

Abstracts
by **Sham Manchekar**
and
Sculptures
by **Kamalkant**

Inauguration:
5th November, 2001, at 6.00 p.m.
by Architect, **Alfaz S. Miller**

Venue:
Artists' Centre, Adore House,
6 Dubhash Marg (Rampart Row),
Mumbai 400 023

Exhibition Dates:
5th to 11th November, 2001
Daily 11.00 a.m. to 7.00 p.m.
(Open on Sunday)



Sham Manchekar

Tel. 868 8232 • shammanchekar@hotmail.com

www.shammanchekar.com

Profession:

Architectural, Interior and Creative Photography.

Awards:

Lalit Kala Academy, Delhi-1996.

International Awards:

Chairman's Trophy in advanced section from Photographic Society of America 1984.

Honourable mention in Santa Clara Valley, California International Exhibition 1984.

Bronze Medal in 24th International Photographic

Exhibition of Republic of China, Taiwan 1986.

International Honour:

'Artiste FIAP', Federation International Del' Art Photographique, Belgium,
a body recognised by the UNESCO - 1986.

Invited by the People's Republic of China to attend "World Photographers
Focusings on Beijing." - March 2000

One man shows at Piramal Gallery, CPA, Mumbai:

1988 - Land and Water

1990 - Autographs

1998 - Moss-Scapes

2000 - Letting Go....

Joint Shows:

2001 - Impressions: Beijing at Piramal Gallery, CPA, Mumbai.

2001 - Abstracts: Artists' Centre, Mumbai.

Collections:

NCPA-CPA, Mumbai.

Life Insurance Corporation of India, Mumbai.

Net work Group of Companies, Mumbai.

NATIONAL CENTRE FOR THE PERFORMING ARTS
CENTRE FOR PHOTOGRAPHY AS AN ART FORM (CPA)
presents An Exhibition of Photographs

SHAM MANCHEKAR
Auto-Graphs

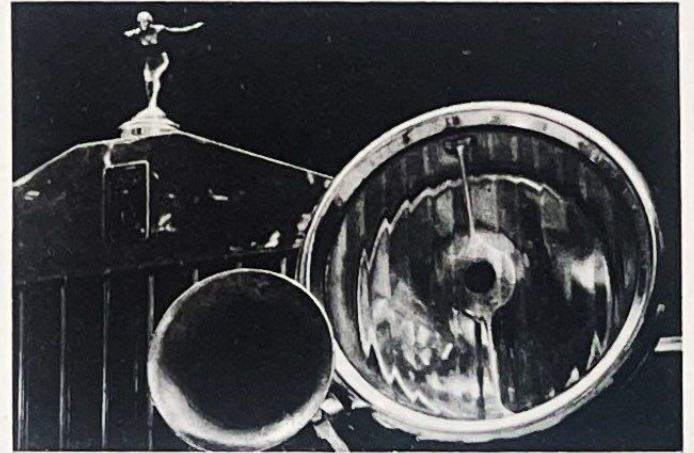
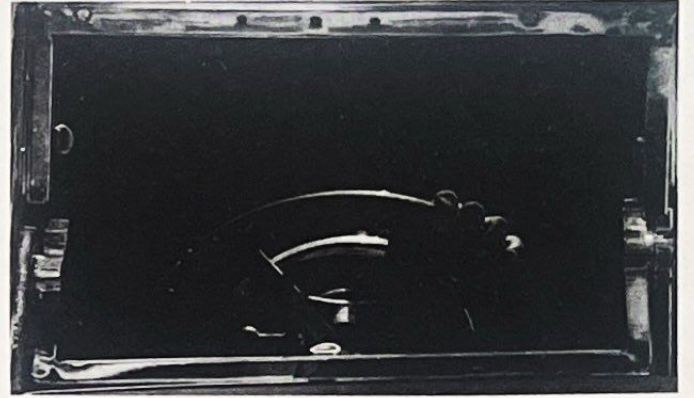
Piramal Gallary

Experimental Theatre Building, 1st flr, Bombay-400 021.

August 17 to August 30, 1990.

