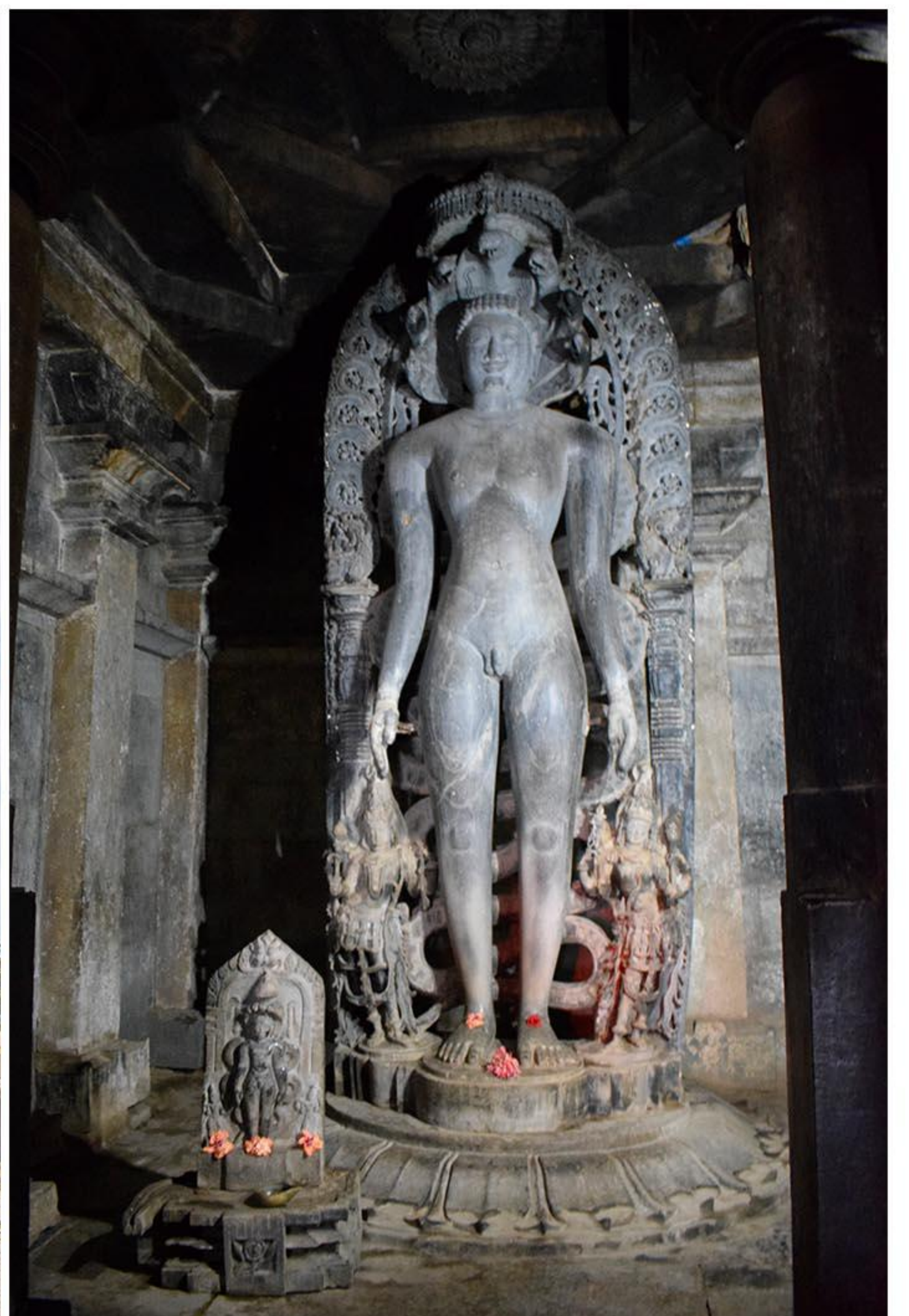


The ruins of Vijaynagara, the city of victory known today as 'Hampi' is located on the bank of the river Tungabhadra in northern Karnataka, and constitute one of the most extensive and spectacular historical sites to be found anywhere in India. Its Hindu rulers developed Hampi into a magnificent showpiece of imperial authority attracting visitors from all over India as well as from the Middle East & Europe. However, in 1565 the armies of the sultanate kingdoms of the Deccan plundered the city.

