

THE PHOTOGRAPHIC SOCIETY OF INDIA

MAY 2023

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DIGITAL MAGAZINE



**LEGENDS OF
PHOTOGRAPHY**
(Late. Shri. GIRISH MISTRY)
by Anil Risal Singh

SURAJKUND
International Handicraft Fair
by Prasad Mantri

VOLUME- 28



ESTD : 1937

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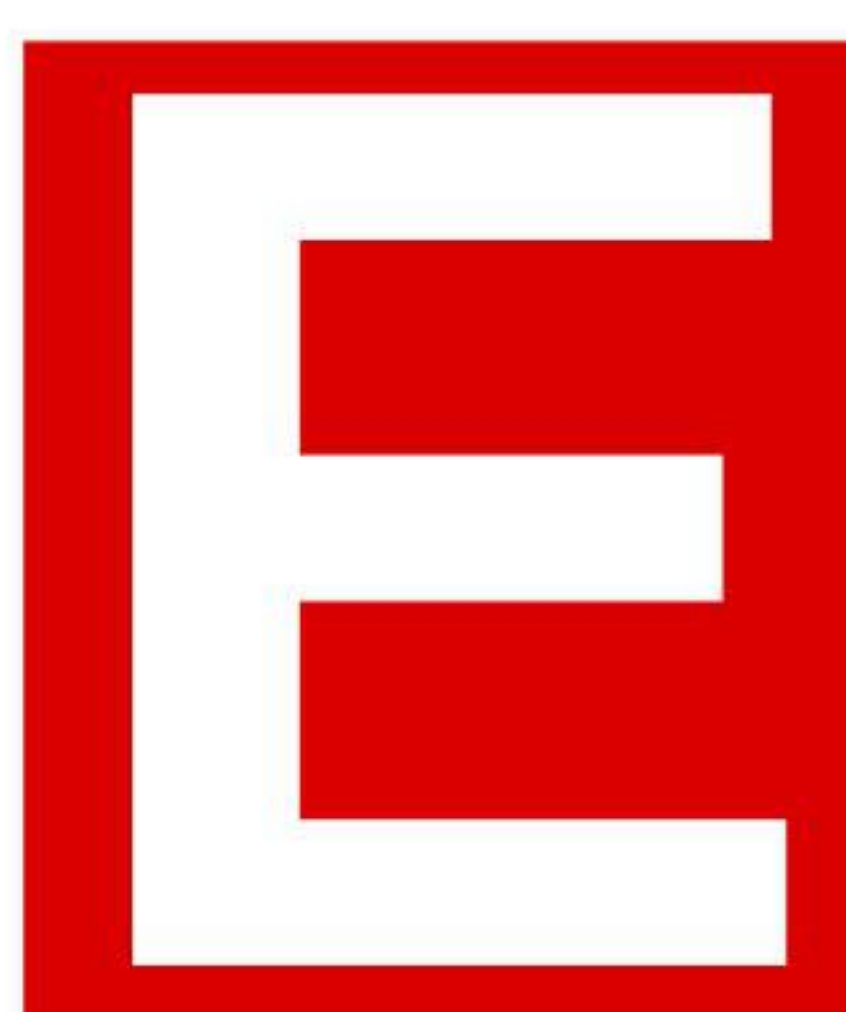
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MAY 2023

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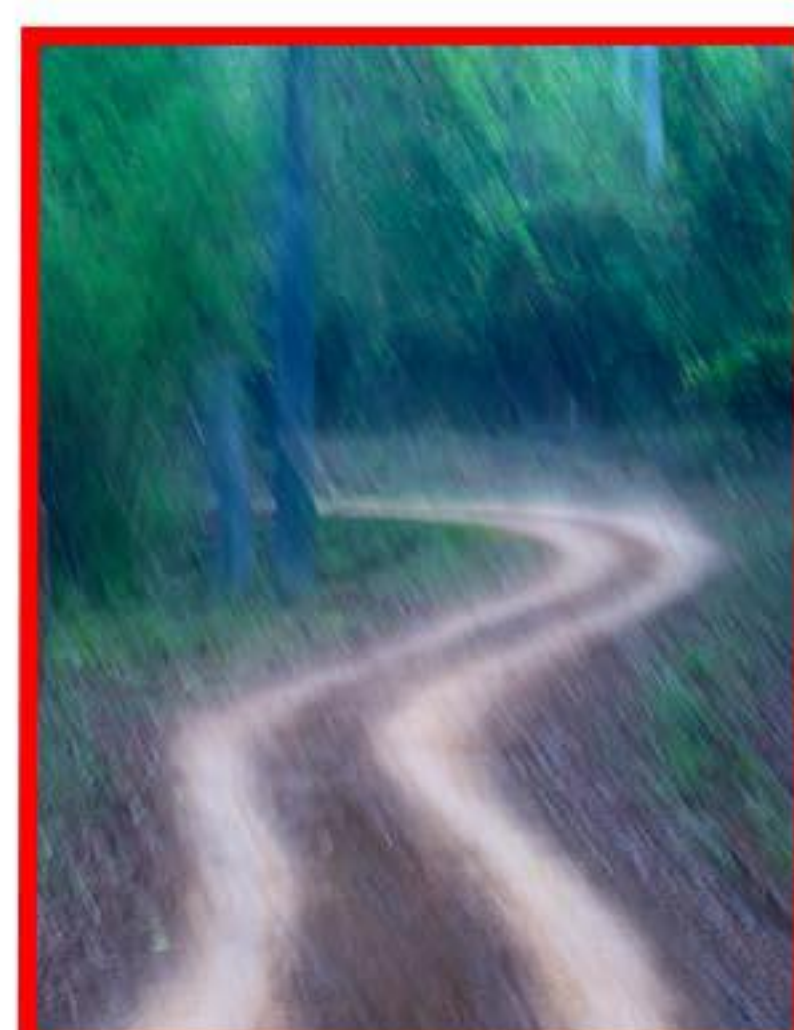
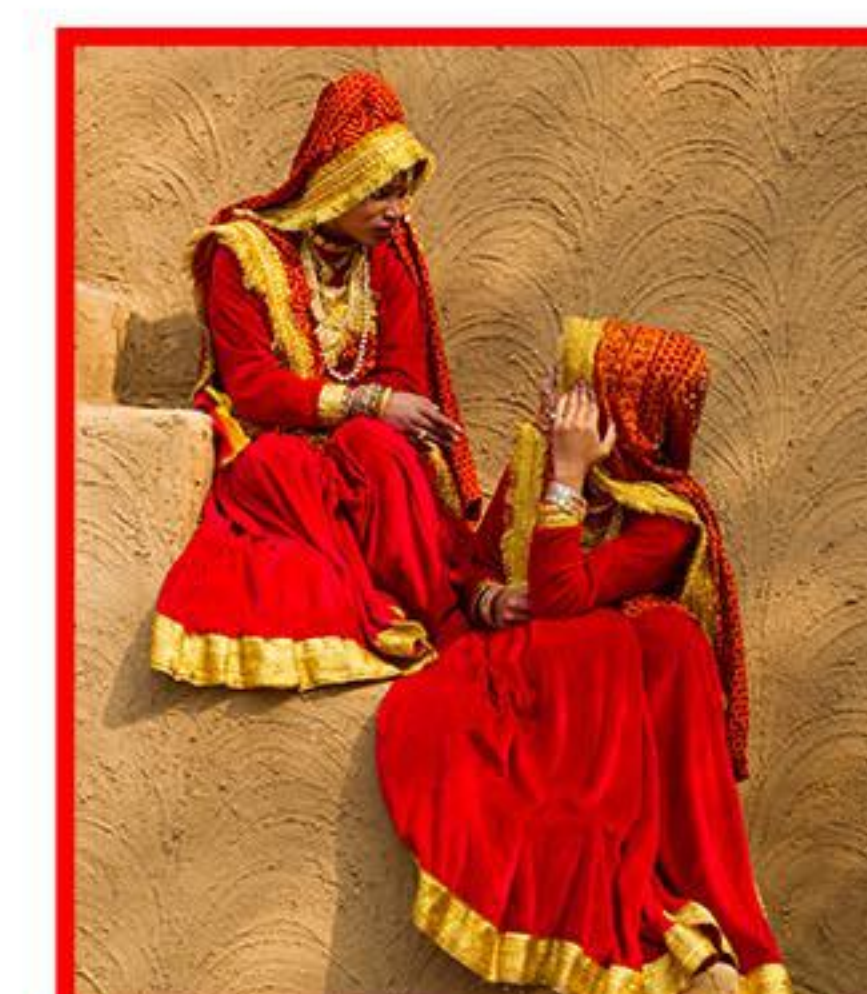
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Disclaimer

The views and opinions expressed in the articles published in this magazine are those of the authors and are not necessarily of the editorial team, PSI or the Managing Committee.



EDITORIAL

Just a few days back we lost Girish Mistry sir. He was a great photographer, a great teacher, and above all a great human being. We all at PSI had a close association with him. He used to always visit PSI exhibitions at the Jehangir Art Gallery. He even mentored a workshop, especially for PSI members. He founded The Shari Academy of Professional Photography and Digital Imaging, in the year 1992 which soon became one of the finest in the country. Several students who passed out from his academy have made their name in the commercial world. PSI honoured Mistry sir with an Honorary membership in the year 2019 for his extraordinary work. His passing away so early is a great loss to the photography industry. Shri Anil Risal Singh has written an article about him for this issue.

