

THE PHOTOGRAPHIC SOCIETY OF INDIA

APRIL 2023

CLICK

DIGITAL MAGAZINE

LEGENDS OF PHOTOGRAPHY

by Anil Risal Singh

LIFE OF STRIPED HYENA

by Shriganesh Joglekar

VOLUME- 27



ESTD : 1937

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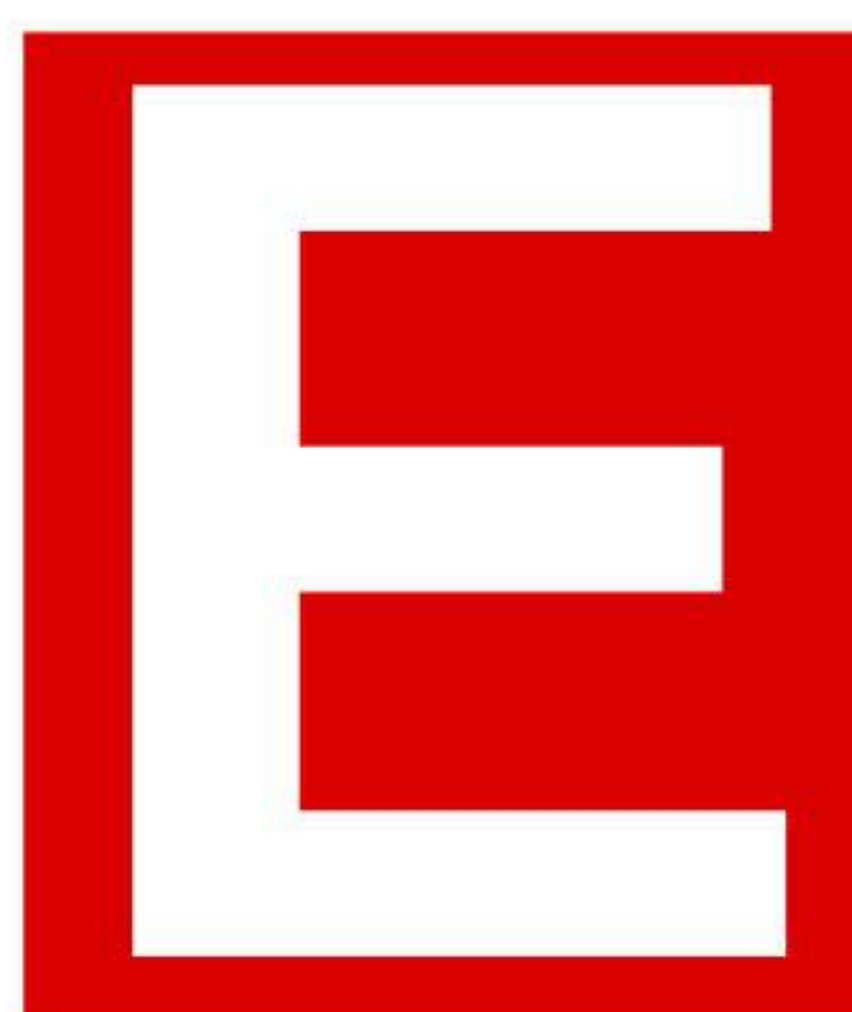
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APRIL 2023

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Disclaimer

The views and opinions expressed in the articles published in this magazine are those of the authors and are not necessarily of the editorial team, PSI or the Managing Committee.



EDITORIAL

For quite some time now, we have been paying tribute to the great masters of Indian photography in our series of articles entitled 'Legends of Photography'. All these articles were written by Anil Risal Singhji, a great fine art photographer himself. Now from this issue, we will be publishing articles about international masters. Speaking about international masters, the first name that comes to mind is non-other than Ansel Adams who has etched his name in the history of photography with his outstanding work. This article is also written by Anil Risal Singhji.

Shriganesh Joglekar's photo essay of a striped Hyena is very interesting. He spent time documenting the activities of the animal during the entire day. His description of the happenings is well supported by his images.

Lastly, a sincere request to all members and photographers to participate in the 21st PSI International Salon in large numbers.

A handwritten signature in white ink that reads "Rajendra Waghmare".

Rajendra Waghmare
Chief Editor

RESULT OF MONTHLY COMPETITION : MARCH 2023
JUDGE : PRAKASH DUDHALKAR

MEMBERS (COLOUR)