The austere and grandiose site of Hampi comprises mainly Virupaksha Temple, Vijaya Vitthal Temple, Lotus Mahal, Yantradaraka Hanuman Temple, Hampi Bazar, Hippie Island, Coracle Ride, Queen's Bath, Matanga Hill. The 'State of Karnataka' has got another pride in the form of Hampi. It's one of the best places to visit.

Another unique feature of the temples of Hampi is the wide Chariot Streets. Most of the structures at Hampi are constructed from local granite burnt bricks and lime mortar. The remarkable integration between the planned and defended city of Hampi with its exemplary temple architecture and its spectacular natural setting represents a unique artistic creation.







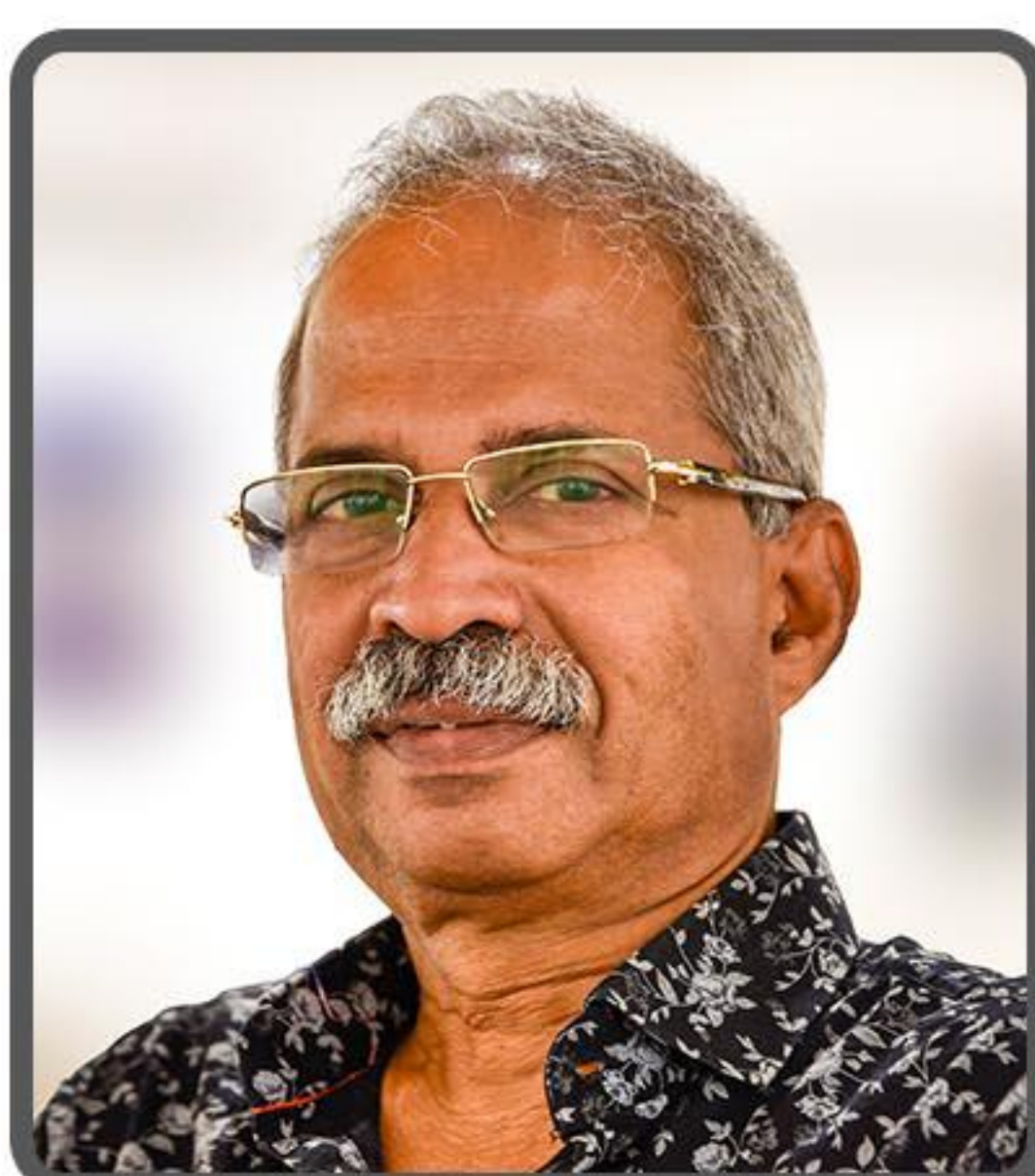


This capital offers an outstanding example of a type of structure that illustrates a significant historical era.