11 A.M. To 7 P.M.





HOW OTHERS SEE SHAM MANCHEKAR

"Manchekar needs no introduction. He is well known as a perfectionist in his work. Manchekar has established a reputation for imaginative handling of his subjects. Photography is his passion, and it shows." INDIAN POST.

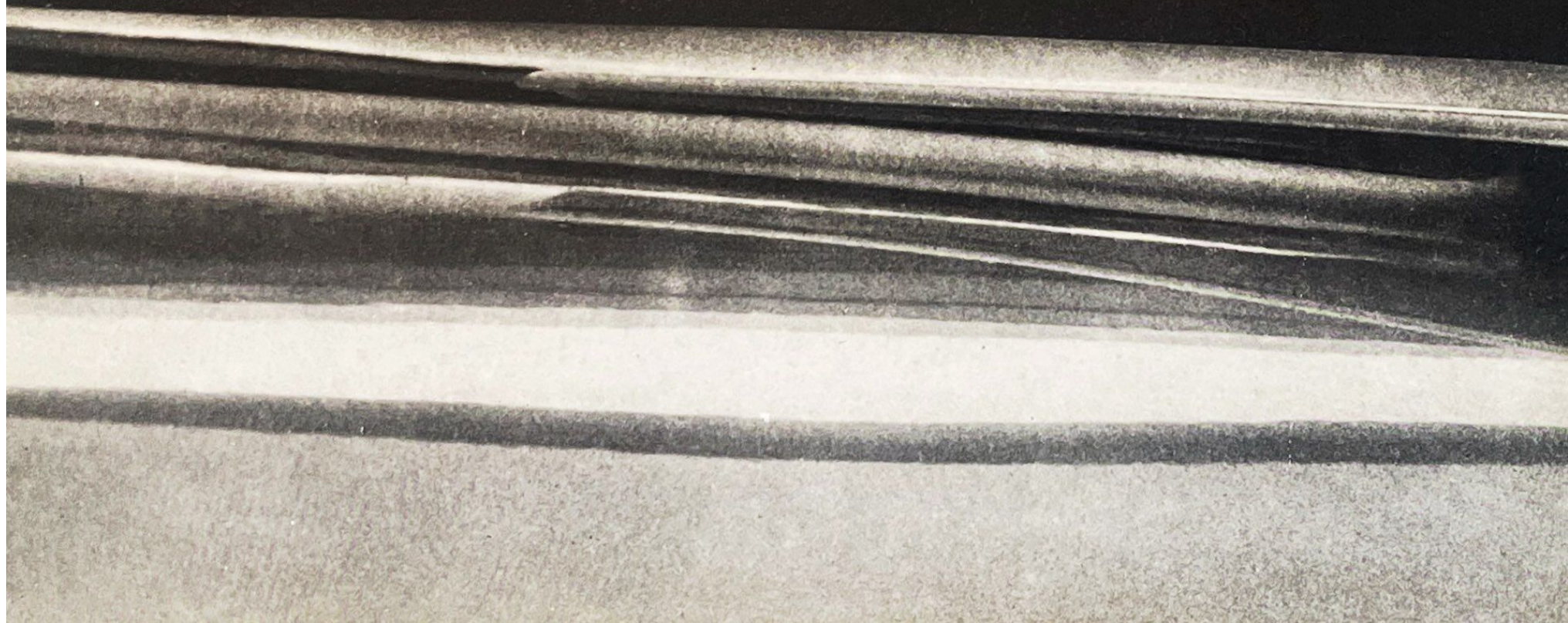
"Manchekar's work displays his deep knowledge of what makes aesthetic photography. This is articulated through his choice of images and compositions. Even ordinary subjects assume almost mythic proportion..." INDIAN EXPRESS.

"Such a fascination for black-and-white in these days of "one-hour" colour must be read as a sign of maturity and confidence. It is the real test for the artist who "sees" and make us see line and form in supposedly mundane details... His mastery of printing is obvious from the way he plays with the grey scale." TIMES OF INDIA.

Sham astounds us with his first-rate photographs. His views of the Himalayas ... are truly of the highest order. Imagination as well as technical expertise typify each photograph MID-DAY.