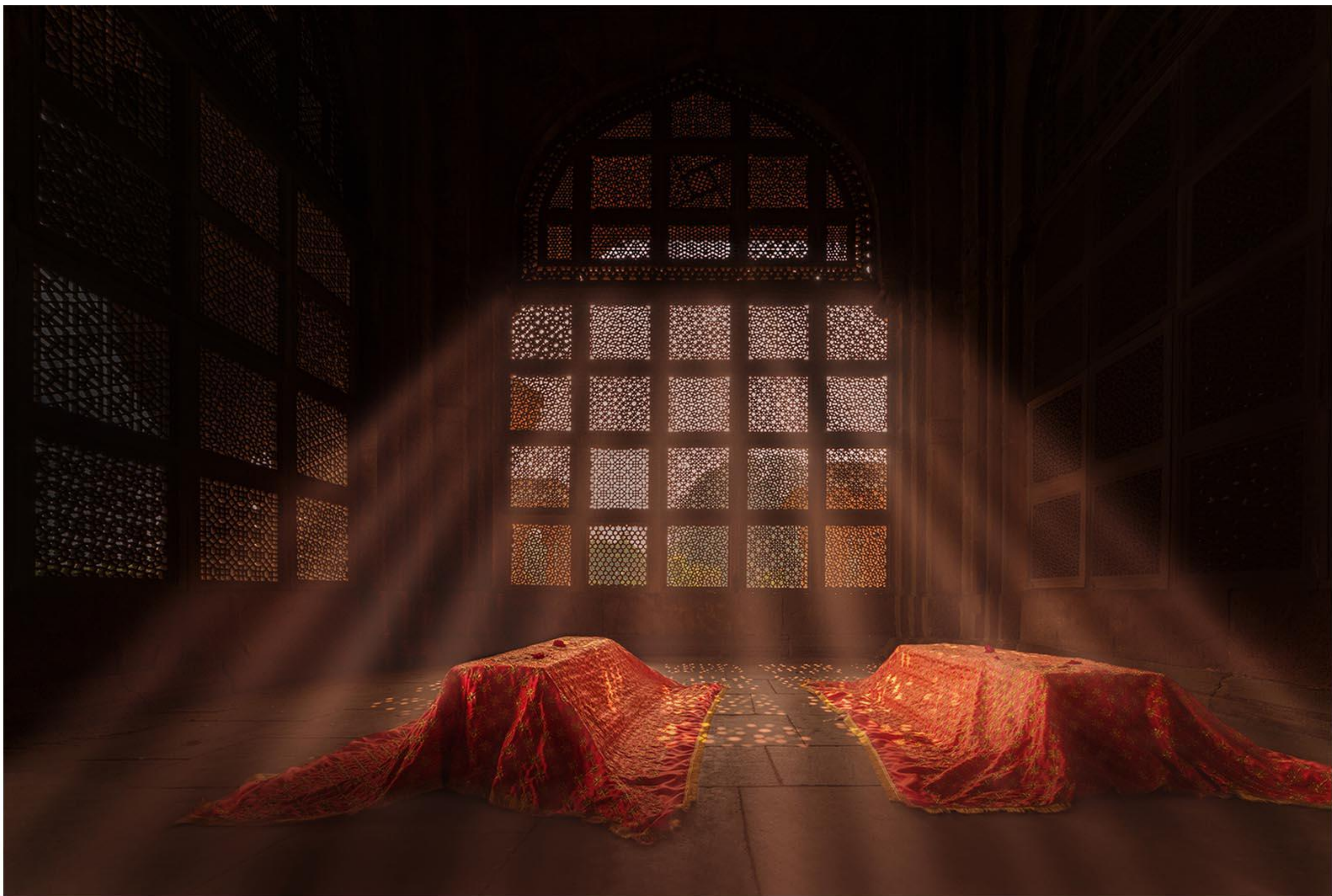


SMILE
MAHESH AMBARE



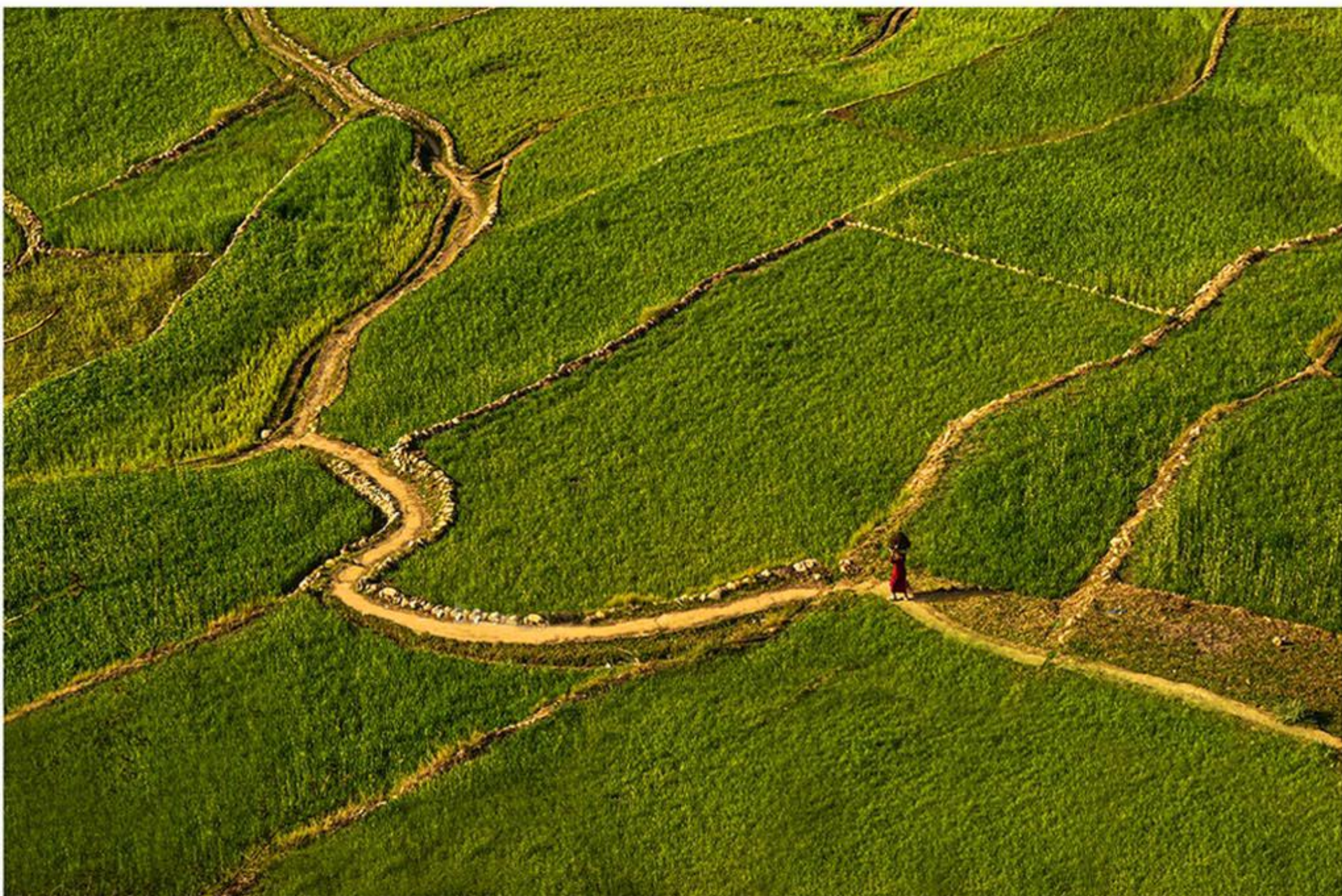
STILL LIFE
DATTA PADEKAR





**RAYS ON MAZAR
 PRASAD MANTRI**

ACCEPTED IMAGES (COLOUR)



**GOING TO WORK
MAHESH AMBARE**



**HELP
MAHESH AMBARE**

ACCEPTED IMAGES (COLOUR)



**BEAUTIFUL PATTERN
NILESH GANTHADE**

**BLUE WINDW
NILESH GANTHADE**



**GENDER EQUALITY
NILESH GANTHADE**

ACCEPTED IMAGES (COLOUR)



**JEJURI
SHATRUGHAN SINGH**

**JCB OPERATOR
NILESH GANTHADE**



MEMBERS MONOCHROME (COLOUR)



**MALATI
MAHESH AMBARE**



**BEST FRIENDS
NILESH GANTHADE**

MEMBERS MONOCHROME



**PRAYER
PRASAD MANTRI**



ACCEPTED IMAGES (MONOCHROME)



**RIDING WITH HORSE
MAHESH AMBARE**



**RIDER
PRASAD MANTRI**

ACCEPTED IMAGES (MONOCHROME)



BURKHA
NIKHIL PANCHAL

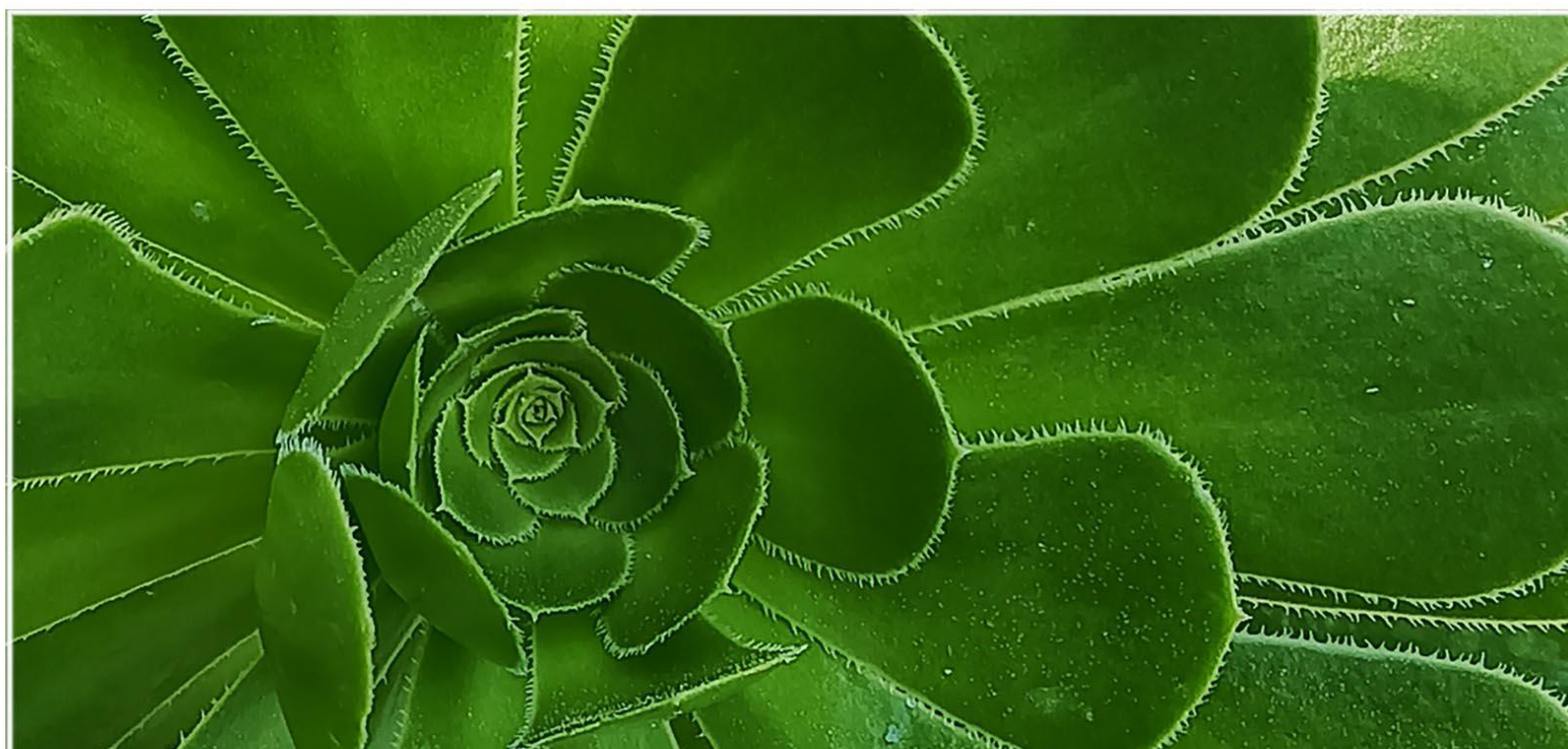


HARD LIFE
NIKHIL PANCHAL



SUBWAY MOSCOW
VINITA SHAH

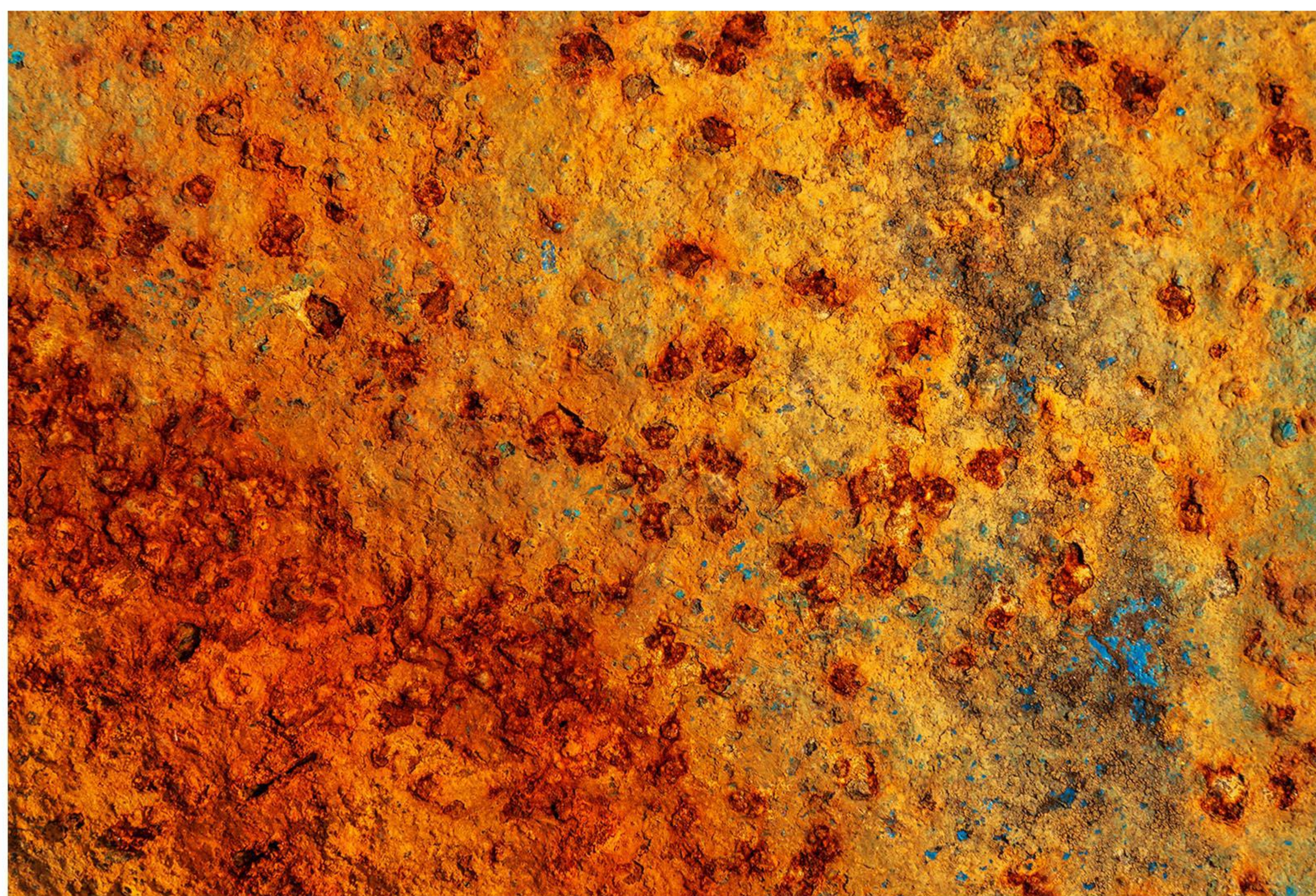
MEMBERS (THEMATIC)