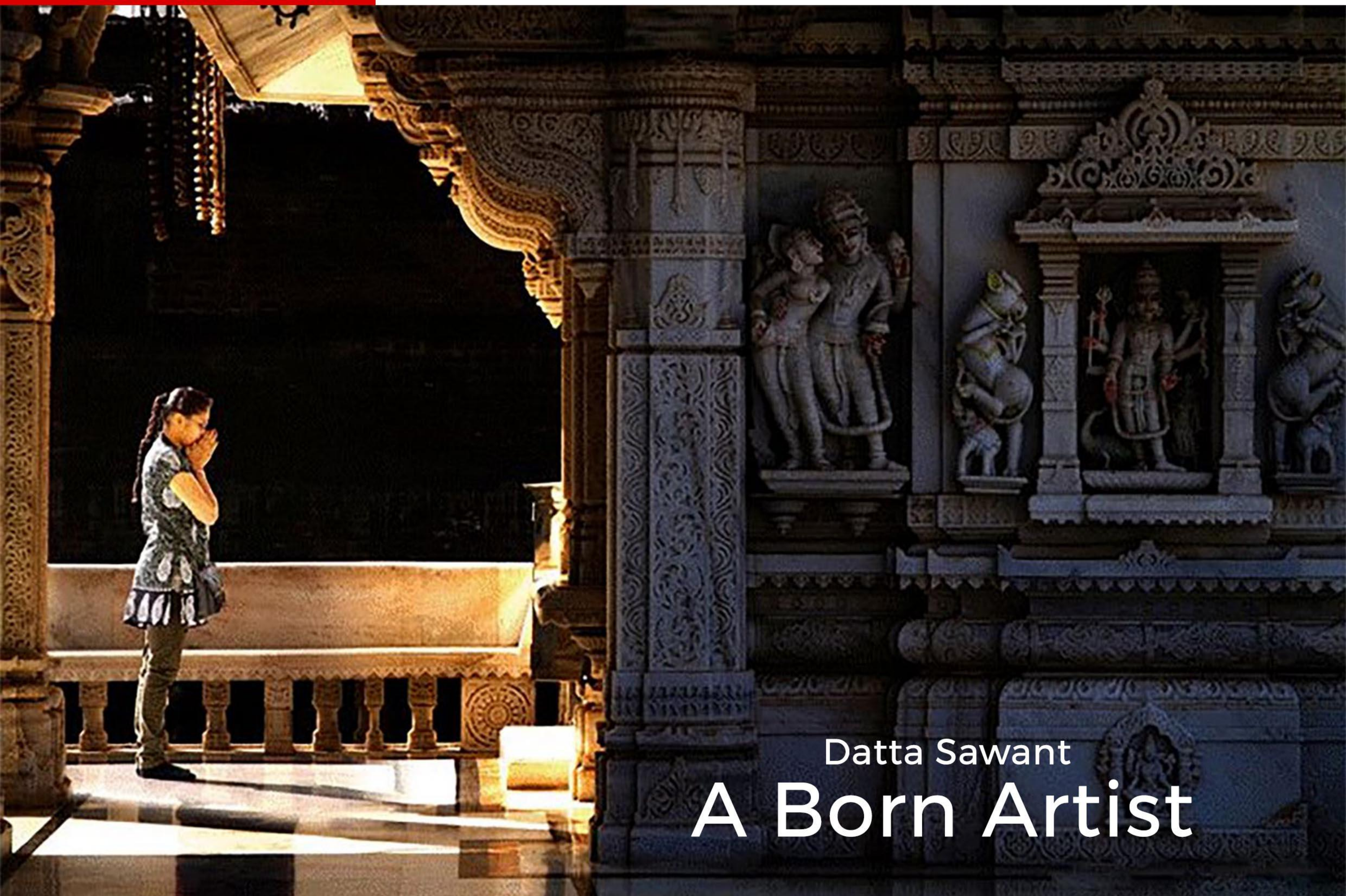
Because of Hampi's architectural heritage and its temples in various stages of ruination, this small village has received UNESCO world heritage site status. A large number of monuments more than four hundred years old are strewn all across the plains of Hampi, inviting photographers to lose themselves in the ruins.

Hampi is an excellent city for capturing beautiful architectural images which is why it is one of the most favorite historical sites in India for photographers.