Prasad Mantri has visited the Surajkund International Fair several times and for this issue, he has shared his excellent images and an informative article about this colourful festival.

Recently I visited the Nagzira Wildlife Sanctuary near Nagpur. While traveling in the forest for three days I tried the technique of Intentional Camera Movement (ICM). I have shared some of the images I took there.

A handwritten signature in black ink, reading "Rajendra Waghmare".

Rajendra Waghmare
Chief Editor

RESULT OF MONTHLY COMPETITION : APRIL 2023
JUDGE : SHASHANK RANJIT

MEMBERS (COLOUR)



HAPPY FREENDS
NIKHIL PANCHAL



SALTPAN WORKERS
SHATRUGHAN SINGH



RESULT OF MONTHLY COMPETITION : APRIL 2023
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HAPPY FRIENDS
NIKHIL PANCHAL



SALT PAN WORKERS
SHATRUGHAN SINGH





**TRISHUL BABA
SHATRUGHAN SINGH**



ACCEPTED IMAGES (COLOUR)



**GRANDMA WITH GRAND DAUGHTER
MAHESH AMBARE**



**BULL RACE
MAHESH AMBARE**

ACCEPTED IMAGES (COLOUR)



CRACK OF DAWN
DR SMITA SAMEL

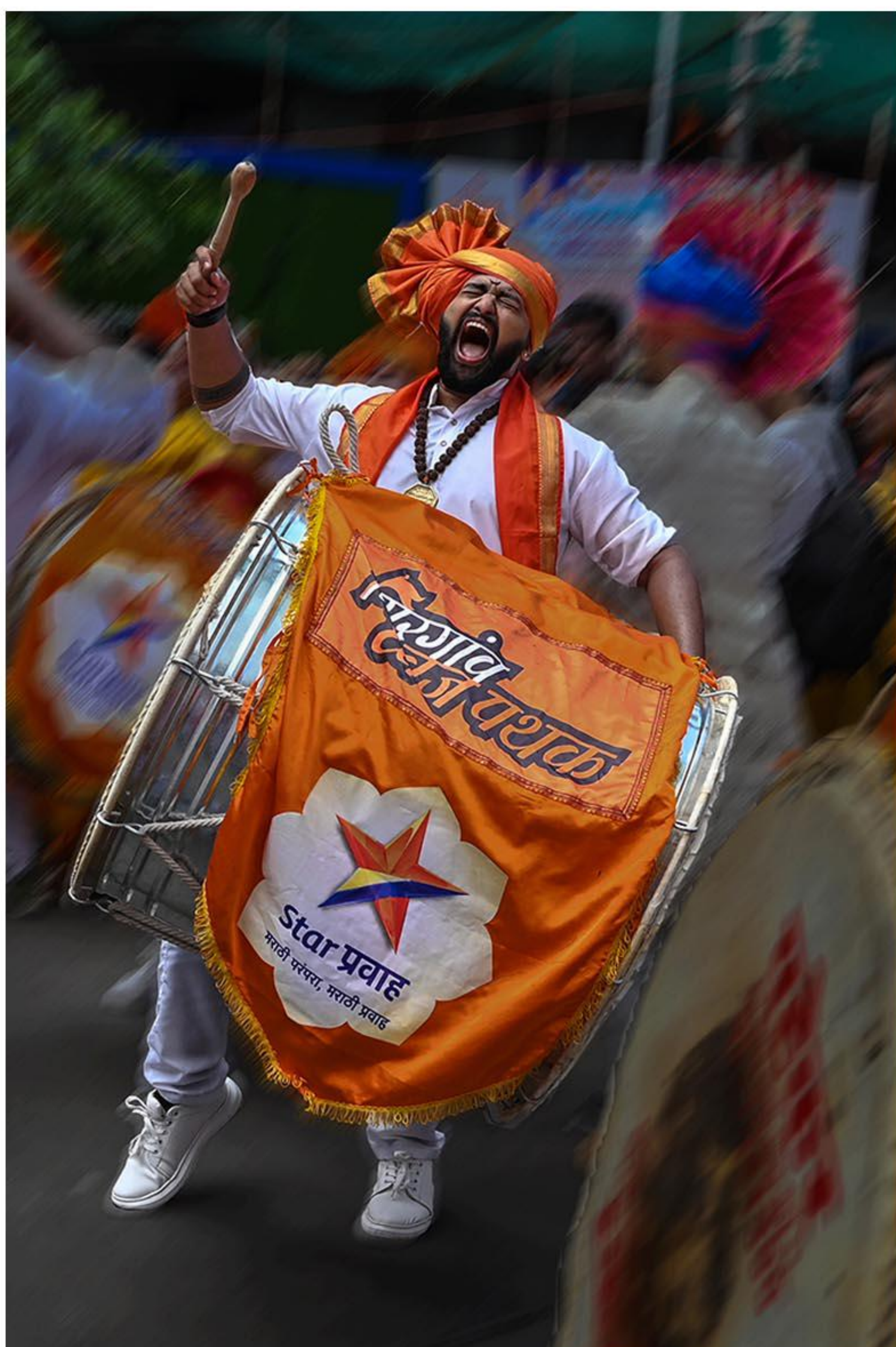


RED & BLACK
PRASAD MANTRI

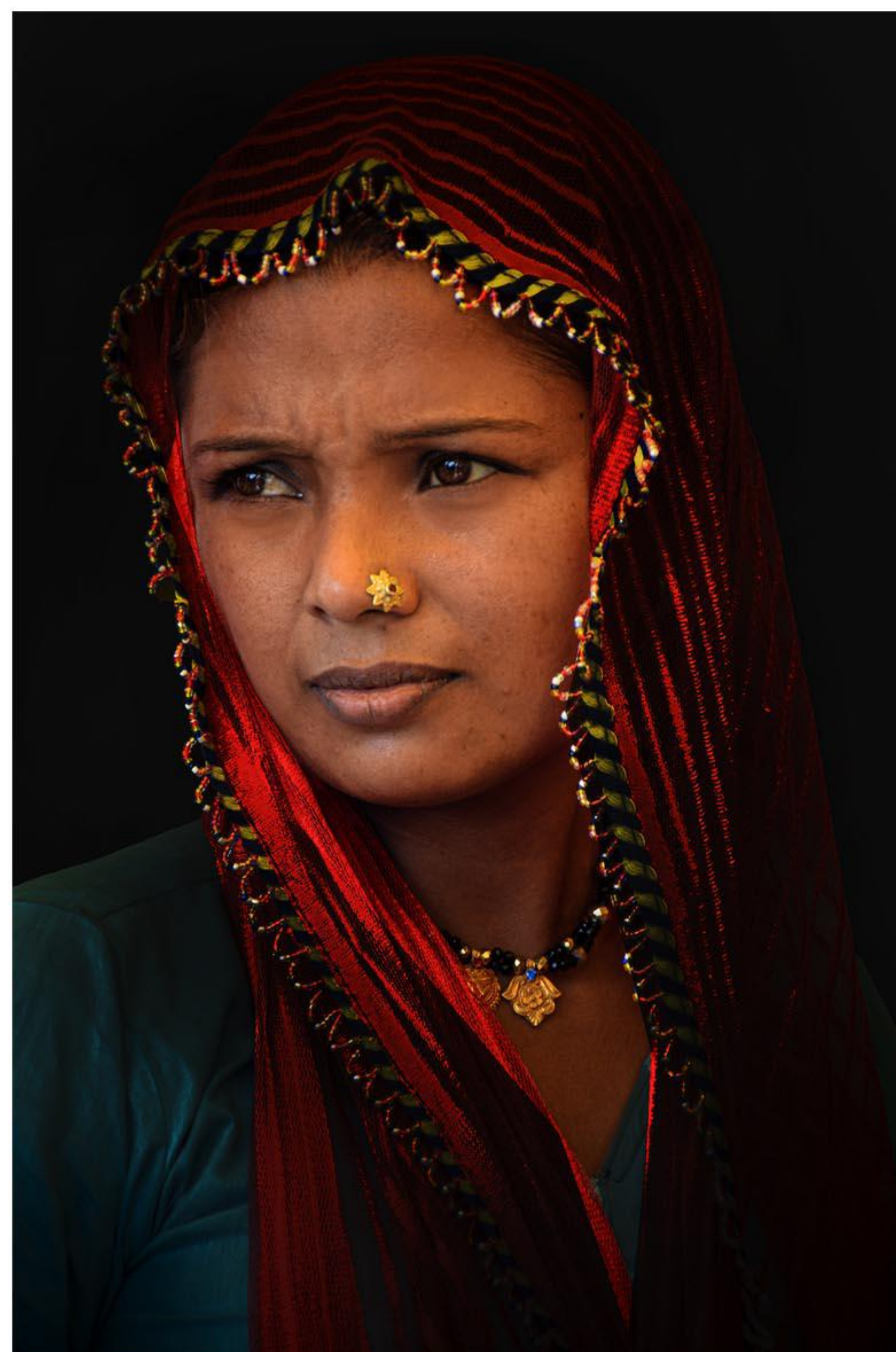


PATTERN
DATTATRAY PADEKAR

ACCEPTED IMAGES (COLOUR)