GREEN FLOWER
MAHESH AMBARE



RUSTY BEAUTY
PRASAD MANTRI



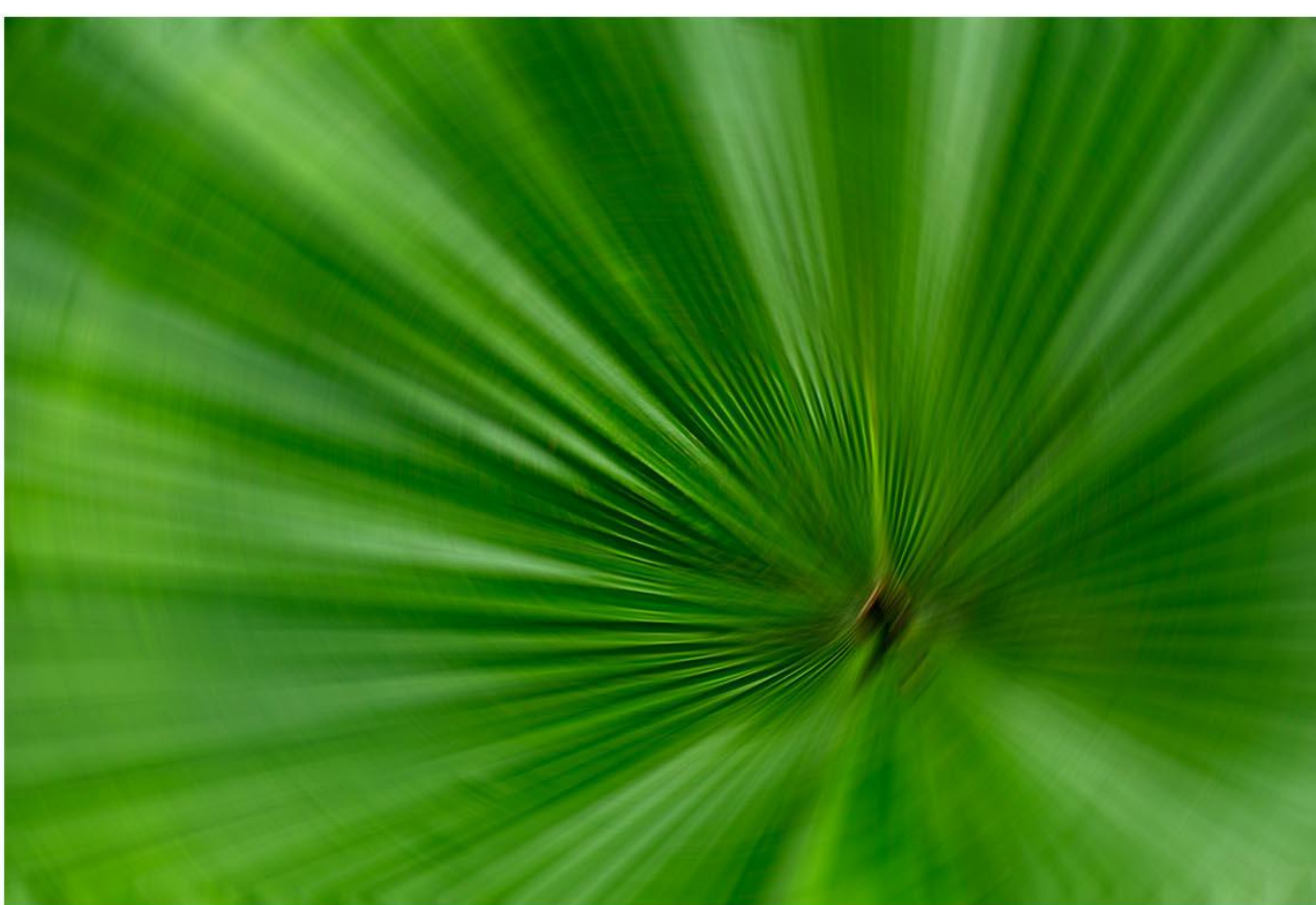
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REFLECTION
MAHESH AMBARE



ABSTRACT
NILESH GANTHADE

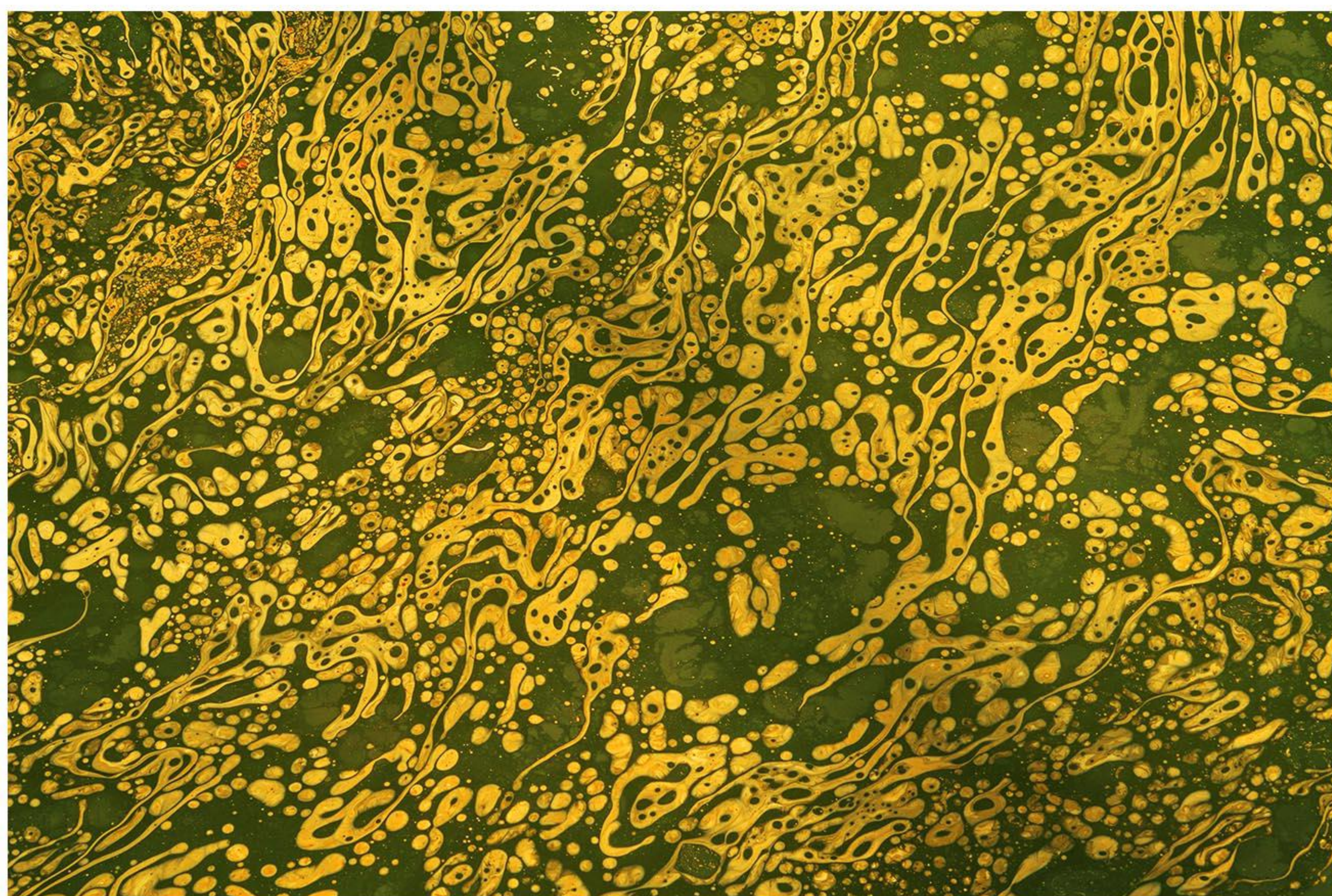


GREEN
SHATRUGHAN SINGH



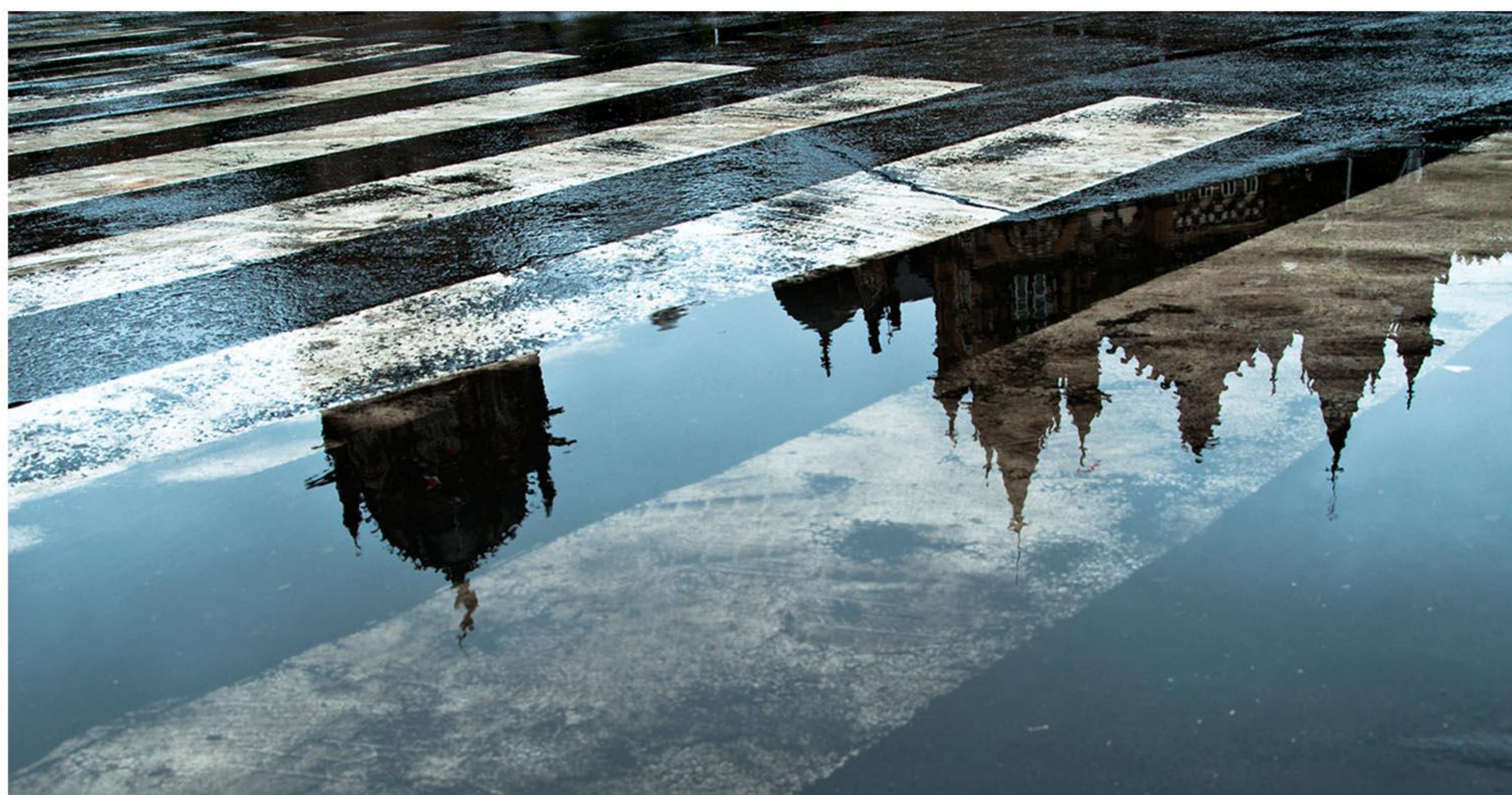
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PRASAD MANTRI