(Script by - Deepika Shekhar Mangaonkar)



Shekhar Mangaonkar



Datta Sawant
A Born Artist

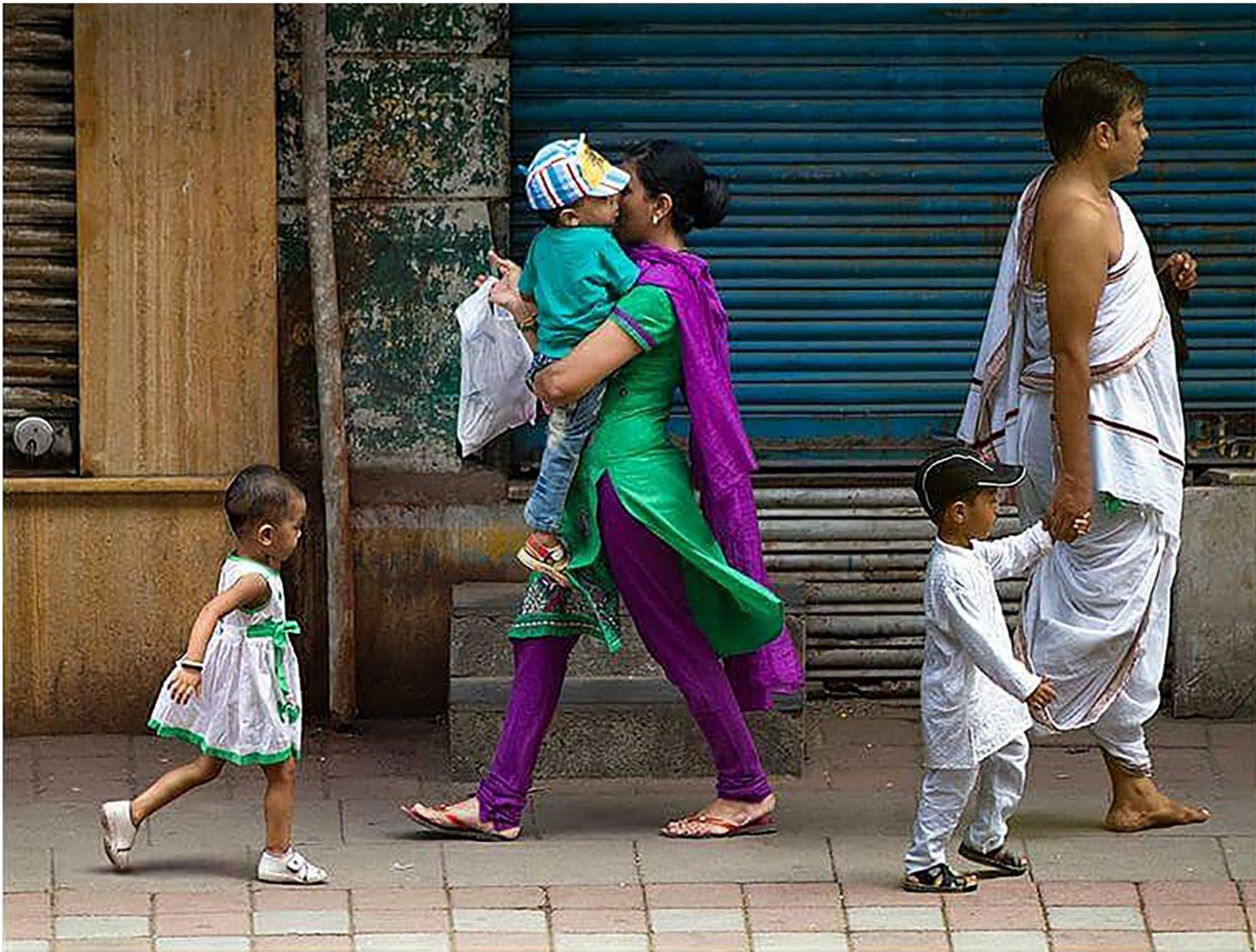
Datta Sawant is a talented artist with a strong desire to learn. He was born in a lower-middle-class family in Mumbai and lost his father when he was very young. His life story is full of struggles. Not even a hint of the dark moments of the past can be seen in his pictures and photographs. The pleasant colors he uses in his paintings and photographs give a sense of vitality. He was and still is doing his work keeping away from the limelight. He has received President's Award six consecutive times for his posters on different topics under the Adult Literacy Mission. Four of those posters were based on photography. Datta Sawant is known by many as a commercial artist, but few know that he is an excellent painter as well as an excellent photographer.

He took his initial training in art from the famous artist of that time, Shri M. R. Acharekar. Thereafter, he took a degree in Applied Arts from Sir J. J. School of Art. He took a job as an illustrator in the renowned advertising agency, Ogilvy & Mather and then progressed to become an Art Director.