"There are very few artists who have chosen photography as their medium of expression. Manchekar is one of them." LOKSATTA.

"Almost all his works capture the beauty and bounty of the outside world which come alive, through each frame, in all their exuberance and grandeur. It's his unique rapport with nature that strikes one immediately – pristine beauty captured in all its nakedness." FREE PRESS.





BELIEFS

SHAM MANCHEKAR

An Exhibition of photographs

Presented by

Life Insurance Corporation of India

20th April to 26 April, 2003

Timing : 11 a.m. to 7 p.m.

at **Kamalnayan Bajaj Art Gallery,**

Bajaj Bhavan, Gr. Floor,

Nariman Point, Mumbai-400 020.

Tel.: 2202 3626/2284 2110

e-mail: bajaj.art@bajaj-india.com



Life Insurance Corporation of India

BELIEFS

Every individual has beliefs. Beliefs may change over a period alongwith individual's experiences and perception of life. Beliefs are worthy if they strengthen a person or society emotionally or spiritually, not if they weaken or fragment them.

Photography exhibition revolves around such beliefs happening within our society in rural and urban parts of Maharashtra.

In Khandoba Temple, Jejuri District Pune, there is a unique custom; an individual who desires something sticks a coin to the body of a demon called Mani. If the coin sticks then the desire will be fulfilled.

I have photographed "Bagad" at Bavdan, District - Wai. "Bagad" is an act in which a person installs himself on a kind of lever, which also rotates. He remains in mid air position for the whole afternoon and in the evening he is brought down. "Bagad" is performed one year after fulfilment of the desire.

There are certain symbols which are believed to keep away evil. Such symbols are also depicted in some of the photographs.

People offer flowers and garlands daily to their deities. Next day these flowers called 'Nirmalya' are thrown into running water, creeks or sea. The ritual, which earlier took care of environment, is becoming nuisance to nature due to sheer increase in scale and volume. With a population of more than 10 million people in Mumbai, quantum of flowers being thrown in water every day is growing alarmingly. The problem is compounded by polythene bags used to carry these flowers.

All over the world people need to review their traditions in new context and develop scientific vision to save the environment.







NATIONAL CENTRE FOR THE PERFORMING ARTS
CENTRE FOR PHOTOGRAPHY AS AN ART FORM (CPA)
Presents An Exhibition of photographs



SHAM MANCHEKAR

High above,
Deep below.....
(Land and Water)

Piramal Gallery

Experimental Theatre Building, 1st Floor,
Bombay-400 021.

November 14 to November 19, 1988
11 a.m. to 7 P.M.



Courtesy

Life Insurance Corporation of India



Sham Daji Manchekar

F8/17, Jeevan Bima Nagar
Borivali (W), Bombay-400 103.

Date of Birth: 15-6-1941

Study

B.A. (Honours)

Diplomas in photography, Audio Visual, Industrial
Photography and advertising and Public Relations.

Profession:

Employed with Life Insurance Corporation of India,
Publicity Dept.

National Awards:

Photographer of the year 1982 and shield for the best
photograph of the year 1982 form Photographic Society
of India.

Consolation price in photo contest organised by Govt. of
India, Ministry of Social Welfare, New Delhi-1982.

Photographer of the year 1983 and best photograph of
the year 1983 – Federation of Indian photography.

Agfa-Gavert photo gallery special award for creative
picture-1982.

OROW-ISRH award in photo contest on Handicapped
visuals-1982.

Association of Business Communicators of India 1st
onward in Photo Division for LIC house magazine
'Yogkshema'-1982.

Silver medal for the best photograph in All India
exhibition of photographic Association of Bengal 1983.

India International photographic council medal in the
exhibition of Marudhar Camera Bikaner-1984.

Camera Club of India, All India Exhibition 1984, 1st
award in photo contest organised by Madhya Pradesh
Tourism, M.P. photographic Society & M.P. Special Area
development Authority in 1988.

International Awards:

1st Indian to get Chairman's Trophy in advanced section
from photographic society of America 1984.

Bronze Medal in 24th International photographic
exhibition of Republic of China, Taiwan-1986.

Honourable mention in Santa Clara Valley California
International Exhibition 1984.