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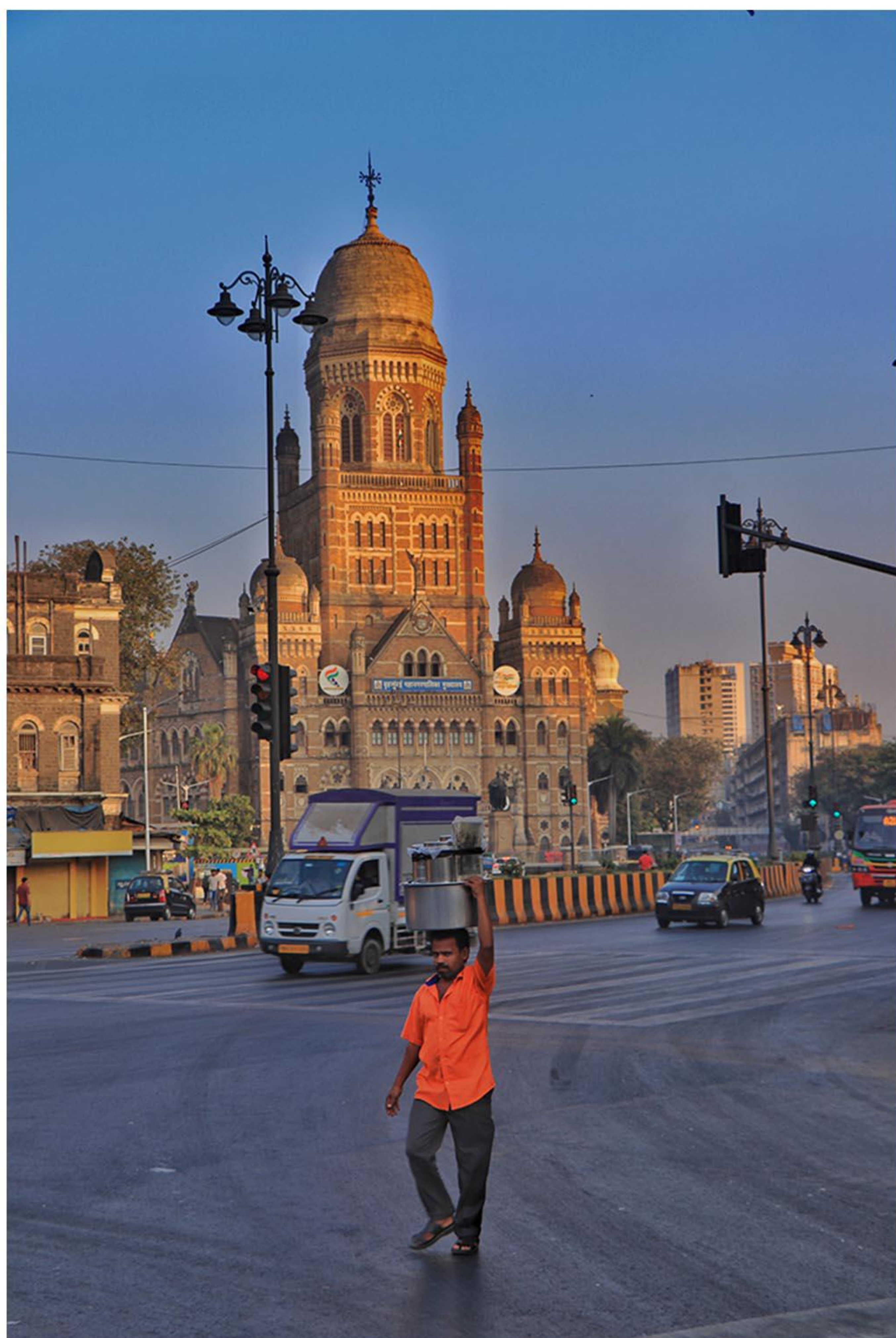
REFLECTION OF CST
RAVINDRA DEODHAR



STONESCPE
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SANJAY SHETYE



3
GOOD MORNING MUMBAI
SANJAY SHETYE

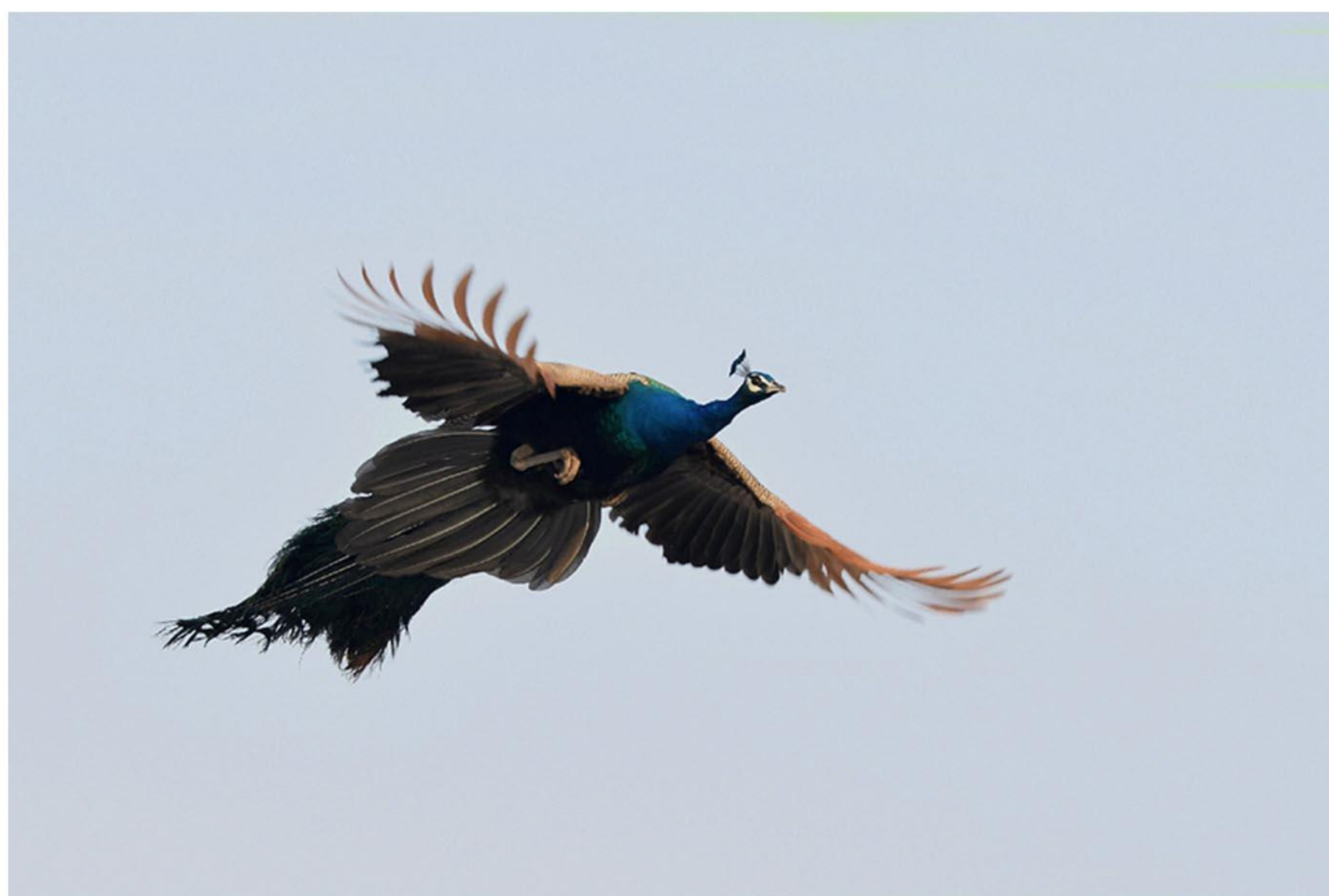
ACCEPTED IMAGES (COLOUR)



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SWAPNA KORDE PHATAK**



**COLOURFUL BEADS
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**PEACOCK IN FLIGHT
PRAKASH KULKARNI**

ACCEPTED IMAGES (COLOUR)