He learned photography from Shri Raja Mayekar in the analog era when there was no light meter in the cameras. He experimented with various techniques of photography and printmaking in his home studio and used them in his advertising work. He kept himself updated when digital photography came into existence. He became a life member of the Photographic Society of India in 2004. He left his mark there too. In return, the Photographic Society of India conferred him with the title 'PSI Honorary Member'. For some time, he used to take photography classes at PSI. Along with photography, he also started teaching Photoshop to the students. His basic nature is to change with the times and keep up to date by learning new technologies.

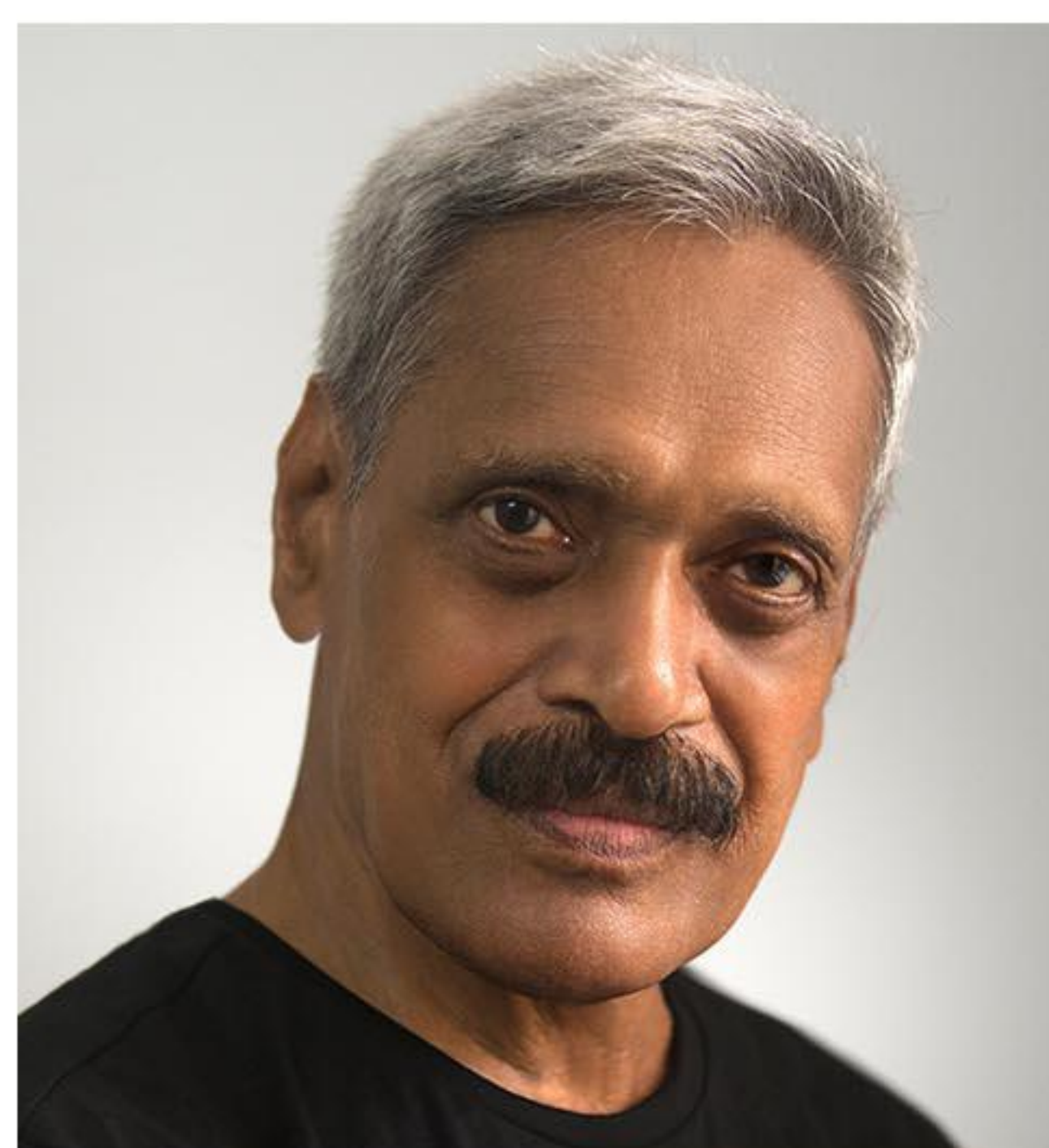






His advice to new photographers is that they should be familiar with the tools they use. Also, knowledge of Photoshop and similar software is very important these days. He says that we cannot present the original image captured by the camera as it is. It is essential to make the necessary changes to make the images look more beautiful. The picture becomes interesting only if the shades of colors and color scheme, shadow, and light are planned properly in the picture. They should also try something different from what other people do. He is against photographers who shoot too many pictures and too fast. He tends to take only a few good pictures after studying and using all the techniques. He intends to do a lot more work in the field of photography as well as painting.