DHOL IN JOSH
SAYALI MADKAIKAR



GAURI
MAHESH AMBARE

MEMBERS (MONOCHROME)



YOUNG BOY
NILESH GANTHADE



MEMBERS MONOCHROME (COLOUR)



PLAY TIME
NILESH GANTHADE

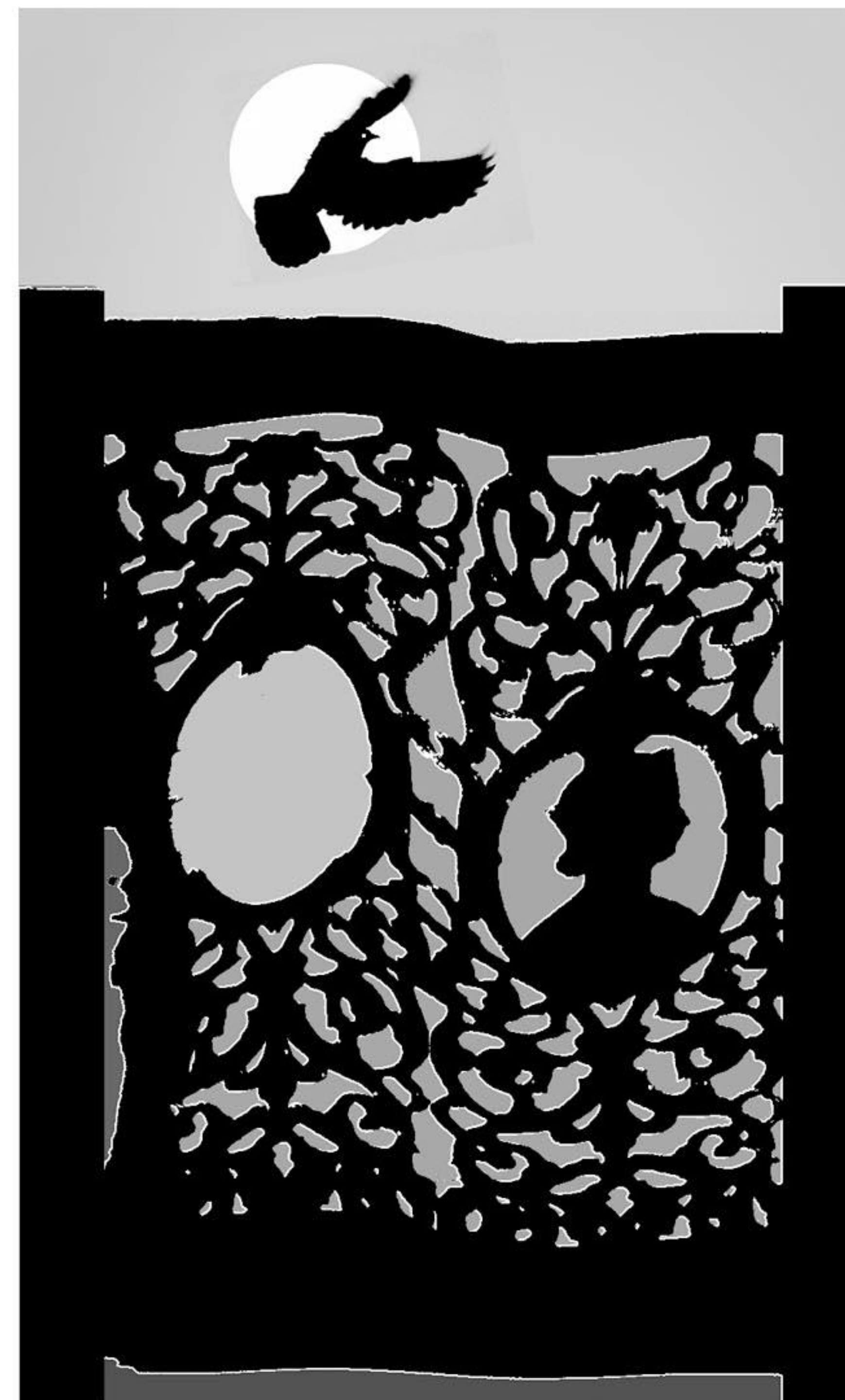


STILL LIFE
DATTATRAY PADEKAR

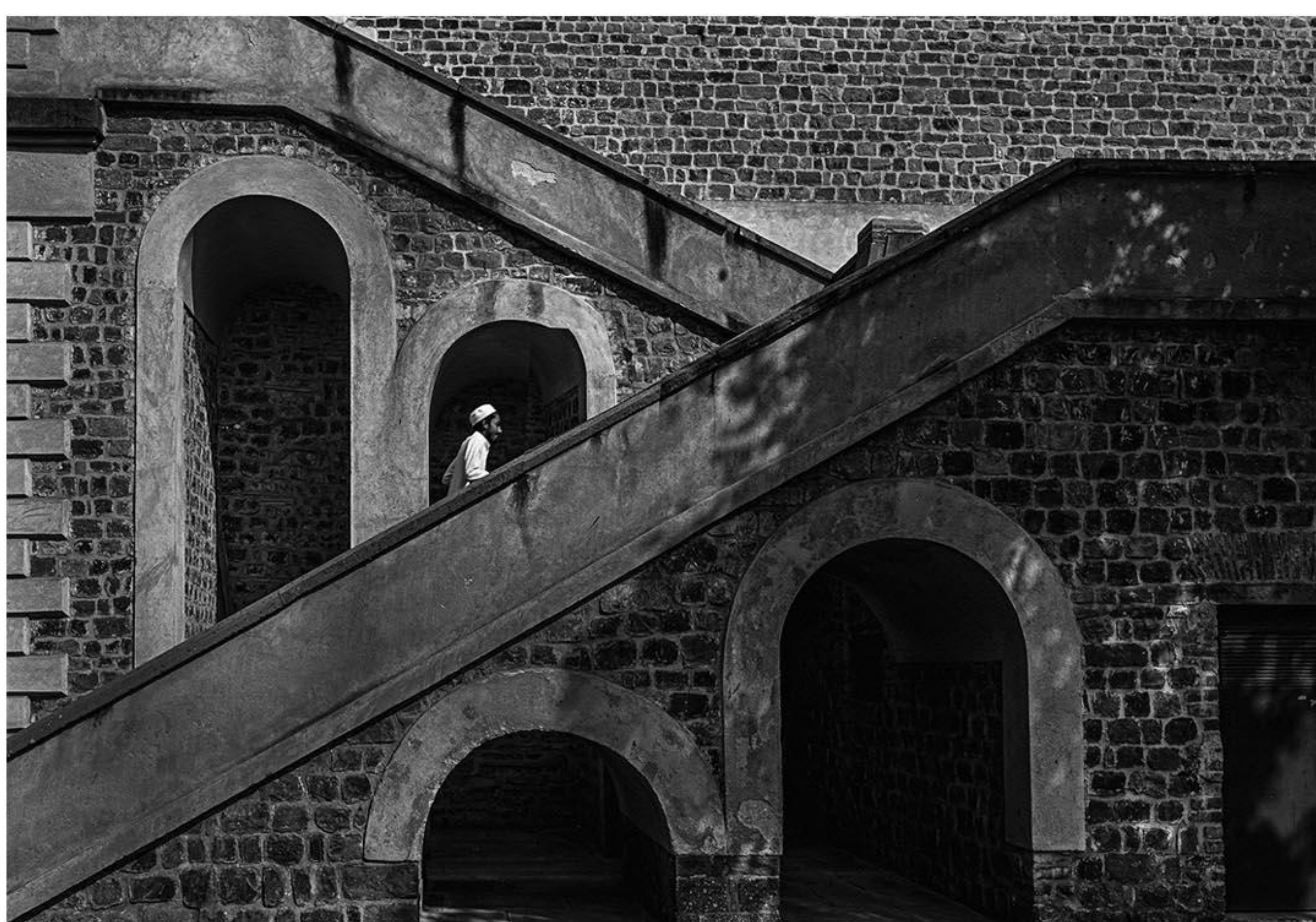
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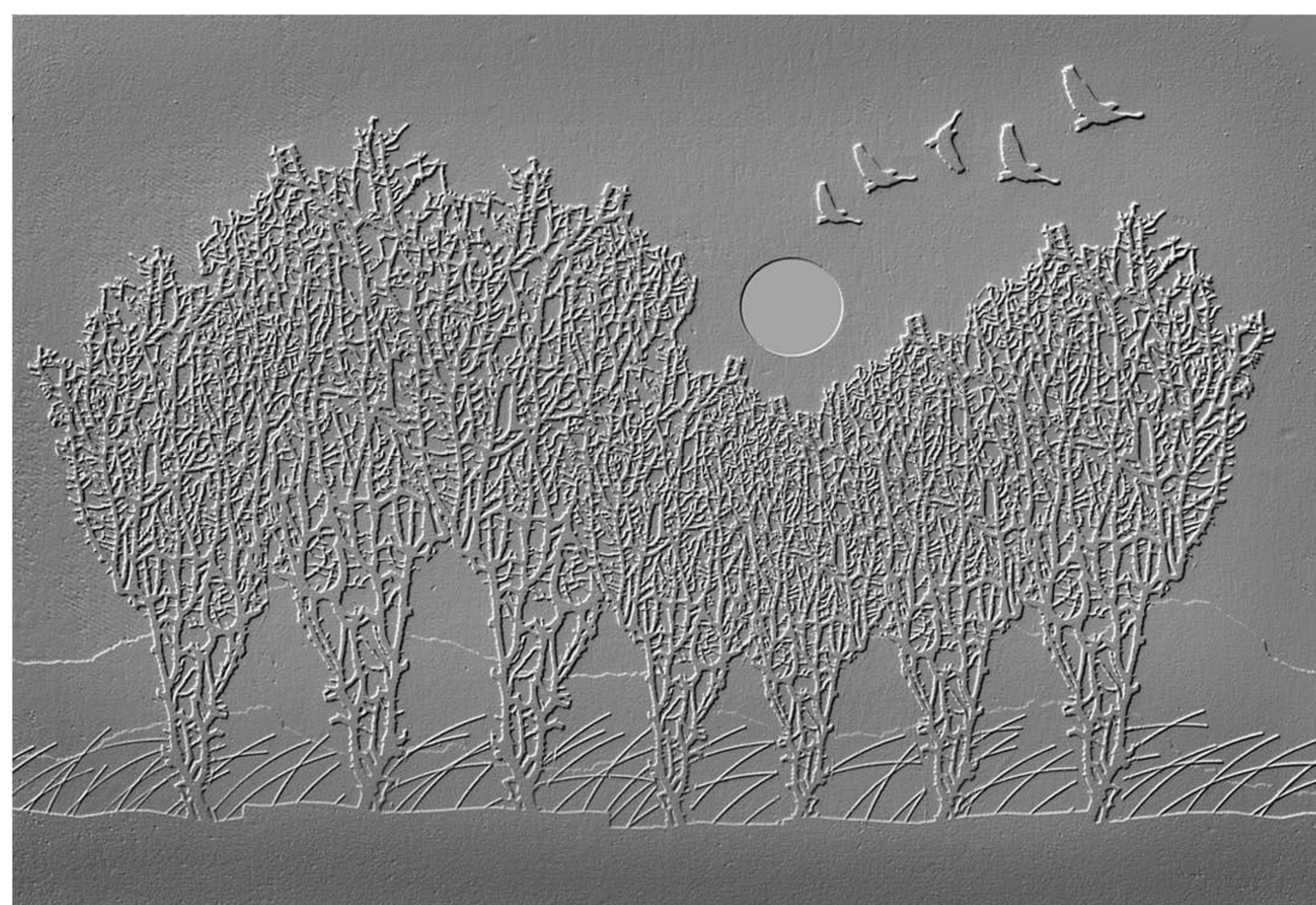
B & W BOY
NIKHIL PANCHAL