SMOKING MAN
SANJAY SHETYE



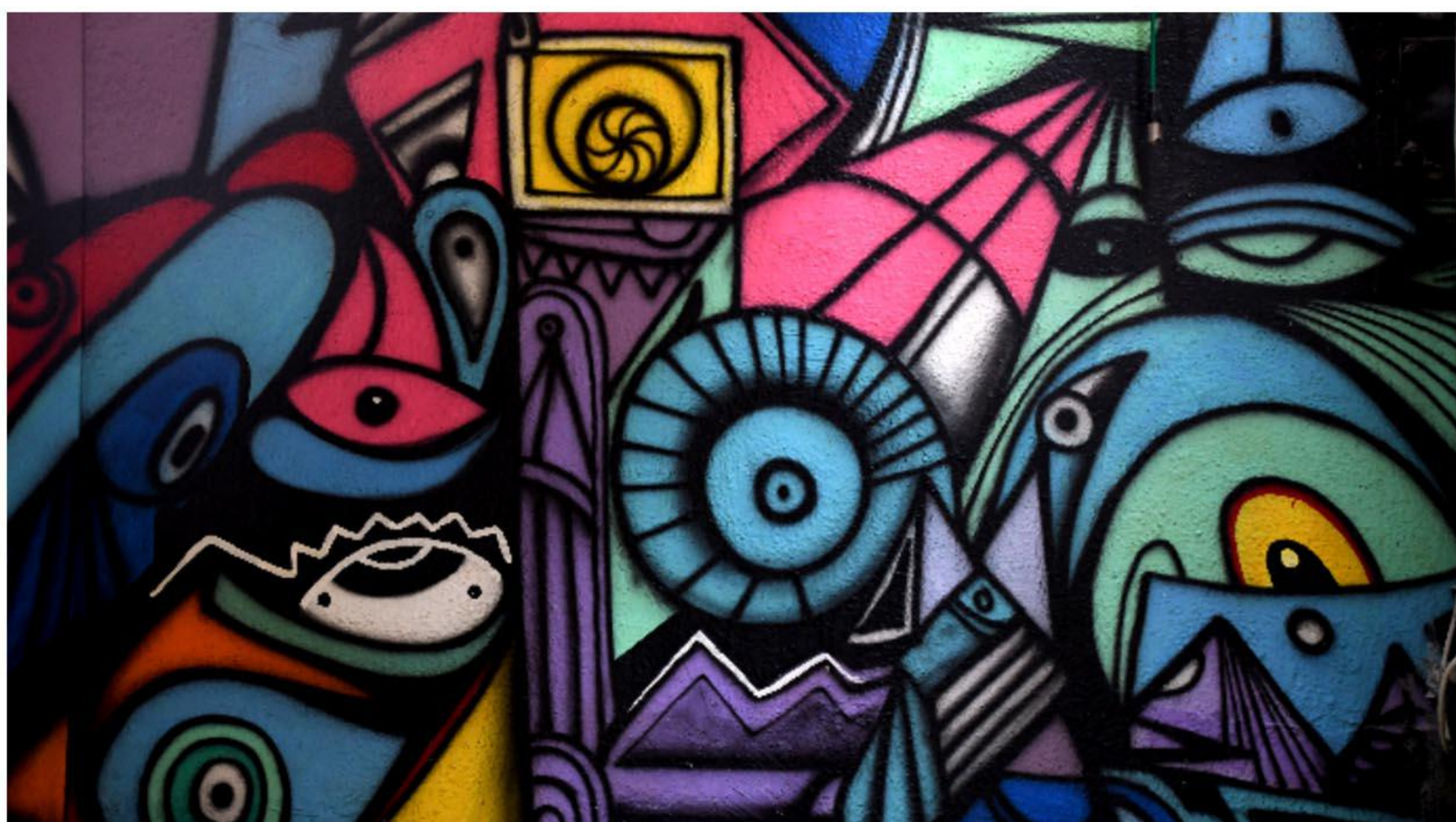
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DREAMING BIG
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MASTI
NIKHIL PANCHAL

WHEELY BOY
VINITA SHAH



VILLAGE MORNING
NILESH GANTHADE

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LEGENDS OF PHOTOGRAPHY



MR. ANSEL EASTON ADAMS
(20th February 1902 – 22nd April 1984)

Ansel Easton Adams was an American landscape photographer and environmentalist known for his black-and-white images of the American West. Ansel Adams was born on February 20, 1902, in San Francisco, California. For more than fifty years, he captured the breathtaking beauty of the United States in stunning black & white photographs.





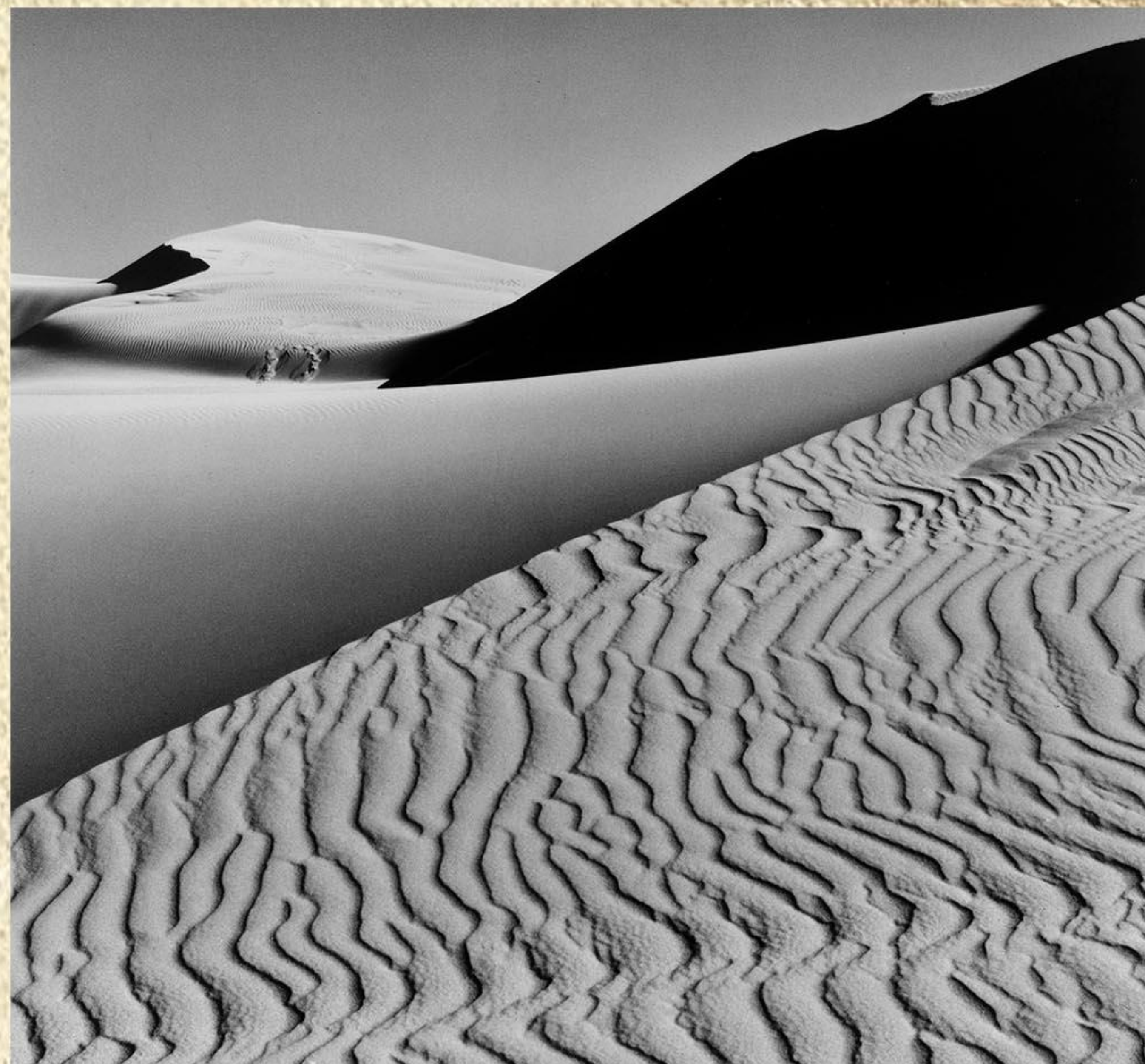
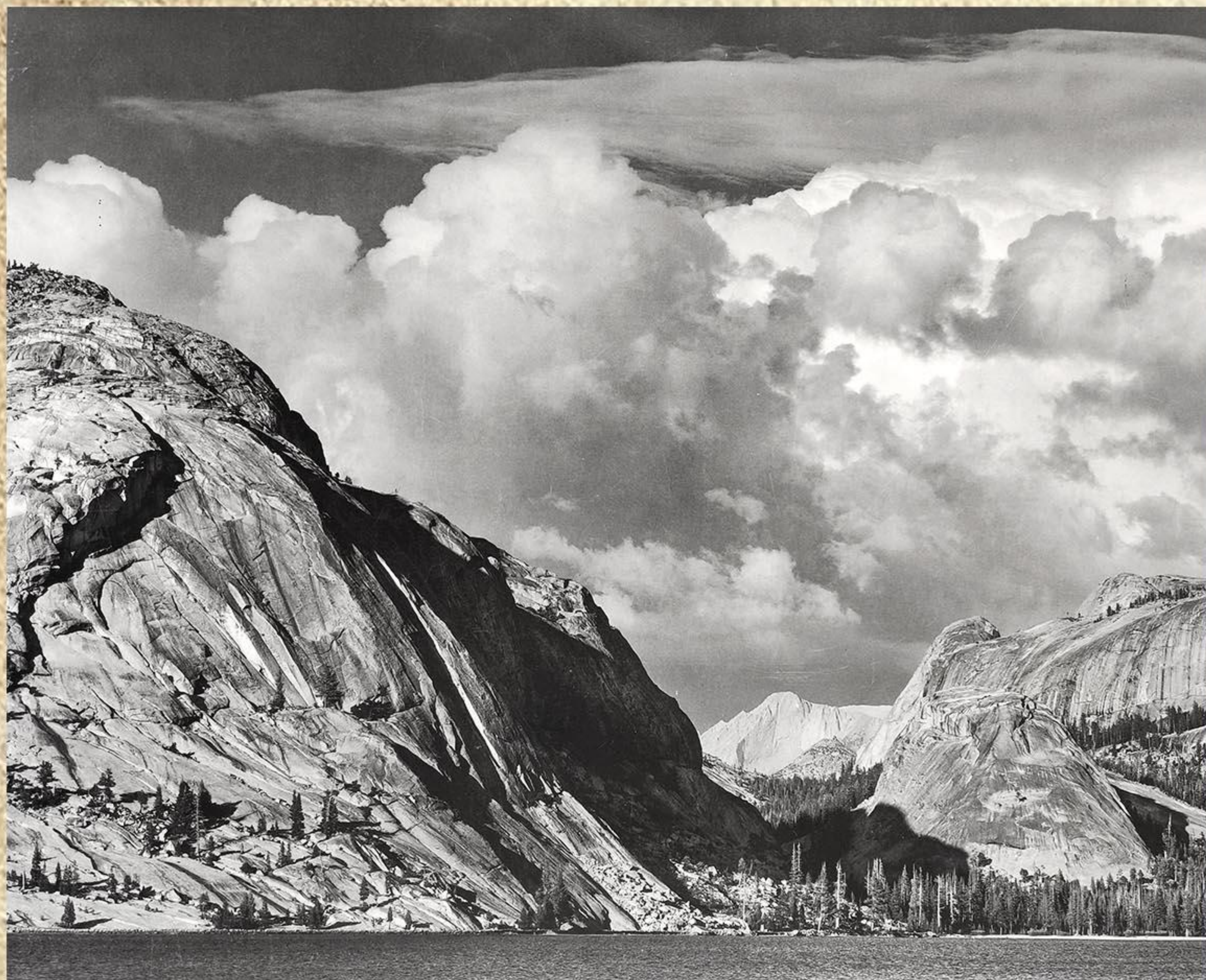
Ansel Adams established himself as one of the most influential and prolific 20th-century photographers. Distinct from his contemporaries, Adams was not preoccupied with capturing shots that perfectly emulate reality; instead, he harnessed his knowledge of photographic theory and employed techniques that highlight the intricate and effervescent character of some of Earth's greatest sites. His work evokes the same heightened sense of serenity that one feels when experiencing an element of nature for the first time.