International Honours:

'Artiste FIAP' Federation International Del'Art
photographique Belgium, a body recognised by the
UNESCO-1986.

On the panel of judges:

Camera Club of India Salon-1985, 1987

Dahanu photographers guild All India Salon-1988.

Madhya Pradesh Camera Society Salon-1988.

Exhibitions

OFF-Shooters' group show, Bombay-1981

Joint show – Bombay 1982

One Man show, Kharepatan, Sindhudurg-1983

Group show Artist's centre, Bombay 1986

Life Member

Camera Club of India, Hon. Secretary

Photographic Society of India

Federation of Indian Photography

India International photographic Council.

Member

Photographic Society of America

Royal photographic society of London.



An assured lens

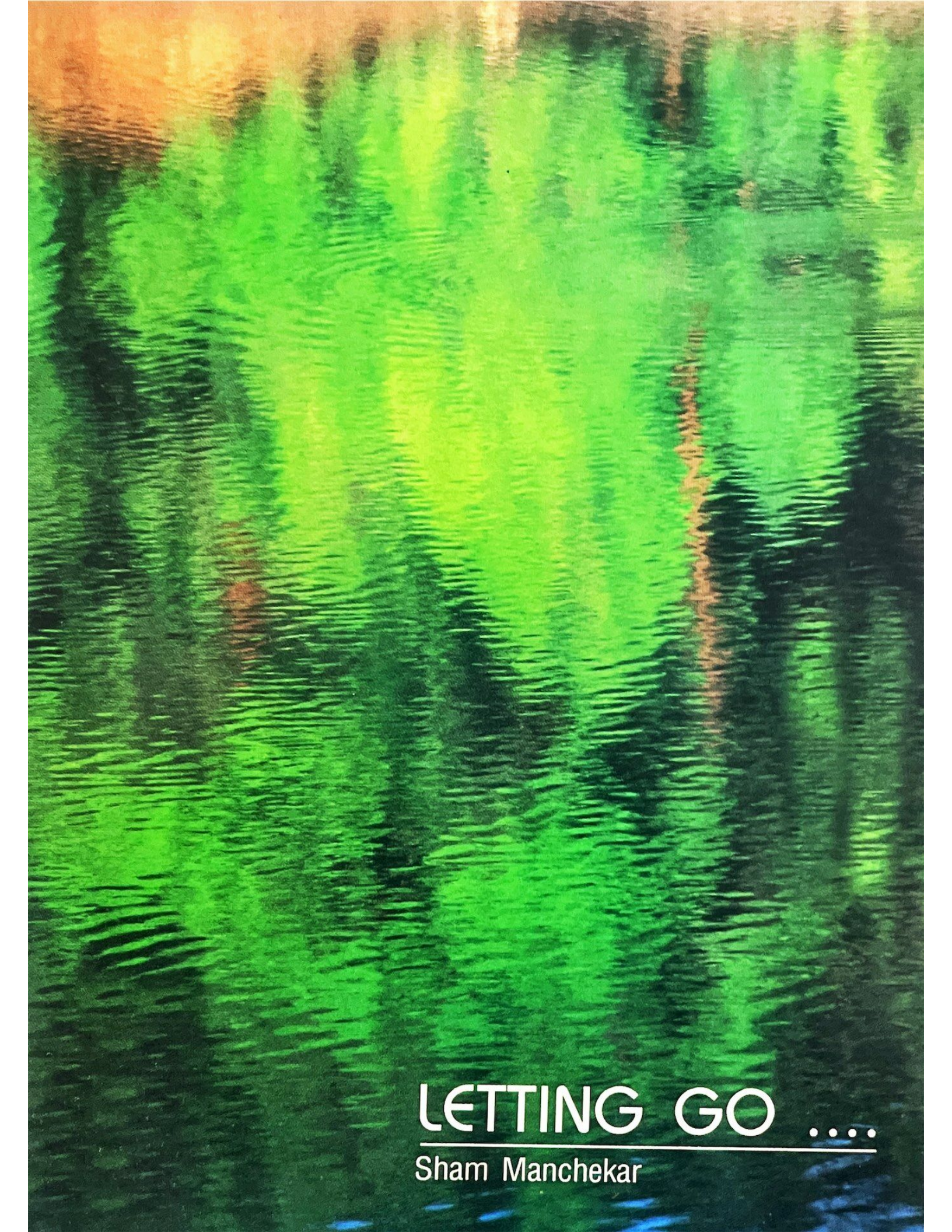
Sham Manchekar is a highly enterprising photographer who finds time and energy from his office routine to spot expressions of beauty in nature. Two subjects dominate his current presentation of photographs: view of the Himalayan terrain and scenes of the seashore. In the matter of lighting and texture no two themes could be more different. But Manchekar graphically captures the dreams of the mountains, gorges and rivers of Amarnath, Ladkh and Leh, while offering with a painter's insight the poetry of seashores, sunsets and sand. Manchekar has established a unique rapport with nature which puts him very high in the ranks of lensmen.