(Prakash Dudhalkar-AFIAP)



Datta Sawant



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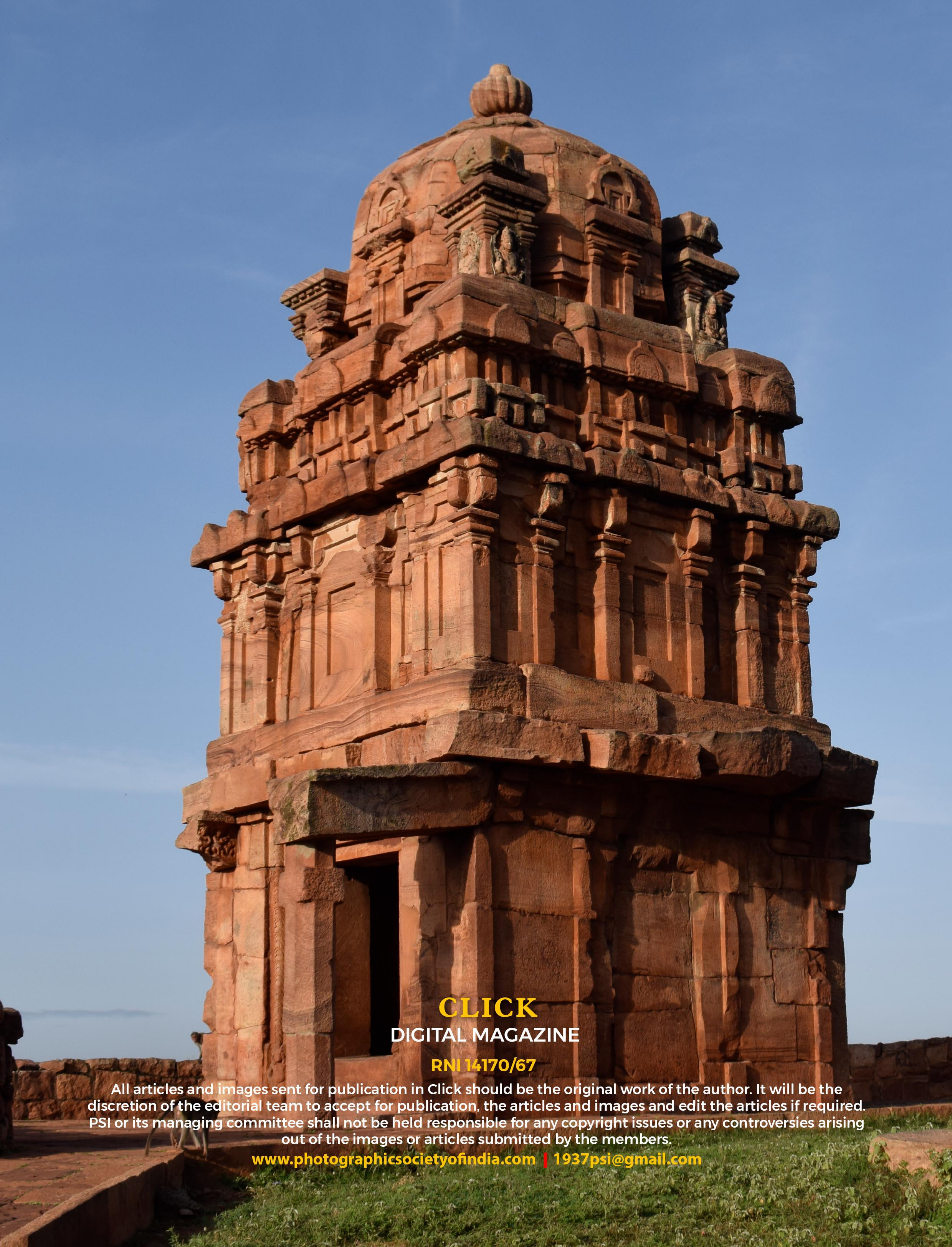
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