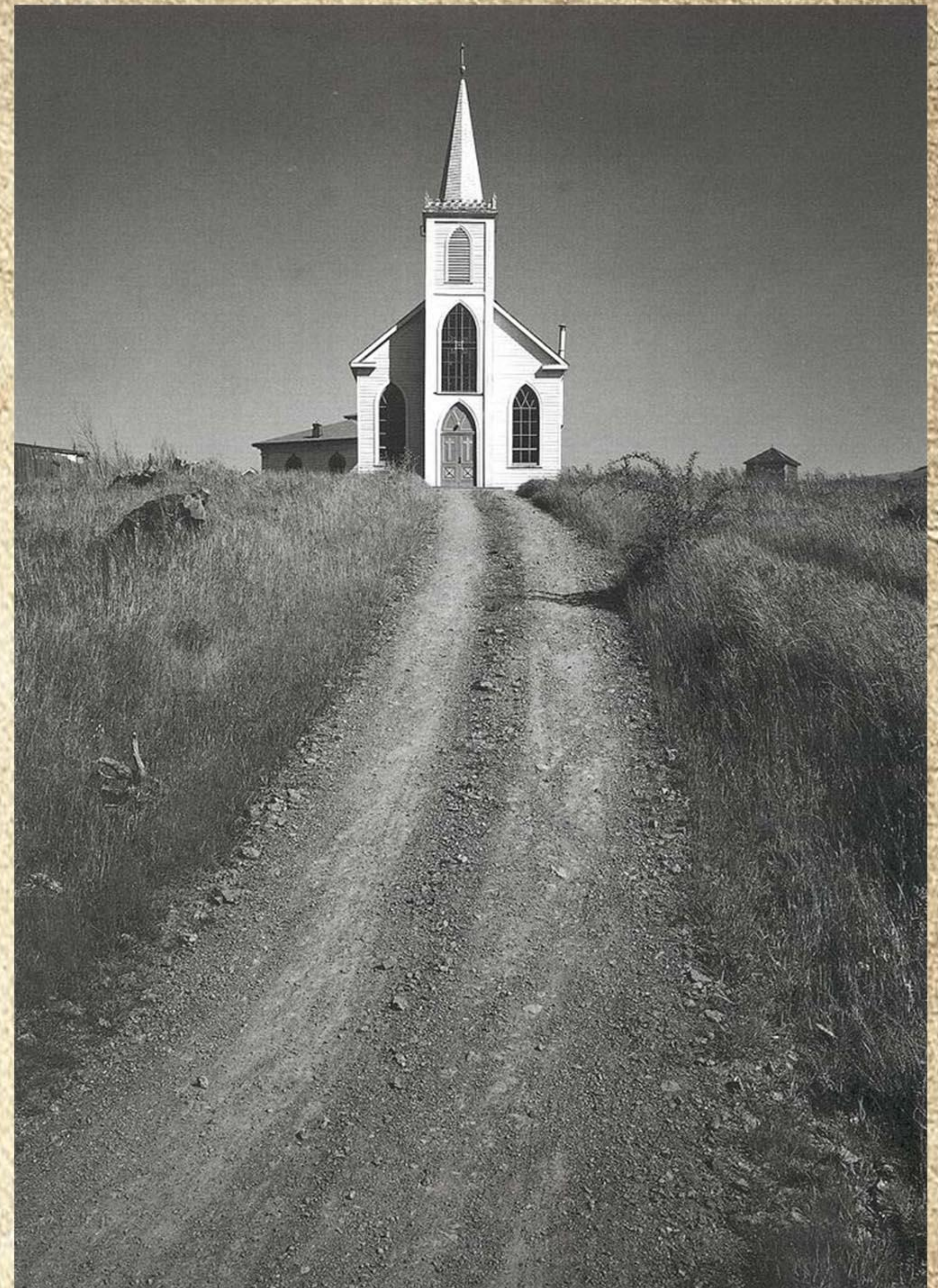
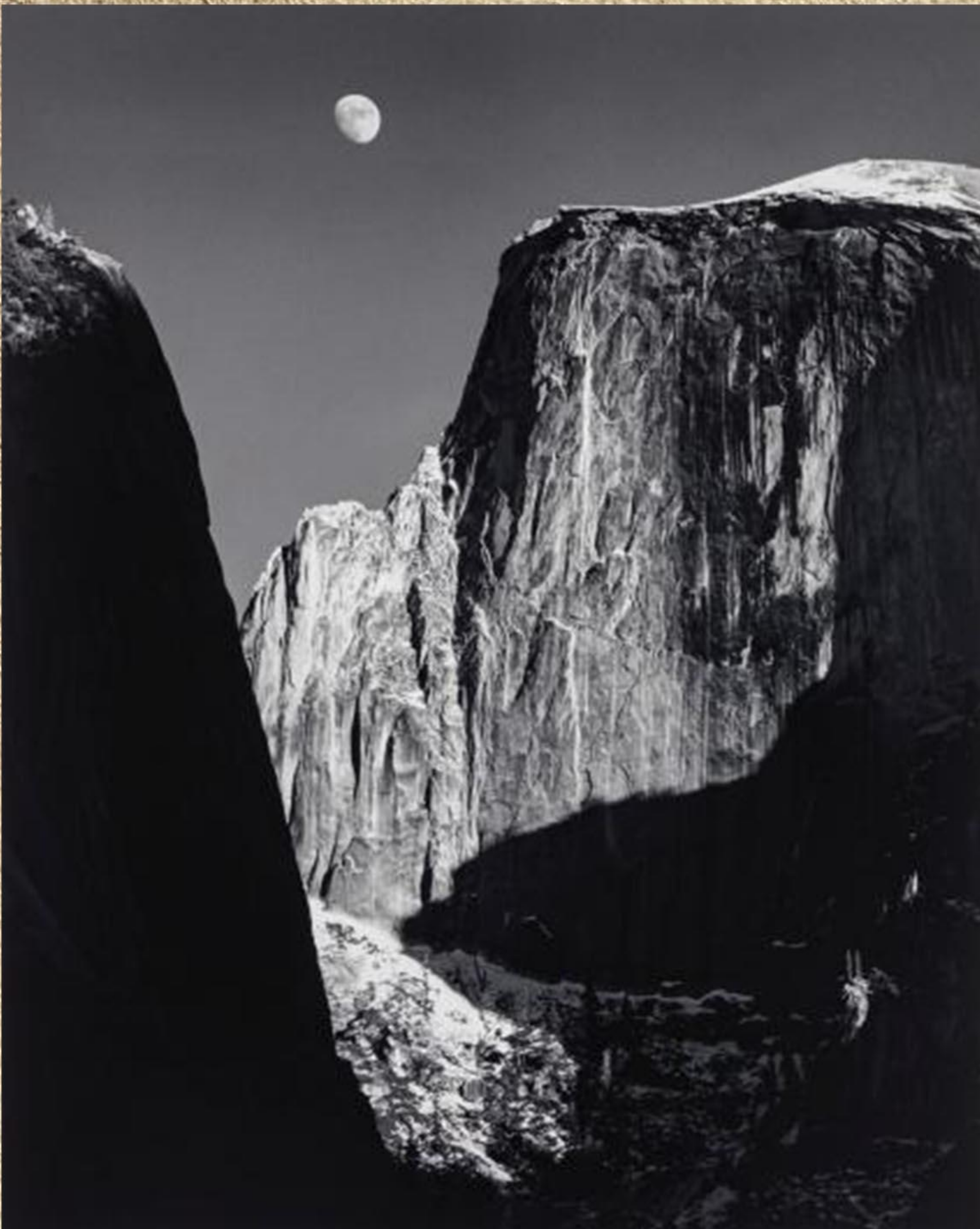
He was the most important landscape photographer of the 20th century, considered as the father of landscape photography. He is also perhaps the most widely known and beloved photographer in the history of the United States. The popularity of his work has only increased since his death. Adams's most important work was devoted to what was or appeared to be the country's remaining fragments of untouched wilderness, especially in national parks and other protected areas of the American West (Arizona, Nevada & New Mexico, etc).