GRILL
DATTATRAY PADEKAR

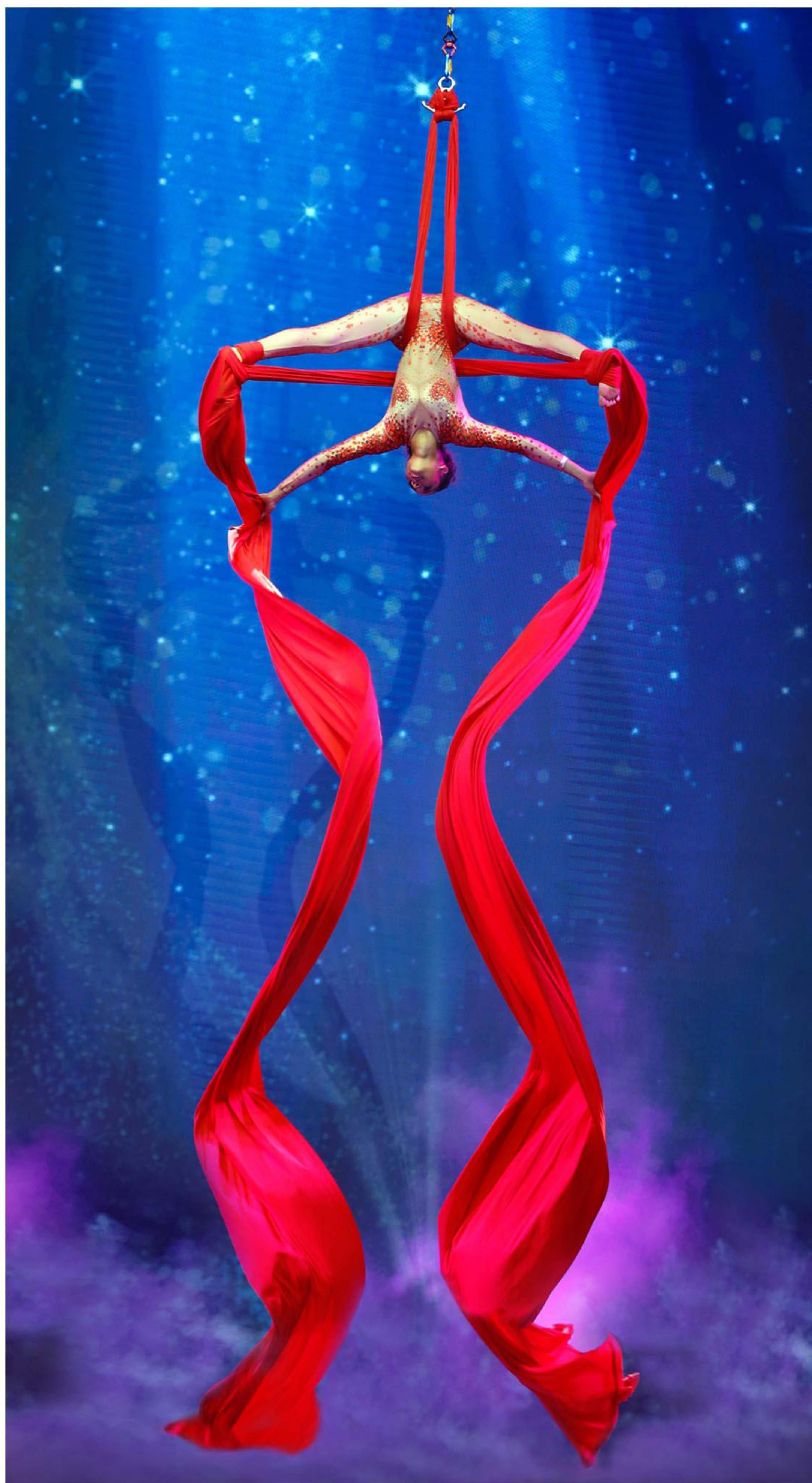


NAUBAT KHANA
MAHESH AMBARE



GOOD EVENING
DATTATRAY PADEKAR

BEGINNERS (COLOUR)



SILKY RED DANCE
PRAVIN JADHAV



CATCH
PRAVIN JADHAV

BEGINNERS (COLOUR)



LOVE IS IN THE AIR
SWAPNA KORADE PHATAK

ACCEPTED IMAGES (COLOUR)



PAMPER ME
SWAPNA KORADE PHATAK

ACCEPTED IMAGES (COLOUR)