To pick only two specimens of his artistry: in one a cataract dominates the view; with the distant trees, this photograph automatically achieves the compression of perspective common to our miniatures. The other is a view of a sheer rock which creates the illusion of floating in space. Is it casting a shadow or is it a reflection? The mystery continues to tickle your fancy.

Such photographs as the one of a dead duck lying on the road, of a hand emerging spectrally from a roadside bannel and of three wheels of a rustic bullock cart resting on hay and wall sum up the notable talent of Sham Manchekar.

May his life as a magician of the camera be fully assured.

DNYANESHWAR NADKARNI.



LETTING GO

Sham Manchekar



LETTING GO

An Exhibition of Photographs by
SHAM MANCHEKAR

Presented by National Centre for the Performing Arts (NCPA).
Centre for Photography as an Art form (CPA)
2nd Mar to 15th Mar 2000,
11 a.m. to 7.00 p.m.,

Piramal Gallery, Experimental Theatre Bldg.,
NCPA, Nariman Point, Mumbai-400 021.

Closed on Sunday, Monday and Public Holidays.

LETTING GO

The five colours
blind our eyes.
The five notes
deafen our ears.
The five flavours
dull our taste.

Racing, chasing, hunting,
drives people crazy.
Trying to get rich
ties people in knots.
So the wise soul
watches with the inner
and not the outward eye,
letting that go,
keeping this.

Lao Tzu

"I have been searching for these images for some time now.

I do not know exactly why I "pursued" them, and how they happened. What was I looking for? What was I letting go?

All I can say is that when each one "happened", around me and everywhere, all was green.

I could only look up and smile my thanks."

Sham Manchekar

MOSS-SCAPES

SHAM MADHOKHAR

AN EXHIBITION OF PHOTOGRAPHS

Presented by NATIONAL CENTRE FOR THE PERFORMING ARTS (NCPA),
CENTRE FOR PHOTOGRAPHY AS AN ART FORM (CPA).

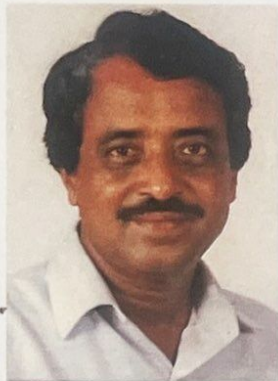
20th May to 31st May 1998, 11 a.m. to 7 p.m.

Piramal Gallery, Experimental Theatre Building
NCPA, Nariman Point, Mumbai - 400 021
(Open on Sundays and Public Holidays)



MOSS-SCAPES

SHAM MANCHEKAR



Searching for meaning in a mundane patch of green is what photographer Sham Manchekar has set out to do in his third one-man show.

Manchekar's quest is an unusual one. He seeks to discover an abstract and mysterious beauty in a humdrum, flowerless vegetation we call moss. "The wonder of design - of lines, forms, textures, colour, light - this is what I want to communicate through my moss-scapes" says Manchekar.

Sometimes a lush carpet of vibrant green, sometimes a surreal image of harsh beauty, sometimes dry, bleak and mottled, the moss has many moods - "and I am fascinated by all of them".

"For many years I was chasing awards. And it felt good to receive so many national and international ones" admits Manchekar. "But now I feel I am maturing as an artist. While searching for my moss scapes, I was also searching for an individual style. I was asking myself, 'Why do I want to take these images? What do I want to say?'"