After he received his first camera in 1916, Adams proved to be a talented photographer. Throughout the 1920s, when he worked as the custodian of the Sierra Club's lodge in

During this period he formed a powerful attachment - verging on devotion - to Yosemite Valley and to the High Sierra that guarded the valley on the east. It might be said that the most powerful and original work throughout his career came from the effort to discover an adequate visual expression for his near-mystical youthful experience of the Sierra.

In 1930 he met the American photographer Paul Strand and was shown the negatives Strand made in New Mexico. Adams was deeply impressed with the simplicity of the images' conception and by their rich and luminous tonality, a style in contrast to the soft-focus Pictorialism still in vogue among many contemporary photographers. By about 1930 Adams decided to devote his life to photography.





The importance of Adams's work was recognized in 1936 by Alfred Stieglitz, who awarded him the first one-artist show by a new photographer in his gallery.

Adams increasingly used his prominent position in the field to increase the public acceptance of photography as fine art. In 1940 he helped found the first curatorial department devoted to photography as an art form at the Museum of Modern Art in New York City. In 1946 he established the California School of Fine Arts (now the San Francisco Art Institute), the first academic department to teach photography as a profession. He also revived the idea of the original (chemical) photographic print as an artefact.

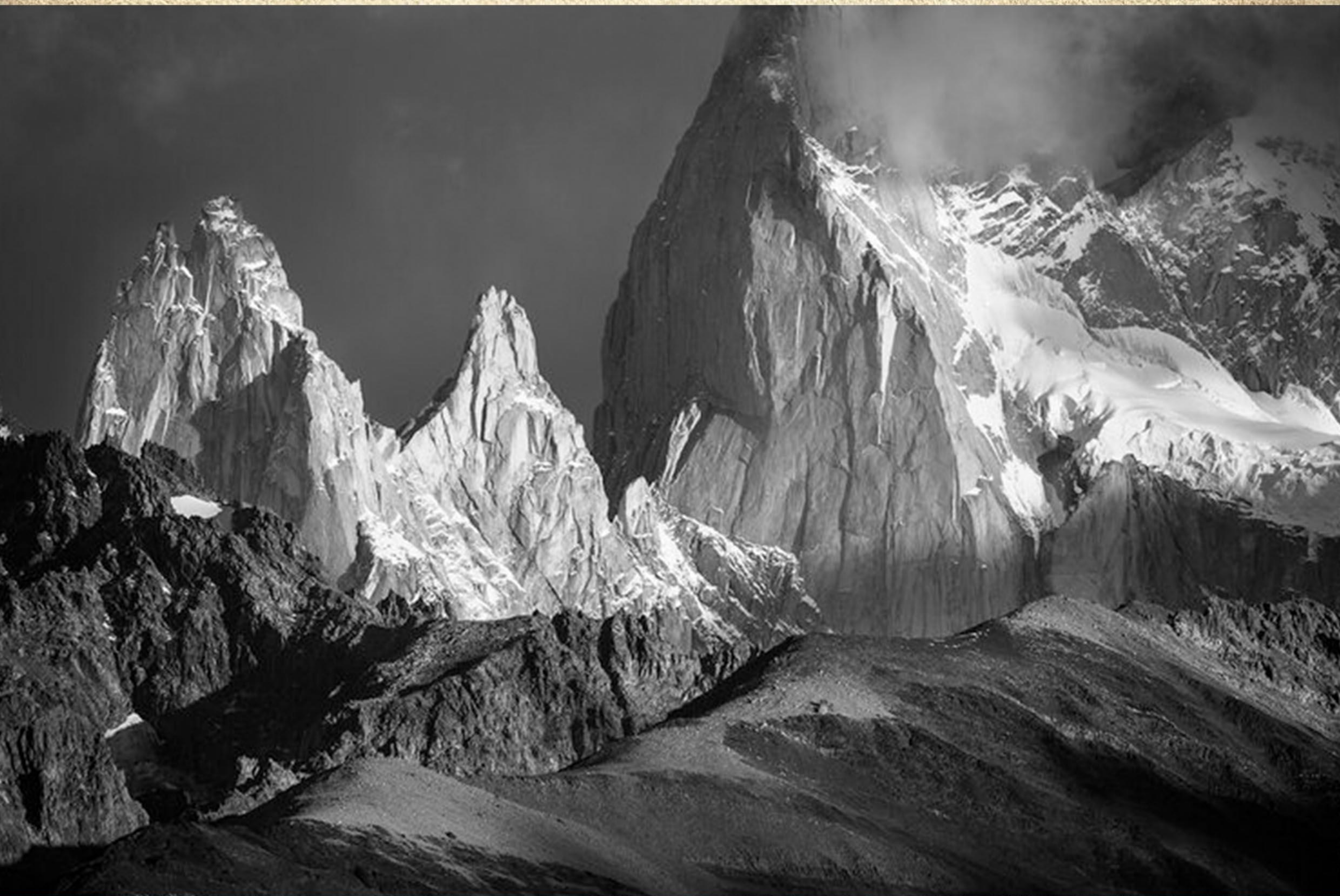
In the early part of the decade he codified the technical principles that he had long practiced into a pedagogical system he called the "zone system," which rationalized the relationship among exposure, development, and resulting densities in the photographic negative. The purpose of the system was ultimately not technical but rather expressive: it was a tool to aid in visualizing a finished photograph before the exposure was made. The first edition of his often-reprinted book *The Negative* was published in 1948; written for photographers and not the general reader, the book expresses Adams's technical and aesthetic views in an uncompromising manner.

Most of Adams's great work as a photographer was completed by 1950: only a handful of important pictures were made during the last half of his adult life. Rather, in his later life, he spent most of his energy as a photographer on reinterpreting his earlier work and on editing books of his own work.

An ardent conservationist since adolescence, from 1934 to 1971 Adams served as a director of the Sierra Club. Many of the books Adams generated in his later career were concerned with the art of photography and with the goal of raising awareness for the campaign to preserve the natural landscape and the life it supported. The most notable of these was *This Is the American Earth* (1960; with Newhall), published by the Sierra Club. It was one of the essential books in the reawakening of the conservation movement of the 1960s and '70.

In 1980 Adams was awarded the Presidential Medal of Freedom by President Jimmy Carter. Acknowledging Adams's years of work as both a photographer and an environmentalist.

The John P. Schaefer Center for Creative Photography at the University of Arizona, Tuscon houses a wide-ranging archive of Adams's essays, proof prints, and negatives. Today, Adams's works are held in collections located most notably at The Museum of Modern Art in New York, the National Gallery of Art in Washington, D.C., the Los Angeles County Museum of Art, and the Victoria and Albert Museum in London.





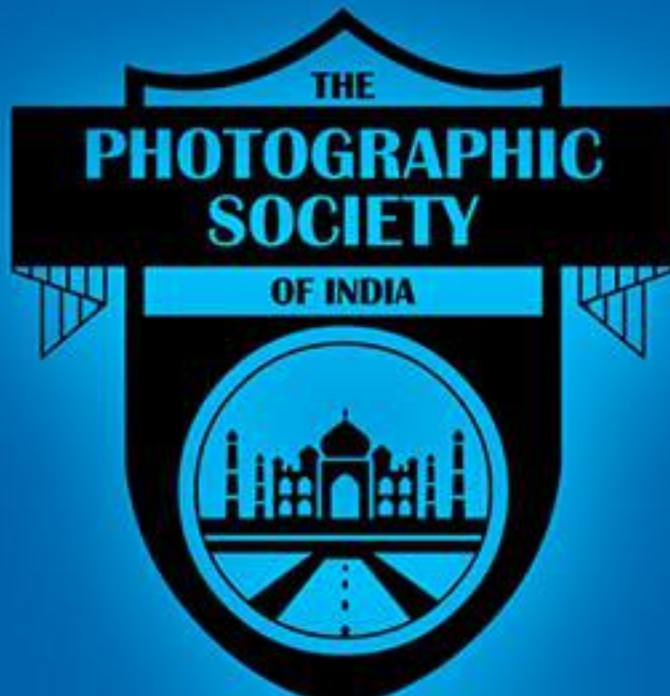
He left for his heavenly abode on 22 April 1984, Bariatric Surgery Centre at Community Hospital of the Monterey Peninsula, Monterey, California, United States, and the world lost the most legendary photographer ever.

I feel very lucky to see original large-size prints of the great Ansel Adams twice – firstly at USIS, New Delhi, and second time in 2002 when I visited The Museum of Modern Art, New York, here a whole gallery exhibits the marvel of Ansel Adams.



ANIL RISAL SINGH

MFIAP, ARPS, Hon.FIP, Hon.LCC, FFIP,AIIPC, Hon.FSoF, Hon.FPAC,
Hon.TPAS, Hon. FSAP, Hon.FICS, Hon.PSGSPC, Hon.FPSNJ,
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SECTIONS

1. OPEN MONOCHROME
2. OPEN COLOUR
3. NATURE
4. PHOTO TRAVEL

TOTAL AWARDS : 76

BEST CLUB : 1

BEST ENTRANT : 1

SALON CALENDAR

★ **CLOSING DATE**

30th June 2023

★ **JUDGING DATE**

07th July 2023

★ **NOTIFICATION**

14th July 2023

★ **EXHIBITION**

● 21st July to 28th July 2023 @ PSI

● Exhibition at Vashi- 30th July to 06th August 2023.

FEES

For Indian entrants –

Any 1 or 2 Sections - Rs.800/-

For additional sections –

Rs. 200/- each section.

For Foreign entrants –

Any 1 or 2 Sections - \$ 10

For additional sections – \$ 2.5 for each section.

Discount of 10% to a group of 10 or more entrants.

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Past President, FIP
MFIAP, ARPS,
India



Mr. Romain Nero

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EFIAP/p, Hon. EFIAP, Hon. FLPA,
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MR. RAJENDRA WAGHMARE (Salon Secretary) : +91 8108604653

AWARD WINNING ENTRIES WILL BE PRINTED AND EXHIBITED AT THE PSI GALLERY

EXHIBITION VENUE

PSI PHOTO GALLERY, 195, SAHEB BUILDING, 5th FLOOR, DR. D. N. ROAD, MUMBAI -400001.