**JEJURI TEMPLE
ASHWINI KUMAR CHHABRA**



**VIRUPAKSHA TEMPLE
SWAPNA KORADE PHATAK**



**GROUP DANCE
SANJAY SHETYE**

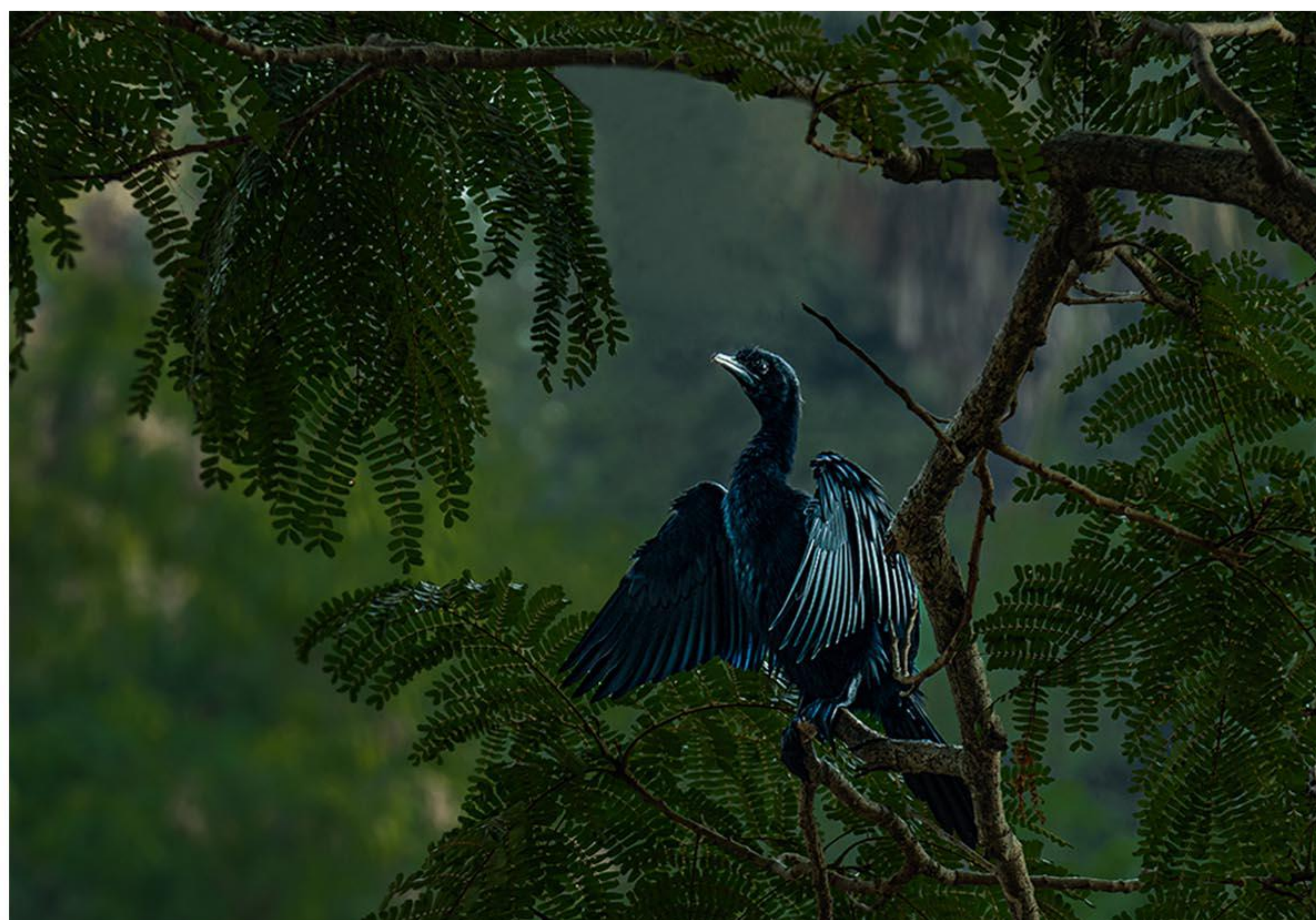
ACCEPTED IMAGES (OUTING)



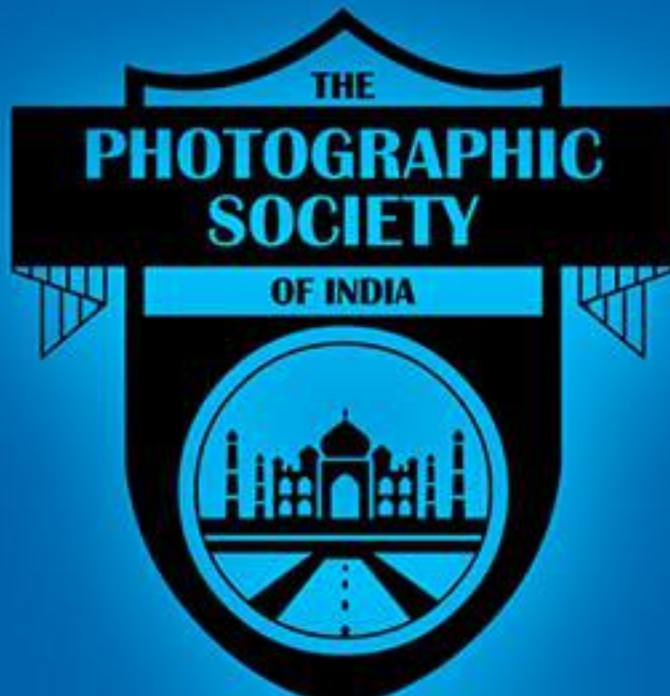
CAVE
SANJAY SHETYE



DADI AMMA
SHATRUGHAN SINGH



BIRD
RAJPAL



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SECTIONS

1. OPEN MONOCHROME
2. OPEN COLOUR
3. NATURE
4. PHOTO TRAVEL

TOTAL AWARDS : 76

BEST CLUB : 1

BEST ENTRANT : 1

SALON CALENDAR

★ **CLOSING DATE**

30th June 2023

★ **JUDGING DATE**

07th July 2023

★ **NOTIFICATION**

14th July 2023

★ **EXHIBITION**

● 21st July to 28th July 2023 @ PSI

● Exhibition at Vashi- 30th July to 06th August 2023.

FEES

For Indian entrants –

Any 1 or 2 Sections - Rs.800/-

For additional sections –

Rs. 200/- each section.

For Foreign entrants –

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For additional sections – \$ 2.5 for each section.

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FPSA, MPSA2, EFIAP,
USA



Mr. Anil Risal Singh

Past President, FIP
MFIAP, ARPS,
India



Mr. Romain Nero

Service Dir. (Patronages), FIAP
EFIAP/p, Hon. EFIAP, Hon. FLPA,
Luxembourg

MR. SUNIL VYAS (Salon Chairman) : +91 9594005022

MR. RAJENDRA WAGHMARE (Salon Secretary) : +91 8108604653

AWARD WINNING ENTRIES WILL BE PRINTED AND EXHIBITED AT THE PSI GALLERY

EXHIBITION VENUE

PSI PHOTO GALLERY, 195, SAHEB BUILDING, 5th FLOOR, DR. D. N. ROAD, MUMBAI -400001.

VASHI EXHIBITION ADDRESS : BHARATIYA VIDYA BHAVAN, VASHI, NAVI MUMBAI.