The moss scapes will speak in different voices to different viewers. For we all bring our own search to the experience of "seeing" and understanding. But there is no escaping that particular voice which shatters once and for all the myth of the ordinary.

Perhaps this is what Manchekar's search is all about - a larger than life homage to the uniqueness of every living form, no matter how humble, no matter how mundane.

With a background in fine and commercial art, Sham Manchekar began his professional career in photography with the Life Insurance Corporation of India (LIC). During the 18 years he spent with LIC's publicity department, he discovered his passion for strong graphic forms and earned a reputation for imaginative handling of mundane subjects.

Manchekar has already held two one-man shows at Piramal Gallery, CPA, Mumbai.

Land and Water, 1988, in which land and seascapes endowed with dramatic and technical fineness established Manchekar as a master in the making.

Autographs, 1990, in which the automobile became the subject of powerful aesthetic and graphic interpretation.

Collections :

NCPA - CPA, Mumbai

Life Insurance Corporation of India, Mumbai





Colour Paper Courtesy



Prints made at Swastik Colour Lab, Dadar, Mumbai

MOSS-SCAPES 1998

28 colour prints ranging from 20" x 30" to 30" x 45" which capture the many moods of moss.

Sham Manchekar

203, Jal Darshan, Plot No. 67, Near Ajara Co. Bank, Gorai 2, Borivli (W), Mumbai - 400 092 Tel. 868 82 32

TREE'PPRECIATION !

SHAM MANCHEKAR

5th to 14th June 2011

NCPA(CPA) Art Gallery, Nariman Point, Mumbai



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TREE'PPRECIATION !

SHAM MANCHEKAR

Tree is an integral part of our life. But many times it happens that we get ignorant about many things in our daily life. We get 'used too' in many things. Same thing had happened with the trees. Only when they are in blossom we take a note of them. But in reality they are much more than blossom... if we take some time out from our busy life then we'll realize that their shapes and forms are not only amazing but they are beautiful and lovable. They release our stress and tensions too! 'Tree'ppreciation the forthcoming exhibition of internationally renowned photographer Sham Manchekar takes us through this beautiful path!

He takes us round many places like the branching of a coconut tree on the fort Sindhurg to the oldest ficus tree in India, that's in the botanical garden at Kolkata. While he shoots peltophorum he specifically sees that viewer can clearly see the pods of flower. These photographs are not of scientific shooting but the beauty revelation, so he's more focused on the aesthetics of being a tree. And he appreciates trees through his lens. All these started with the competition arranged by Madhya Pradesh govt. in 1988 where he received 1st award. The competition was about trees. He started thinking about trees in every aspect his life. He's not only a true nature lover but there's a naturalist hidden in his personality. Whom you can identify with this beautiful pictures of trees. While seeing his picture shot at Kolkata botanical garden or at Karnala forest or else in Sanjay Gandhi national park at Borivali, one can realize how he sees the forms in nature. We also must have seen these forms earlier but fail to register that in our mind. But he has. That's his success.

This is not his first exhibition of this sort. He has many beautiful and amazing exhibitions to his credit. Moss-scapes, Ladakhscapes, land and water and Auto-graphs are few of them. In Moss-scapes he shot the moss with micro and revealed to the viewers the patterns from forest to the abstract paintings. He loves abstract very much. In the present exhibition also we can see three of his abstracts from trees. 'He's not only the photographer but a real aesthete', that's our reaction to his photographs after viewing the exhibition! So, this is never to miss exhibition in Piramal gallery.

— Vinayak Parab

Inauguration by:

Architect SUHAS DESPHANDE

Managing Director

PDA Architects Pvt. Ltd.

On Sunday, 5th June, 2011 at 5.00 p.m.

Piramal Gallery,

NCPA (CPA) Experimental Theatre Bldg.,

Nariman Point, Mumbai-400 021.

Tel.: 22833737.

On view until Tues 14th June 2011

from 12.00 noon to 8.00 p.m. daily.



National Center for the Performing Arts

Center for Photography As An Art-form