VASHI EXHIBITION ADDRESS : BHARATIYA VIDYA BHAVAN, VASHI, NAVI MUMBAI.

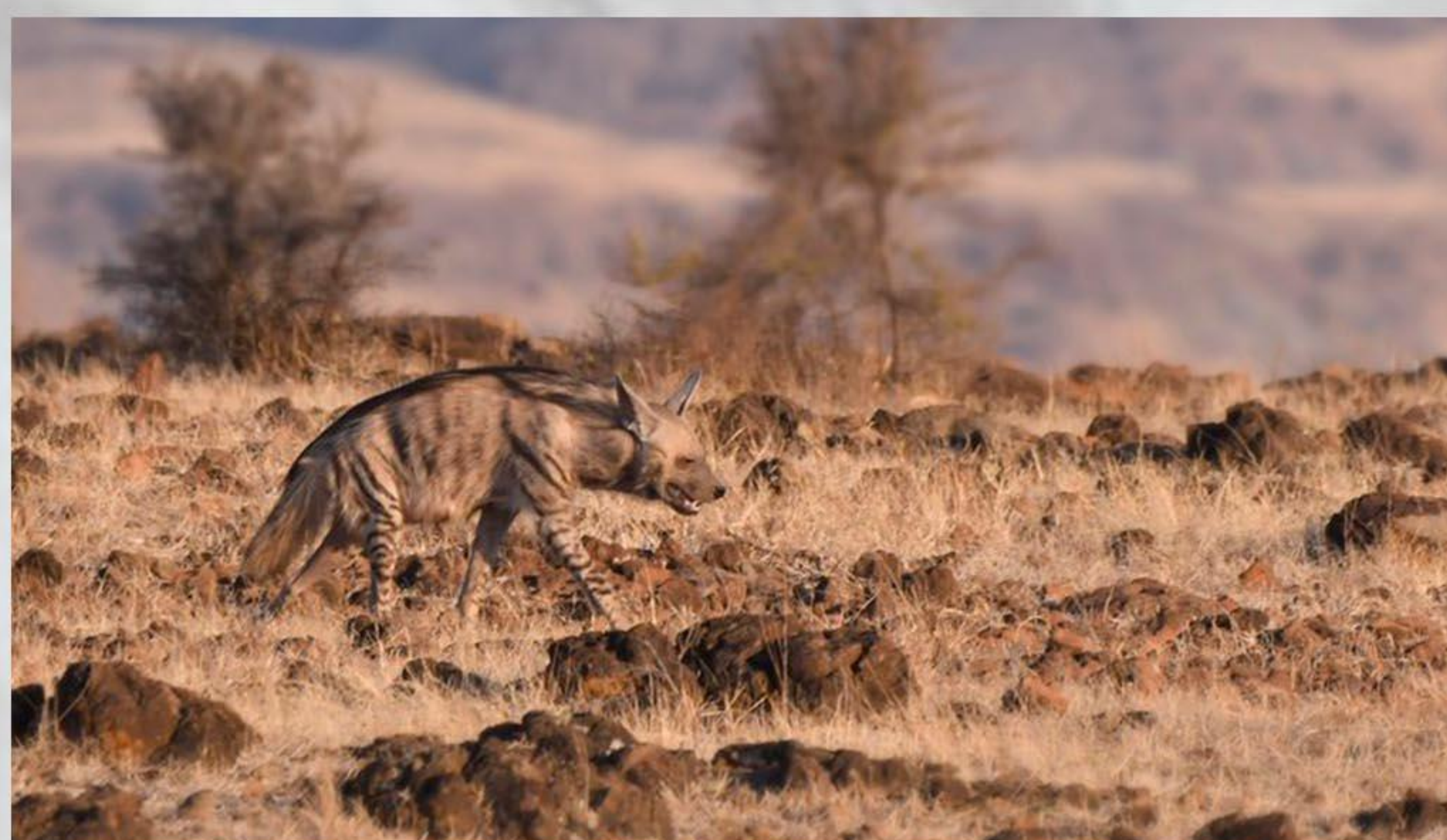
A DAY IN THE **LIFE OF STRIPED HYENA**

BY SHRIGANESH JOGLEKAR

Somewhere in Central Maharashtra. The region was arid. As I checked in my car, the temperature had already touched 45 C. There was no sign of human activity nearby. In that vast area, there was hardly any water found. The nearest water body was as far as 5 km away. The Striped Hyena is a hardy survivor. It can survive without water for several days.



The Striped Hyena is an endangered species. There were registered cases of threats by them to humans, especially children in nearby villages. Local farmers and shepherds who come to graze their cattle in this region, trap and kill them because the hyenas prey on livestock. Habitat loss is another reason why striped hyenas have become endangered.



This animal is a scavenger. Its diet mainly consists of carrion and human refuse. It scavenges large and medium-sized animals. Local poultry farms, and leftovers from slaughterhouses, is their predominant diet. They even eat bones from carcasses if the meat has been picked off.

I was lucky enough to witness a simple day with this creature. This female in the picture was the mother of 4 tiny cubs. She was returning to the den after scavenging the entire night for food and water.



One of the bolder cubs dared to peep out as he waited for its mother.





Mother Hyena then glared at us and ensured that there was no danger before entering her den.



At that moment all 4 cubs rushed out of the den impatient, and why not ... they were waiting for a long time. All of them wanted the precious milk. These cubs were just one month old, and they were very hungry also.

Despite all the starving, one of the bolder cubs kept guard of the den, while the other 3 were busy churning. That was the wild instinct. The threat in the wild was not ignored. These luscious moments do not last very long. Within minutes all the milk was over or maybe there wasn't enough.



The mother hyena did appear tired and pale; however, she was a strong mother of four.

She then moved around her territory and marked her presence. She tried to check for any intruders. The bolder cub wanted to join her in every work. I also noticed there was another similar den close by. I am not sure whether it was abandoned or was dug during the time of the last litter. Some say that Hyena is a smart animal, and the mother moves her cubs between 2-3 dens every now and then, thus ensuring that her cubs are not attacked.





As the Sun started to set in for a cool evening, Energy from the cubs started to siphon out. Siblings by nature are full of love, and friendliness. They are very competitive also.

The mom chastened the cubs before the fight got any serious.

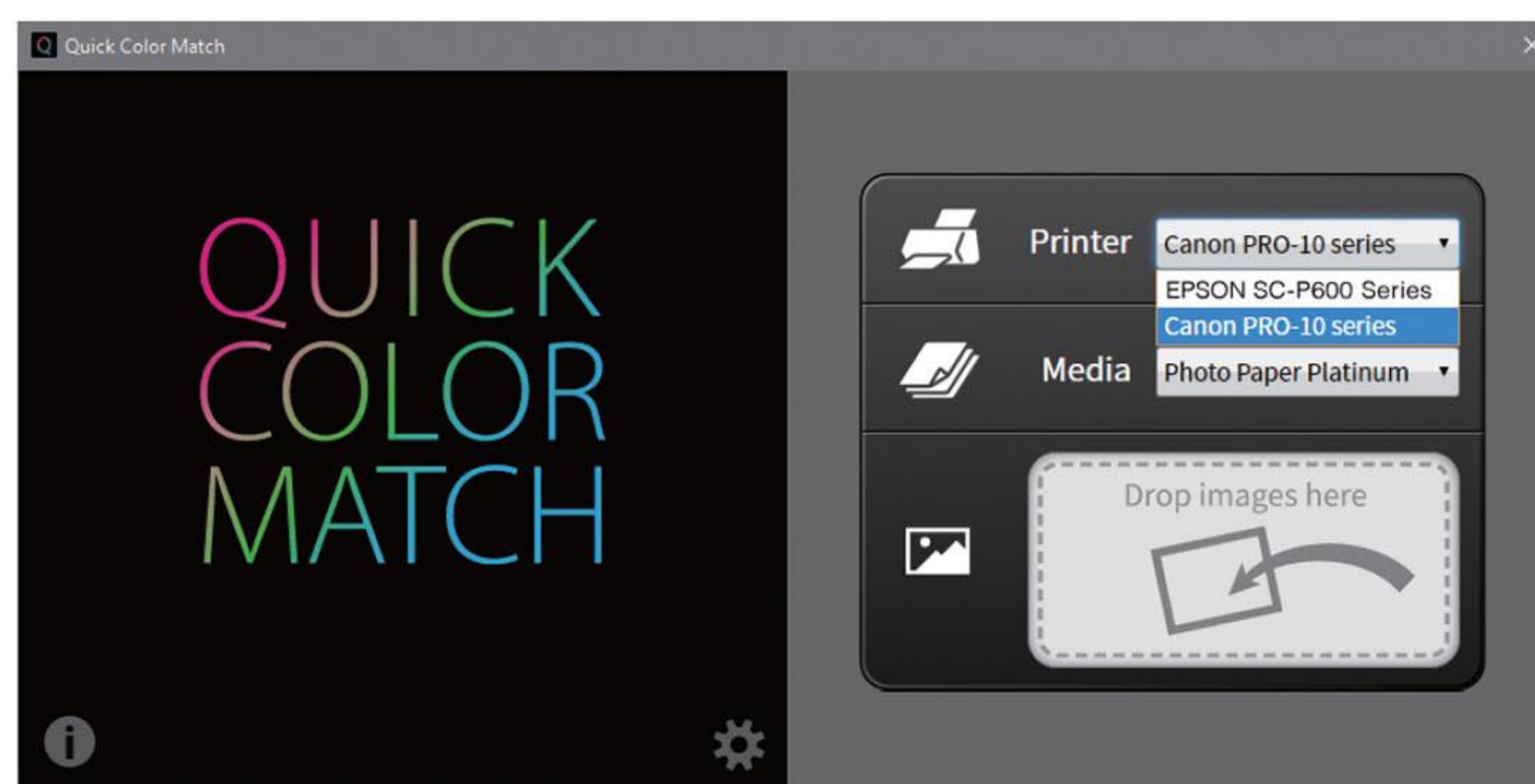
Tired of parenting her notorious kids, she tried to rest however she could as she had to fill five hungry stomachs every day.



SHRIGANESH JOGLEKAR

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QUICK COLOR MATCH



Simplify the Color Matching Process



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After



Before



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