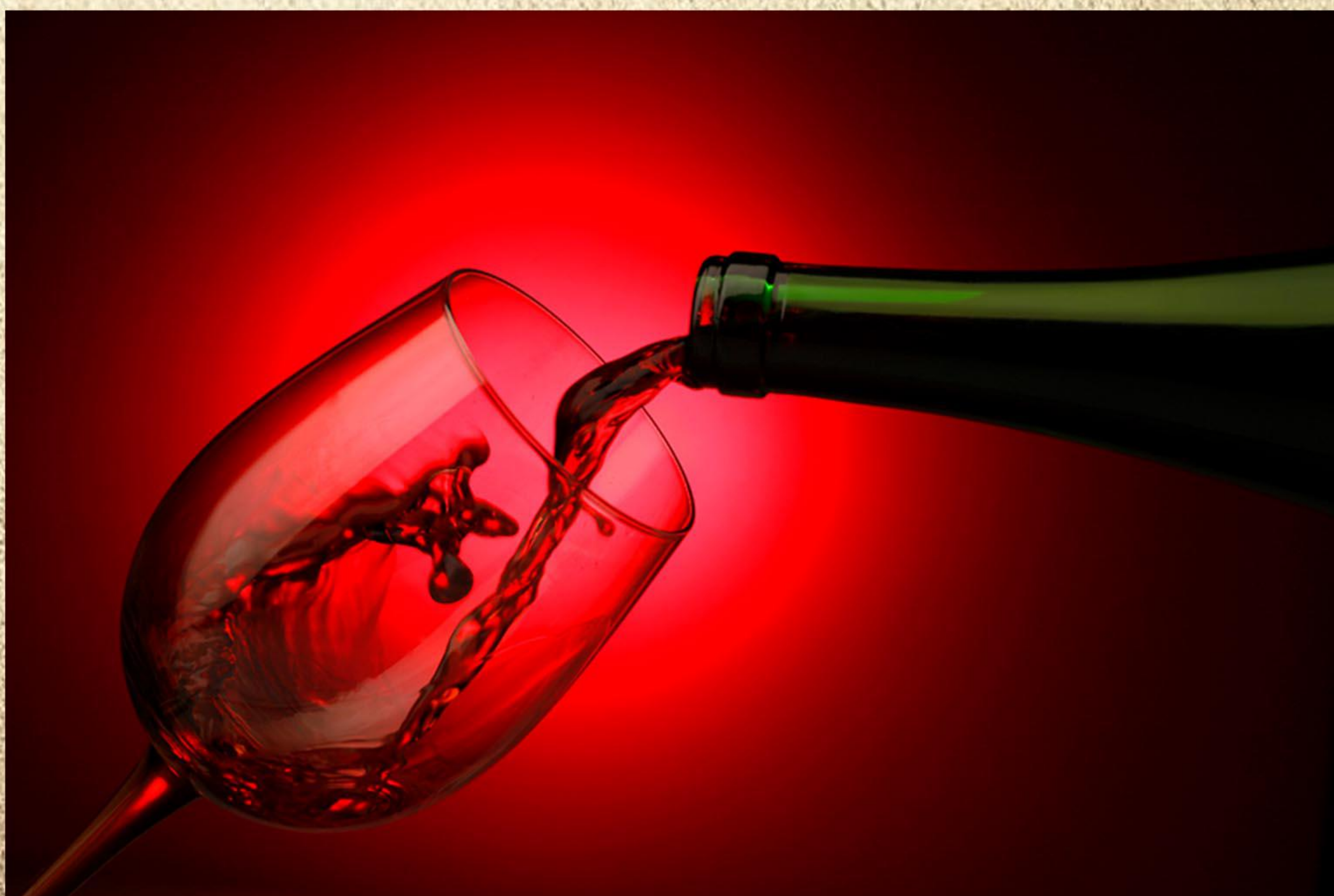


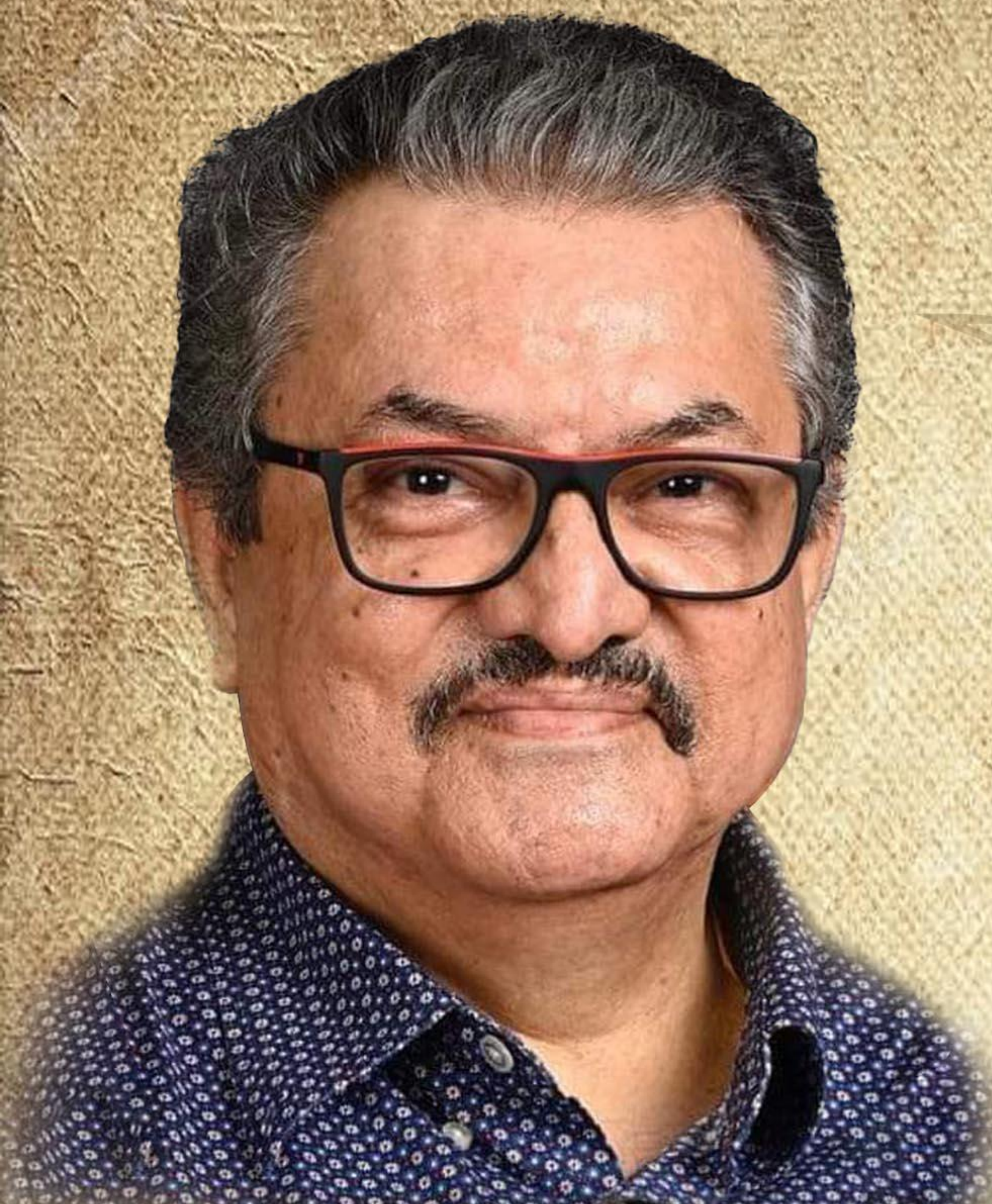
LEGENDS OF PHOTOGRAPHY



Lt. SHRI. GIRISH MISTRY
(6th September 1960 – 22nd May 2023)

Girish Mistry was born on 6th September 1960 in Mumbai. His photography career spans nearly four decades. He studied Art and Science in the USA. He was the first Indian photographer to successfully introduce front projection technology in fashion and advertising. He was a Mentor/Ambassador/Expert, Artisan for Sony India, Zeiss, and Platinum Partner for Manfrotto and Gitzo. He also was an Ex Guest-Editor, of the Times Journal of Photography, and Times of India publications. He conducted many workshops for Kodak India, Canon, Sony and Regional photography associations, and Aiptia, pan India. He had been a guest faculty at the Premier Art Colleges of India.





LEGENDS OF PHOTOGRAPHY



Late. SHRI. GIRISH MISTRY
(6th September 1960 – 22nd May 2023)

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He was the Dean of The Shari Academy of Professional Photography and Digital Imaging, India's only Silver Jubilee photography school. Shari alumni are brand-name photographers in India and abroad. To name a few, Vikram Bava, Jignesh Jhaveri, Himanshu Seth, Mudita Aeron, Dhruvin Shah, Vivek Sequeira, Ranjan Zingade, Vineet Bhat, Riddhi Parekh, Bharat Bhirangi, Sachin Chandane, Varun Chawla, and many more.

Founded by Girish Mistry in 1992, Shari Academy was India's first professional photography school. The Shari Academy of Professional Photography & Digital Imaging celebrated its Silver Jubilee in November 2017.

He was honored with a Silver Plaque of Honour for decades of service to the industry by the Former Chief Minister of Maharashtra Shri Udhav Thackeray.

Initially, he was interested in sketching and painting. His first camera was given to him when his brother shifted to the US for further studies. He once said that "In photography, I found that I could create images that satisfied the artist in me, so I began the tryst to learn the art and craft of using the camera, and the medium as a lifetime romance to create images that made my heart warm and to a career spanning 27 years."





Once he was asked – “What inspires you?” He answered “Initially I had no knowledge of the science behind photography and asked the local studio guy to load a film in my camera and to tell me how to click images. The result was disastrous; the film was so badly underexposed that it was practically blank, the bruised ego of a Virgo perfectionist inspired me to learn photography and started me on my journey with destiny to be an image-maker.”

He started photography as a hobby primarily but finally found that this was his true calling in life. Once when he was on a school assignment, he was told to shoot Indian handicrafts, he made a deal with the cottage industry showroom at Colaba to shoot their handicraft on the condition that he will give them a print of whatever he shot. On completion he handed them a set of prints, the manager was so impressed by the images that he gave him a professional assignment to shoot 30 handicrafts for an American client. He started thinking that this was going to be his life path.

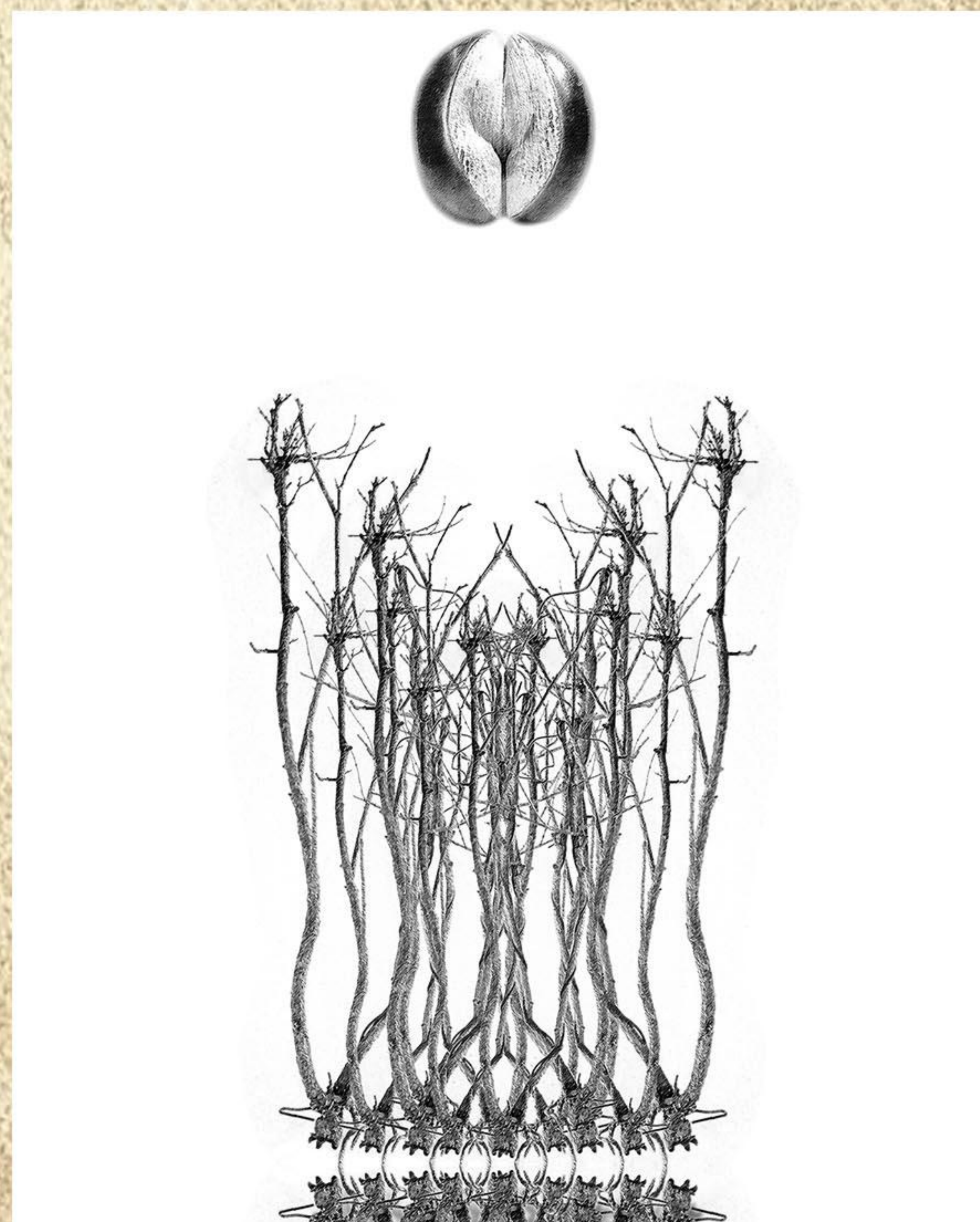
In photography, he had a career spanning over 27 years, professional Photography since 1984 with specialization in jewellery, fashion, children, front projection technique, and special effects. He was a Managing Committee Member (Treasurer) of AIPA of India-West for 5 years. He was also an Associate of the India International Photographic Council, New Delhi.

He had many exhibitions to his credit, mainly some are:

- - 1987, 1989, 1991 & 1993: Participated in members' exhibition organized by AIPA of India - West.
- 1990: One-man show. Introduced Photo Surrealism for the first time at the Jehangir Art Gallery, Mumbai.
- 1991: One-man show. An Exhibition of experimental photography (Photo surrealism) at Piramal Art Gallery, N.C.P.A., Mumbai.
- 1993: Exhibition "Aspects of Creative Photography", at Max Mueller Bhavan Photo Gallery, New Delhi. Prints retained as permanent exhibit by Max Mueller, New Delhi.
- 1995: International Photo Exhibition of the Group of 64, Holland. Only two participants were invited from India for this exhibition. Prints retained as a permanent exhibit of the Group of 64, Holland.

The list of his winning awards is too long, some imported once are ;

- 1991: Sunman Patra by The Panchal Seva Samaj, Mumbai.
- 1995: Sunman Patra at the hands of Palak Mantri Shri. Chandrakant Khaire at Aurangabad organized by Aurangabad Photographers Association. Sunman Patra by the Orange City Photographers Association. Nagpur.
- 1997: Atithi Vishesh, Sunman Patra by Kala Gurjari, Mumbai.
- 1998: Atithi Vishesh, Sunman Patra by Jagdalpur Photographers Association, Raipur, Madhya Pradesh.
- 2003: In appreciation of the valuable contribution to the art of photography by the hand of Shri Chhagan Bhujbal and Shri Anil Deshmukh, AIPTIA, and Pan India Network.
- 2010: Recognised as Maha People of Maharashtra. IMB, Times of India, on the Golden Jubilee of the State of Maharashtra.
- 2012: 'Hall of Fame' by St. Xavier's Boys Academy by Alma Mater.
- 2012: Manfrotto India recognized Shari Academy as the Platinum Partner in India.
- 3 times winner of "10 most influential People in the Photography Industry."







Girish Mistry was a very talented and innovative photographer, a great visionary who introduced new techniques to create novel dimensions for commercial photography.

It is very sad and tragic that he left for his heavenly abode very early at the age of 62 years on the morning of 22nd May 2023, it is a great loss to the photographic fraternity. May his soul rest in eternal peace.



ANIL RISAL SINGH

MFIAP, ARPS, Hon.FIP, Hon.LCC, FFIP,AIIPC, Hon.FSoF, Hon.FPAC,
Hon.TPAS, Hon. FSAP, Hon.FICS, Hon.PSGSPC, Hon.FPSNJ,
Hon. FWPAI, Hon. FGCC, Hon. GA-PSGSPC,

SURAJKUND

International Handicraft Fair

The Haryana government started this fair in the year 1984 at Surajkund, a historical place in Haryana. This fair is held every year between the 1st and 15th of February. This mela, which was small in the beginning, is now held in a large area of 40 acres.

The Photographic Society of India

Uzbekistan is the partner sponsoring country of this fair. At this fair, there are shops of artisans from almost all the states of India. Twenty to twenty-five foreign countries also participate in this fair. Many countries like Uzbekistan, Kazakhstan, Azerbaijan, and Tanzania have special participation in this fair. Around 1200 shops from different countries are set up at this fair. Here we get to see various types of merchandise that you rarely see in any other market.









Another attraction of this fair is that there are two open auditoriums. Folk dances by artists from different states of India and abroad are performed in this pavilion from 10 am to 6 pm. Palkhi dance from our Konkan Region is also one of the attractions. Everyone cannot go to Uzbekistan or other countries to see their folk dances and culture. We are amazed to see the flexible, charming, graceful dances of seventeen-eighteen-year-old beautiful girls. Photographers from the country and abroad flock here to take pictures of these dances. Right next to this stage, there is a make-up room and a place for these artists to sit, where we can take as many pictures as we want of these foreign faces. These beautiful ladies are also always ready to pose for the pictures. Walking around in this fair for three to four days is a great way to refresh the mind and body. Photographers have a golden opportunity to take portraits, candid, cultural, and abstract photographs at this fair. One must see this colorful festival at least once in their life.

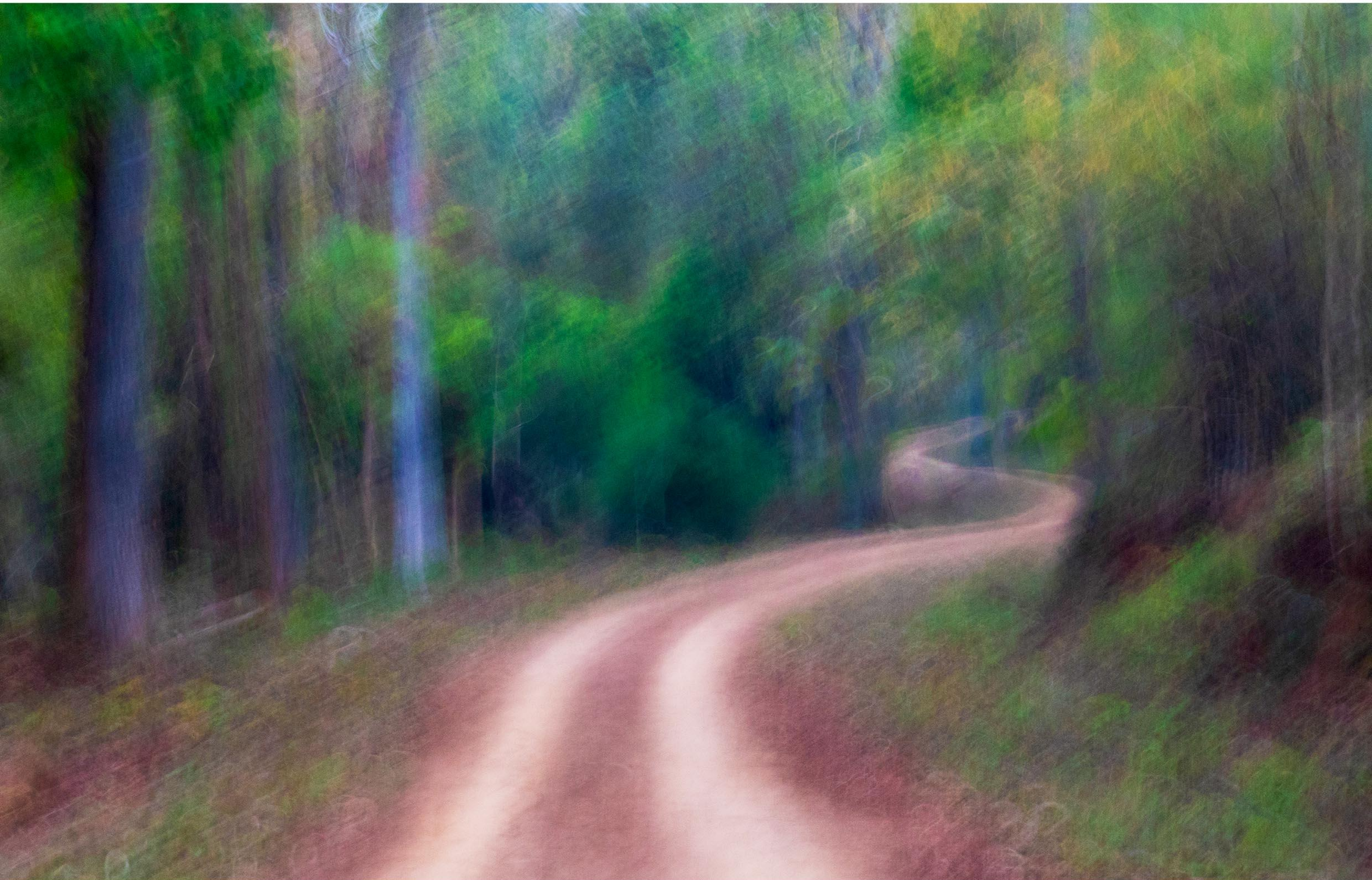
Surajkund is 32 km from Paharganj in New Delhi. It is convenient to stay at Paharganj and go there in the morning and come back in the evening.



PRASAD MANTRI



THE TECHNIQUE OF INTENTIONAL CAMERA MOVEMENT



Last month, I visited the Nagzira Wildlife Reserve which is near Nagpur in Maharashtra. Stayed in the Forest Department's cottage for three days. Took four safaris in the forest.



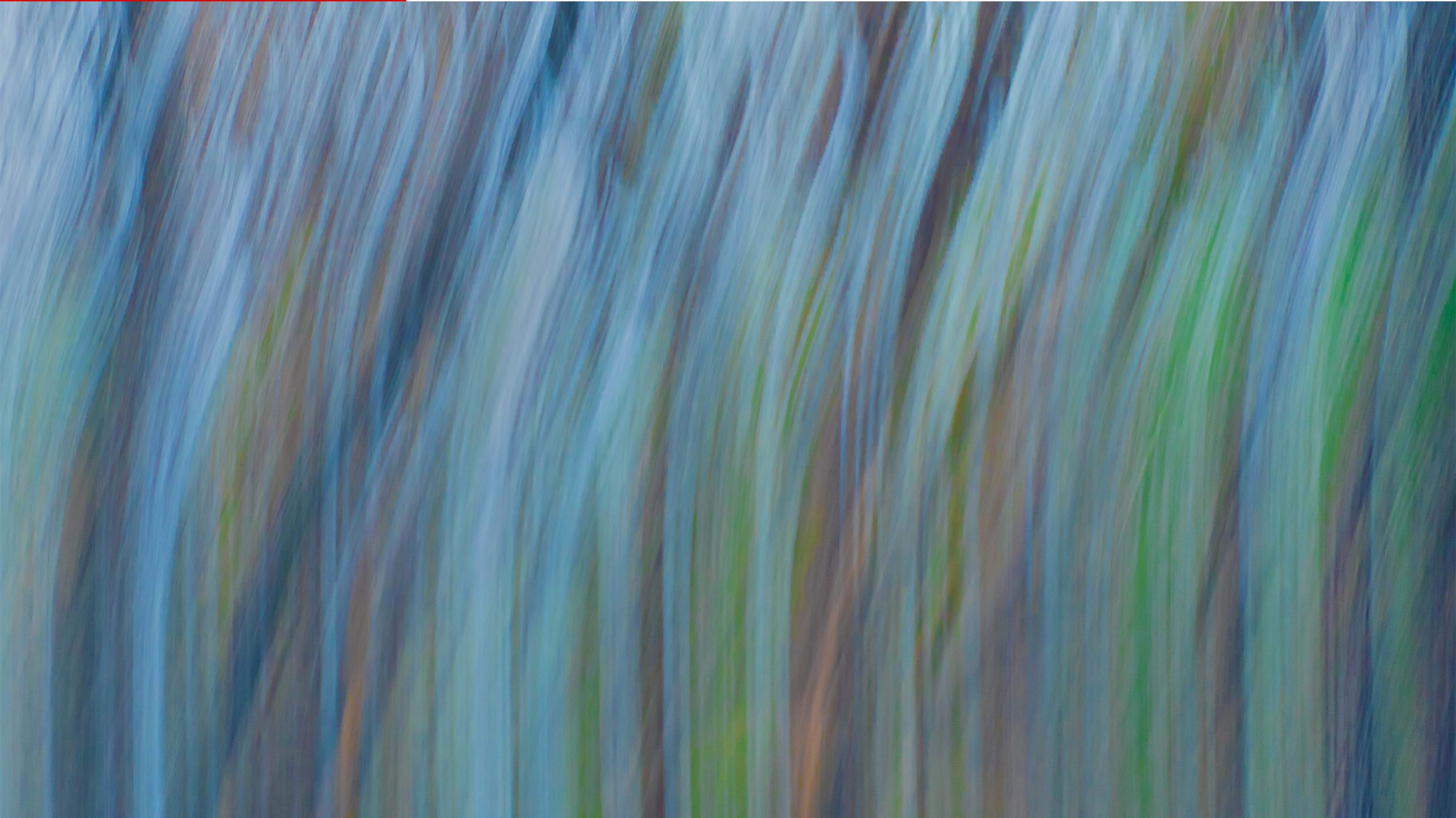
In Indian forests, which are very dense, sightings of wildlife are rare. You must extensively roam around the forest most of the time for the sightings and you should consider yourself very lucky if you see the big cats. Generally, I use this time of traveling in the forest to experiment with the camera to capture some unusual images by using various techniques like ICM or multiple exposures. While capturing images with the ICM technique, the shutter speed should be slow, and contrary to normal practice, you intentionally move the camera vertically, horizontally, or in any way you desire at the time of the exposure. Because of the slow shutter, you get blurry abstract images of your subject. While using this technique, you must take many pictures to get one good image because of the unpredictability of this technique. The same thing goes for the multiple exposure technique.

While in Nagzira forest, I took many images using these two techniques. This time, however, I did one experiment, a variation of ICM which I had not done before. Instead of moving the camera while taking the



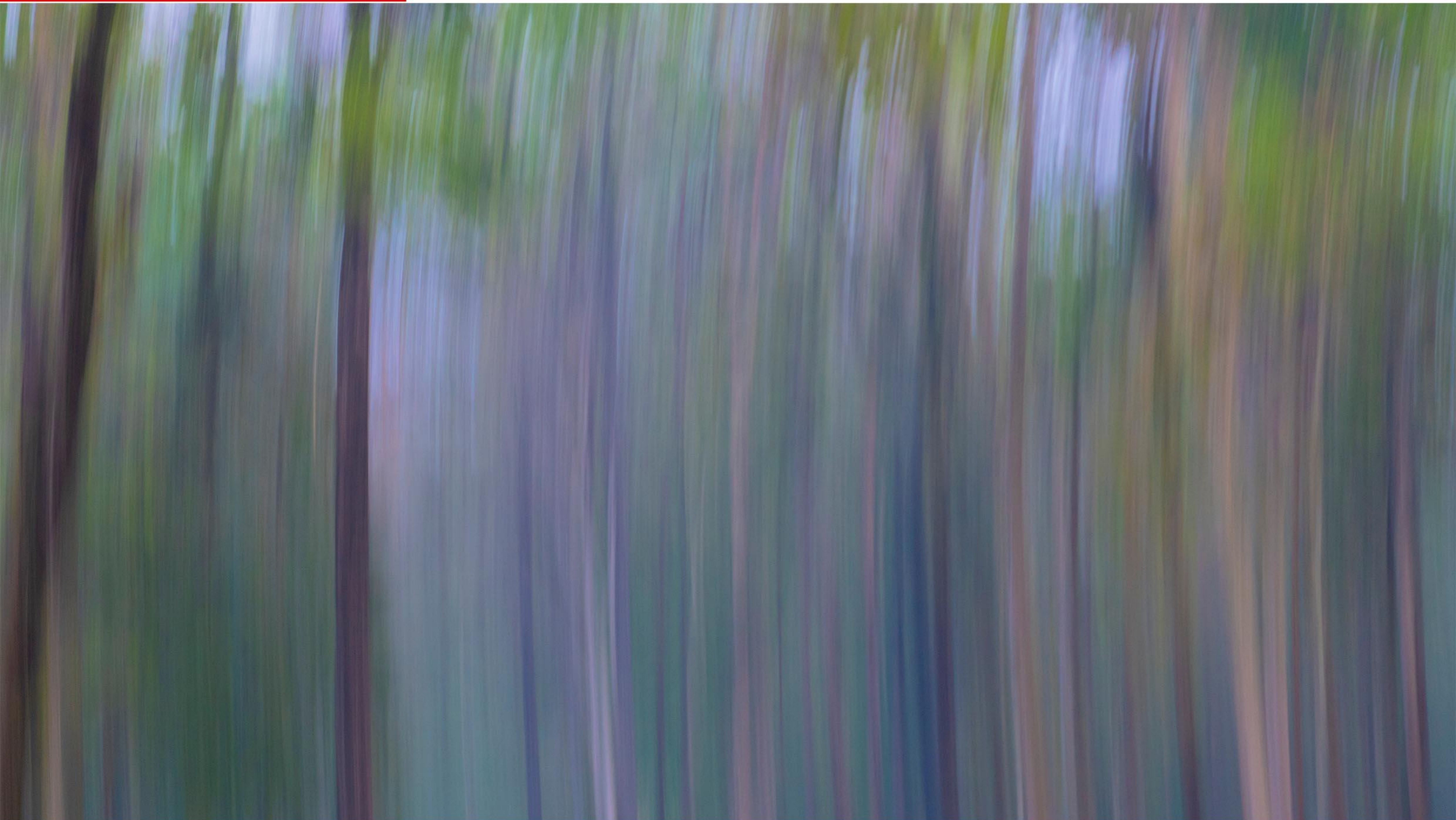
RAJENDRA WACHMARE





RAJENDRA WAGHMARE





picture, I thought why not use the movement of the vehicle? So, I aimed my camera at the bumpy road ahead and to the side also while our vehicle was in motion and took pictures. Though the success rate was low, I got some good abstract and impressionistic images which I am sharing here.



RAJENDRA WAGHMARE
APSI, HON.FICS

GOOD NEWS

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